No **M.50.8 vol.2

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Schol
Nov 25 1902
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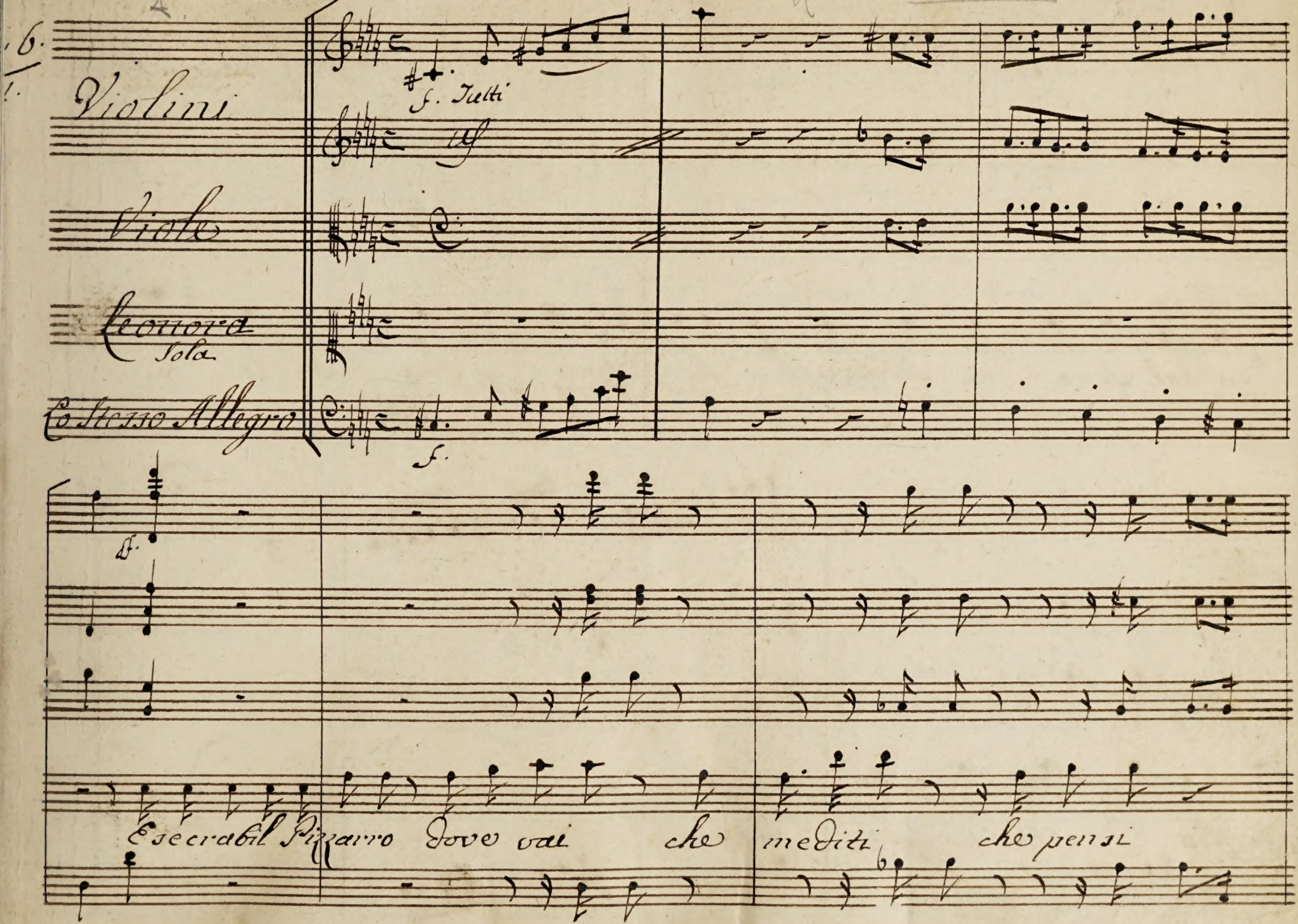
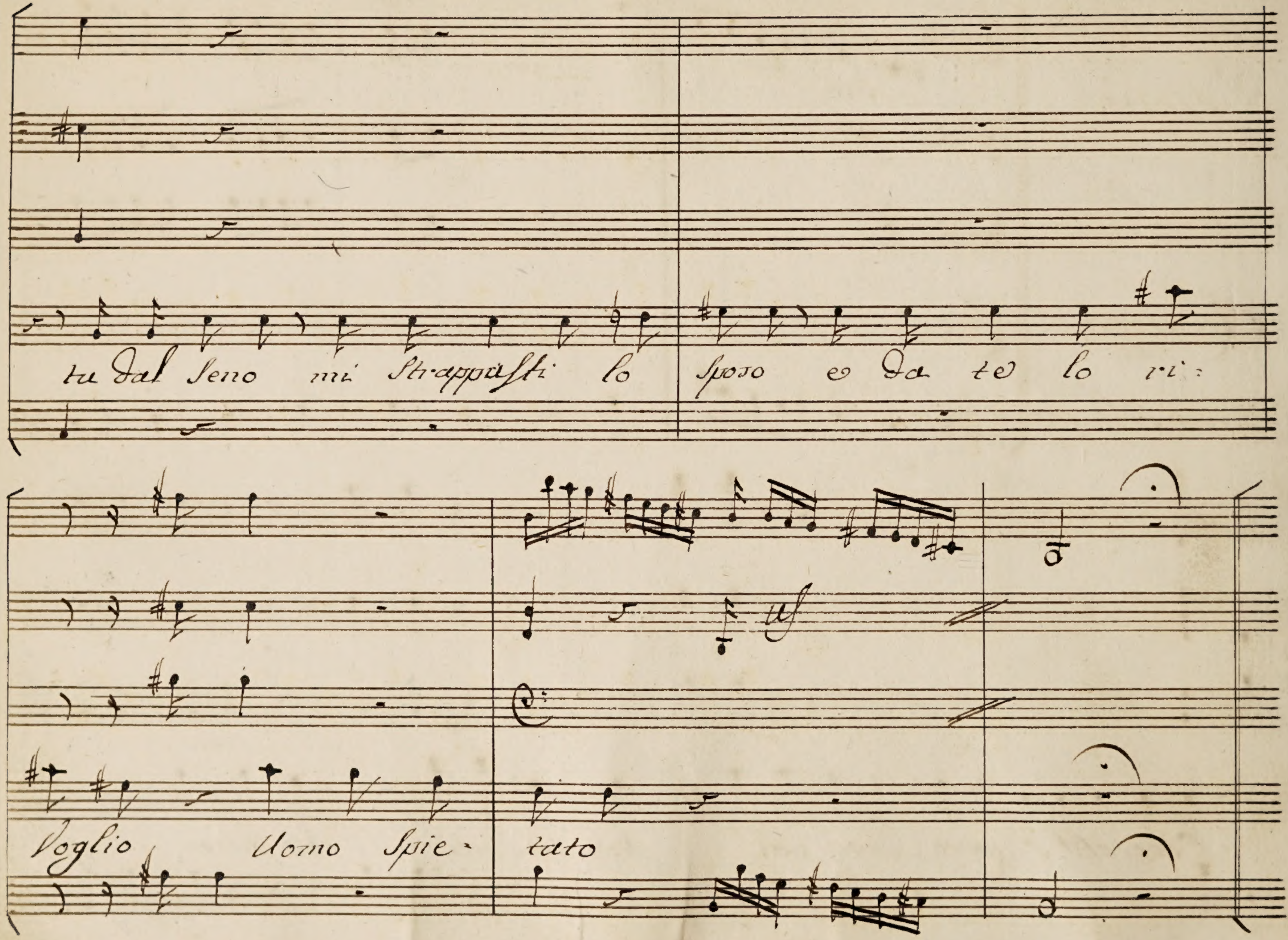
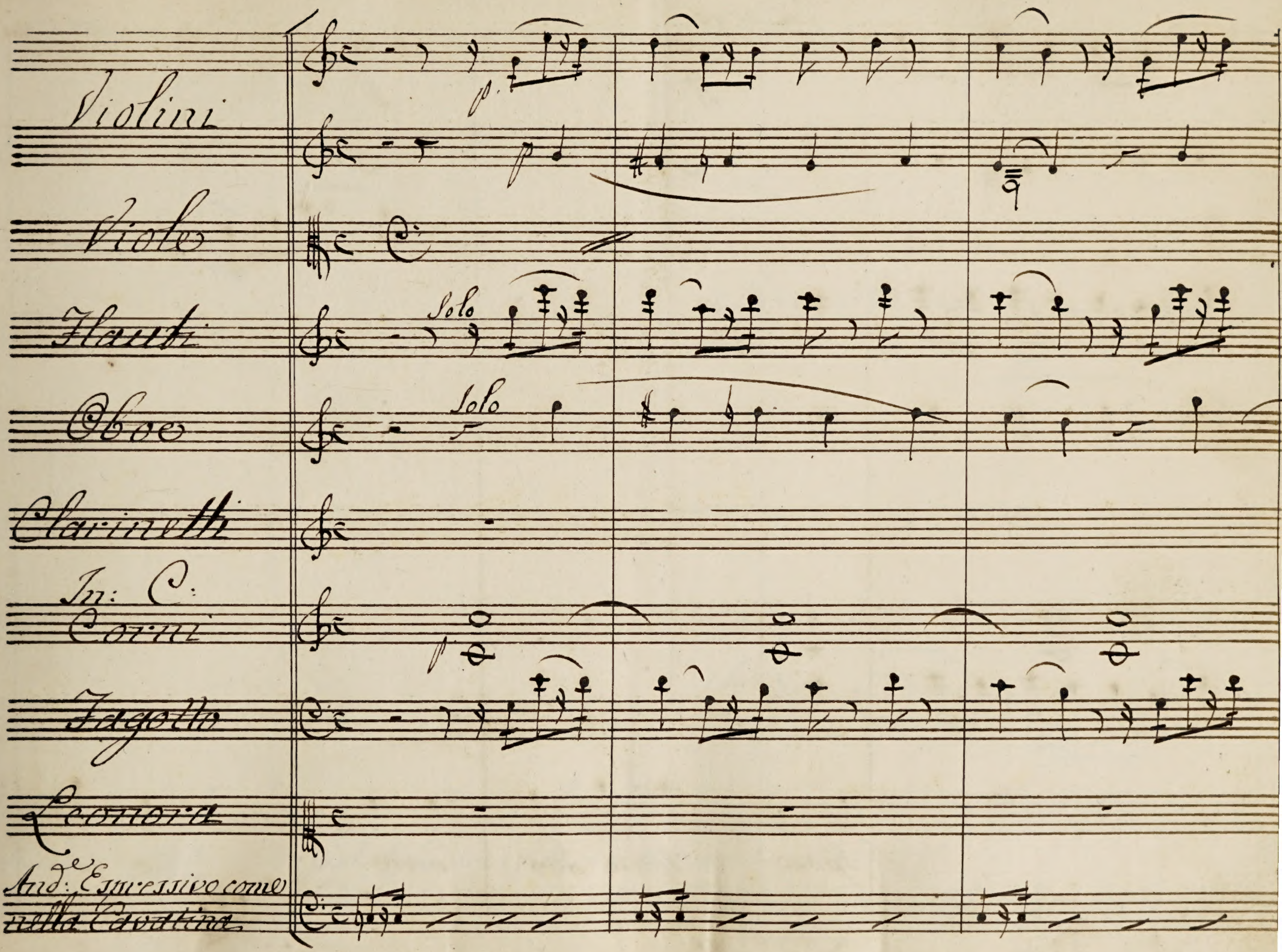
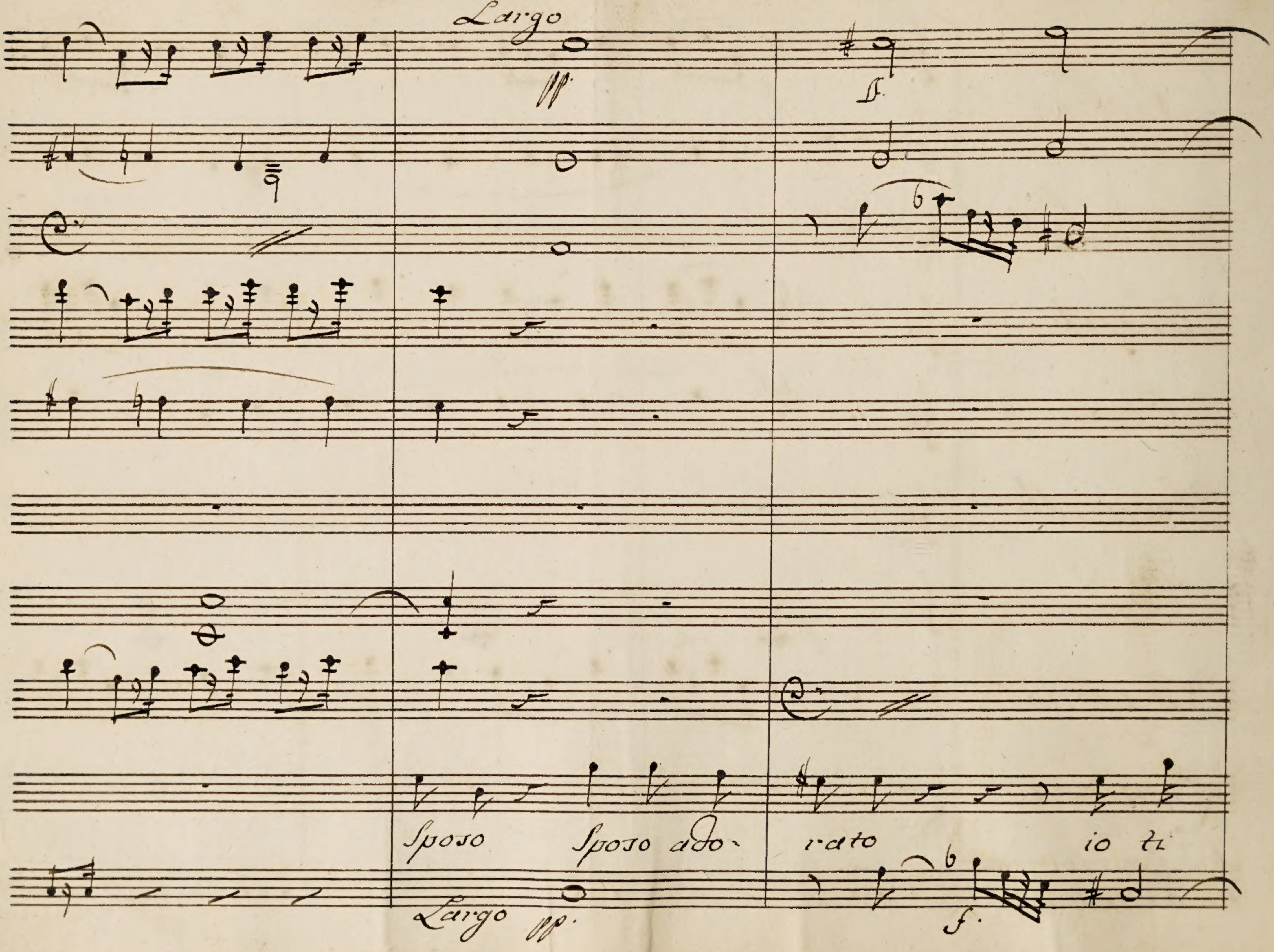
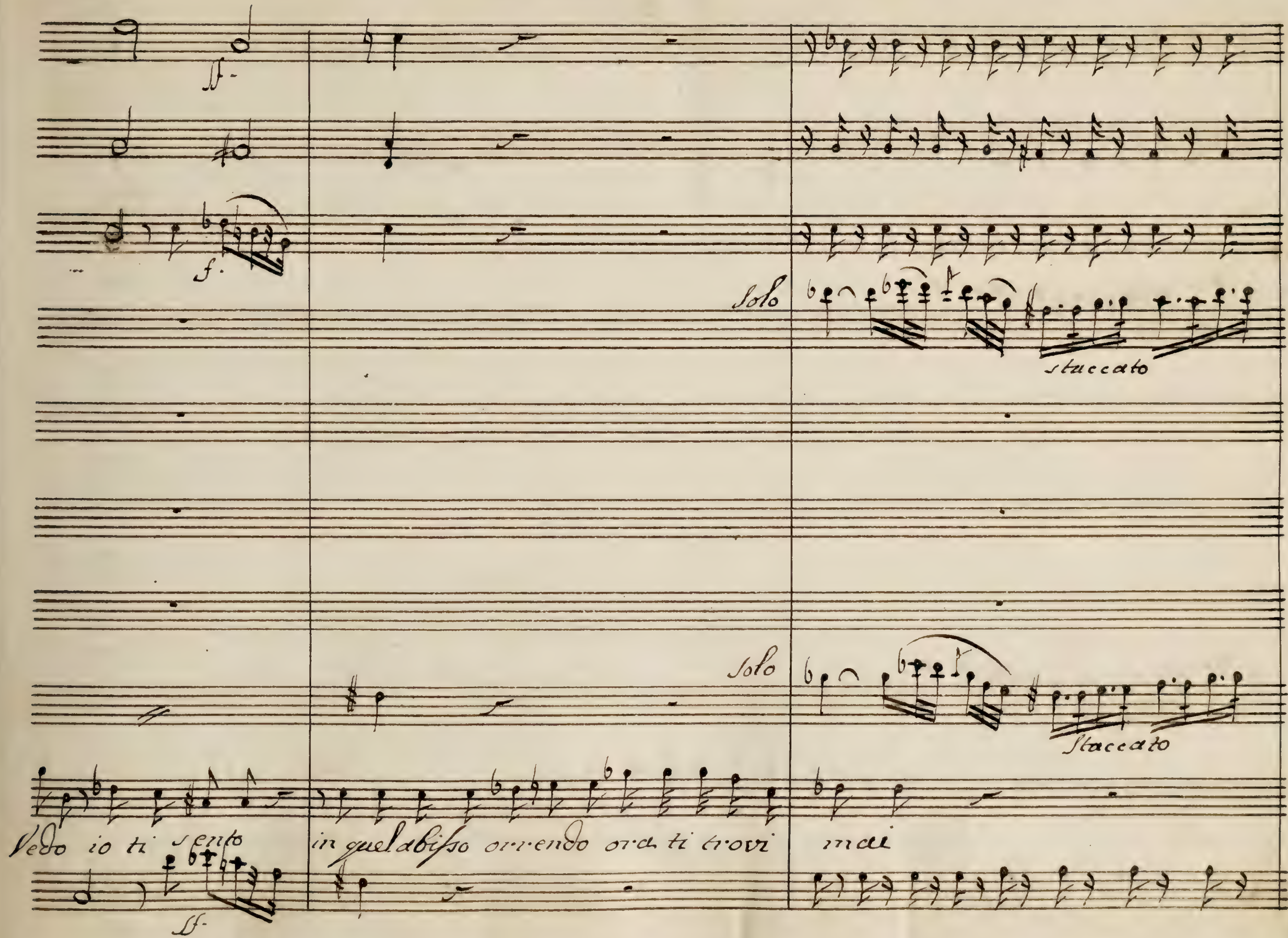
Leonora – Paer

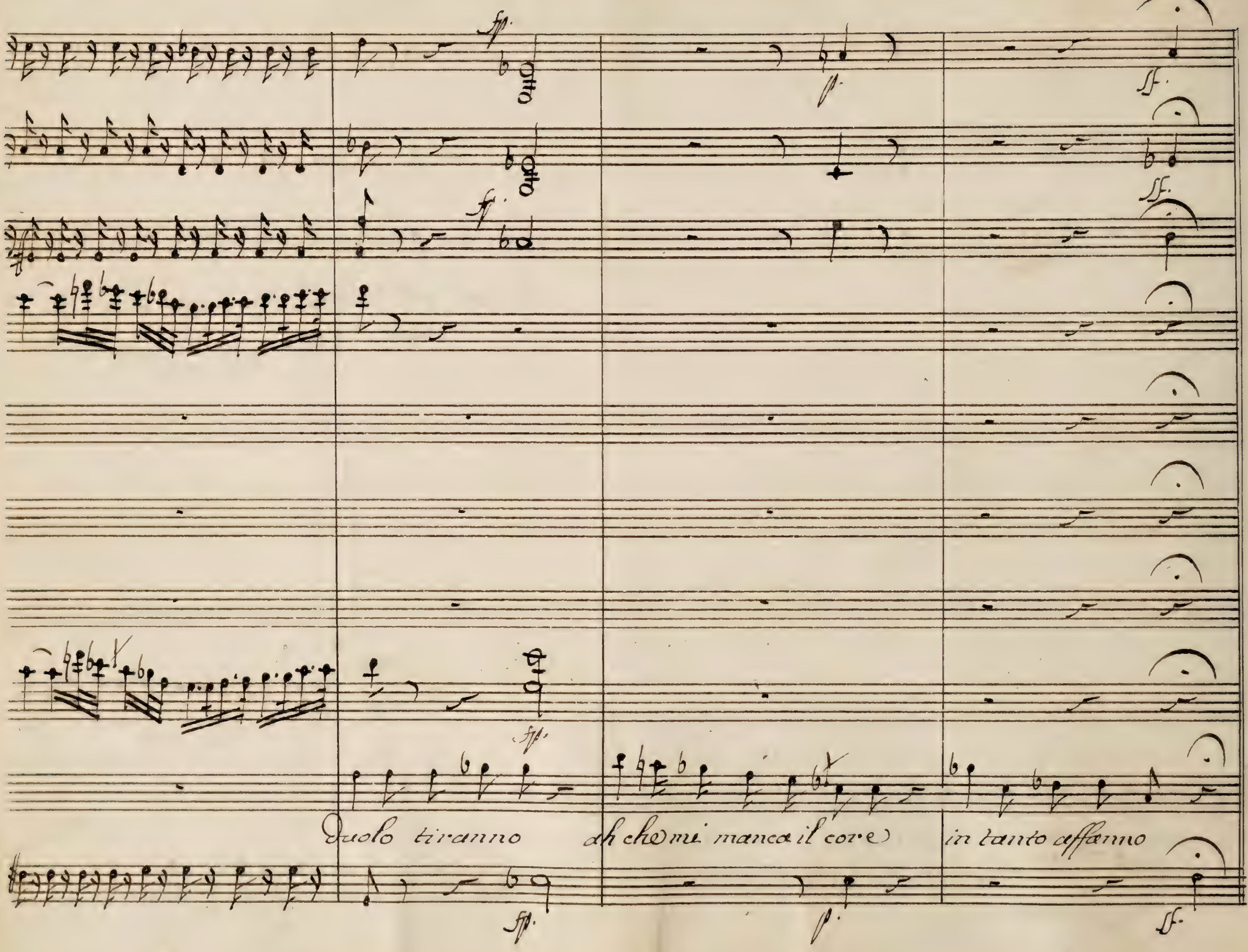


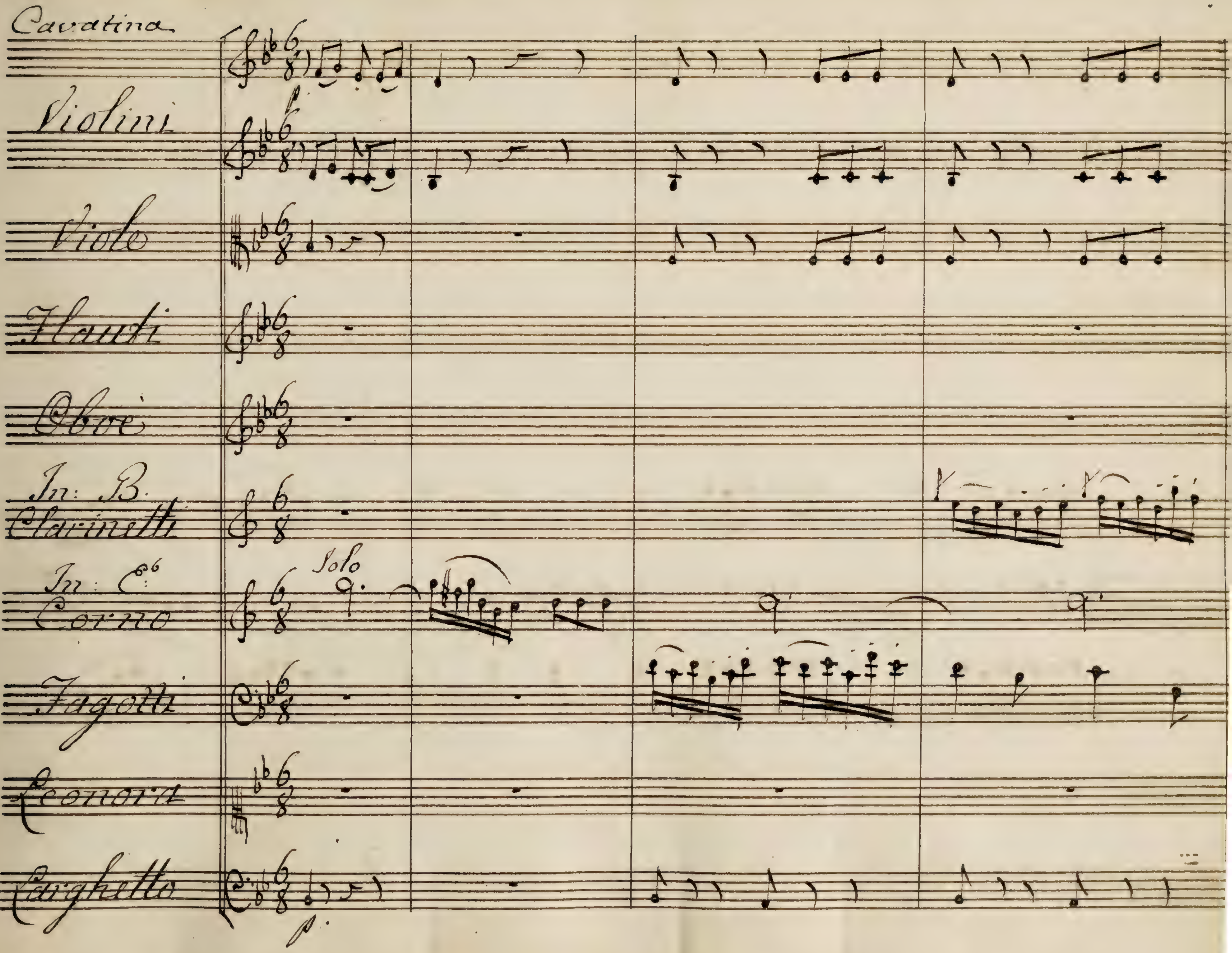

tu dal Seno mi Strappasti lo Sposo e da te lo ri:
Voglio Uomo Spie- tato

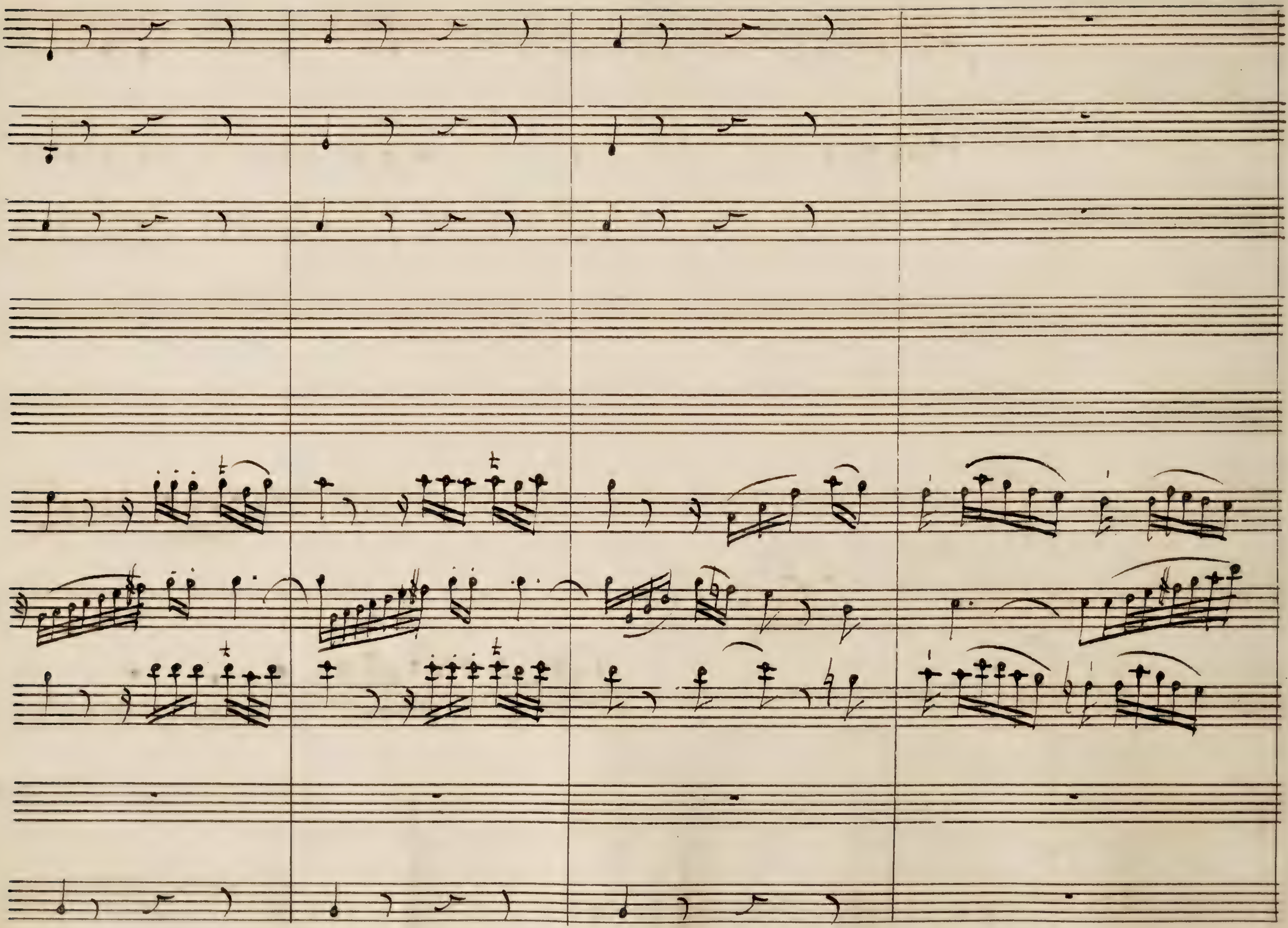

Violini
Viole
Flauti
Oboe
Clarinetti
In: C:
Corni
Fagotto
Leonora
And.te Espressivo come nella Cavatina
p.
Solo
Solo
p
p

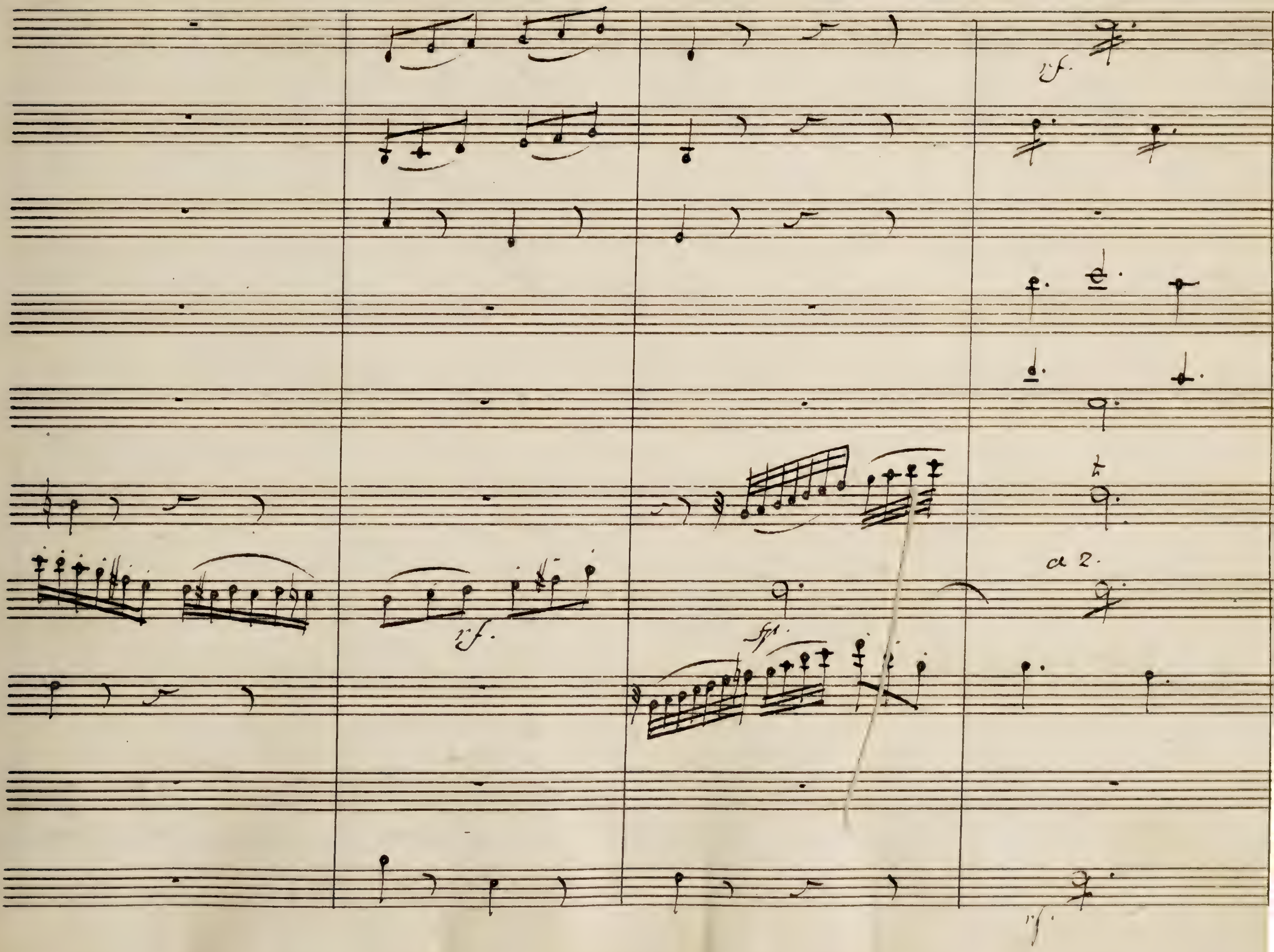

Largo
Sposo Sposo ado-
rato io ti
Largo

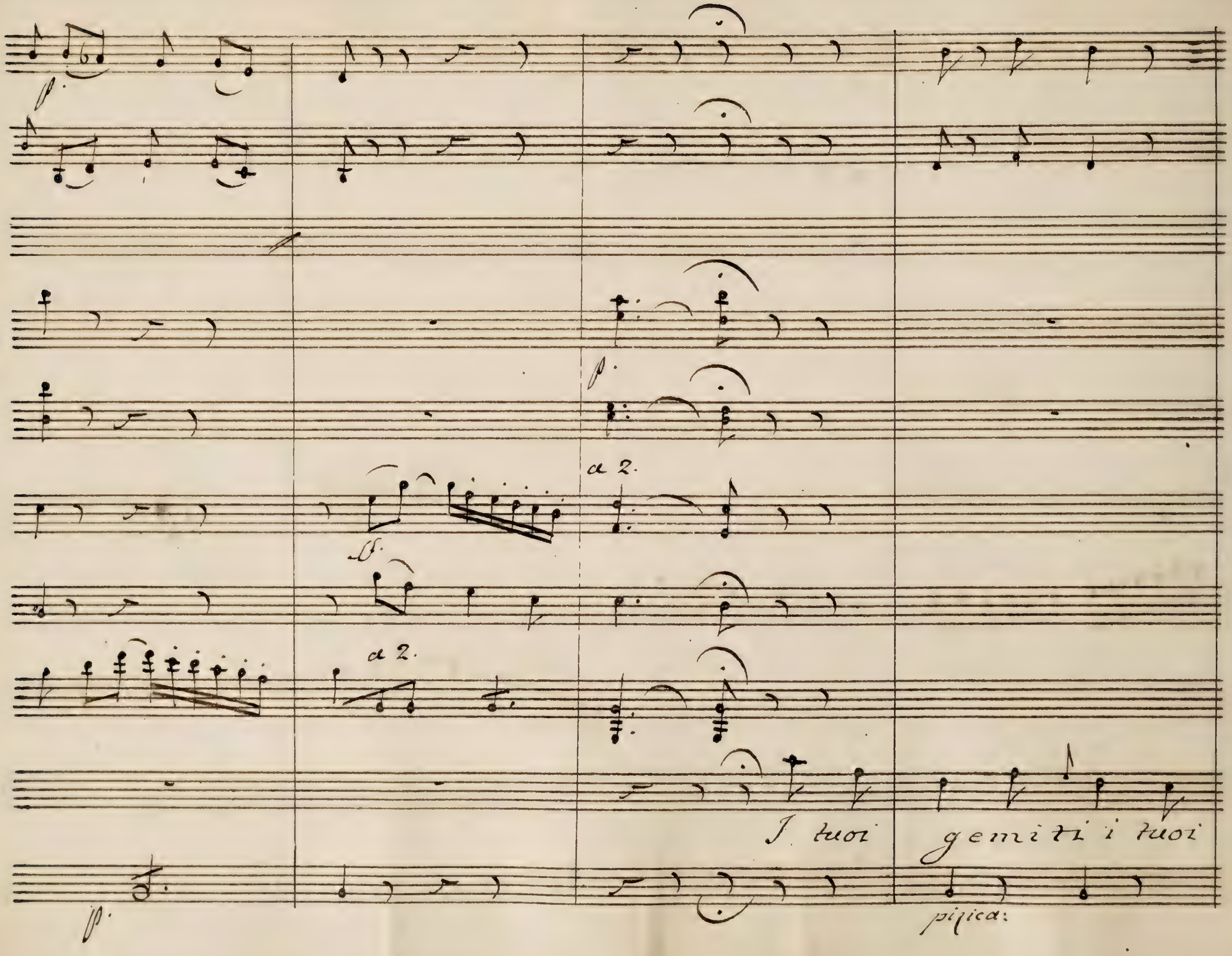

ff
f
Solo
staccato
Solo
Staccato
Vedo io ti sento
in quel abisso orrendo ora ti trovi
mai
ff

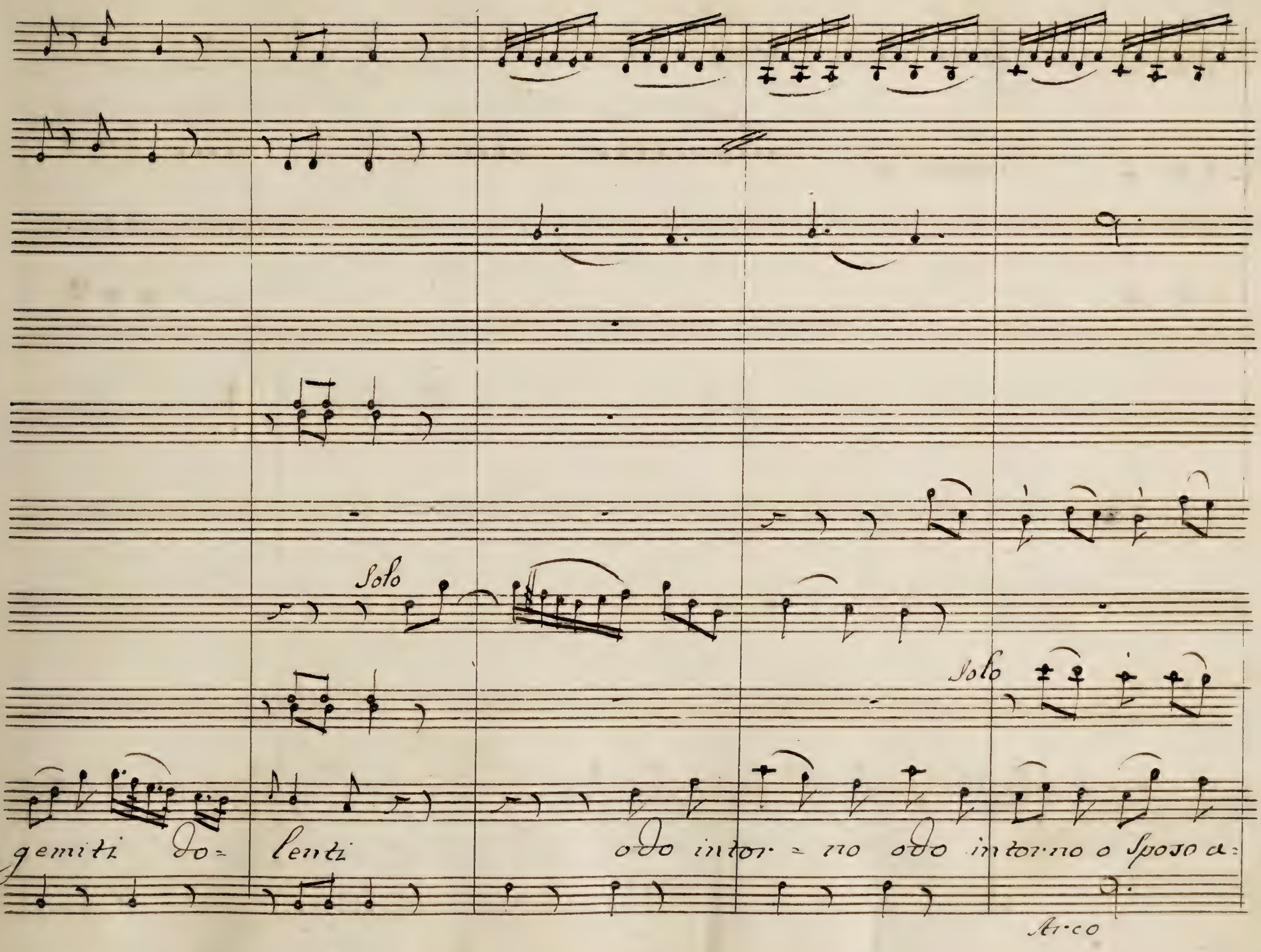

Duolo tiranno
ah che mi manca il core
in tanto affanno

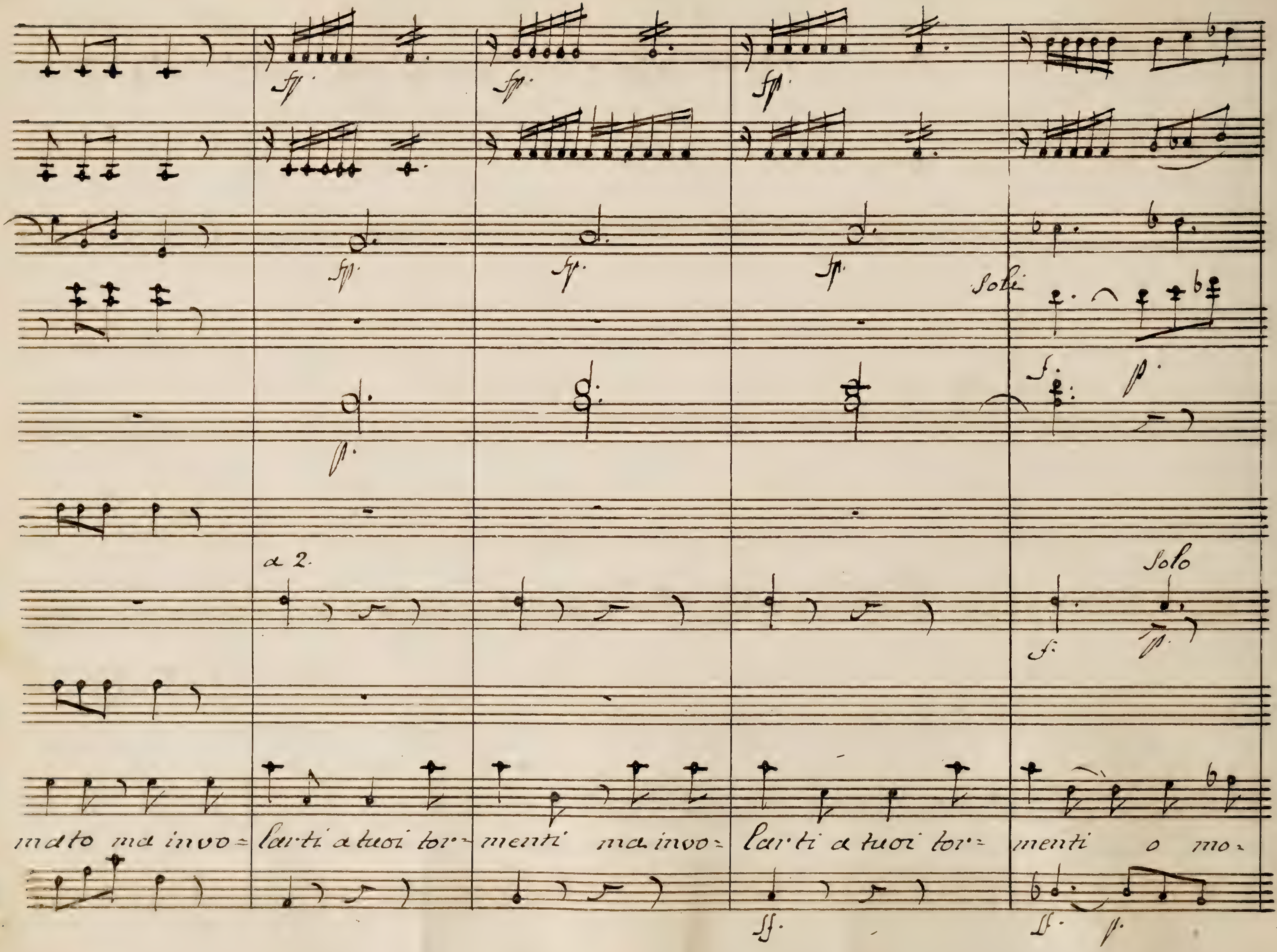

Cavatina
Violini
Viole
Flauti
Oboè
In: B.
Clarinetti
In: E♭
Corno
Solo
Fagotti
Leonora
Larghetto
p.

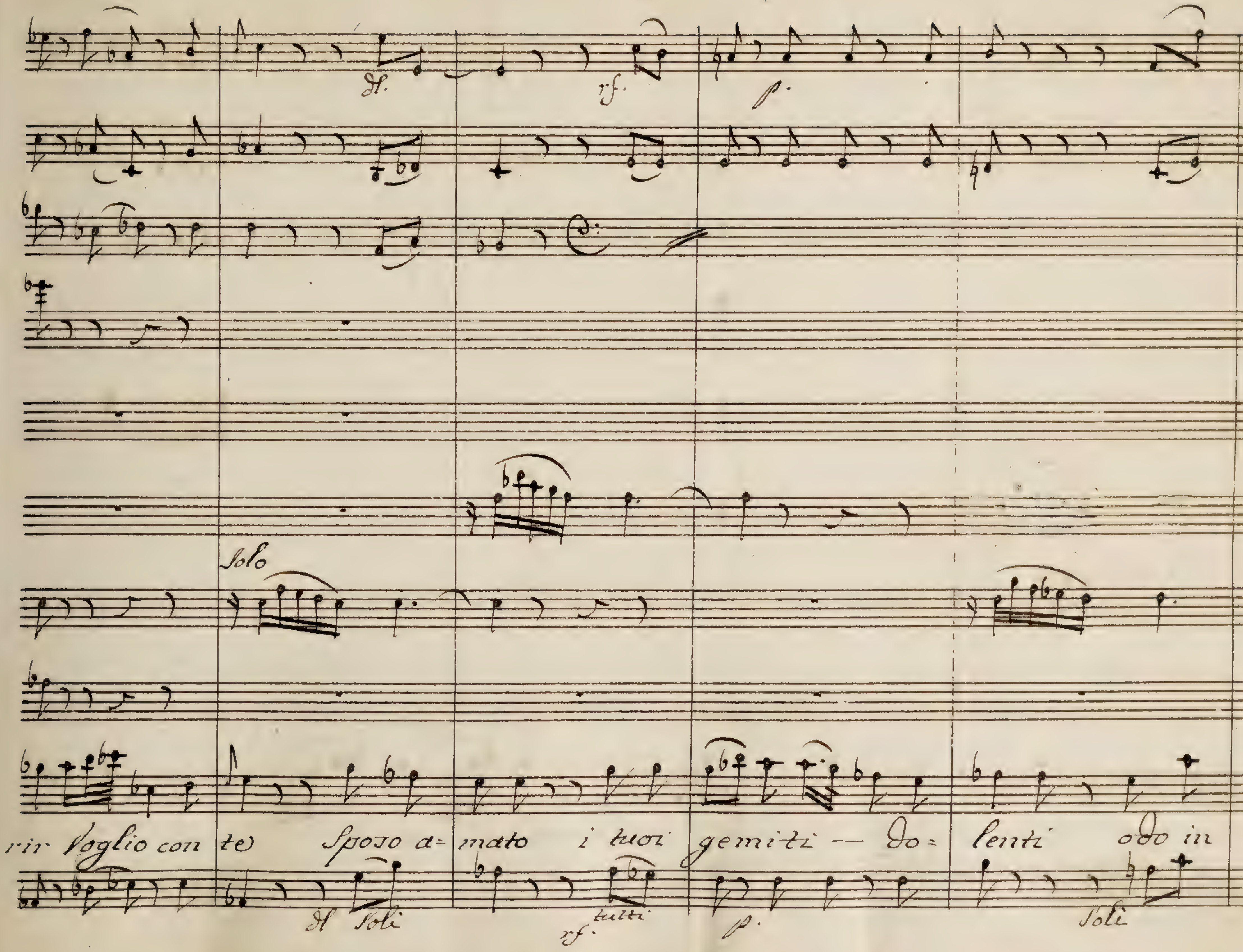


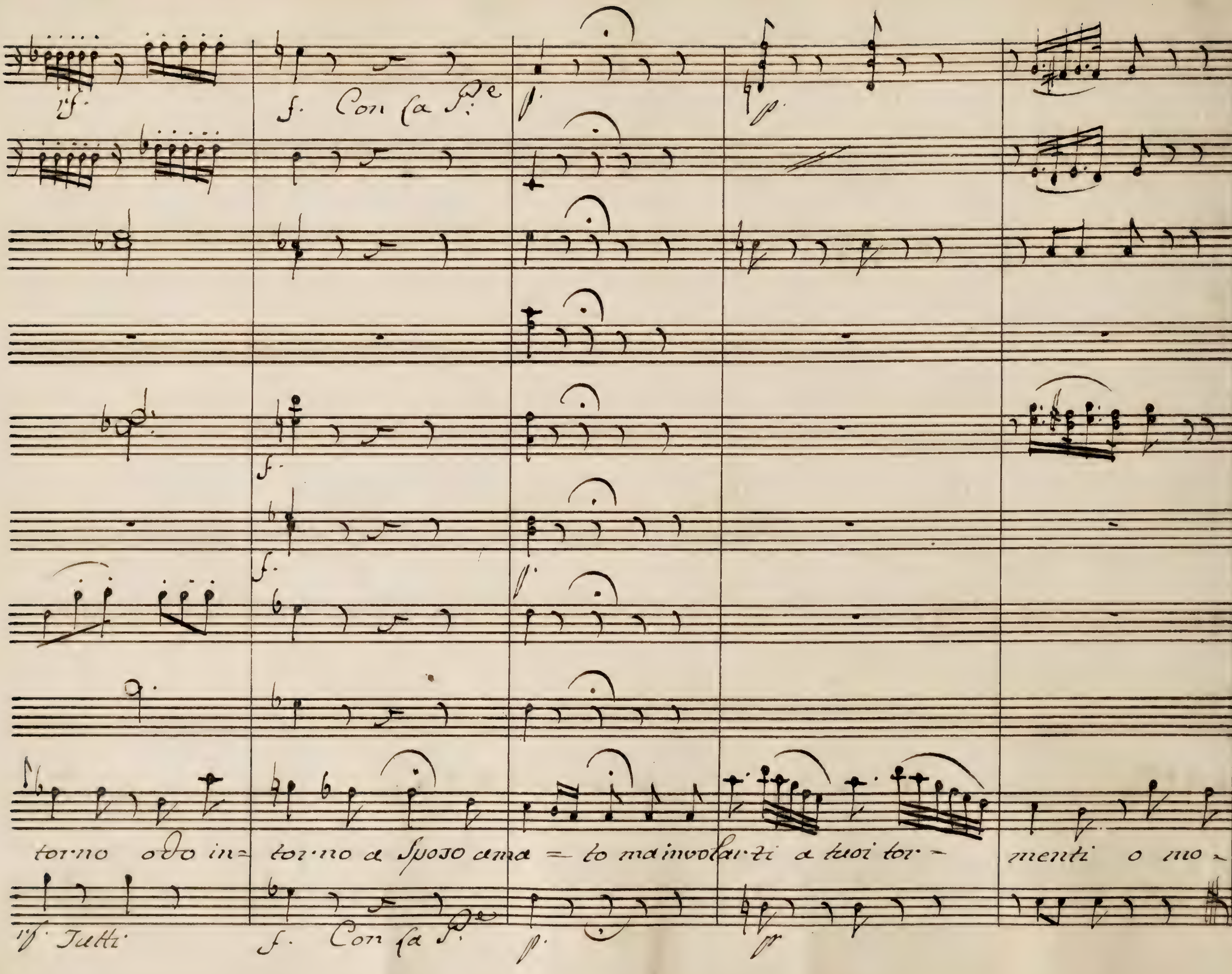

rf.
rf.
a 2.
fp.
rf.


p.
a 2.
a 2.
I tuoi
gemiti i tuoi
pizzica:

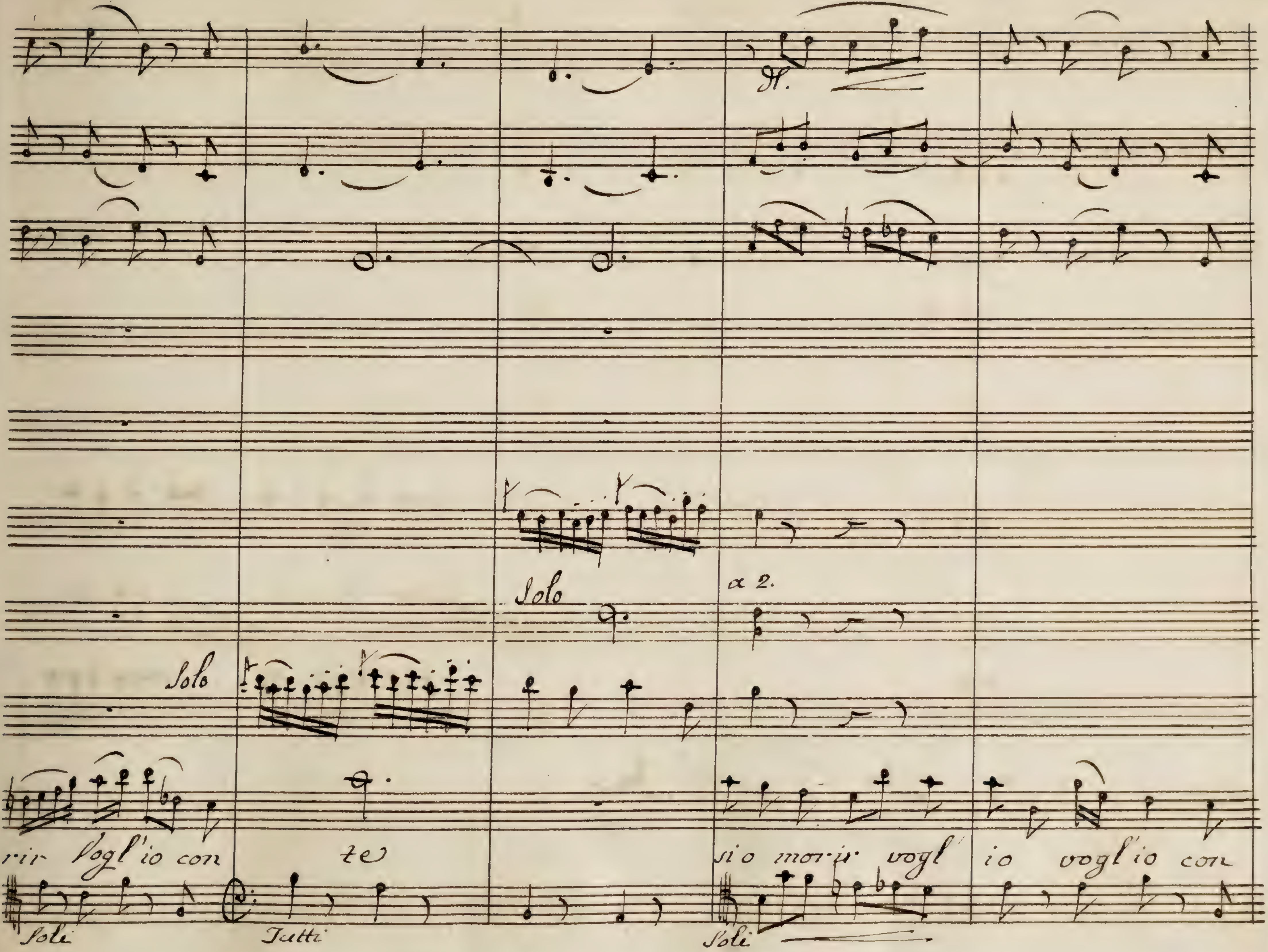

Solo
Solo
gemiti do= lenti
odo intor = no odo intorno o Sposo a:
Arco

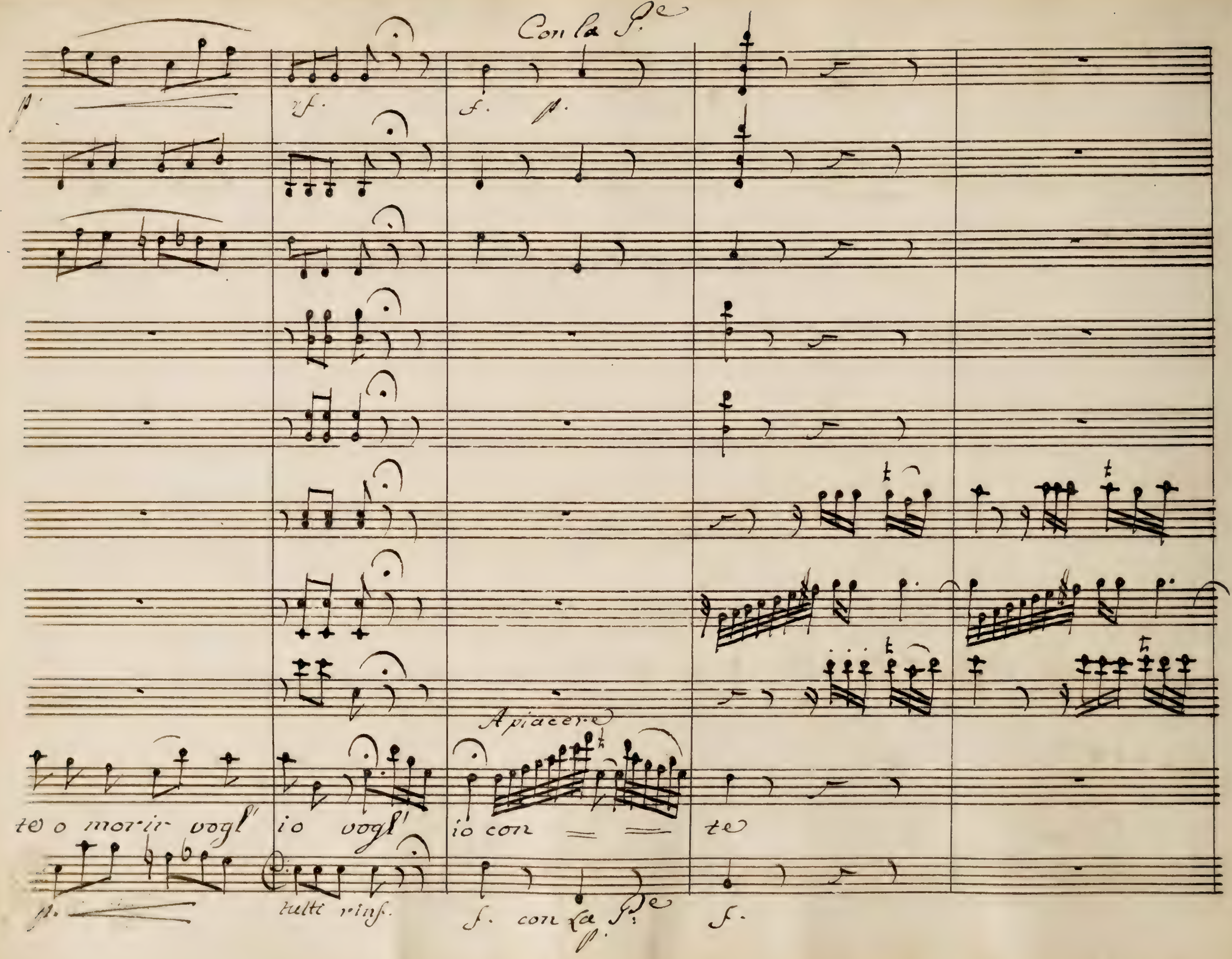

Soli
a 2.
Solo
mato ma invo= larti a tuoi tor= menti ma invo= larti a tuoi tor= menti o mo=

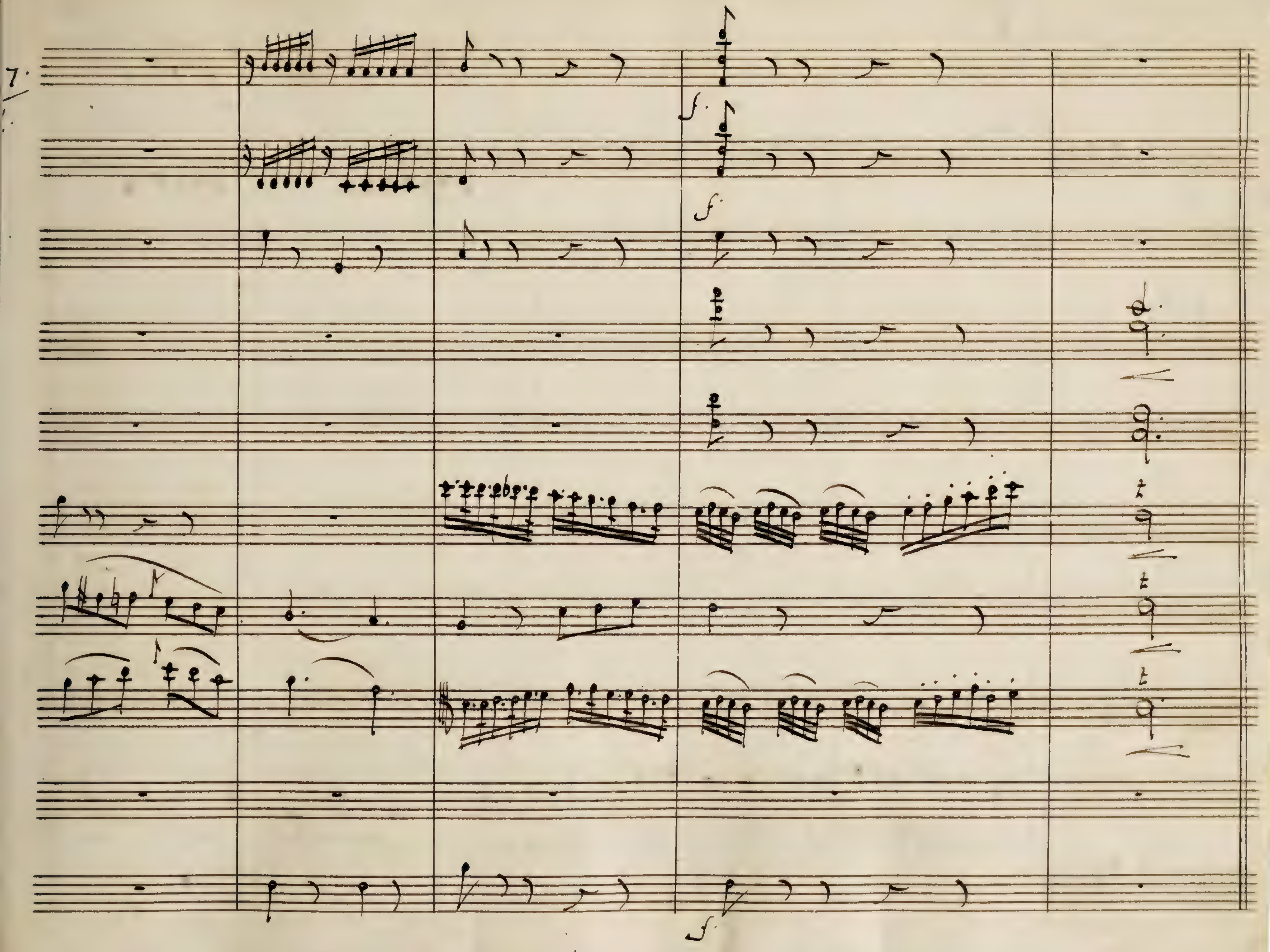

Solo
rir voglio con te Sposo a= mato i tuoi gemiti — do= lenti odo in
ff Soli
rf. tutti
p.
Soli

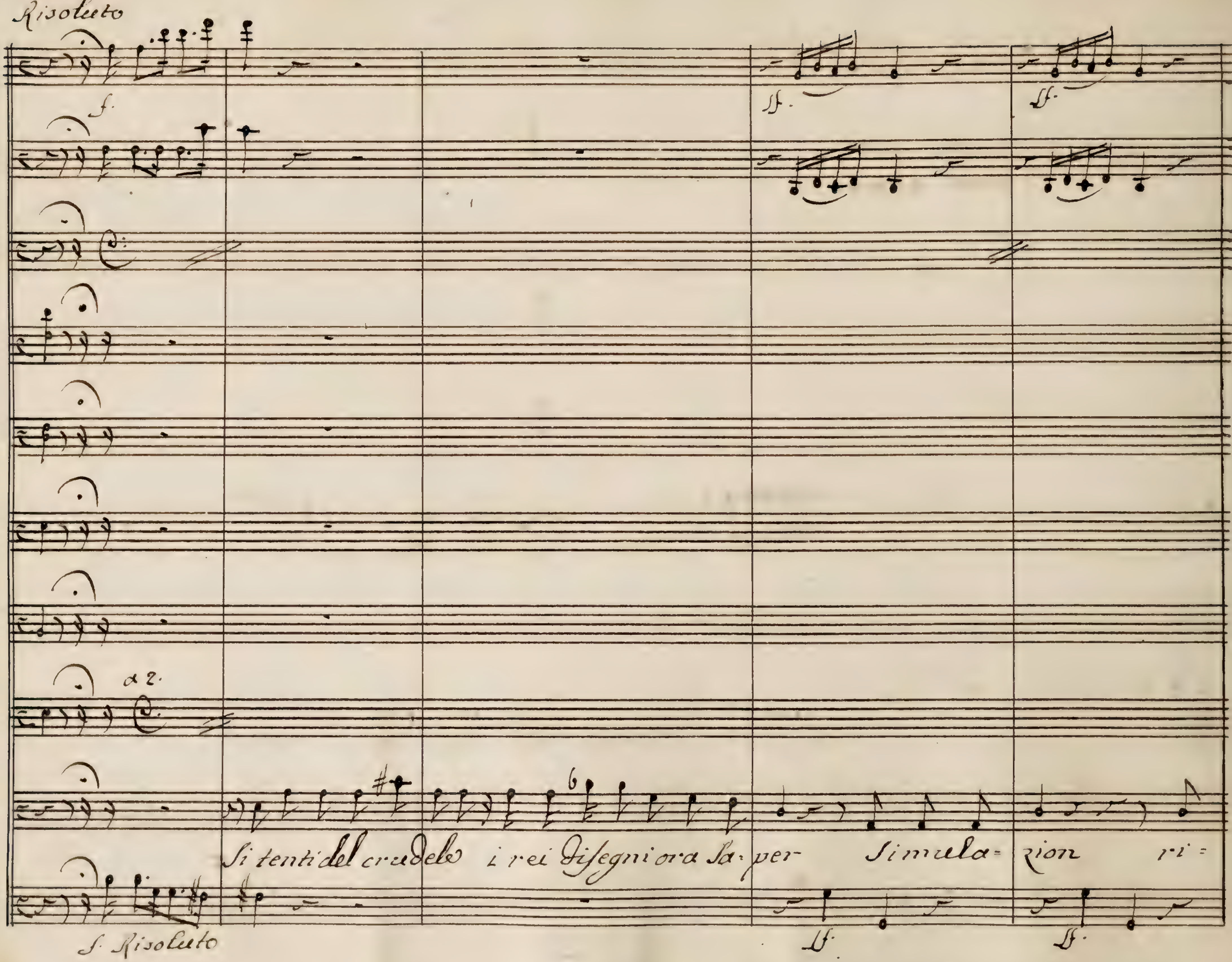


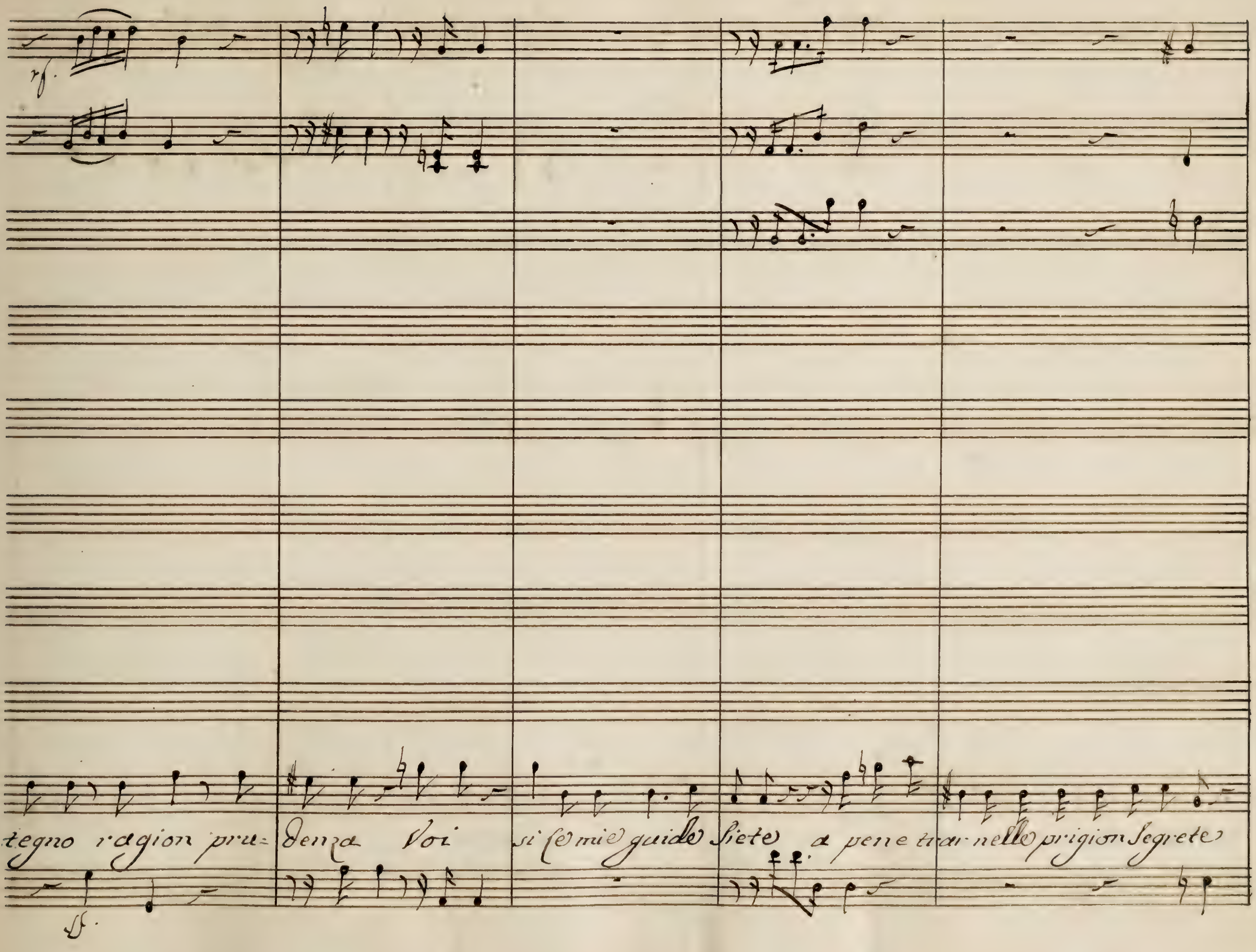
sf.
f. Con la P.e
p.
p.
f.
f.
p.
torno odo in= torno a Sposo ama = to mainvolarti a tuoi tor - menti o mo -
sf. Tutti
f. Con la P.e
p.
p

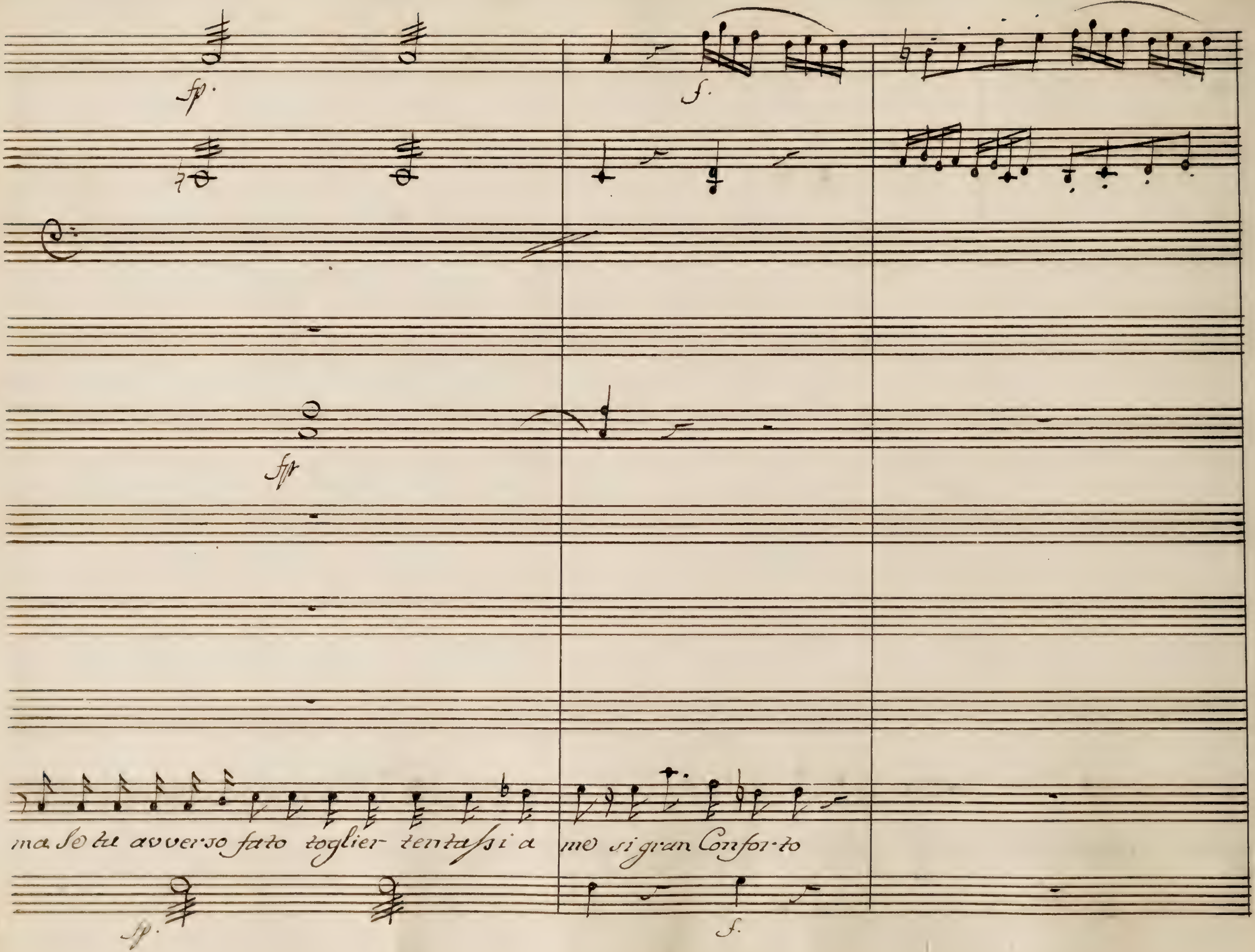

Solo
Solo
a 2.
rir vogl'io con
te
sio morir vogl
io vogl'io con
Soli
Tutti
Soli

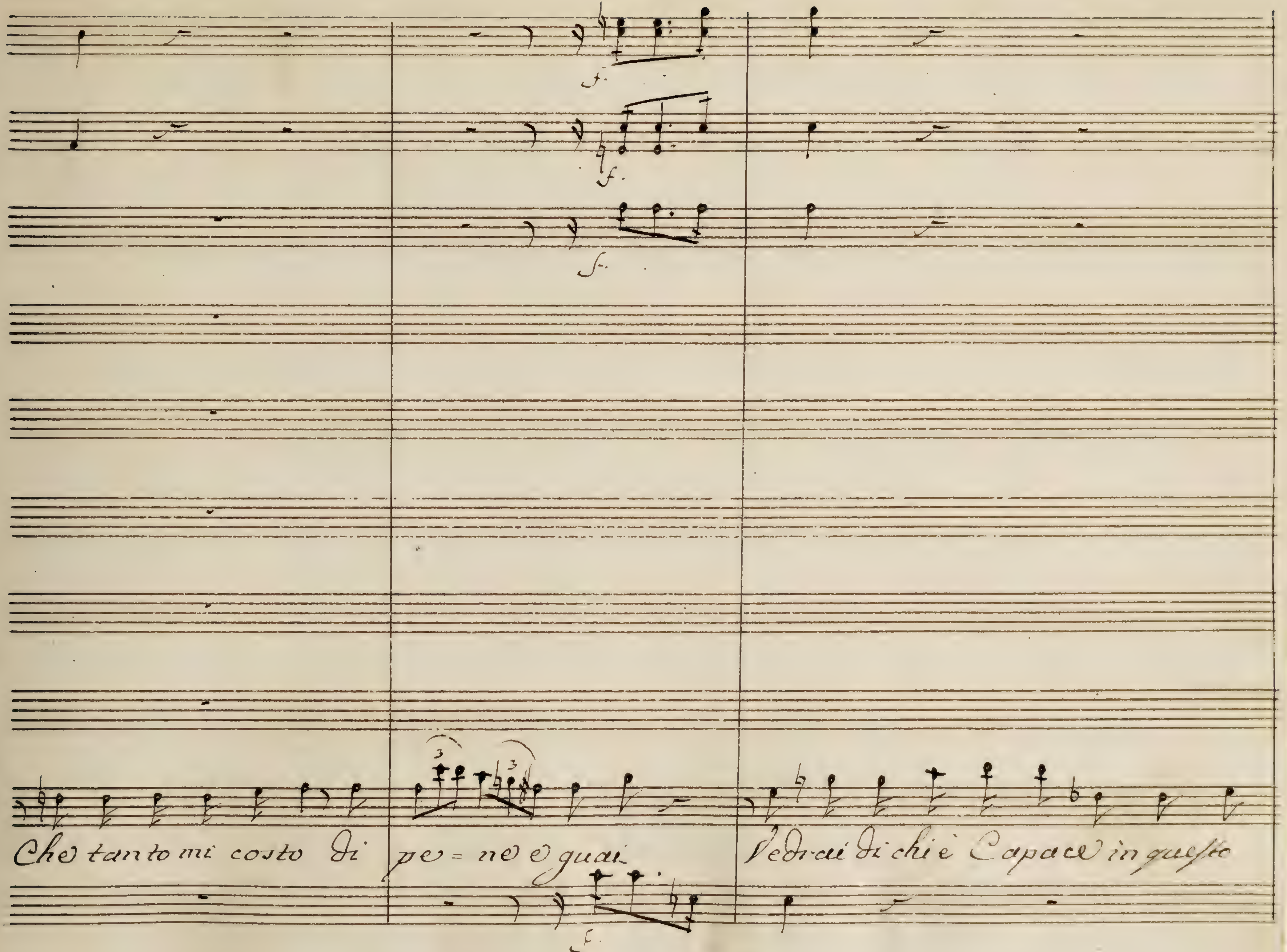

Con la S.e
p.
rf.
f. p.
A piacere
te o morir vogl' io vogl' io con = = te
p.
tutti rinf.
f. con la S.e
p.
f.

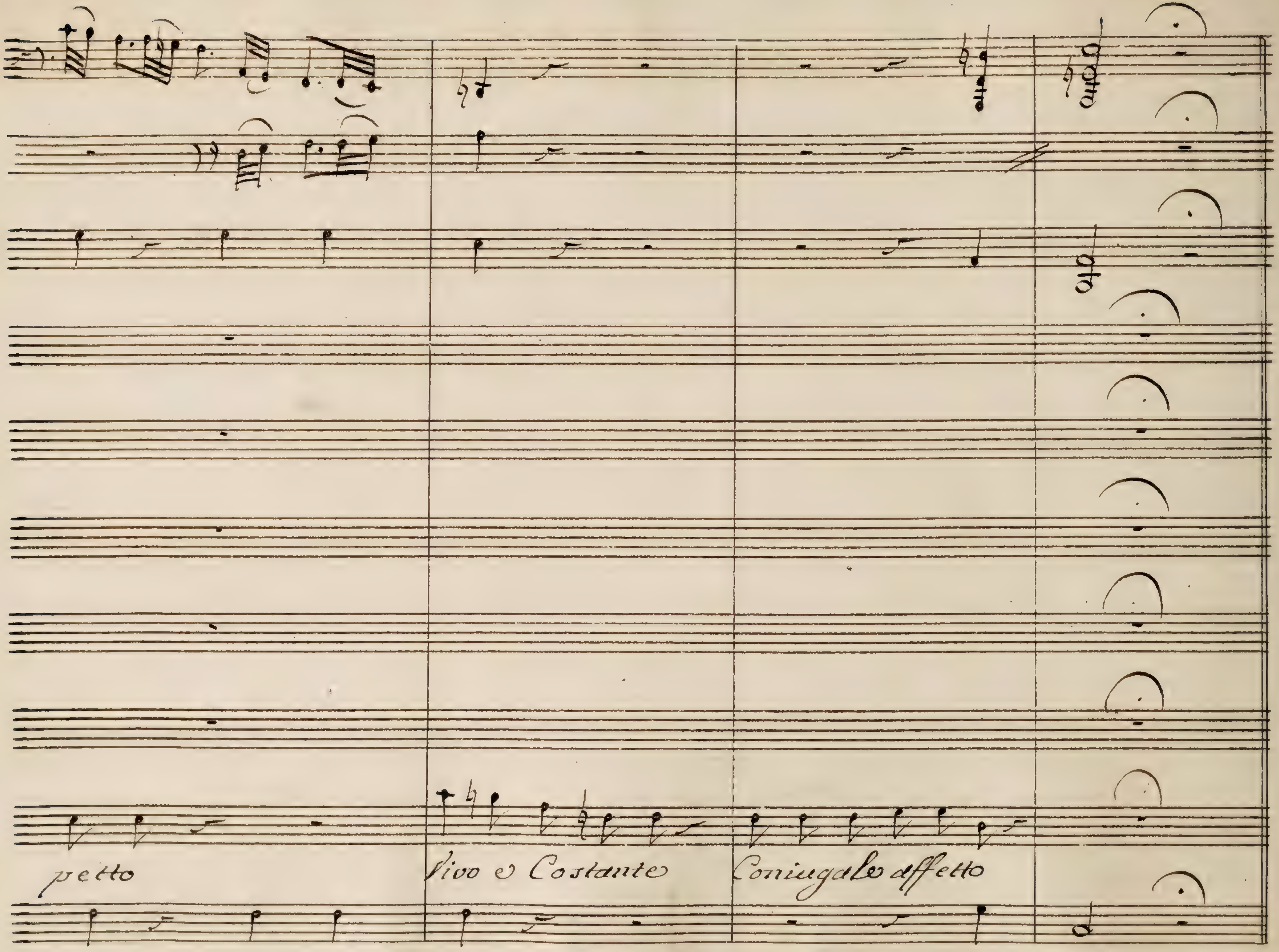

7.
f
f
f

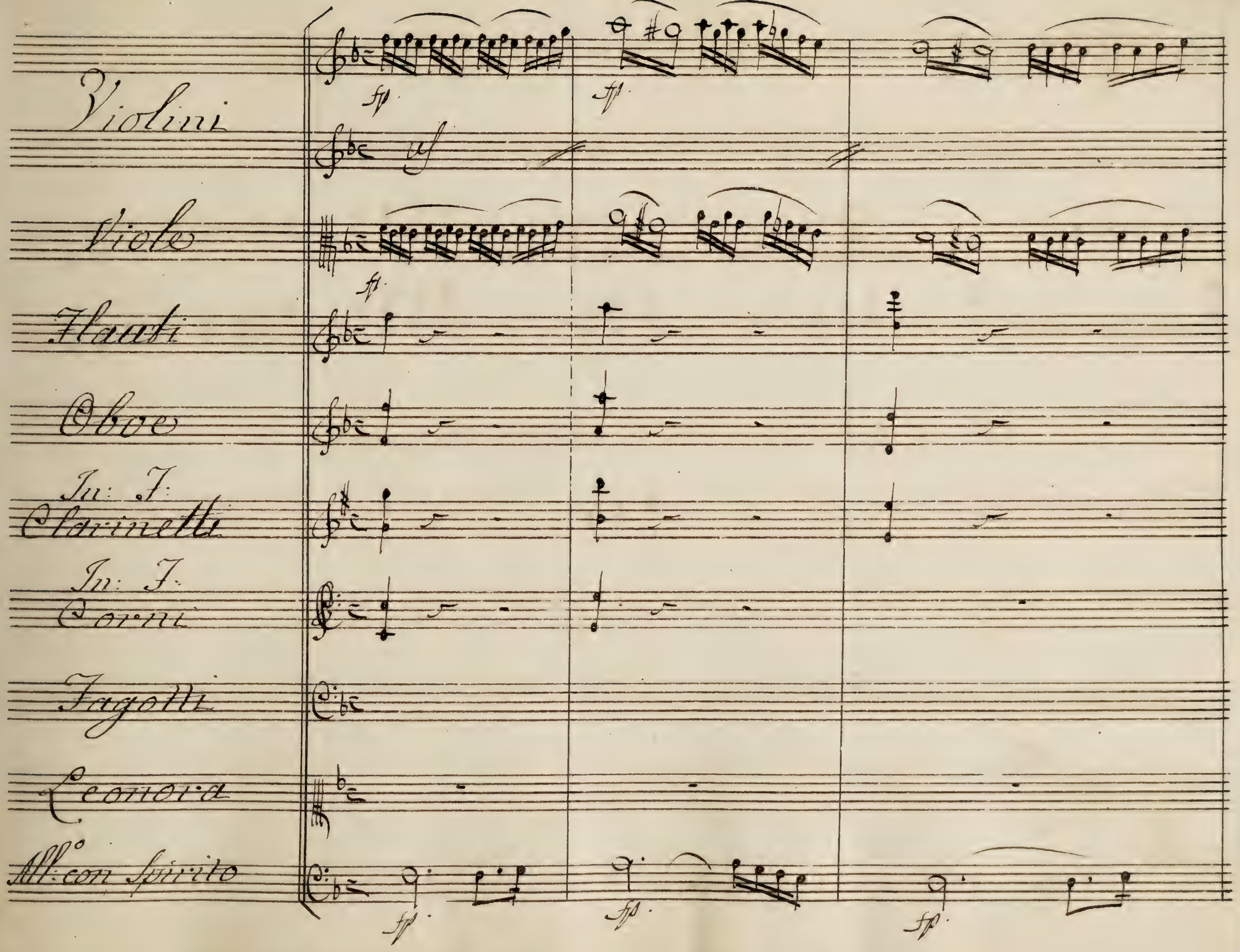

Risoluto
f.
ff.
ff.
a 2.
6
Si tenti del crudele i rei disegni ora sa= per Simula= zion ri=
ff.
ff.
S. Risoluto

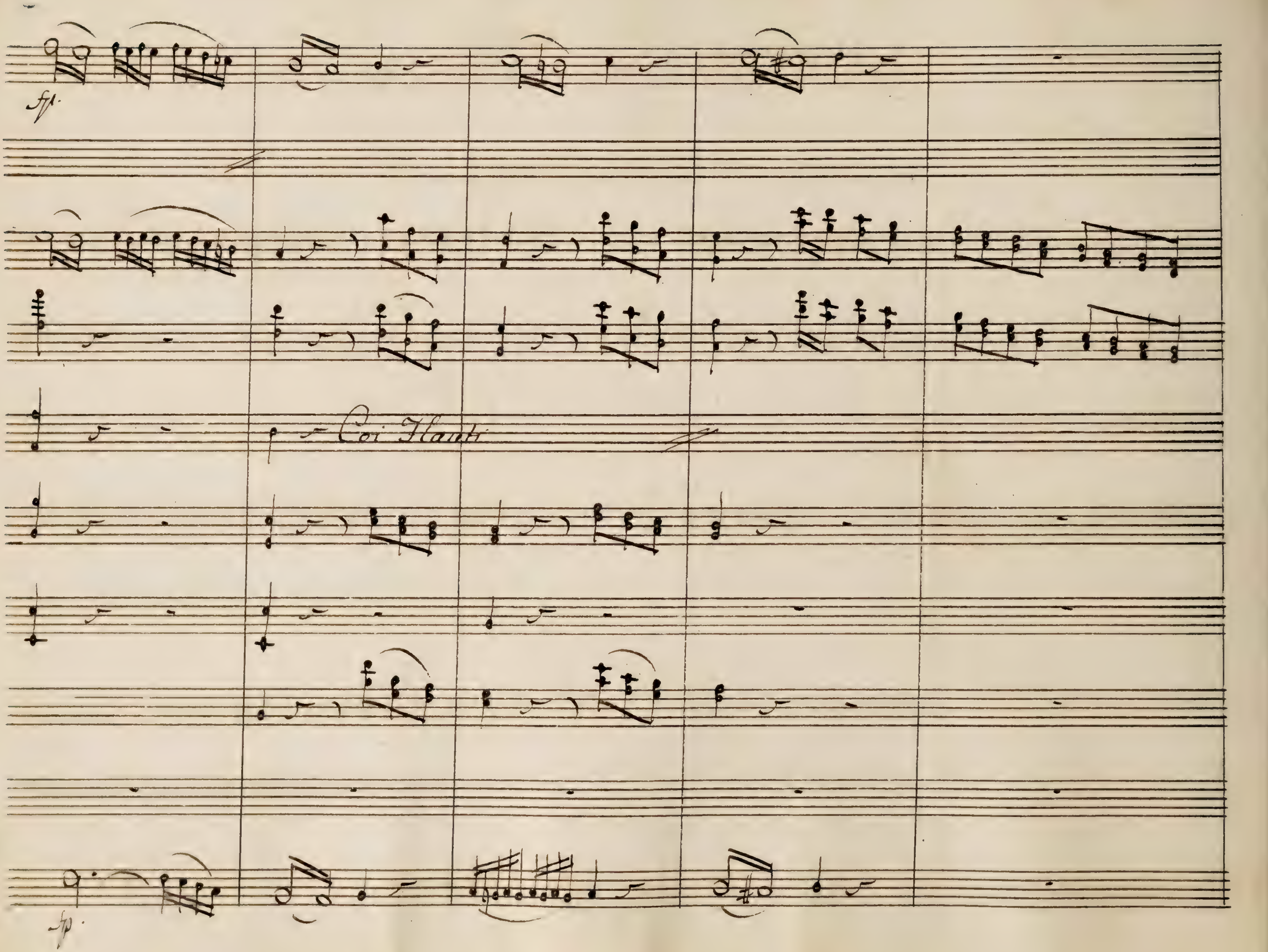

tegno ragion pru= denza Voi si se mie guide siete a pene trar nelle prigion segrete

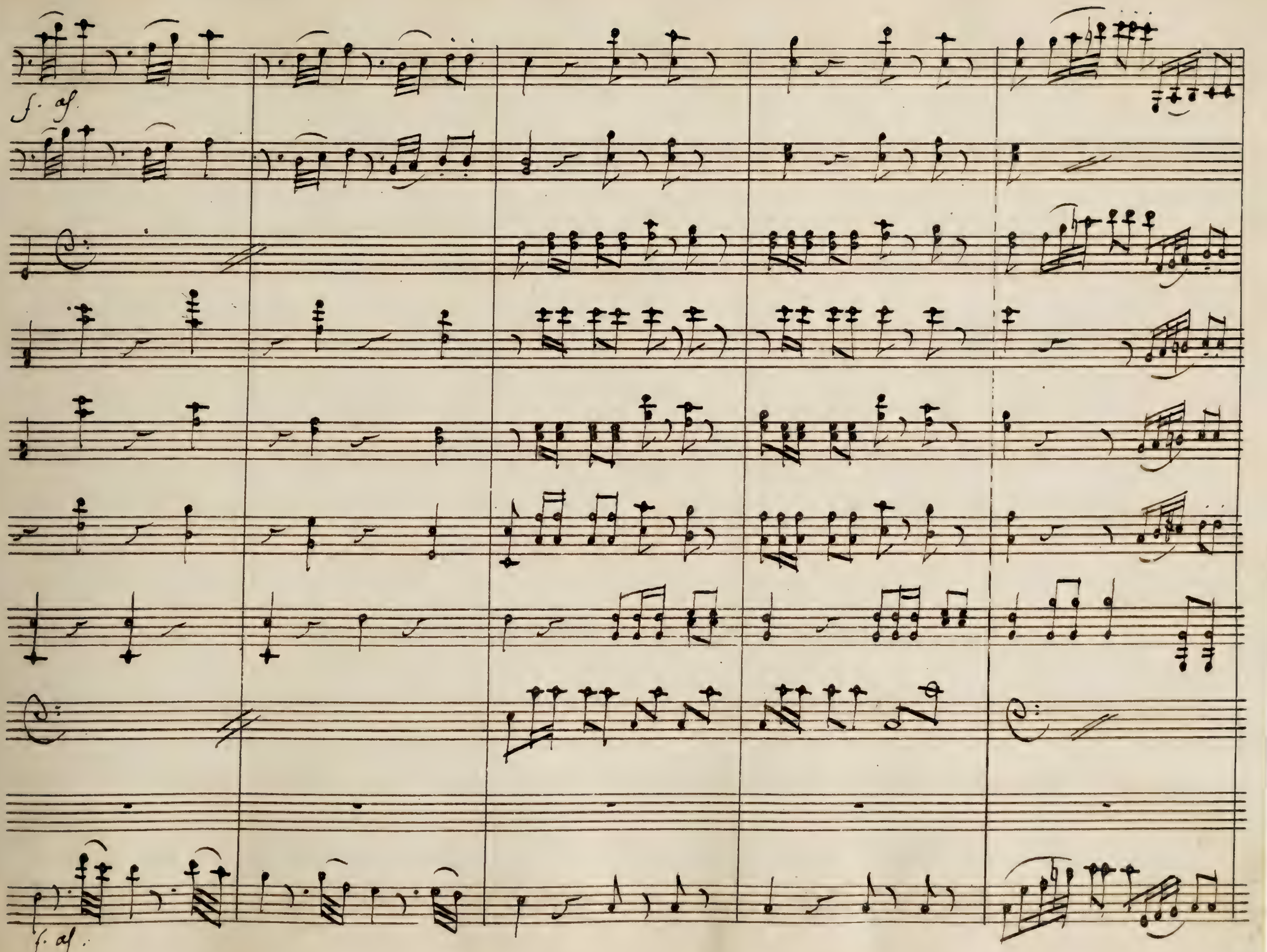

ma Se tu avverso fato toglier tentassi a me si gran Conforto

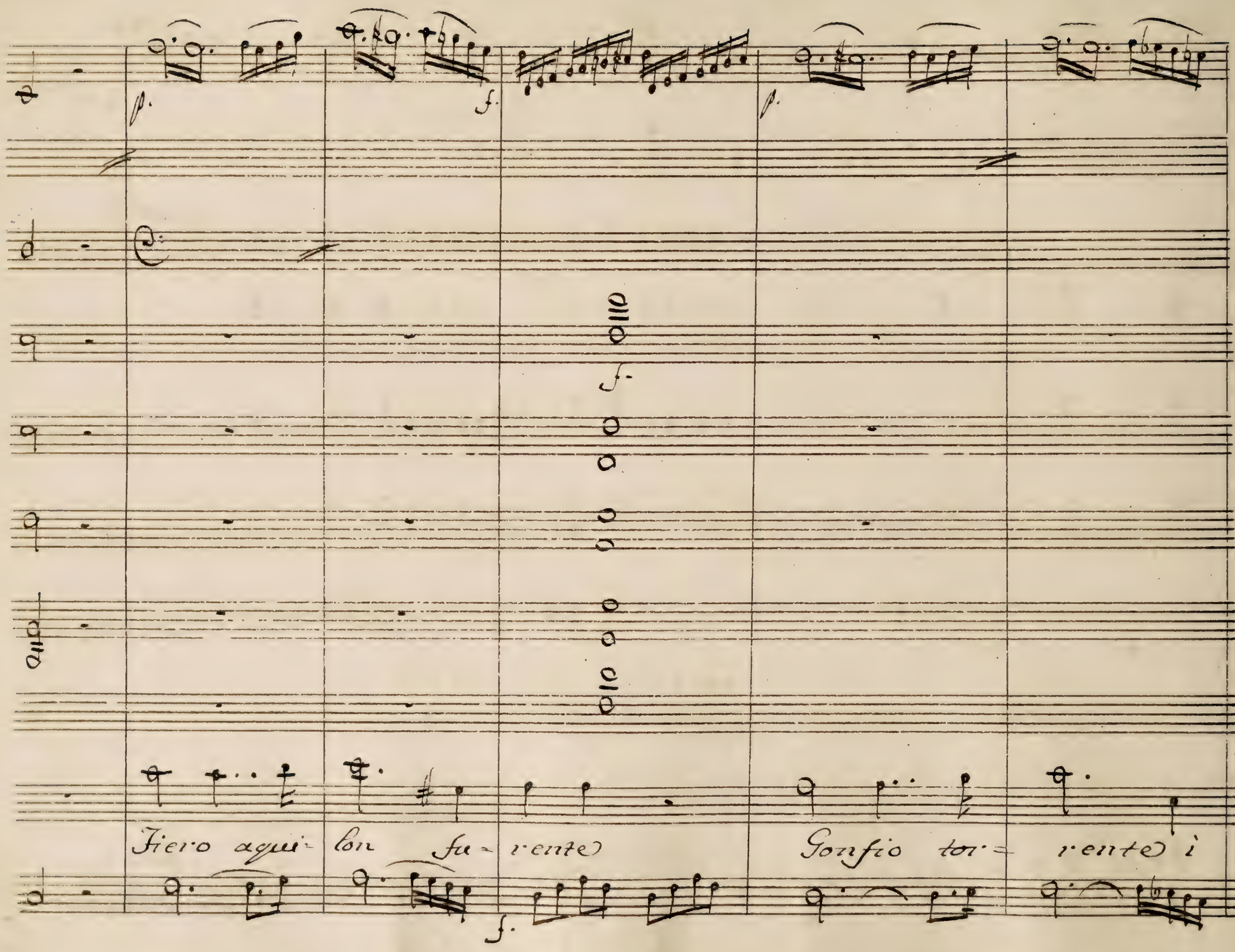

f.
f.
f.
Che tanto mi costo di
pe = ne e guai
Vedrai di chi è Capace in questo
f.

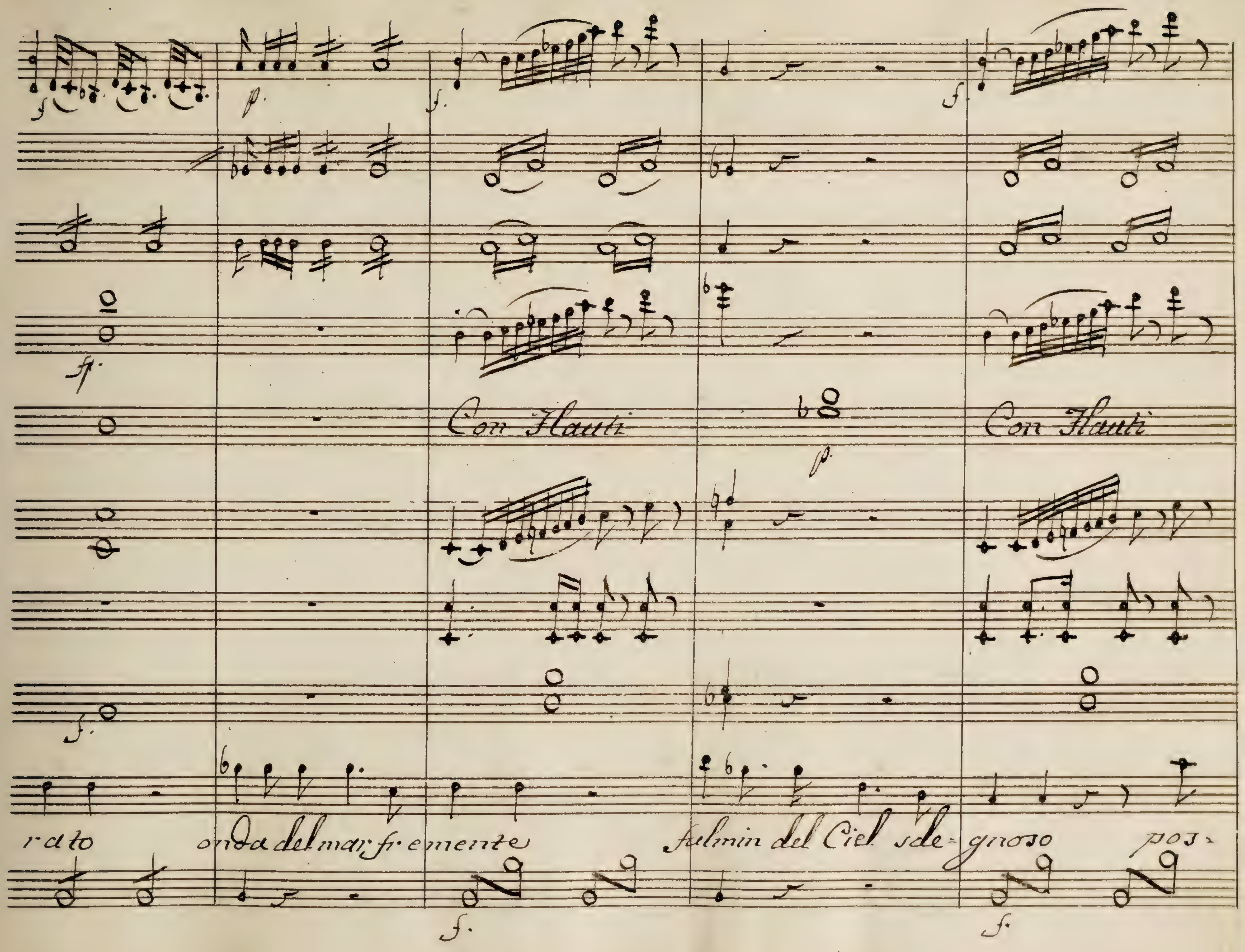

petto
Vivo e Costante
Coniugale affetto

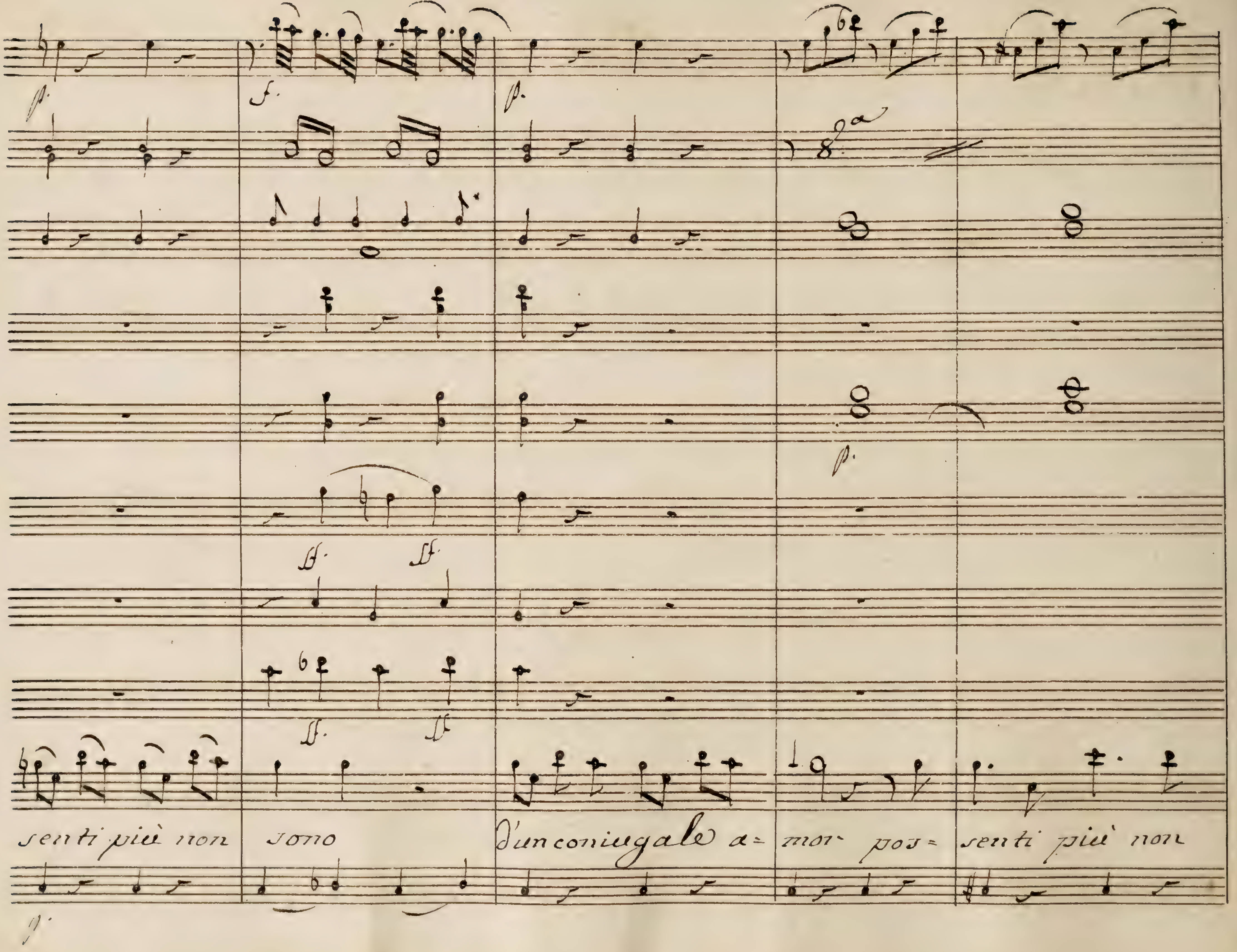

Violini
Viole
Flauti
Oboe
In: F: Clarinetti
In: F. Corni
Fagotti
Leonora
All.o con Spirito

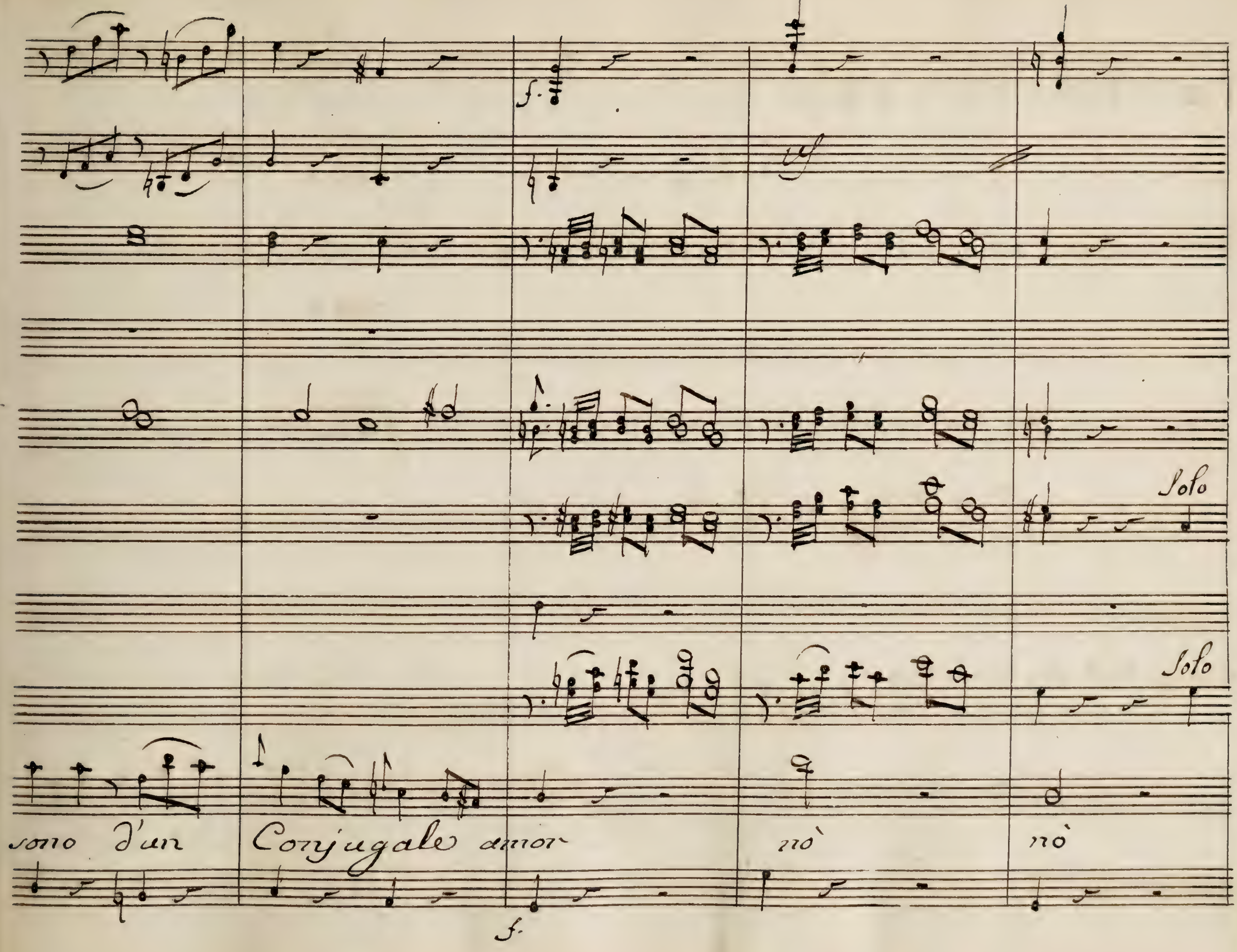

fp.
Coi Flauti
fp.

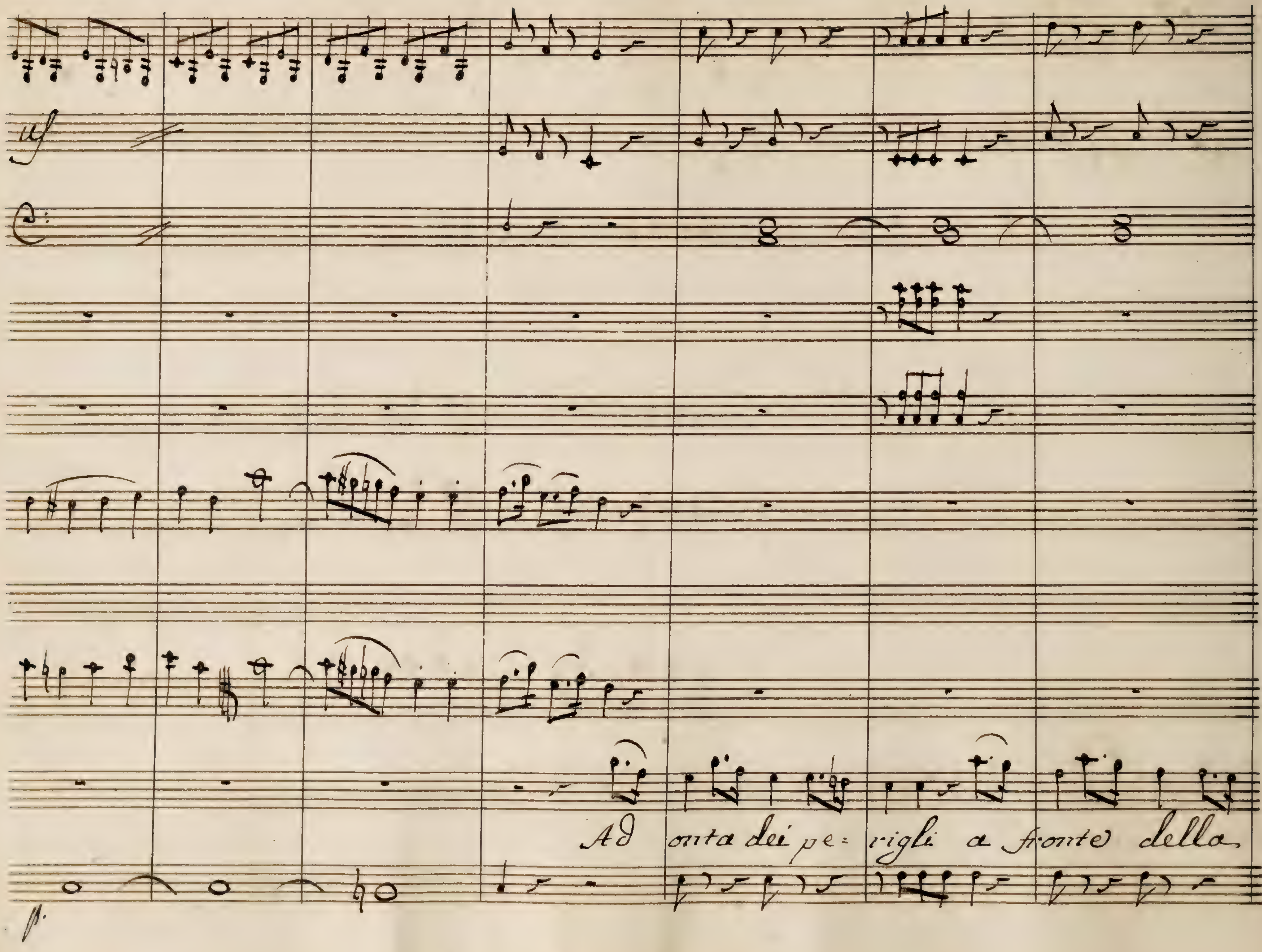


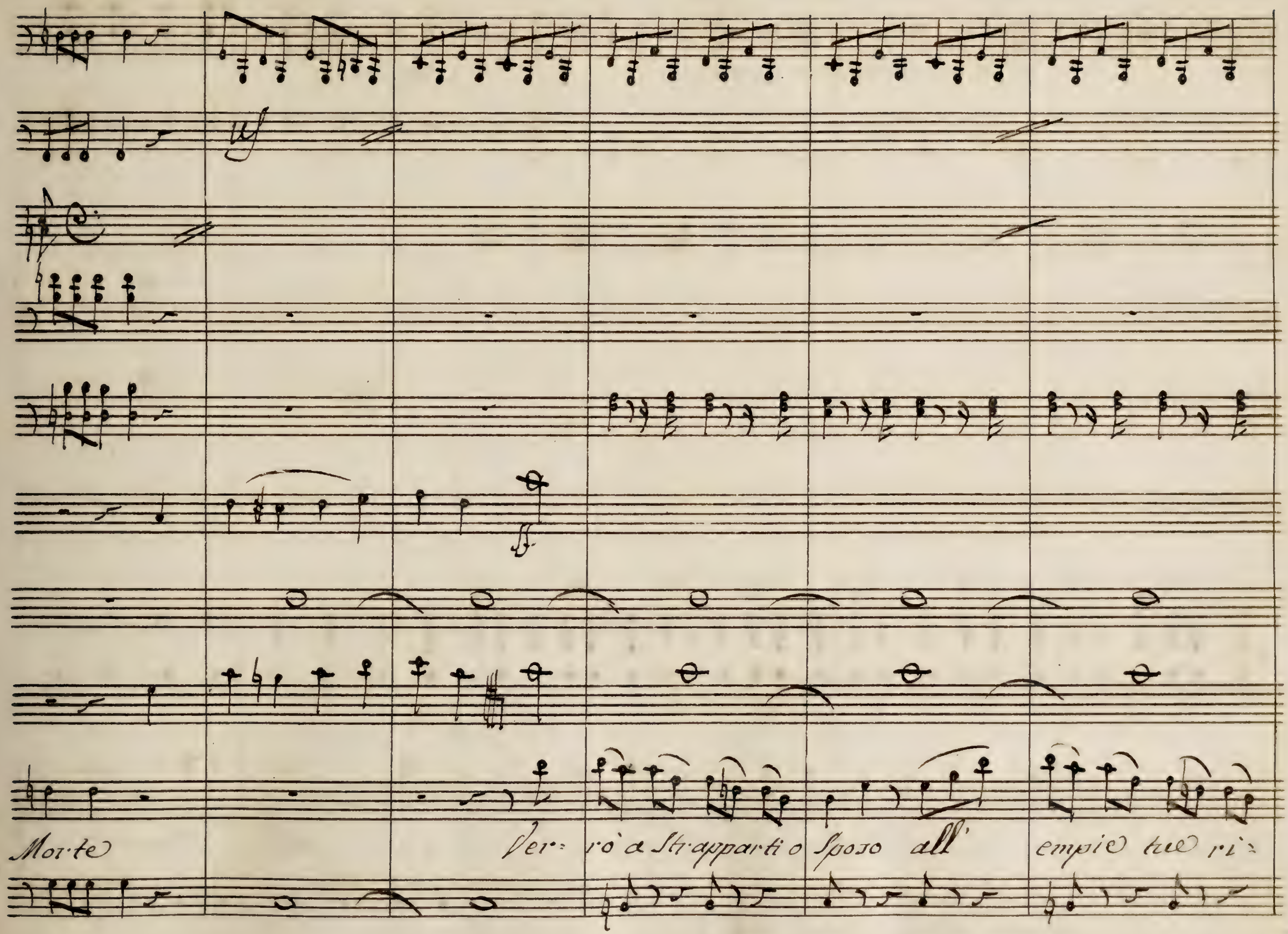

Fiero aqui- lon fu- rente
Gonfio tor= rente i

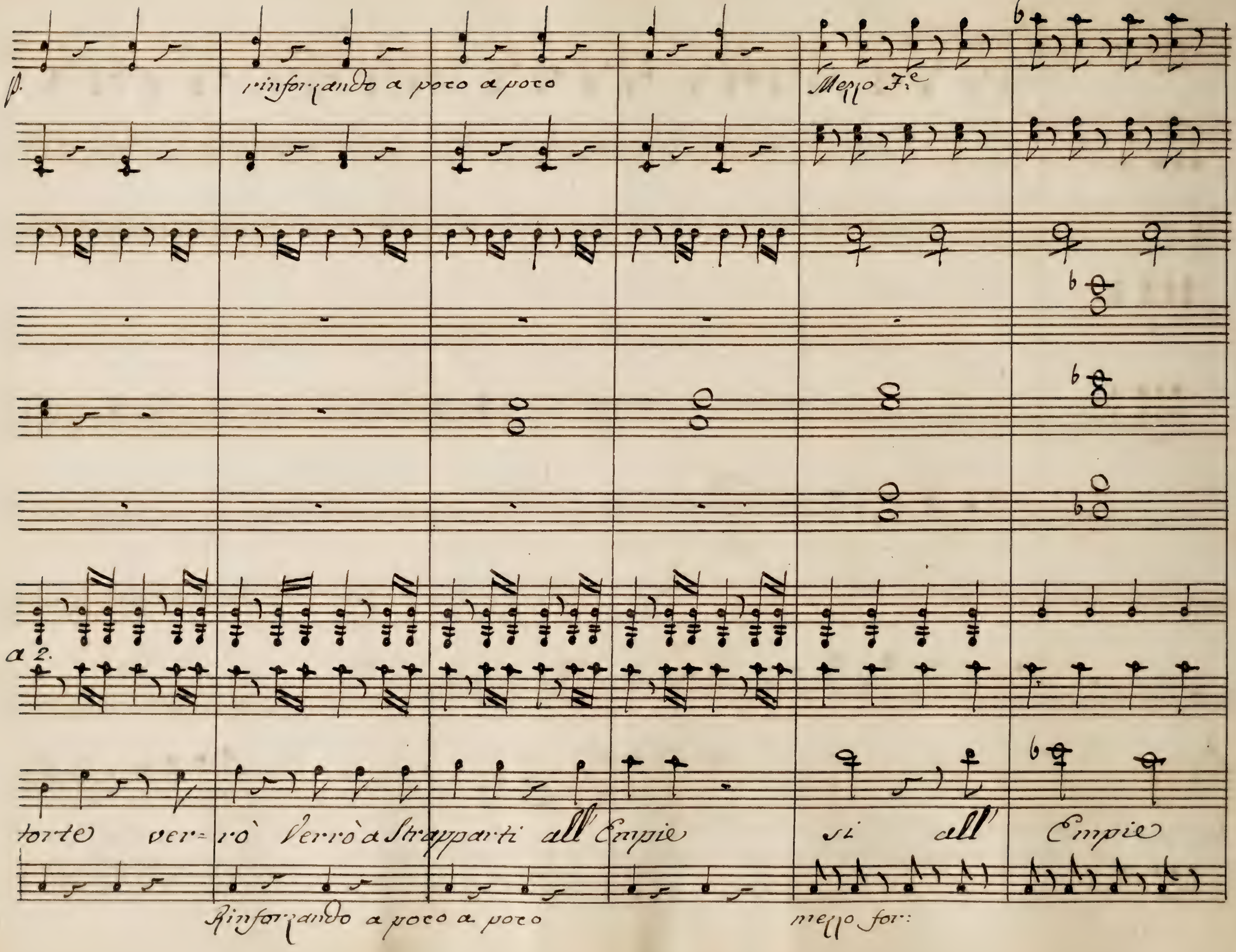

Con Flauti
Con Flauti
rato onda del mar fremente fulmin del Ciel sde= gnoso pos=

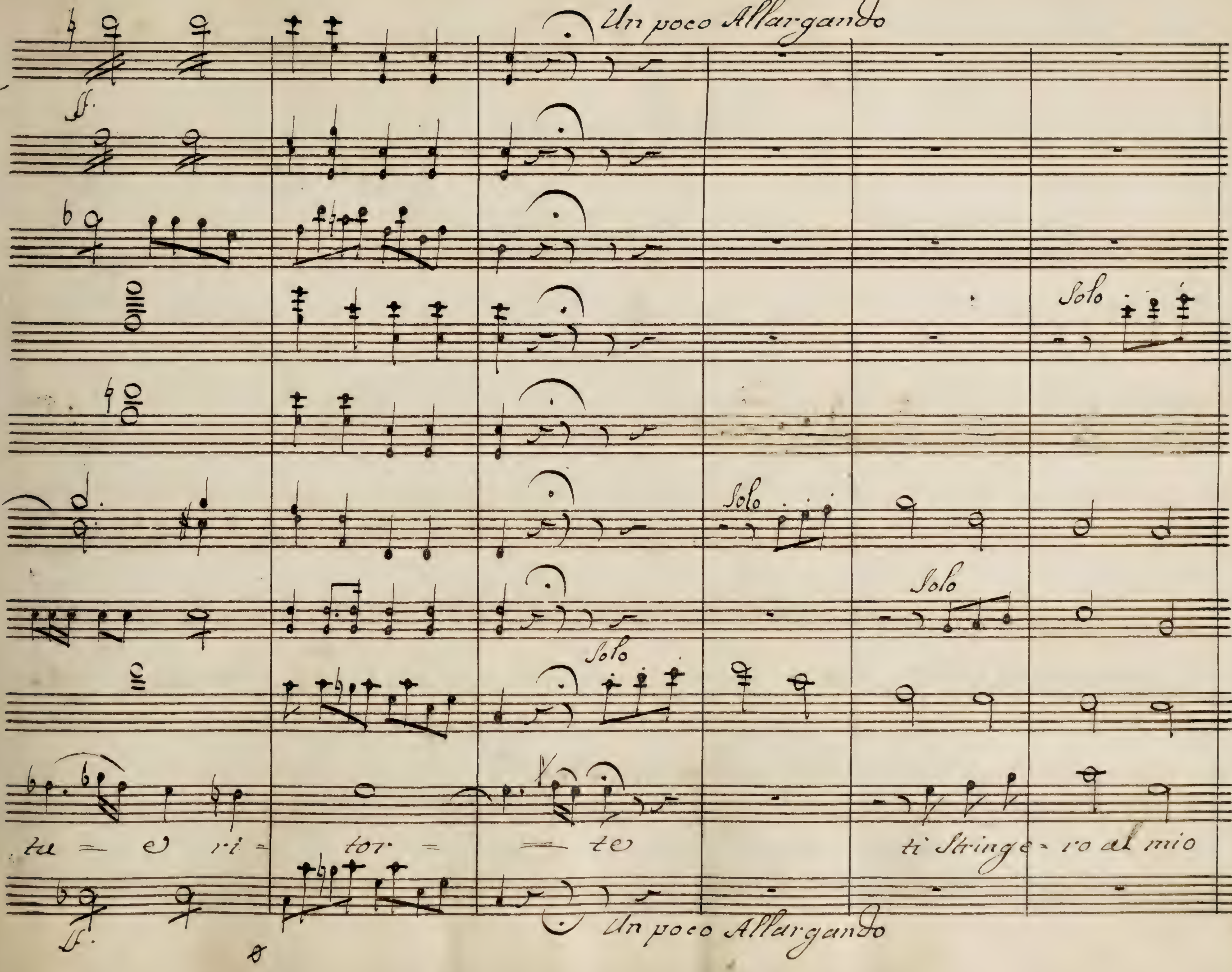

senti più non
sono
d'un coniugale a=
mor pos=
senti più non

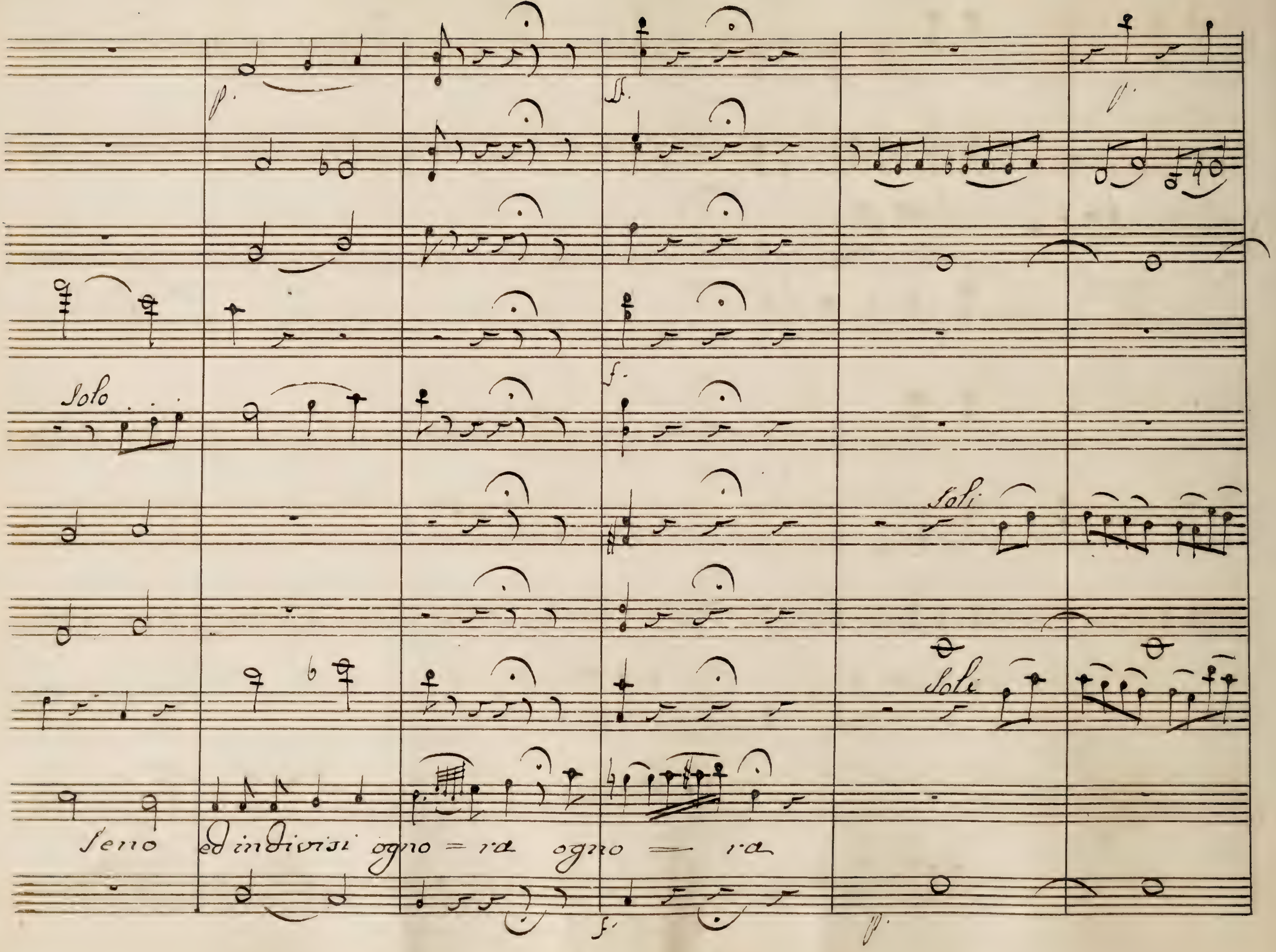

f.
Solo
Solo
sono d'un
Conjugale amor
nò
nò
f.

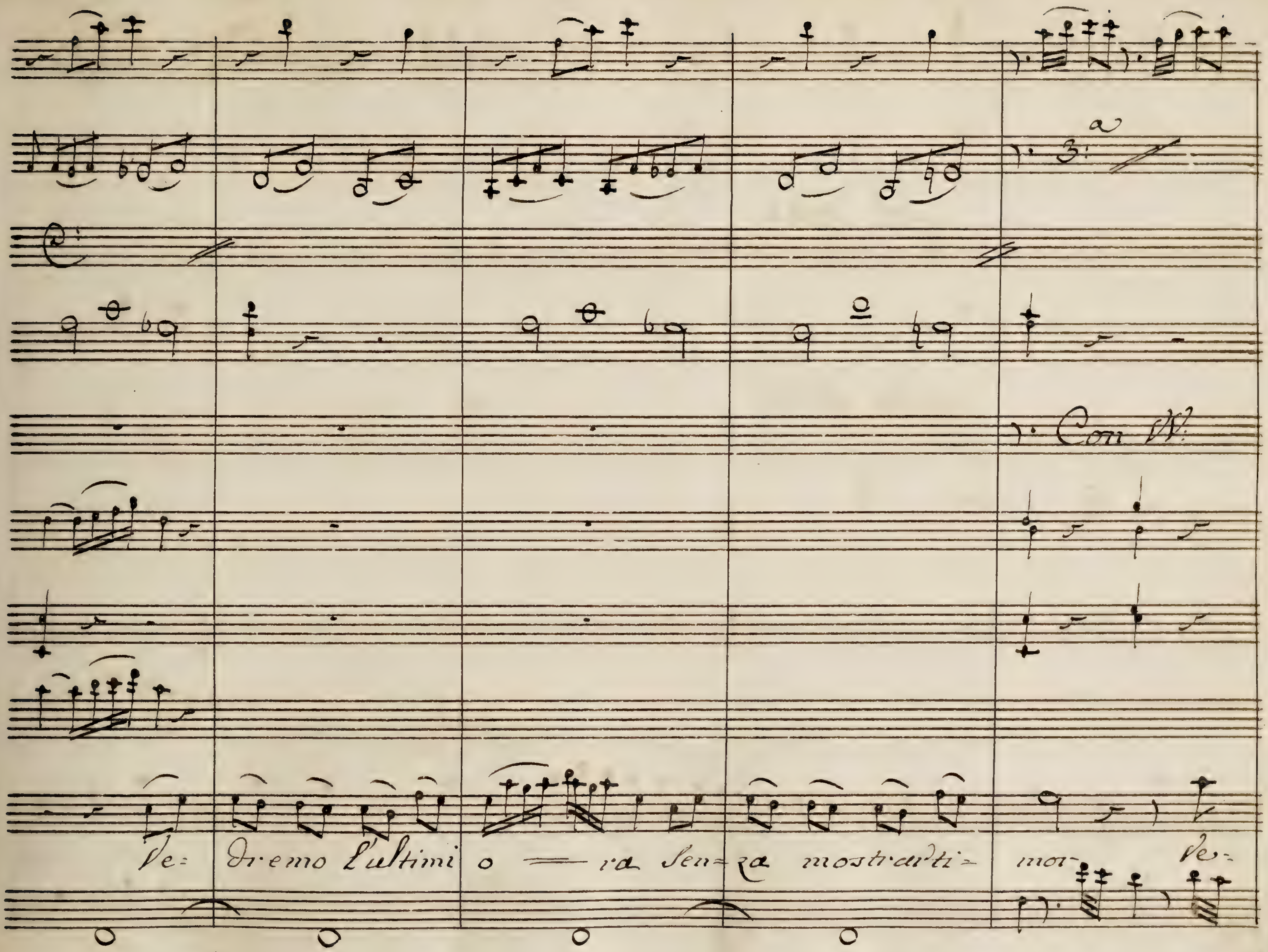

Ad onta dei pe= rigli a fronte della

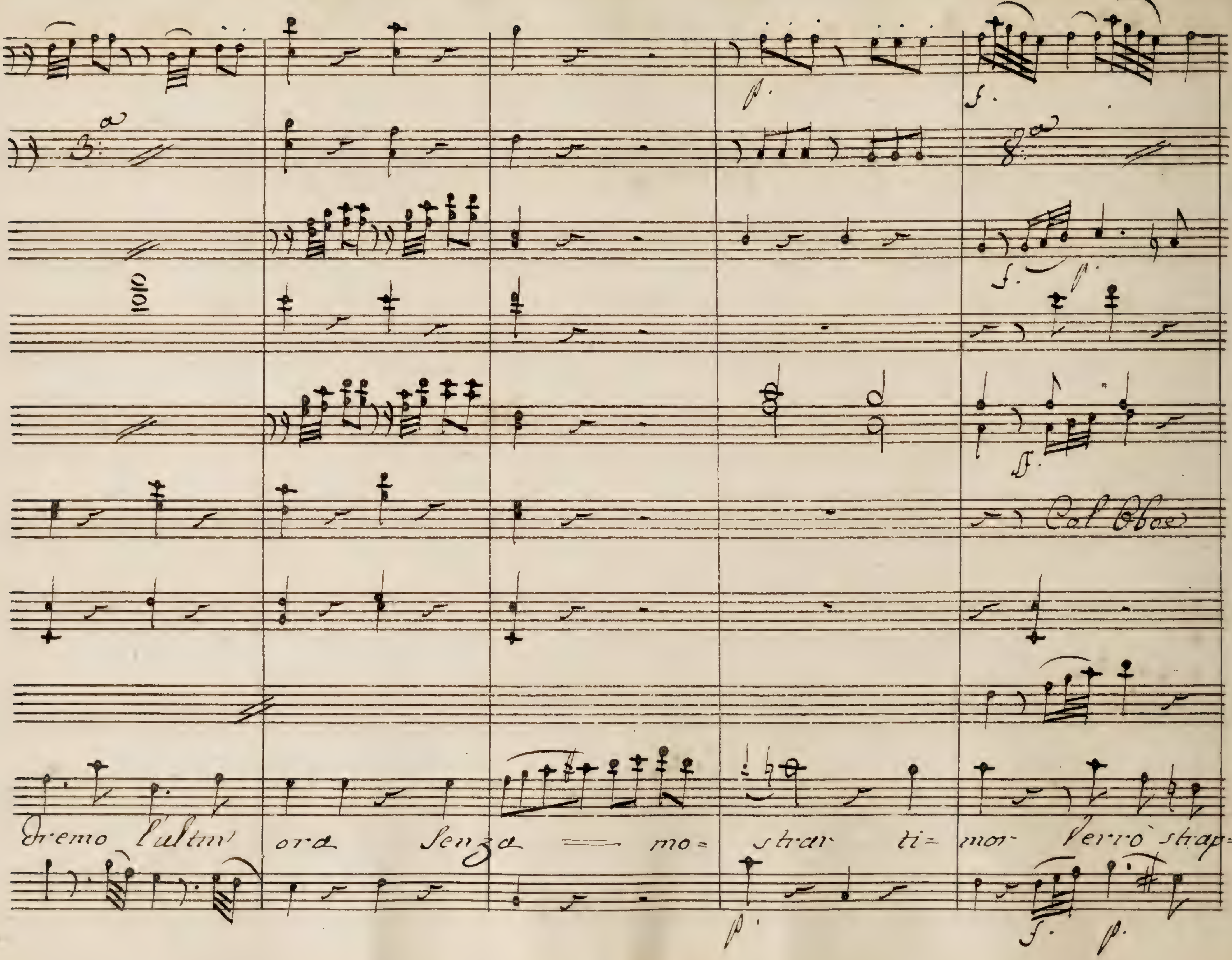

Morte
Ver= rò a Strapparti o Sposo all' empie tue ri=

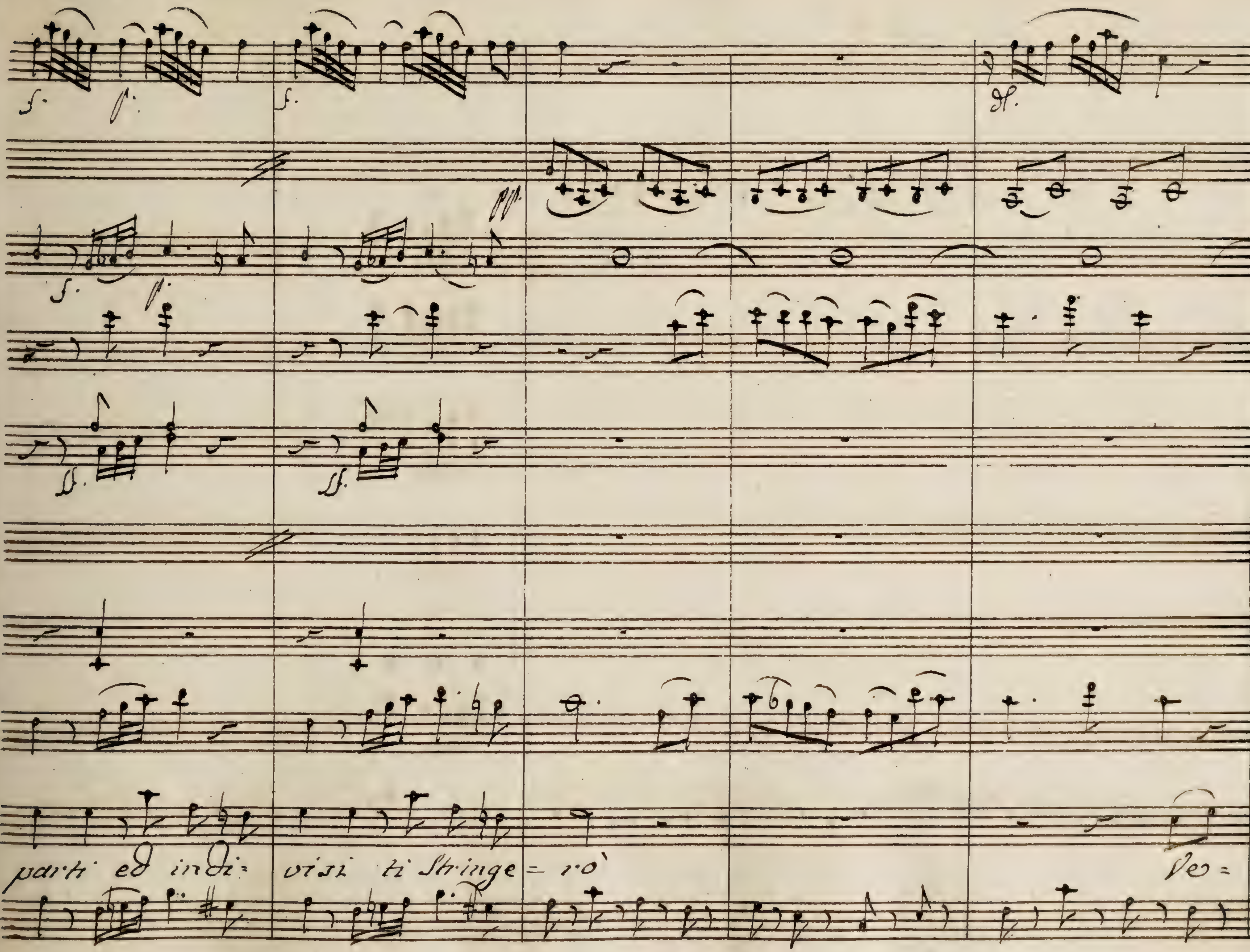

p.
rinforzando a poco a poco
Mezzo F.te
a 2.
forte ver= rò Verrò a Strapparti all' Empie
si all' Empie
Rinforzando a poco a poco
mezzo for:

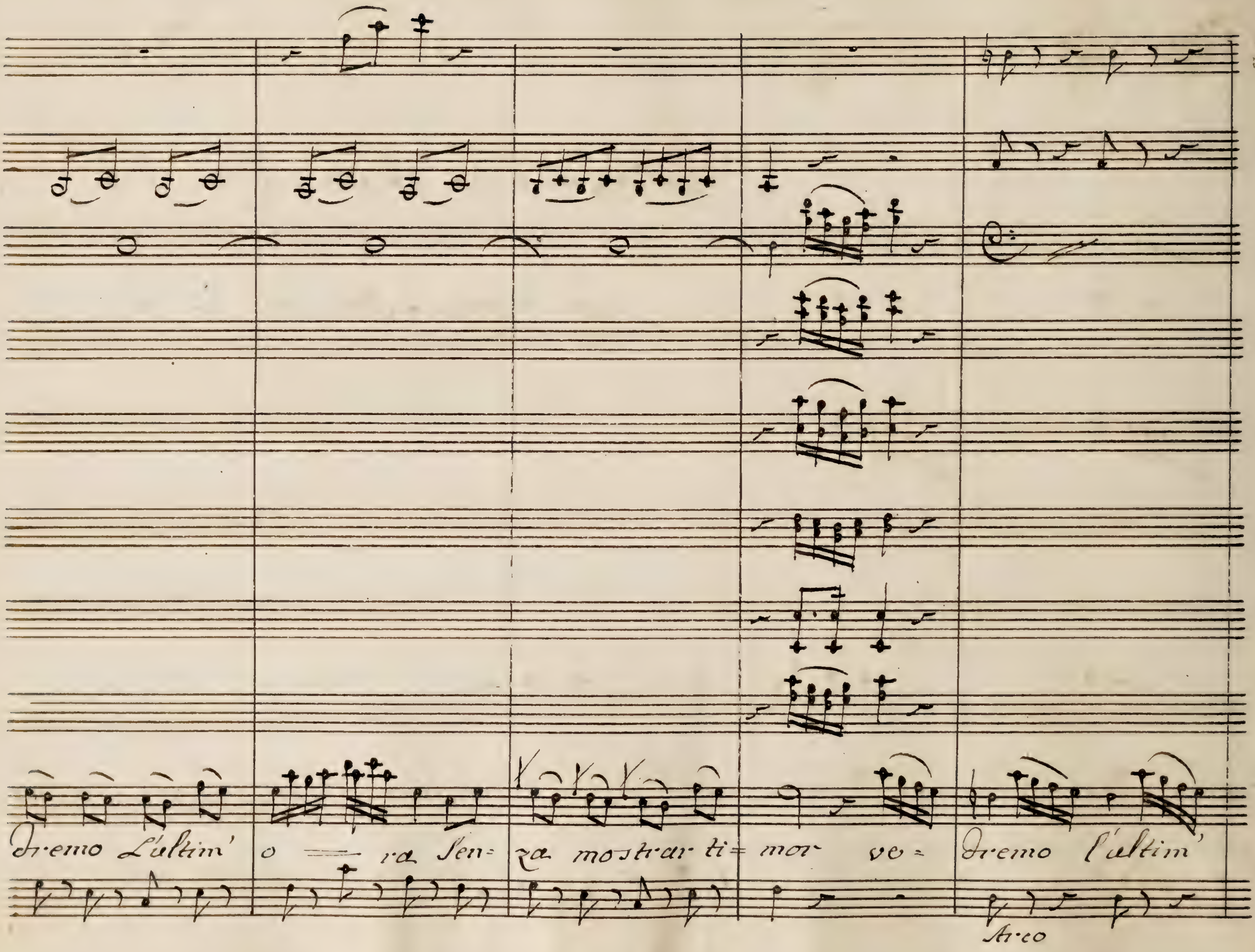

Un poco Allargando
Solo
Solo
Solo
Solo
tu = e ri = tor = = te
ti Stringe = ro al mio
Un poco Allargando

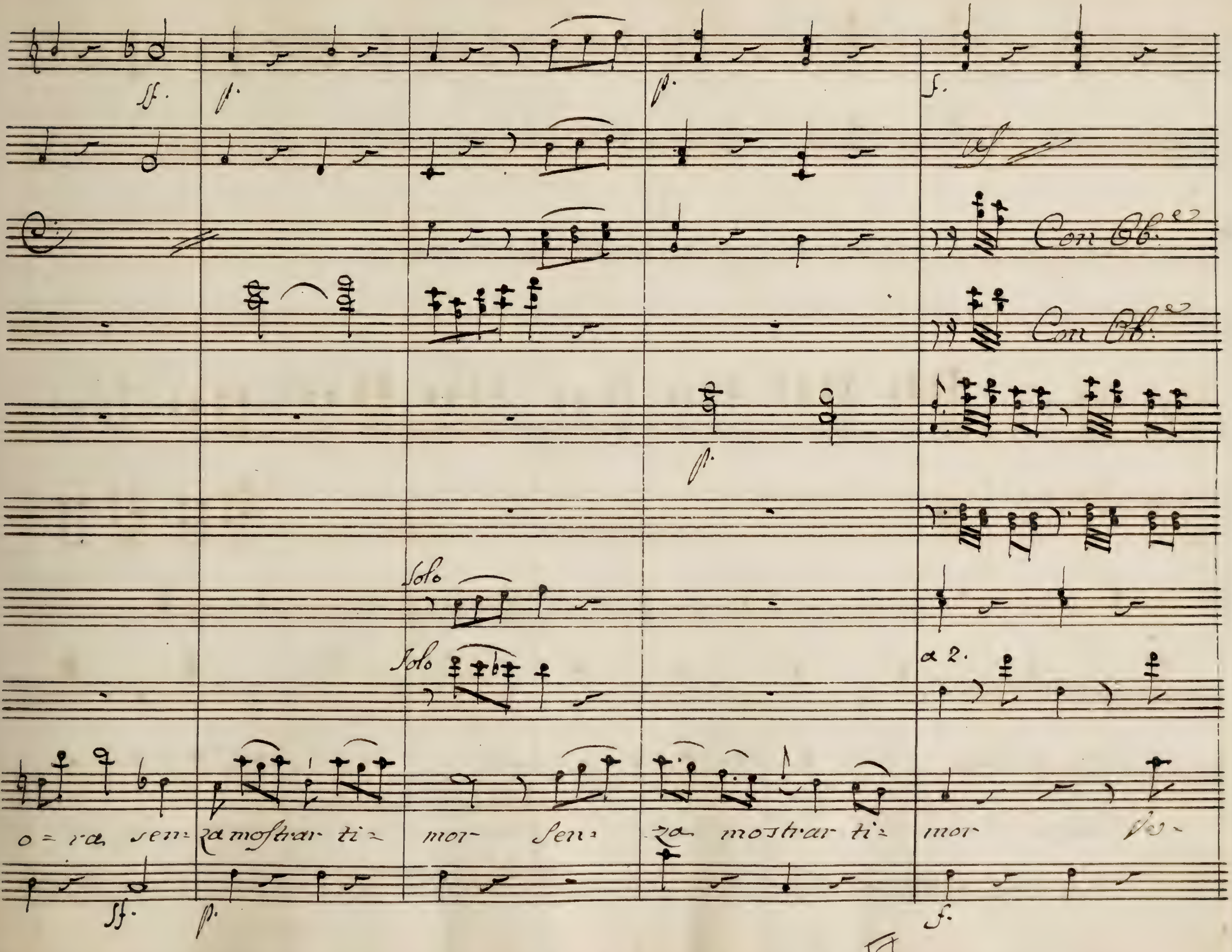

Solo
Soli
Soli
Seno ed indivisi ogno = ra ogno — ra

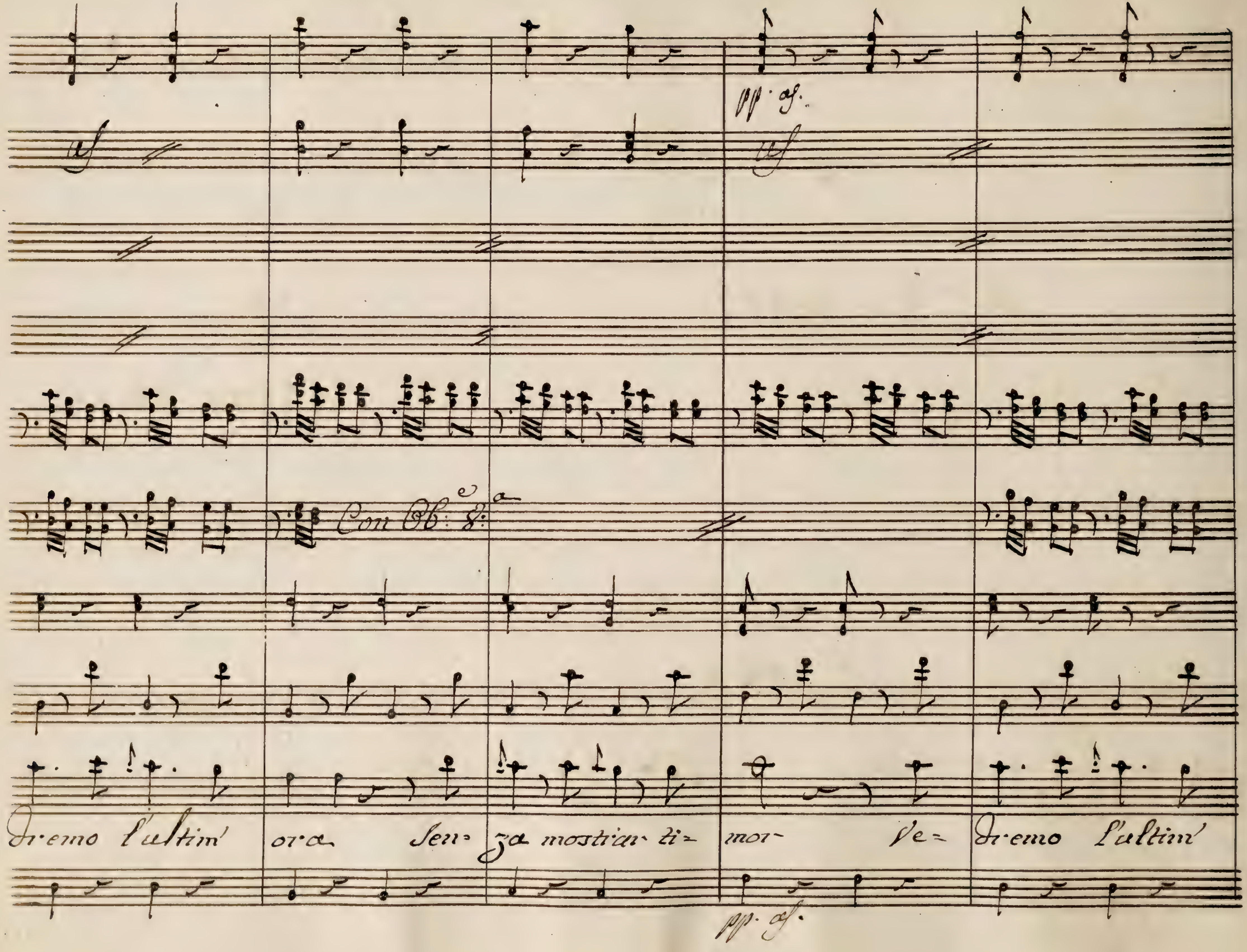

Ve- dremo l'ultimi o — ra Sen- za mostrarti- mor- Ve-

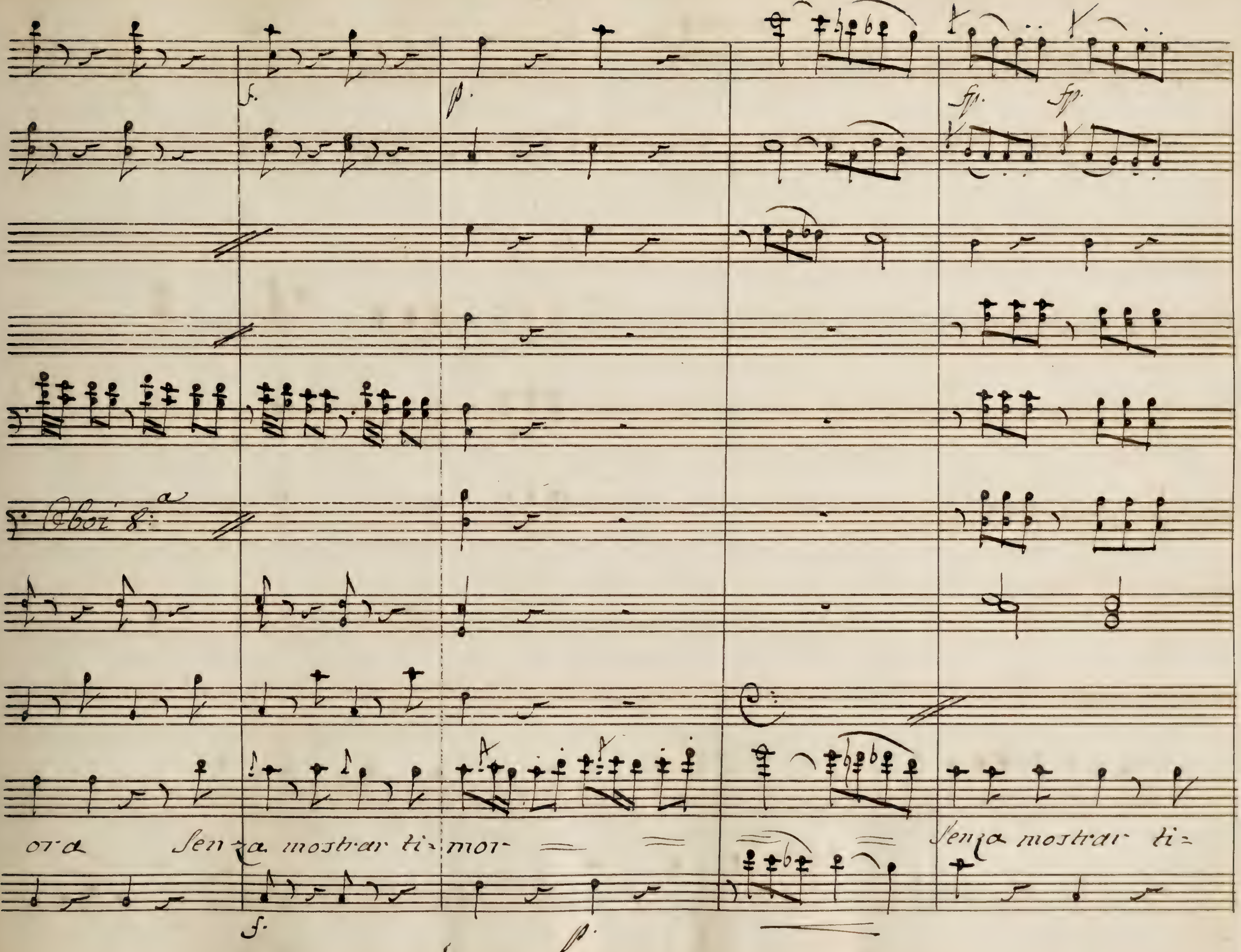

Col Oboe
dremo l'ultim' ora Senza mo= strar ti= mor Verro stap=

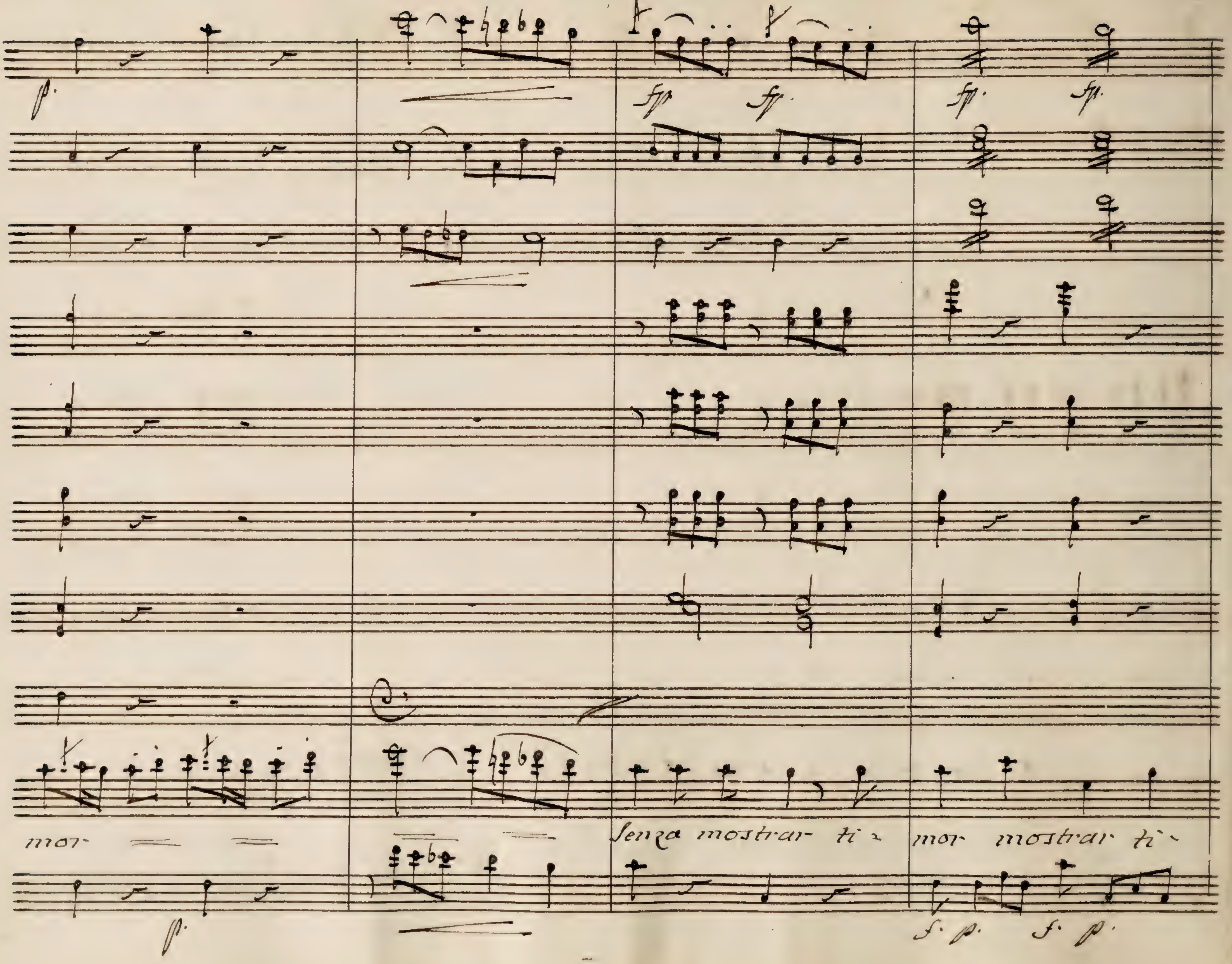

parti ed indi= visi ti Stringe = rò
Ve=

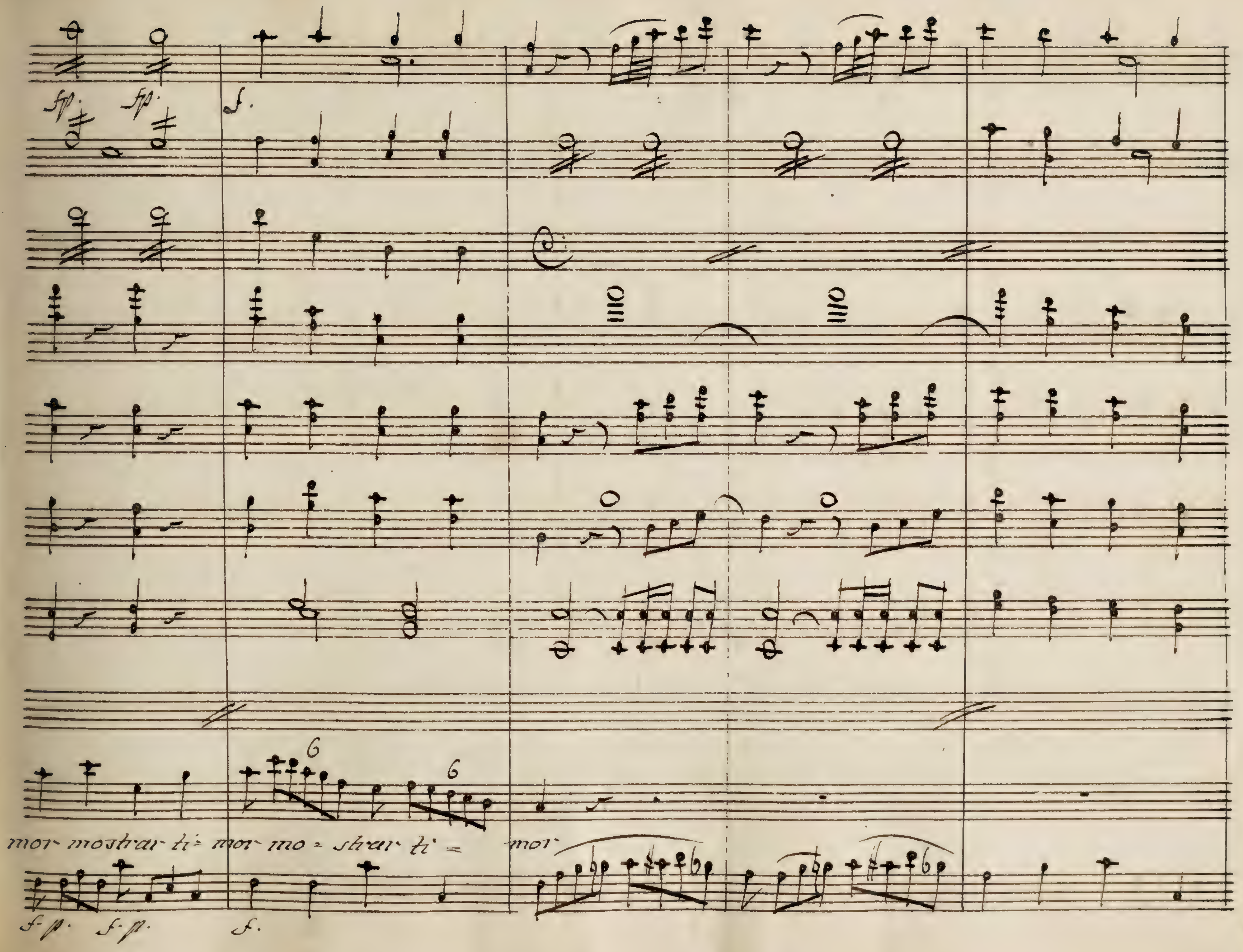

dremo L'ultim' o — ra Sen= za mostrar ti= mor ve= dremo l'ultim'
Arco

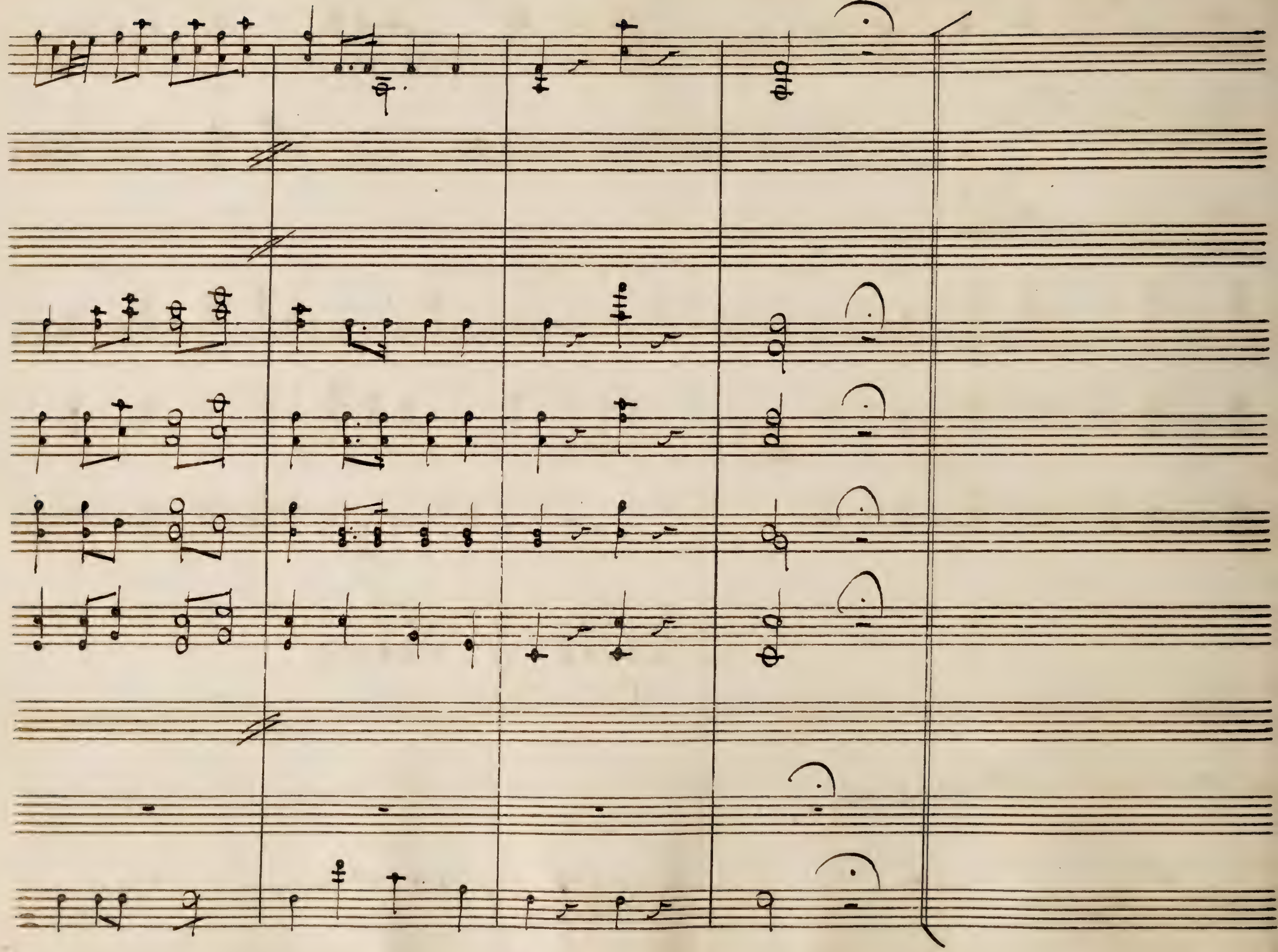

Con Ob.
Con Ob.
Solo
Solo
a 2.
o = ra, sen= za mostrar ti= mor sen= za mostrar ti= mor so-

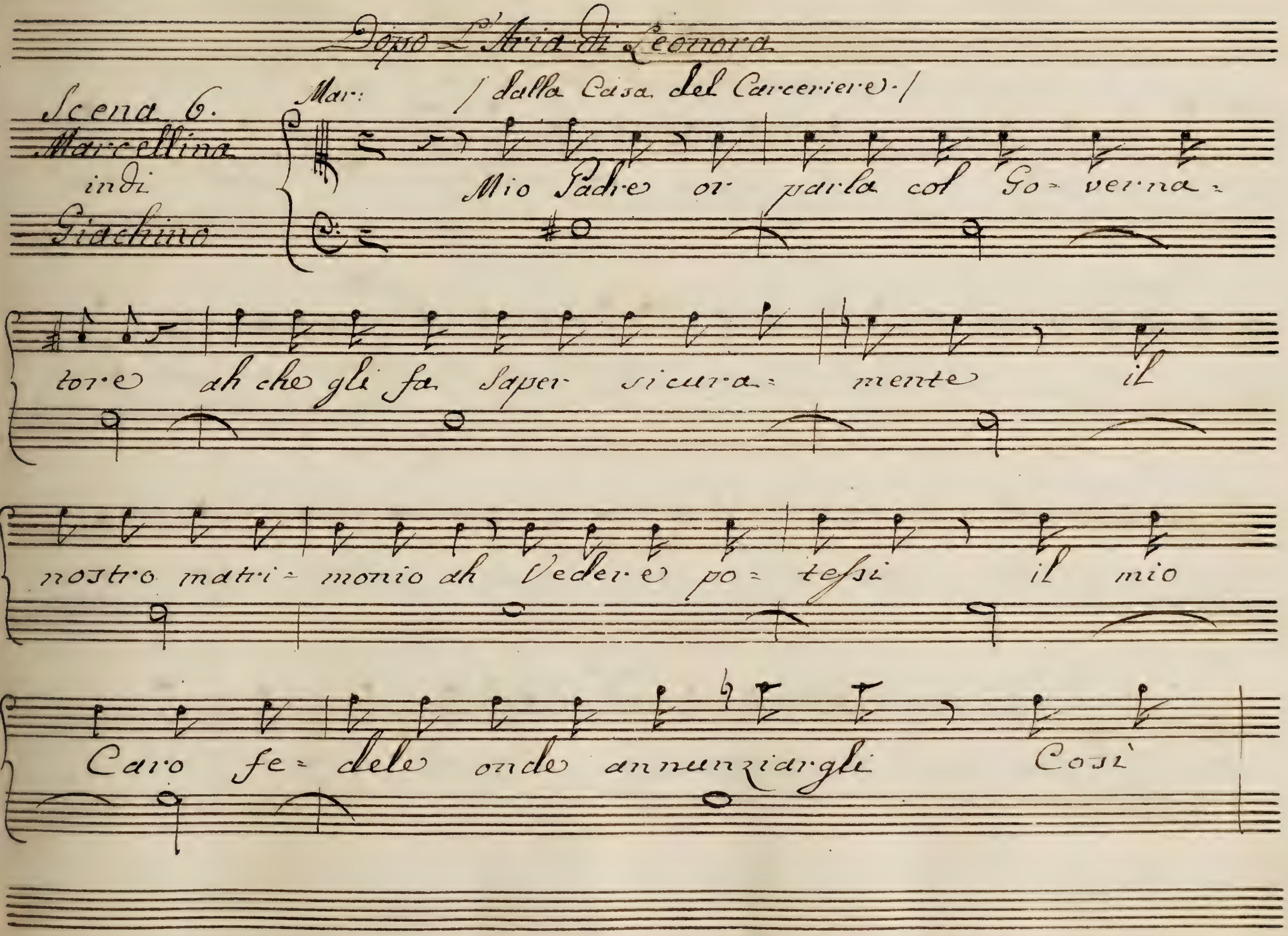

Con Ob: 8a
dremo l'ultim' ora sen= za mostrar ti= mor ve= dremo l'ultim'

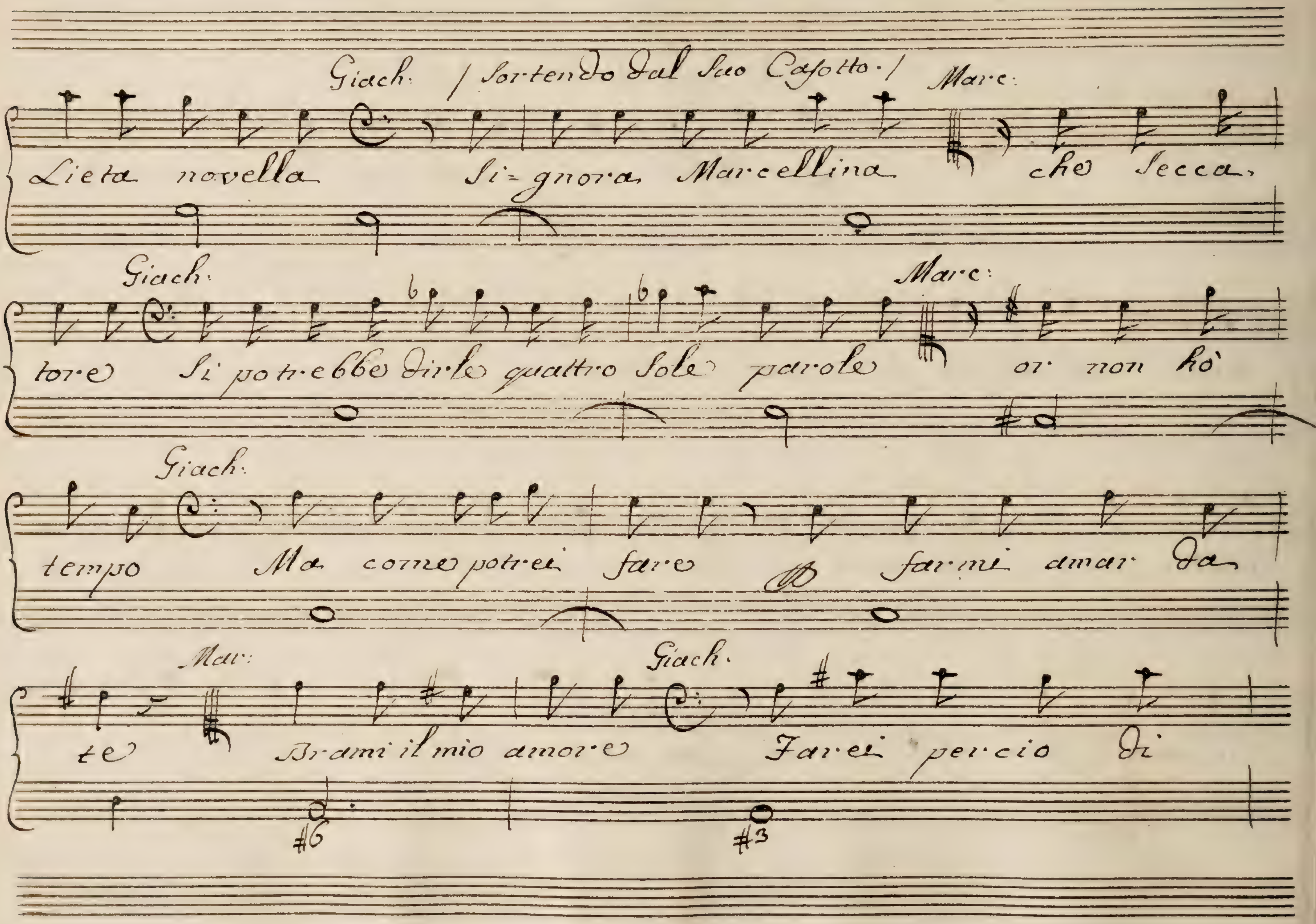

Oboi 8:
ora
Senza mostrar ti- mor
Senza mostrar ti-

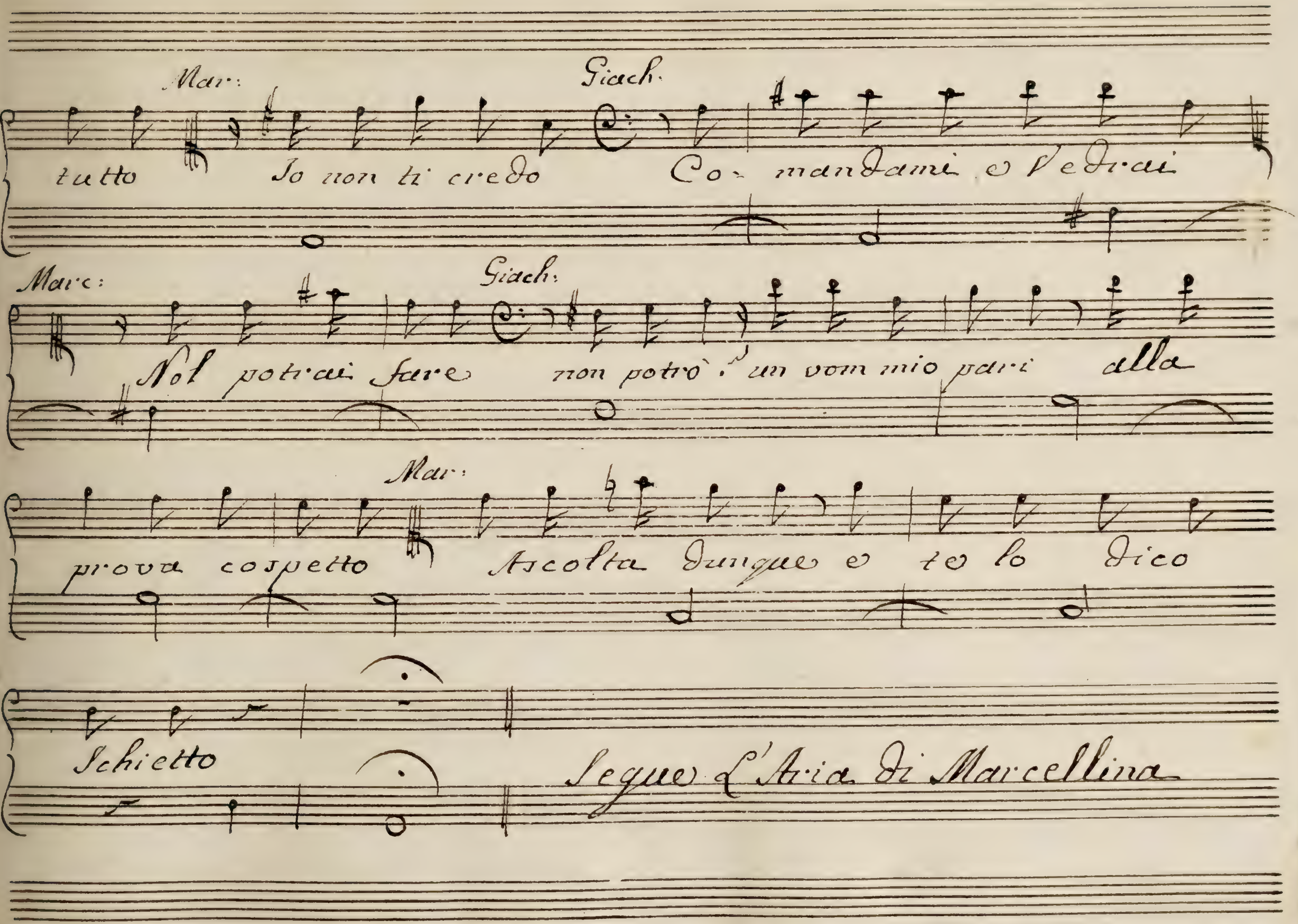

mor
Senza mostrar ti
mor mostrar ti


fp. fp.
f.
6
6
mor mostrar ti= mor mo = strar ti = mor
f. p. f. p.
f.

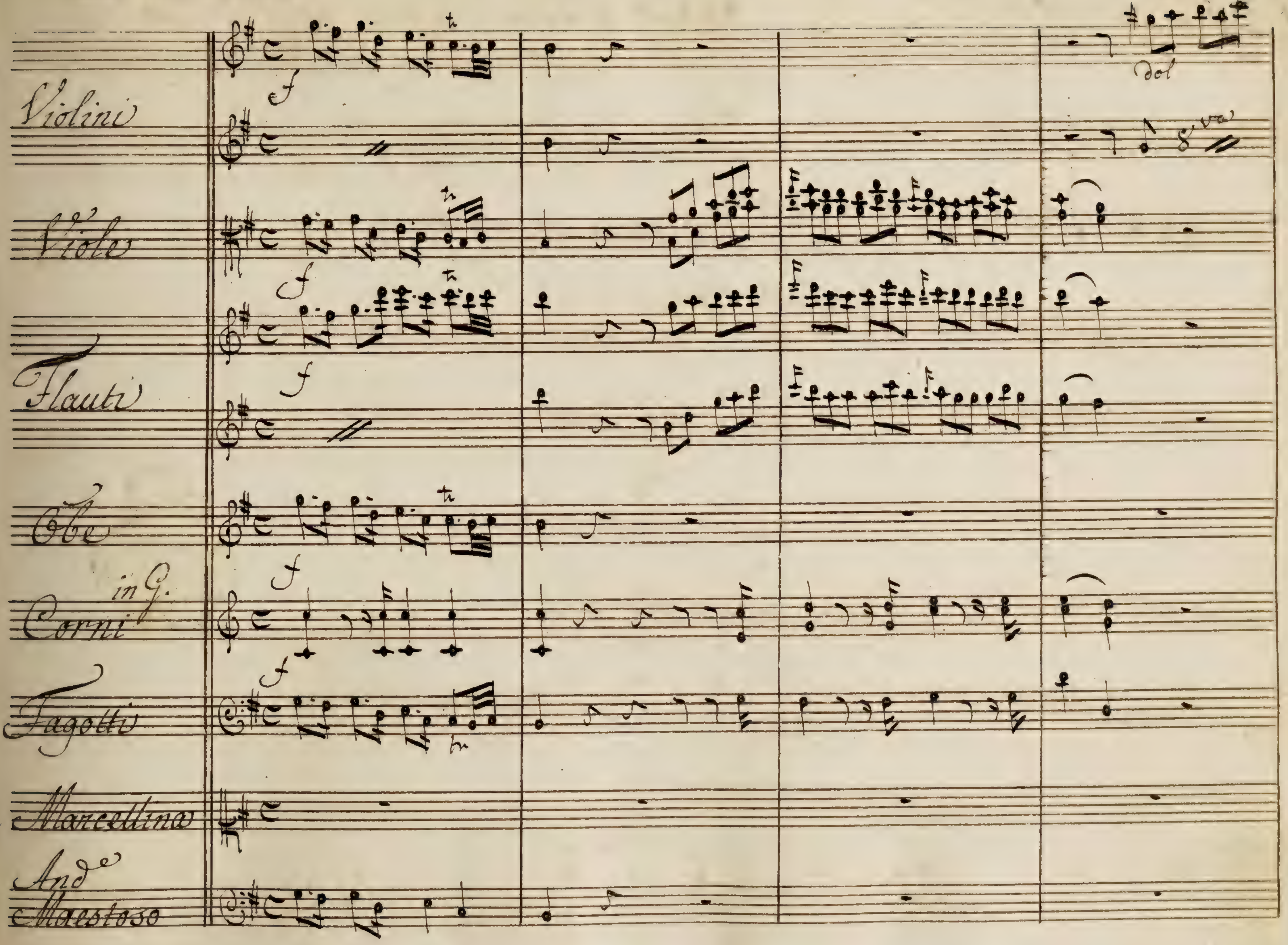


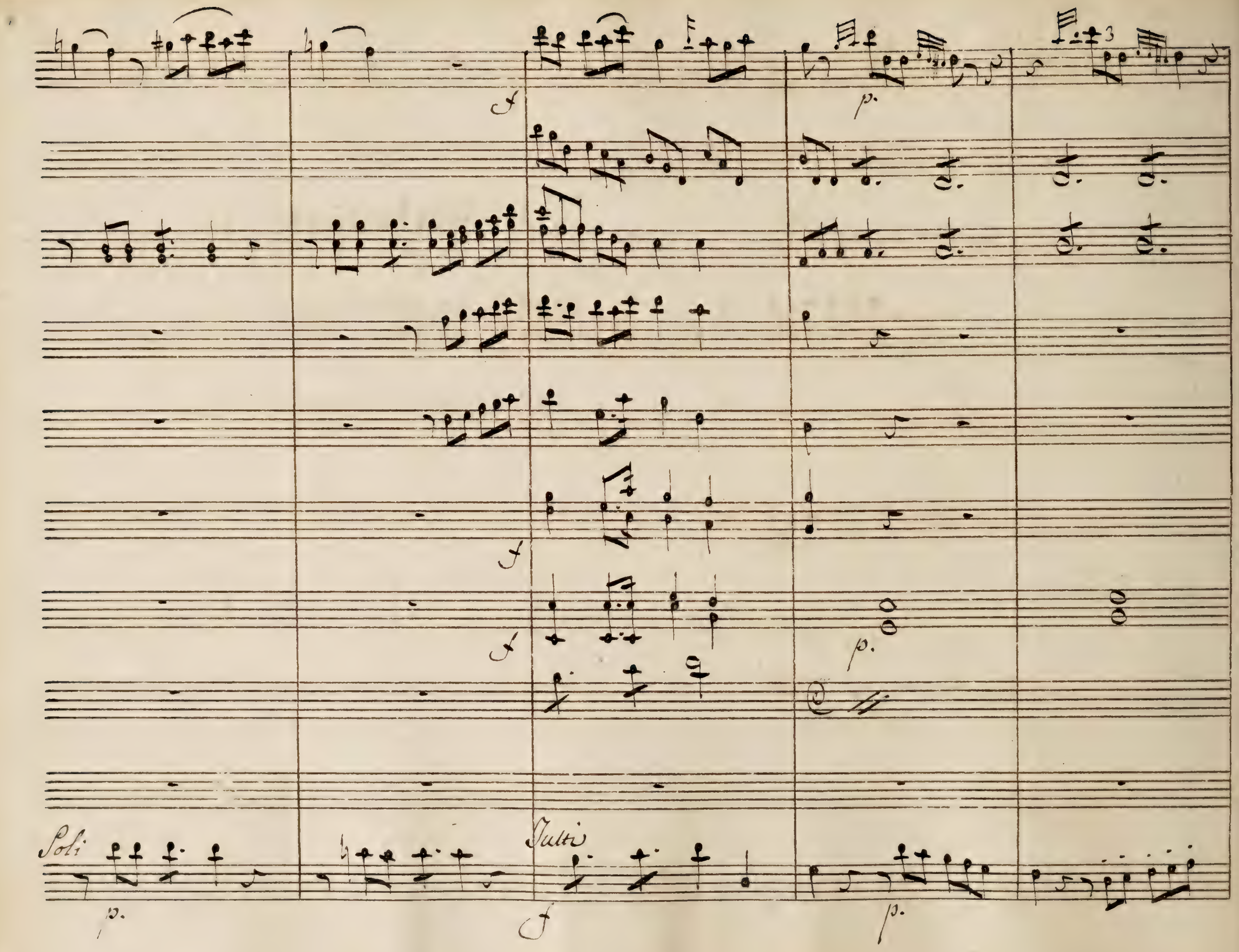

Dopo l'Aria di Leonora
Scena 6.
Marcellina
indi
Giachino
Mar: (dalla Casa del Carceriere.)
Mio Padre or parla col Go= verna= tore ah che gli fa saper sicura= mente il
nostro matri= monio ah Vedere po= tessi il mio
Caro fe= dele onde annunziargli Così

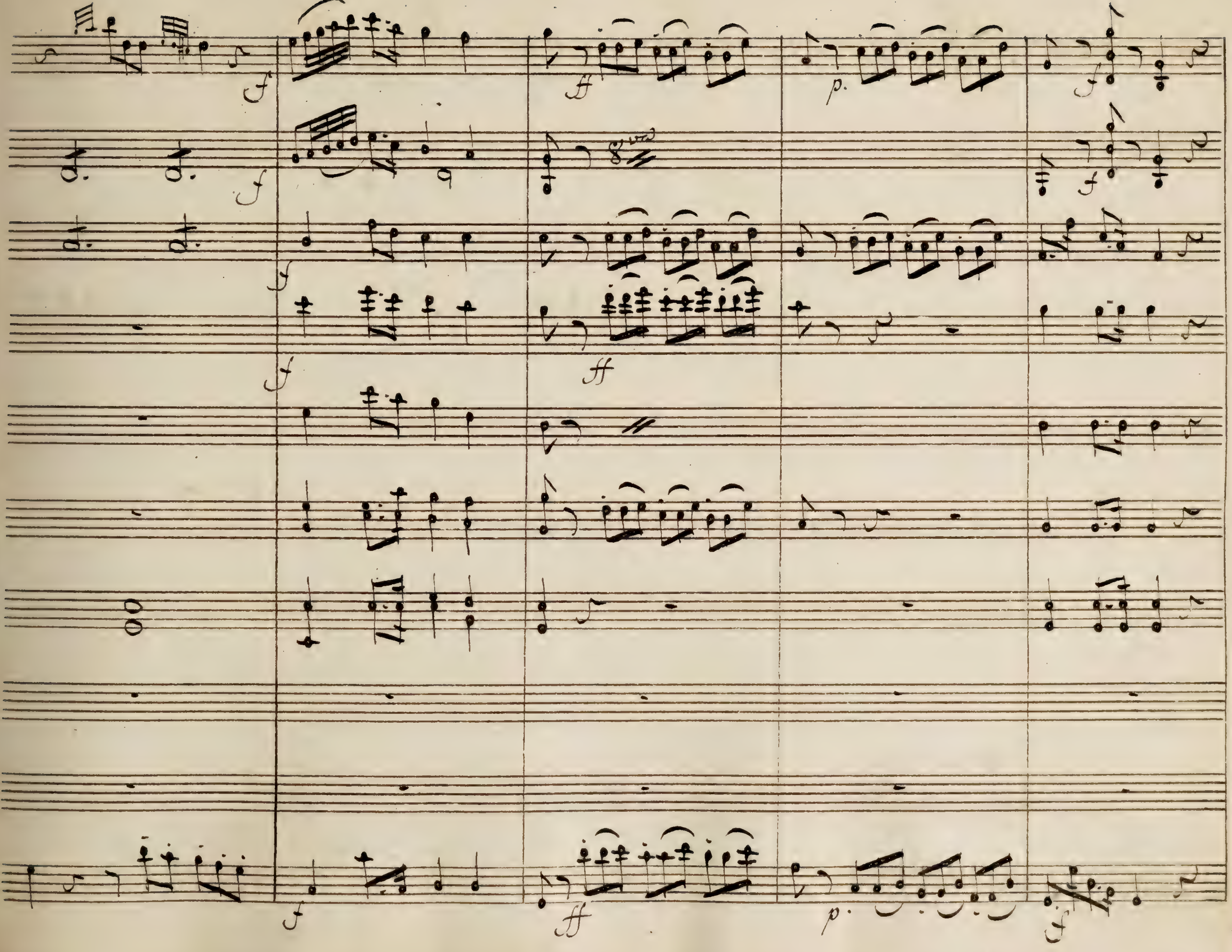

Giach: (Sortendo dal suo Casotto.) Marc:
Lieta novella Si=gnora Marcellina che secca-
Giach: Marc:
tore Si potrebbe dirle quattro sole parole or non hò
Giach:
tempo Ma come potrei fare farmi amar da
Mar: Giach:
te Brami il mio amore Farei perciò di
#6 #3

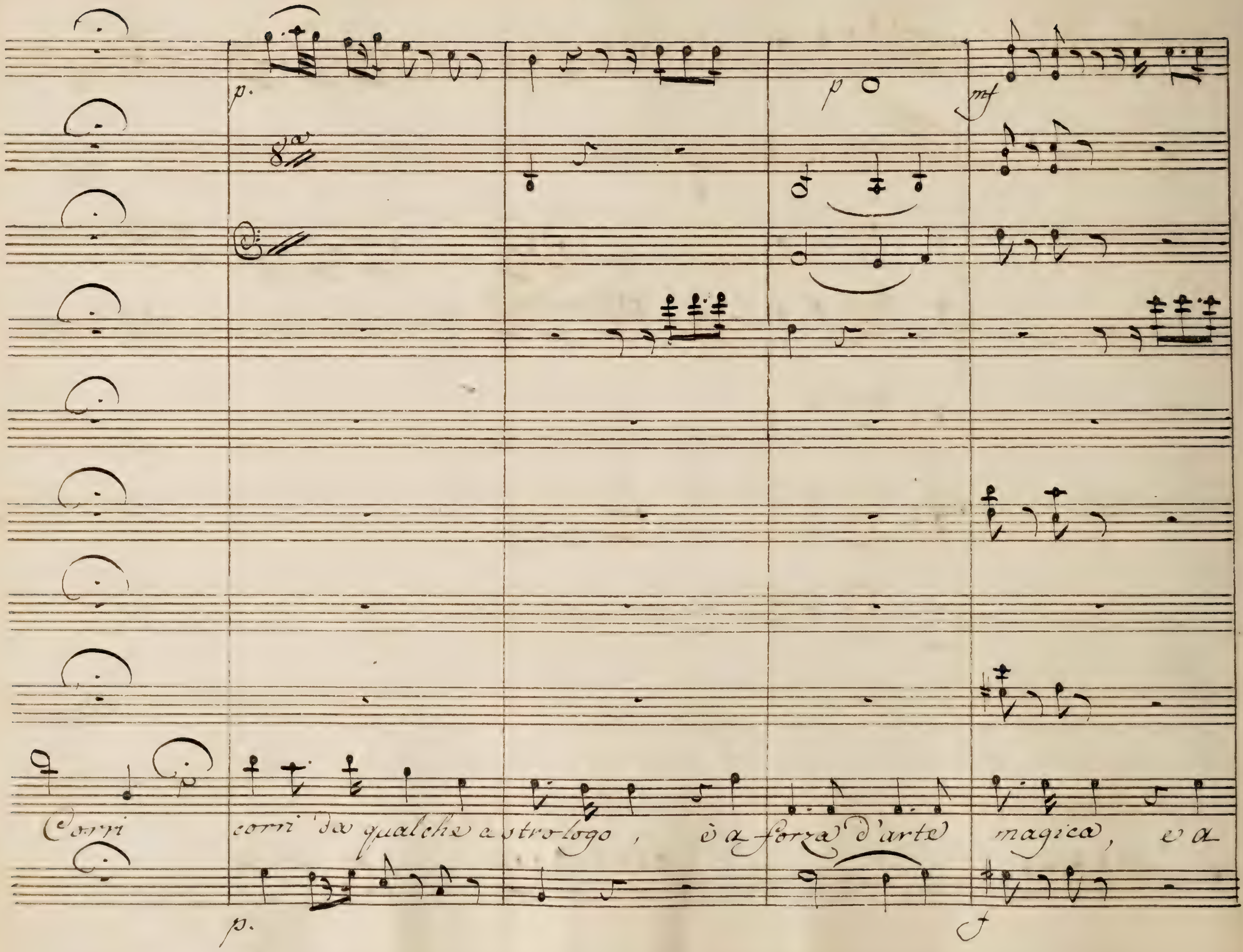

Mar:
Giach.
tutto Io non ti credo Co- mandami e vedrai
Mar:
Giach:
Nol potrai fare non potrò? un uom mio pari alla
Mar:
prova cospetto Ascolta dunque e te lo dico
Schietto
Segue L'Aria di Marcellina

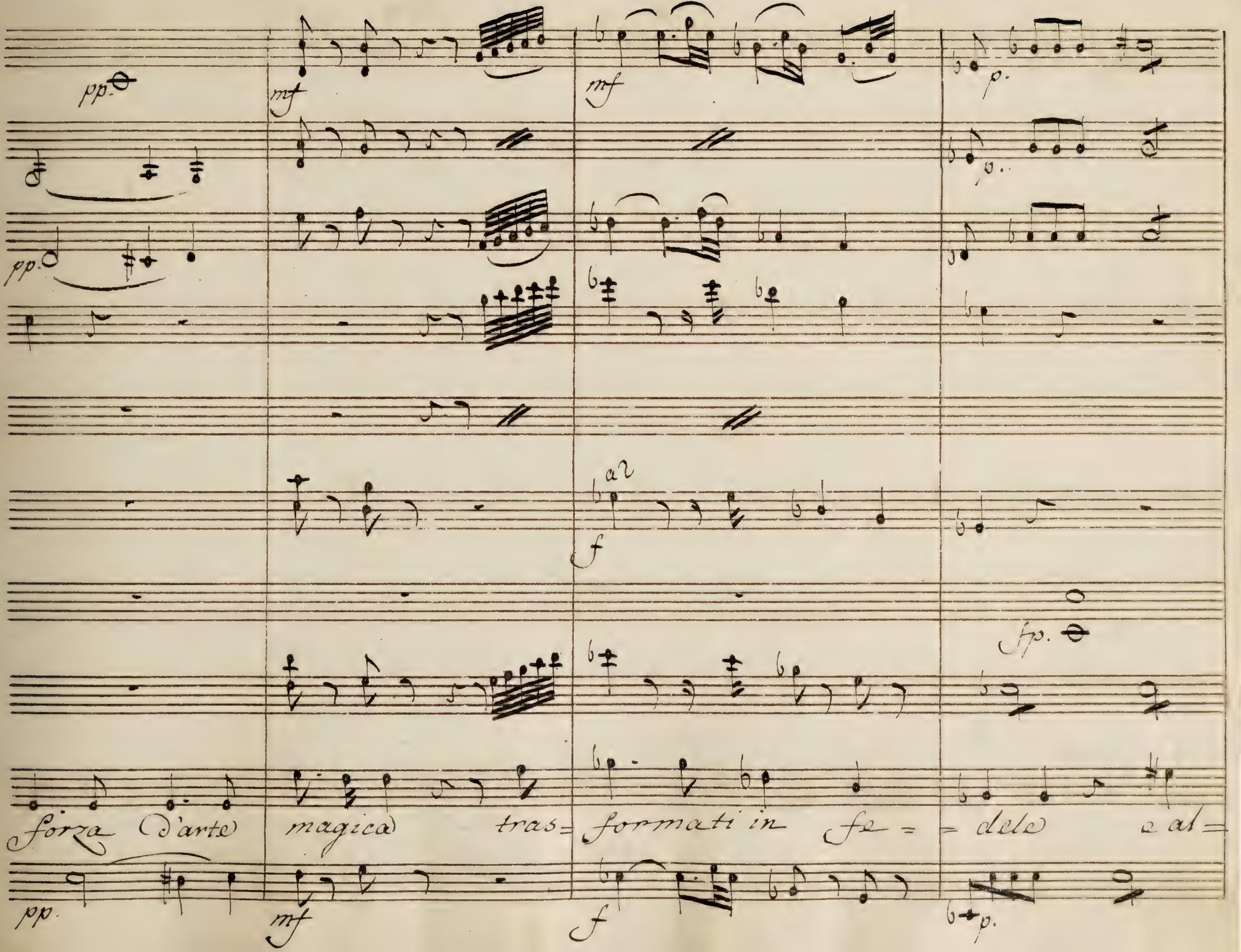
Lo dico Schietto

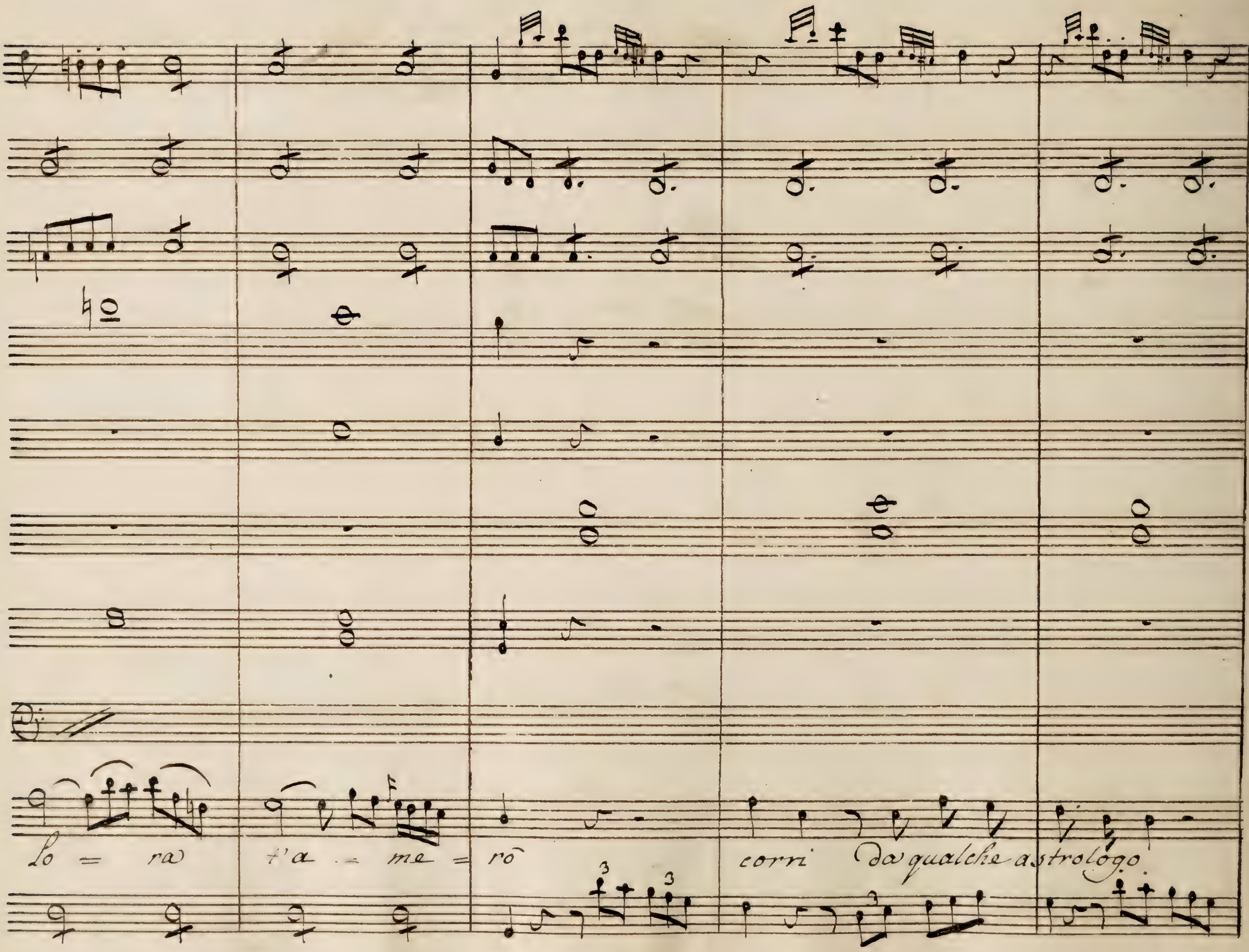


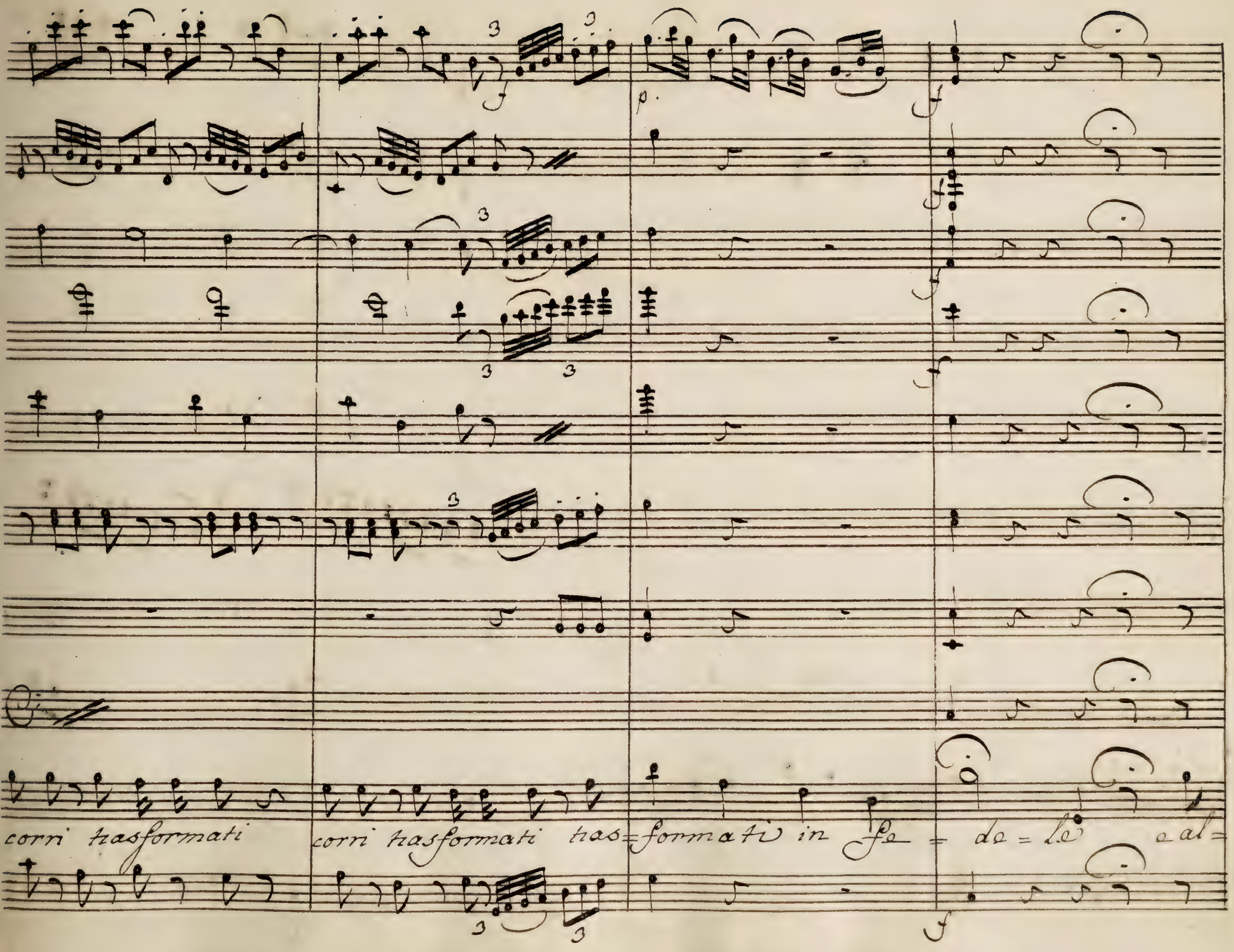

Soli
Tutti
p.
f

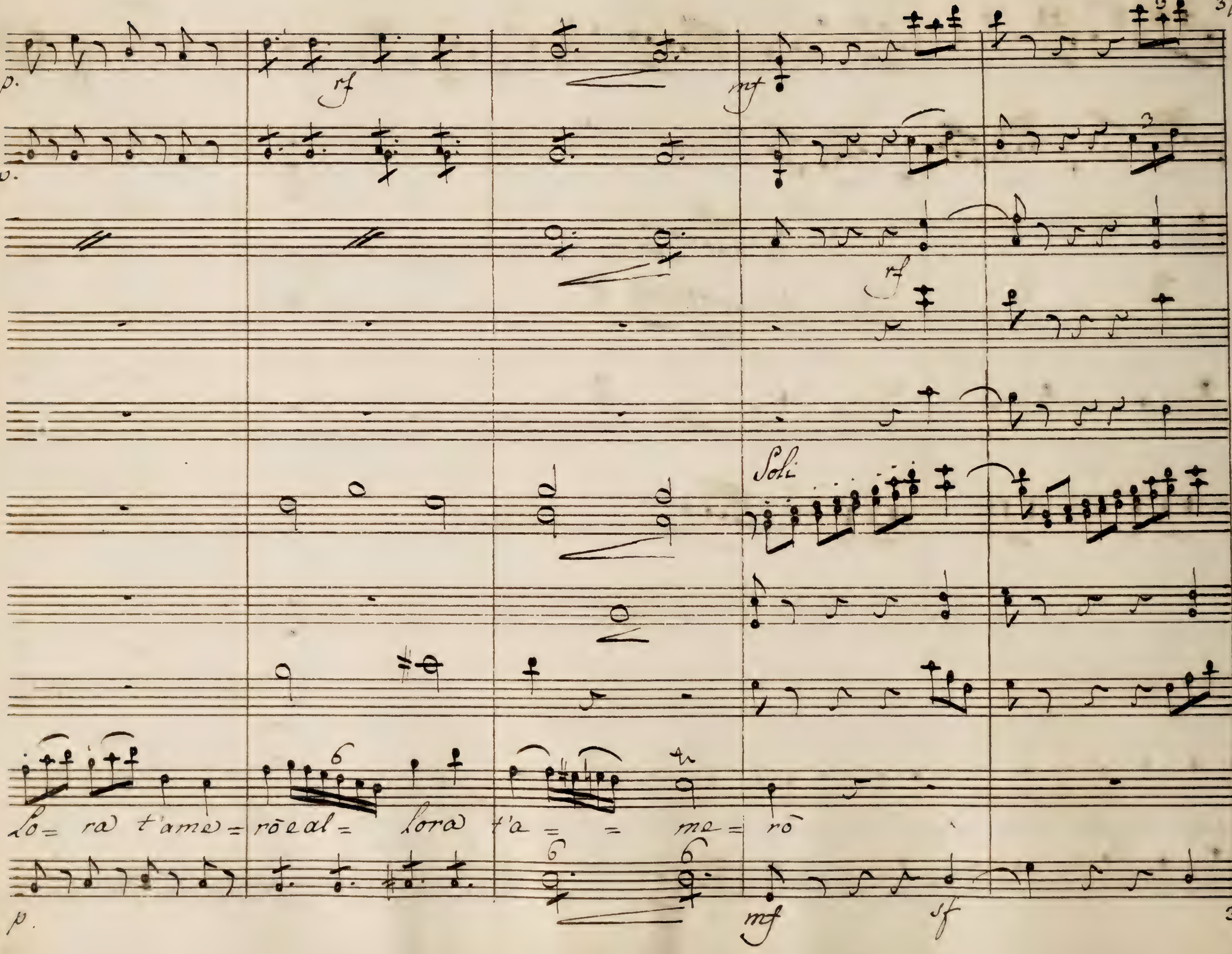

f
ff
p.
8va

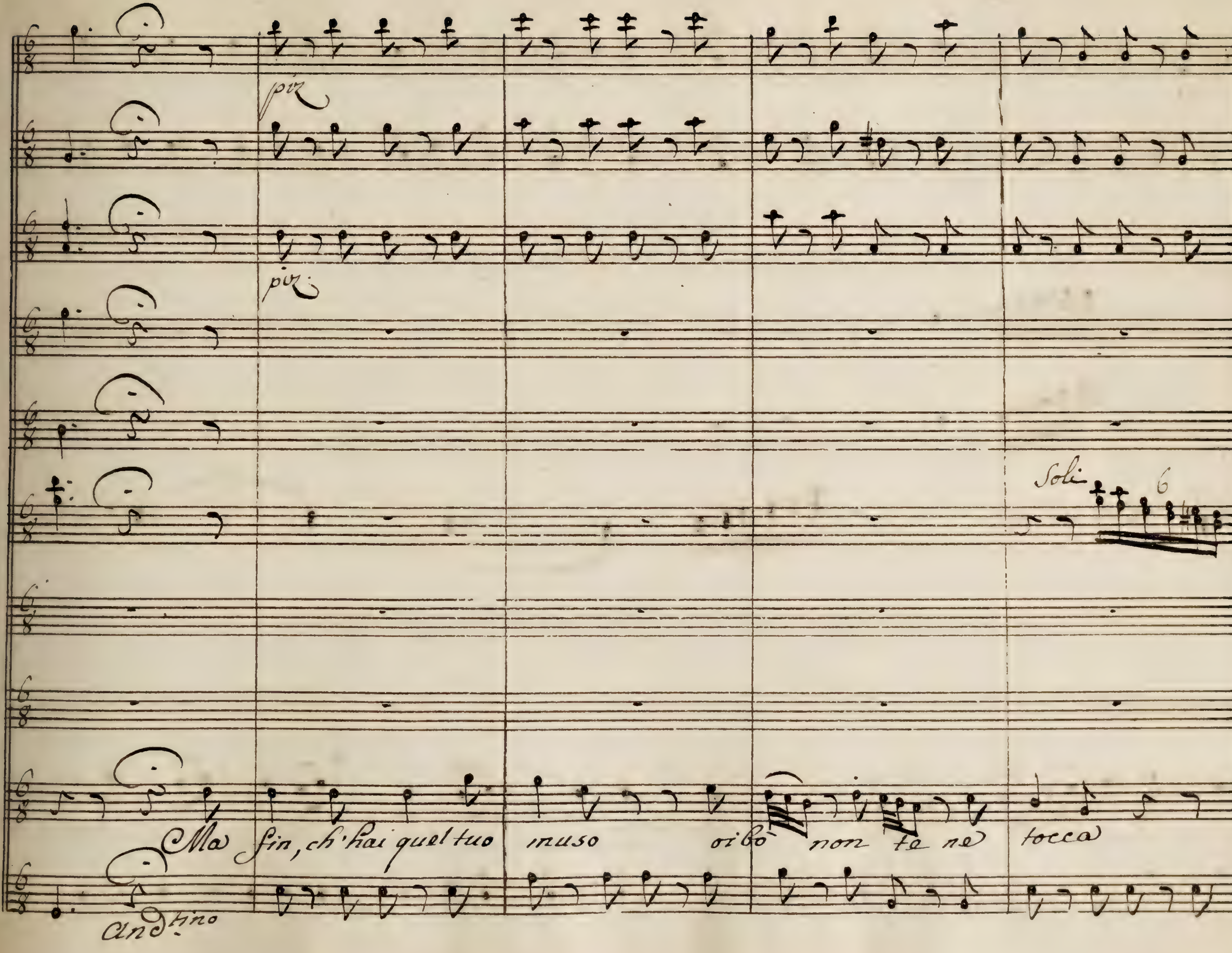

Corri
corri da qualche astrologo, è a forza d'arte magica, e a

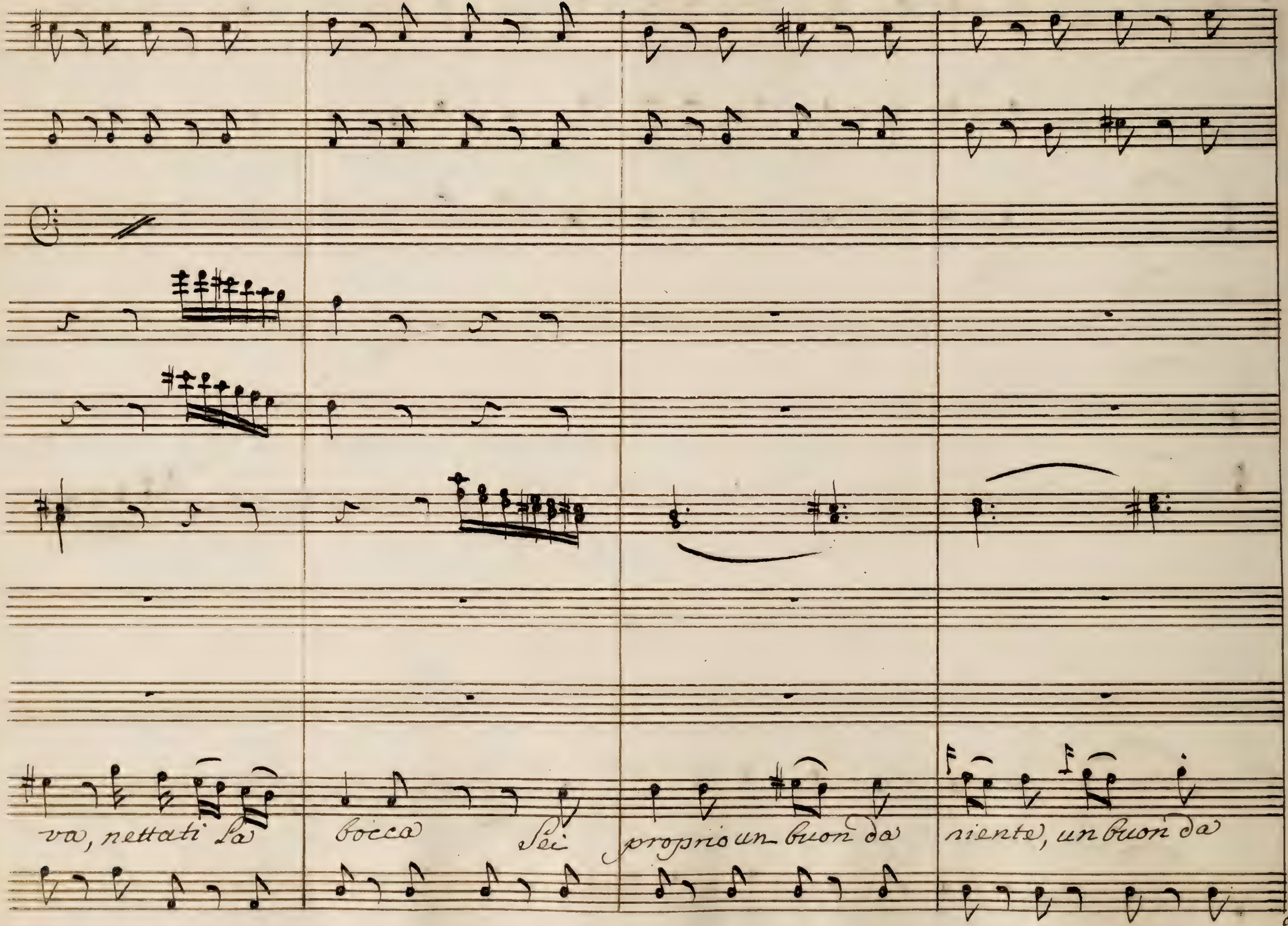

forza d'arte magica tras= formati in fe = = dele e al=
pp
mf
f
p
fp
a2

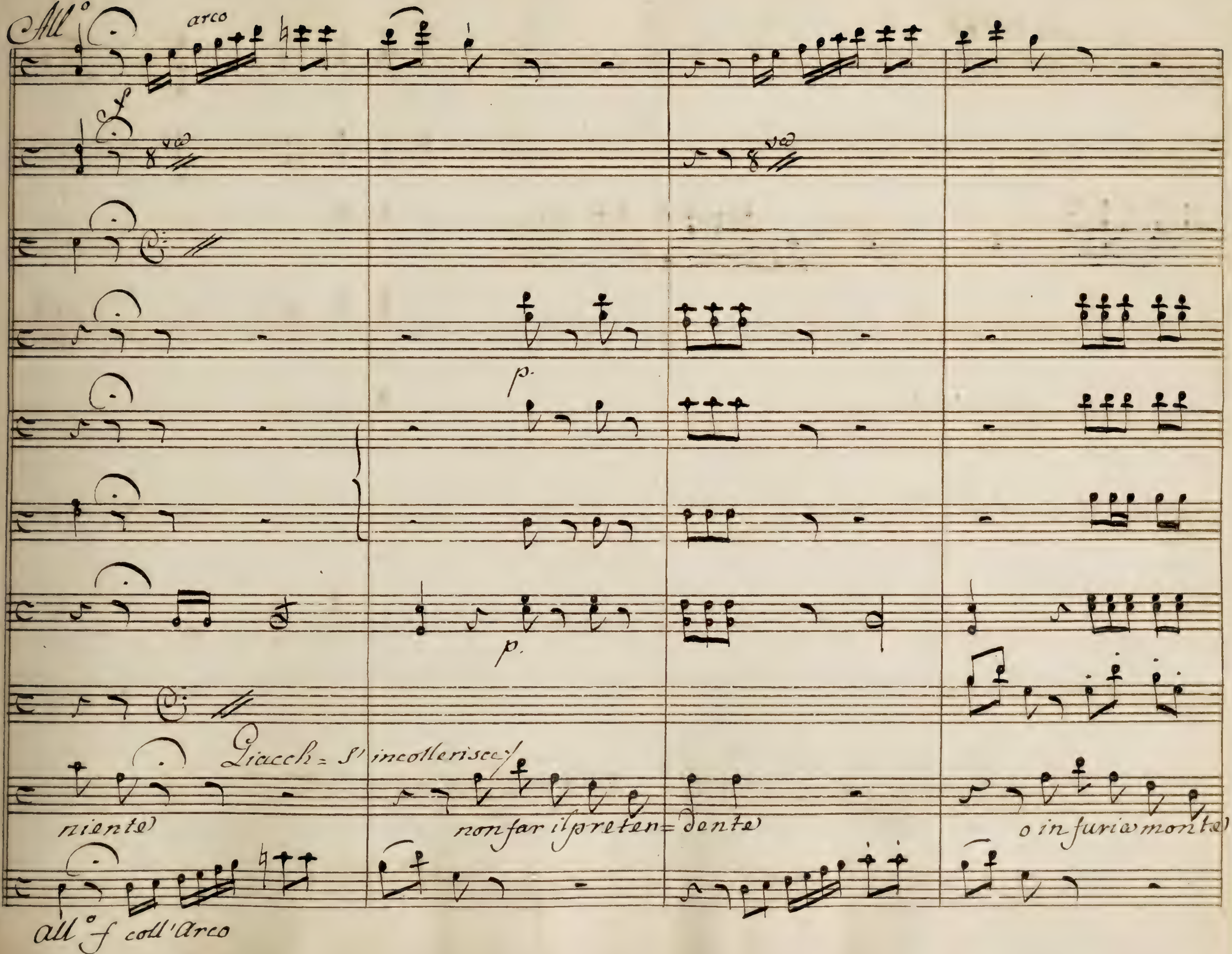

Lo = ra
t'a - me = rò
corri da qualche astrologo.

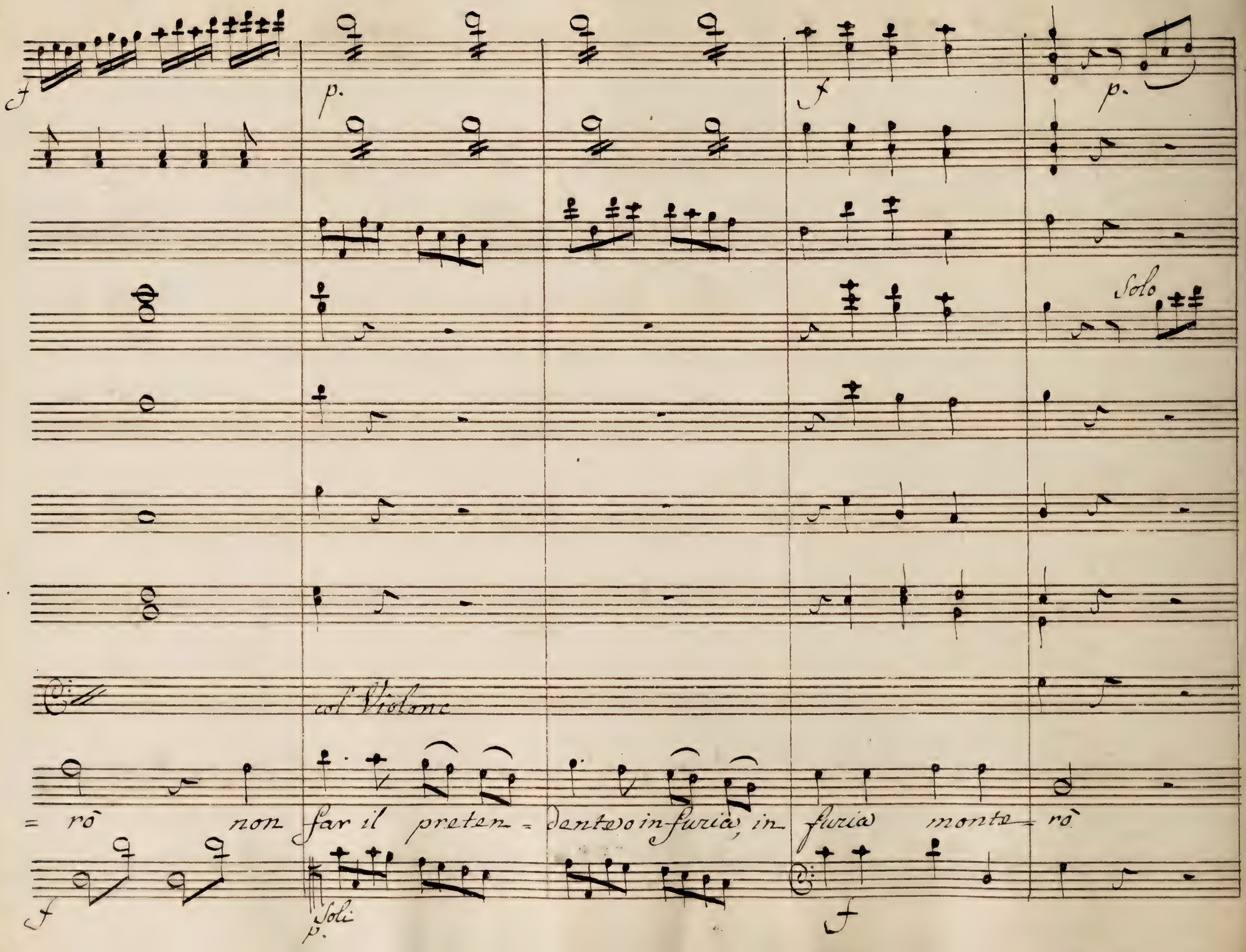

corri trasformati
corri trasformati tras=formati in fe = de = le e al=

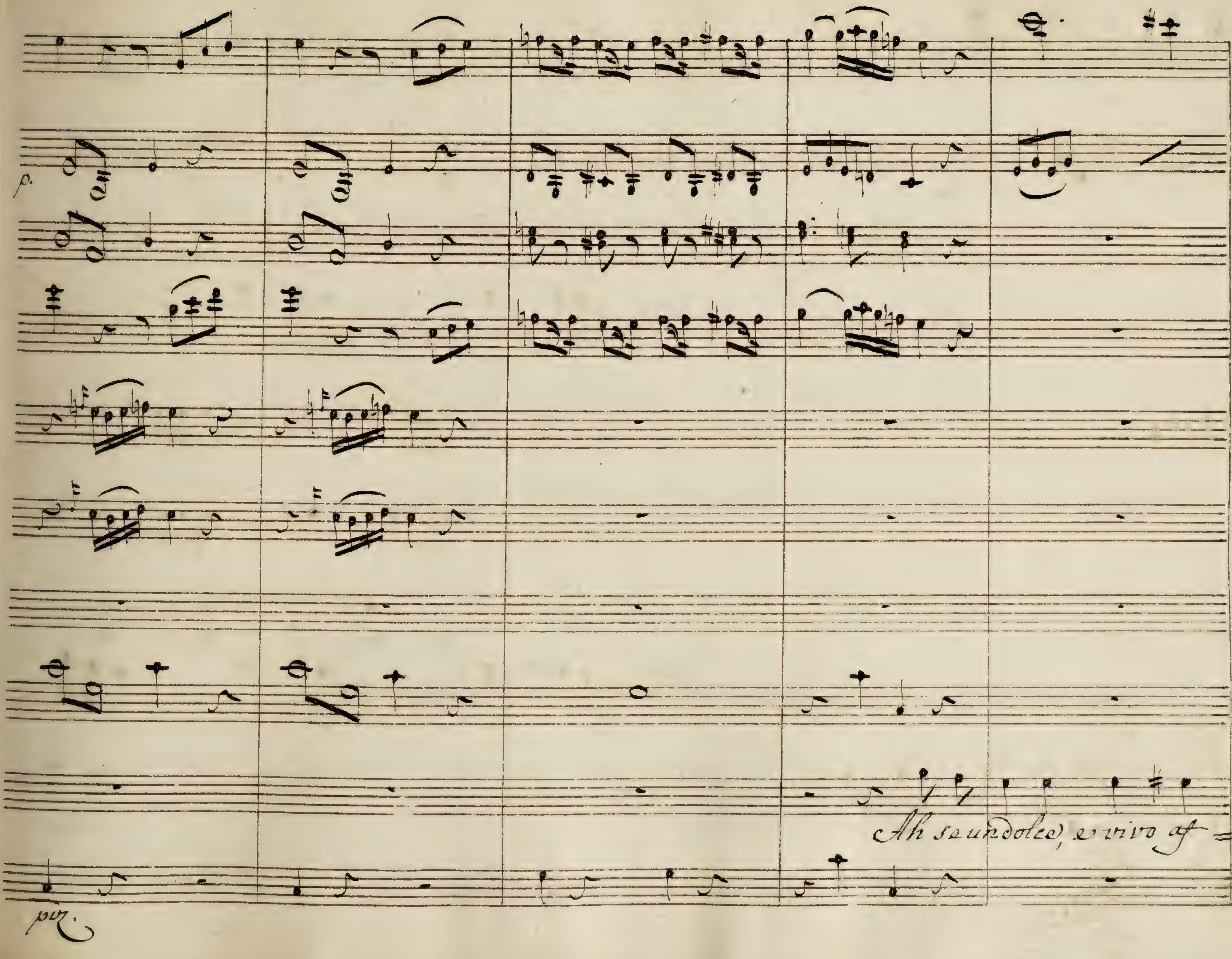

Soli
Lo= ra t'ame= rò e al= lora t'a= = me= rò

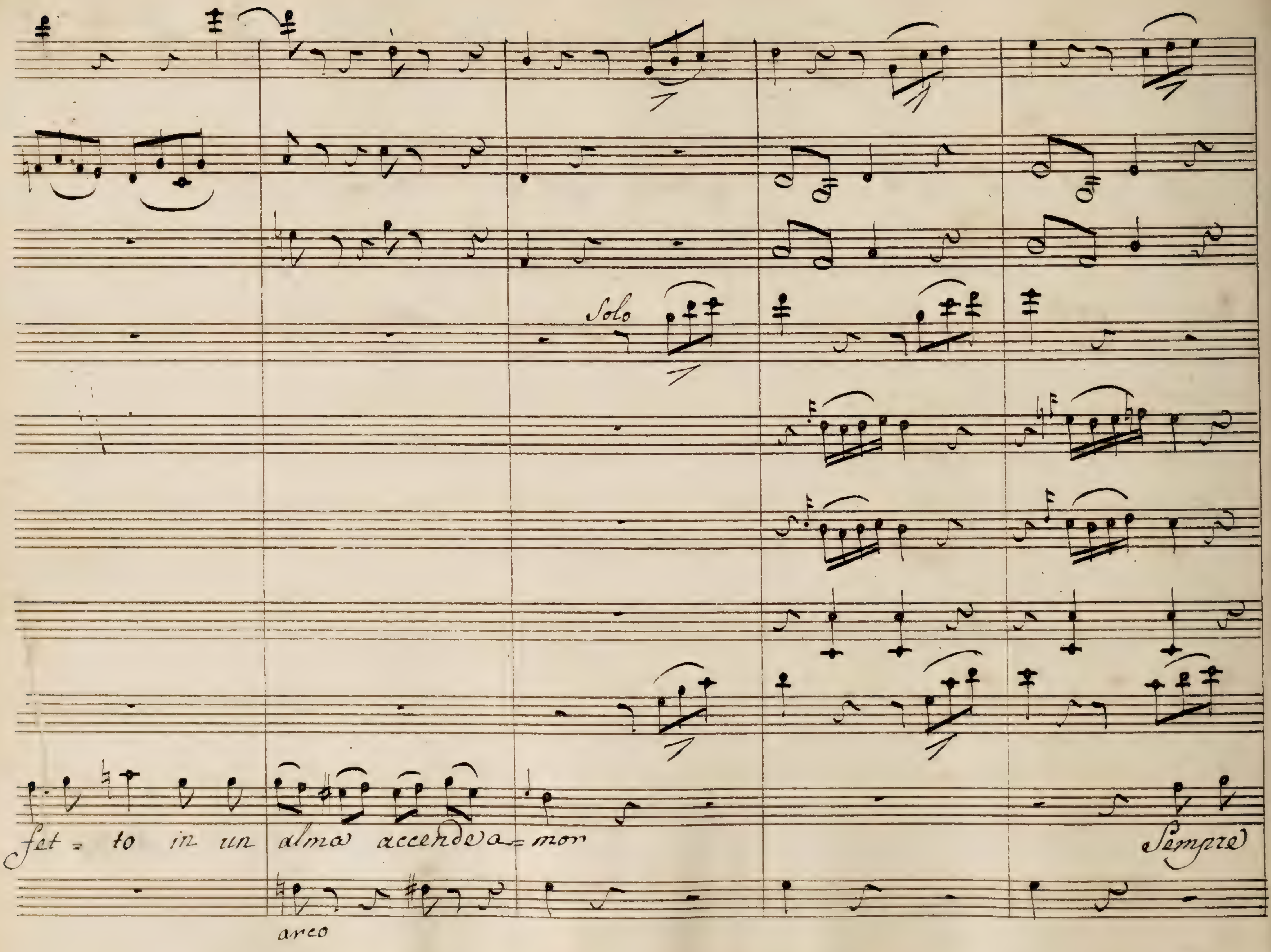

piz
piz
Soli
6
Ma fin, ch'hai quel tuo muso oibò non te ne tocca
And.tino

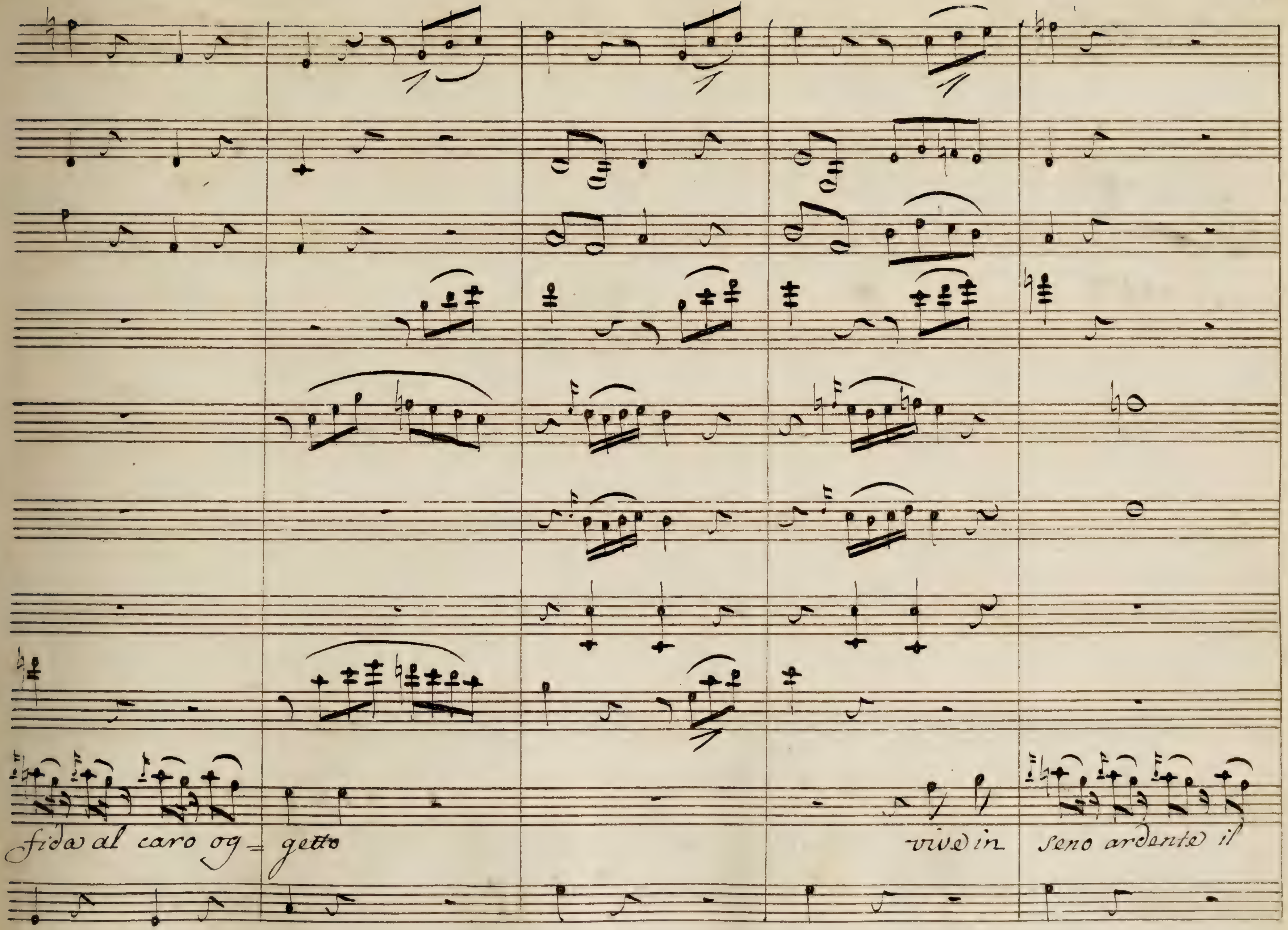

va, nettati la bocca sei proprio un buon da riente, un buon da

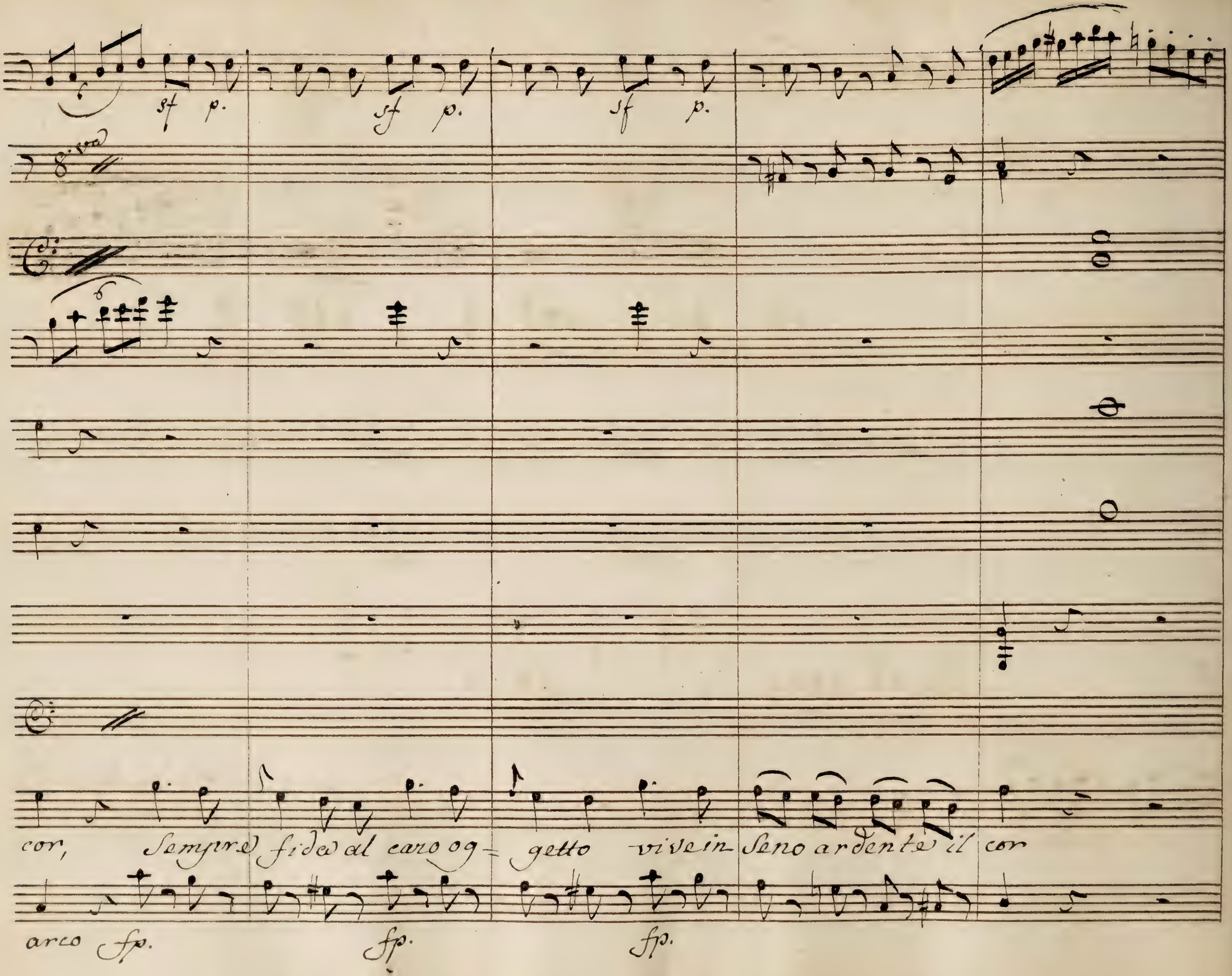

All°
arco
f
p.
p.
p.
Giacch= S' incollerisce/
niente
non far il preten= dente
o in furia monte=
All° f coll'Arco

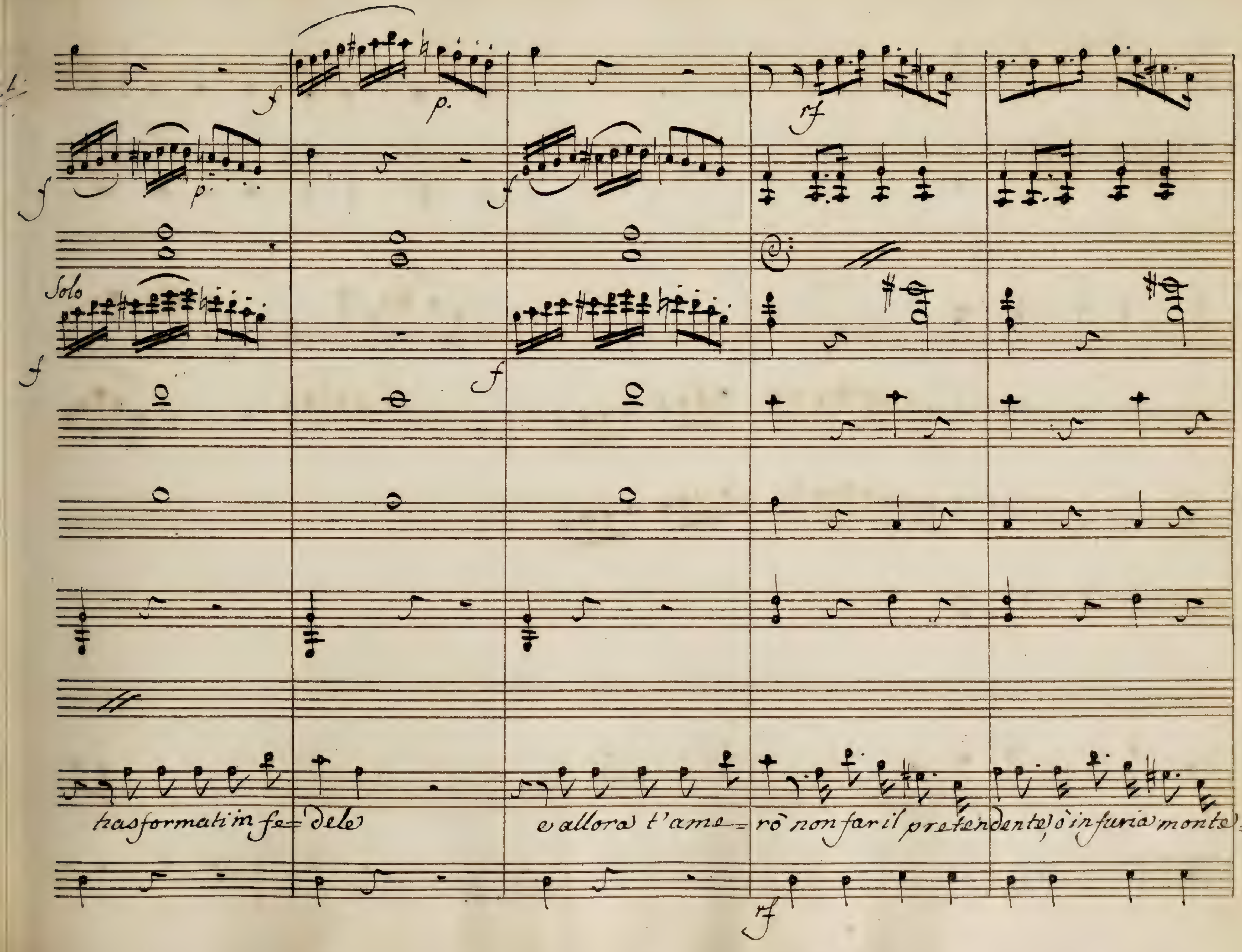

Solo
col Violone
= rò non far il preten = dente o in-furia, in furia monte = rò
Soli

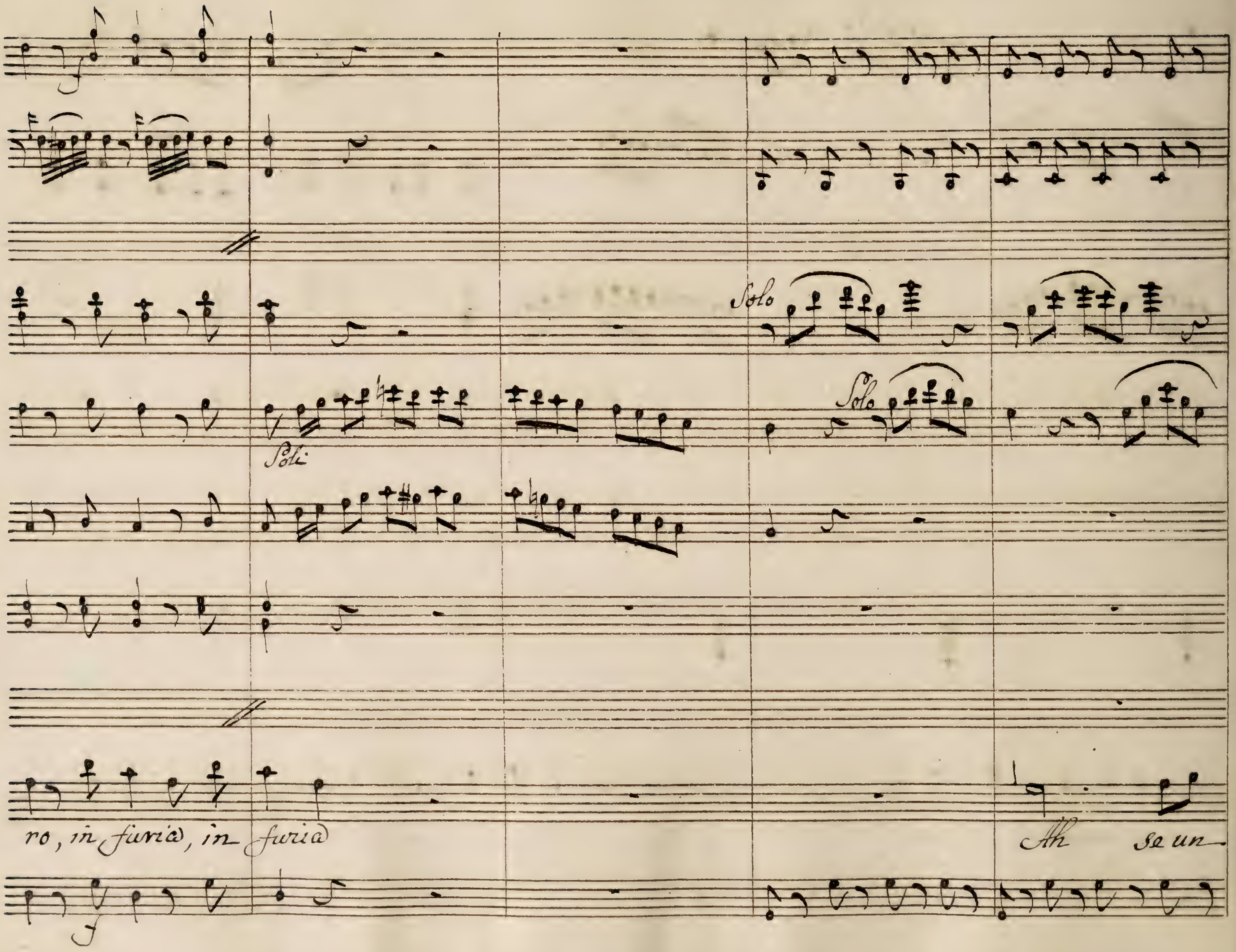

p
Ah se un dolce, e vivo af =
pizz.

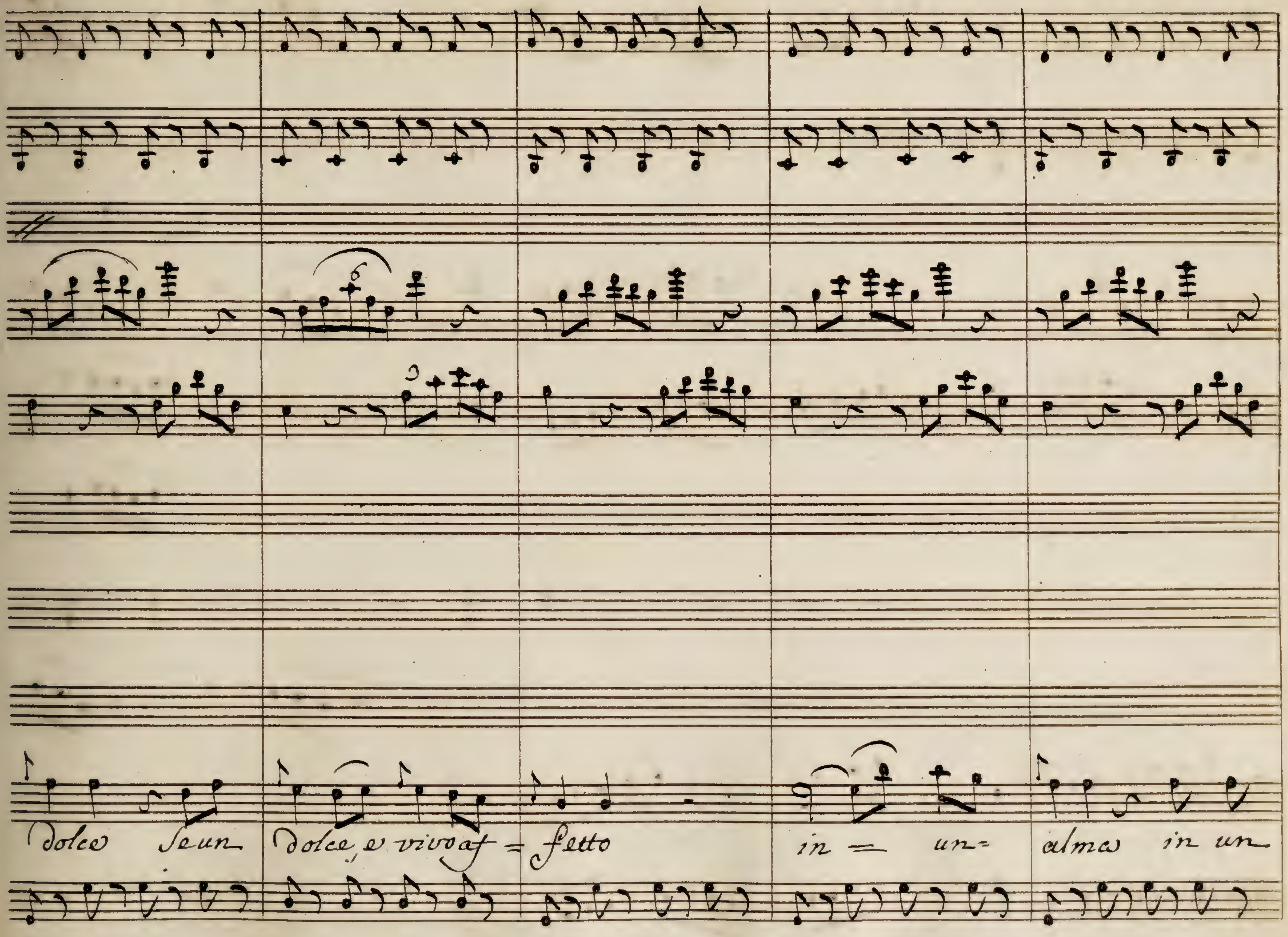

Solo
fet = to in un alma accende a = mor
Sempre
arco

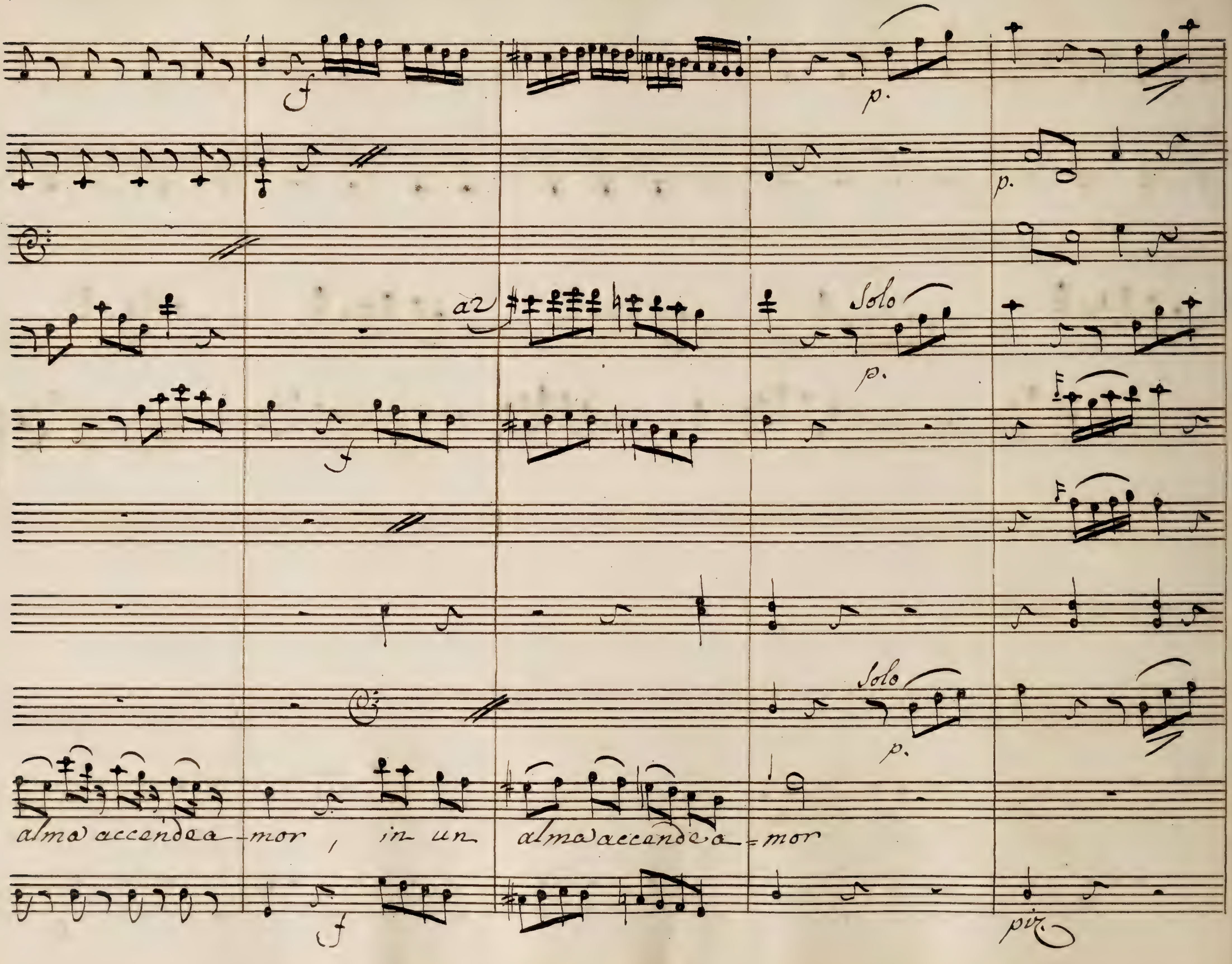

fida al caro og= getto
vive in seno ardente il

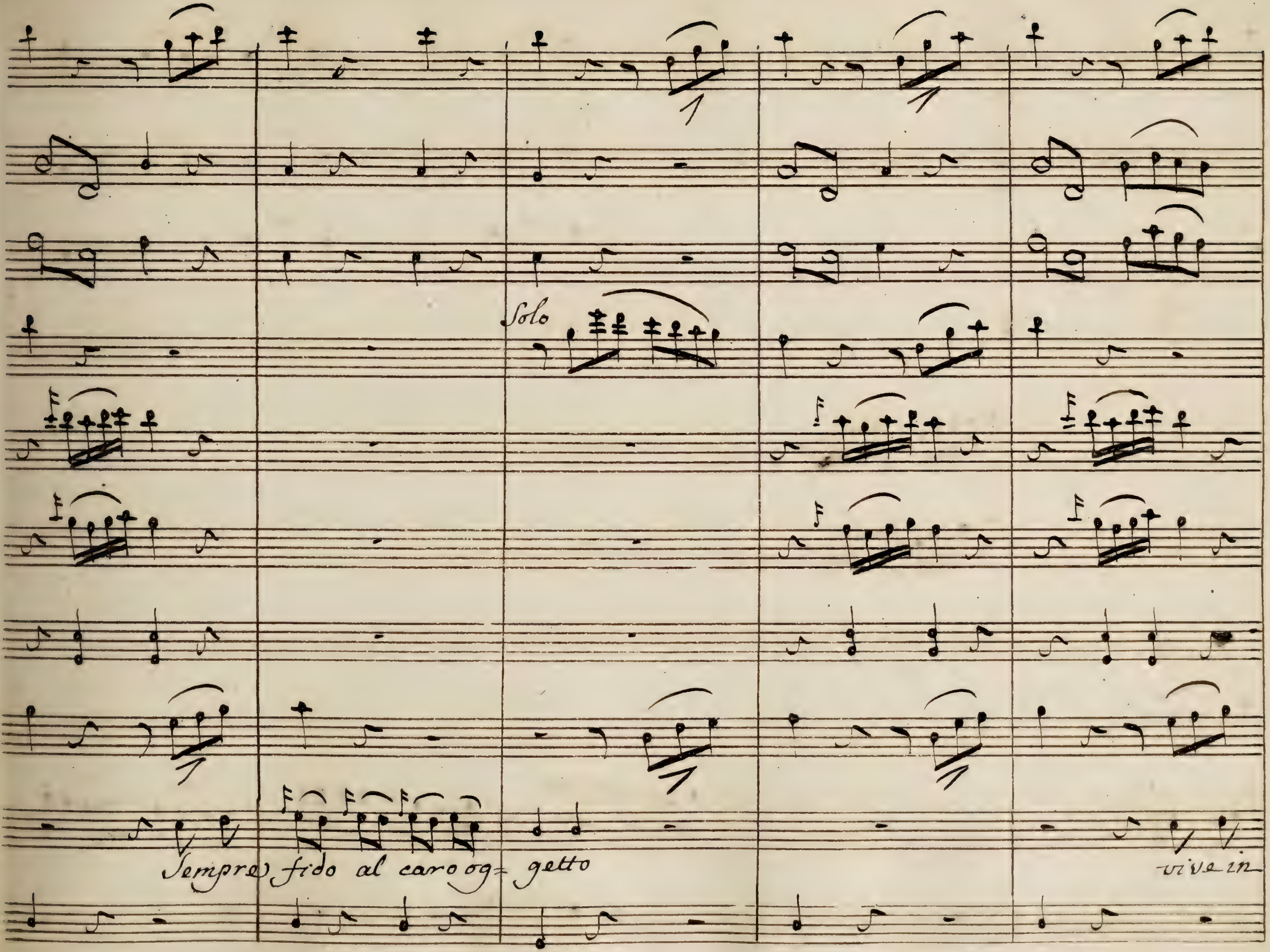

sf p.
sf p.
sf p.
8.va
cor, Sempre fido al caro og- getto vive in Seno ardente il cor
arco fp.
fp.
fp.

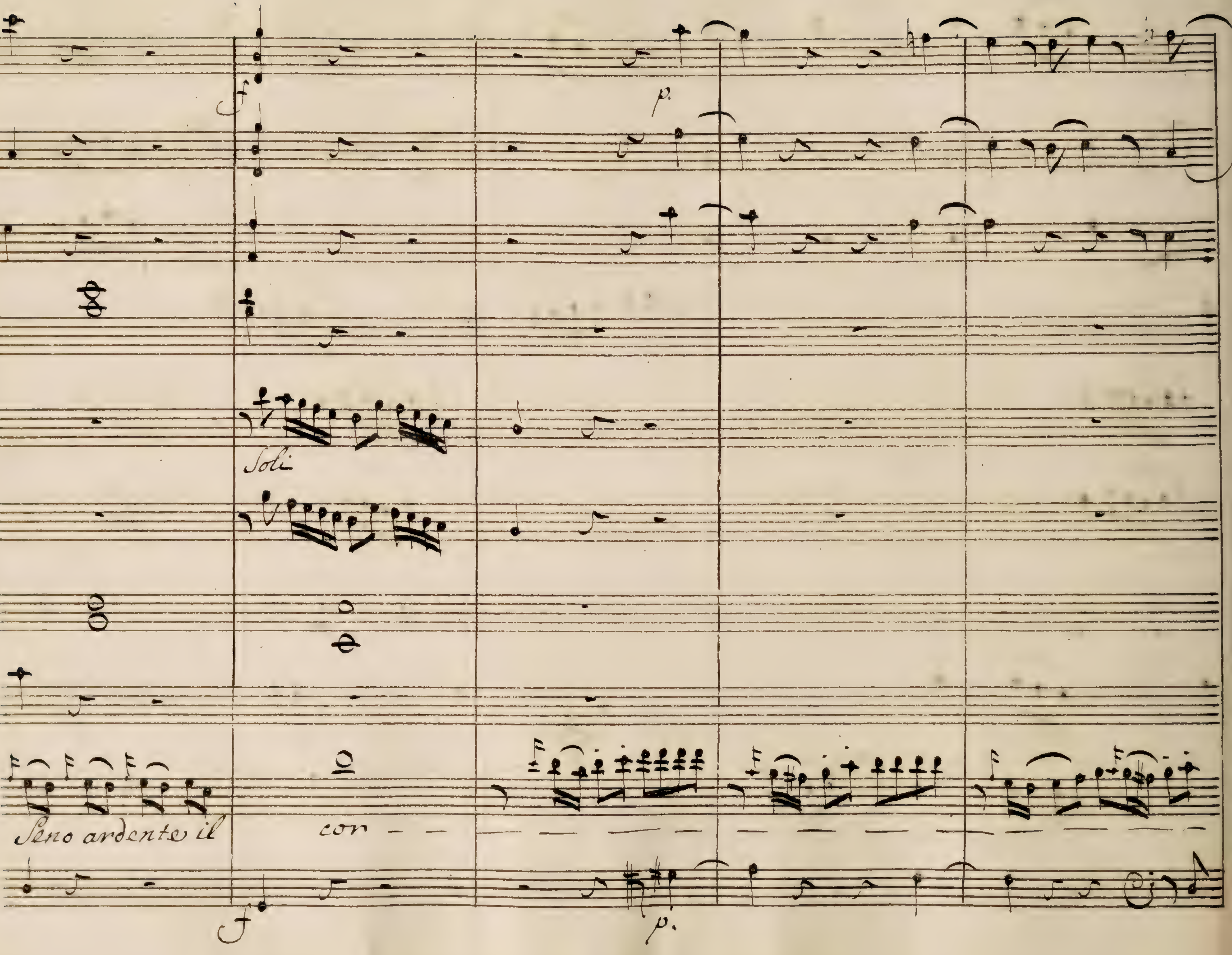

Solo
trasformati in fe= dele
e allora t'ame= rò non far il pretendente, ò in furia monte=

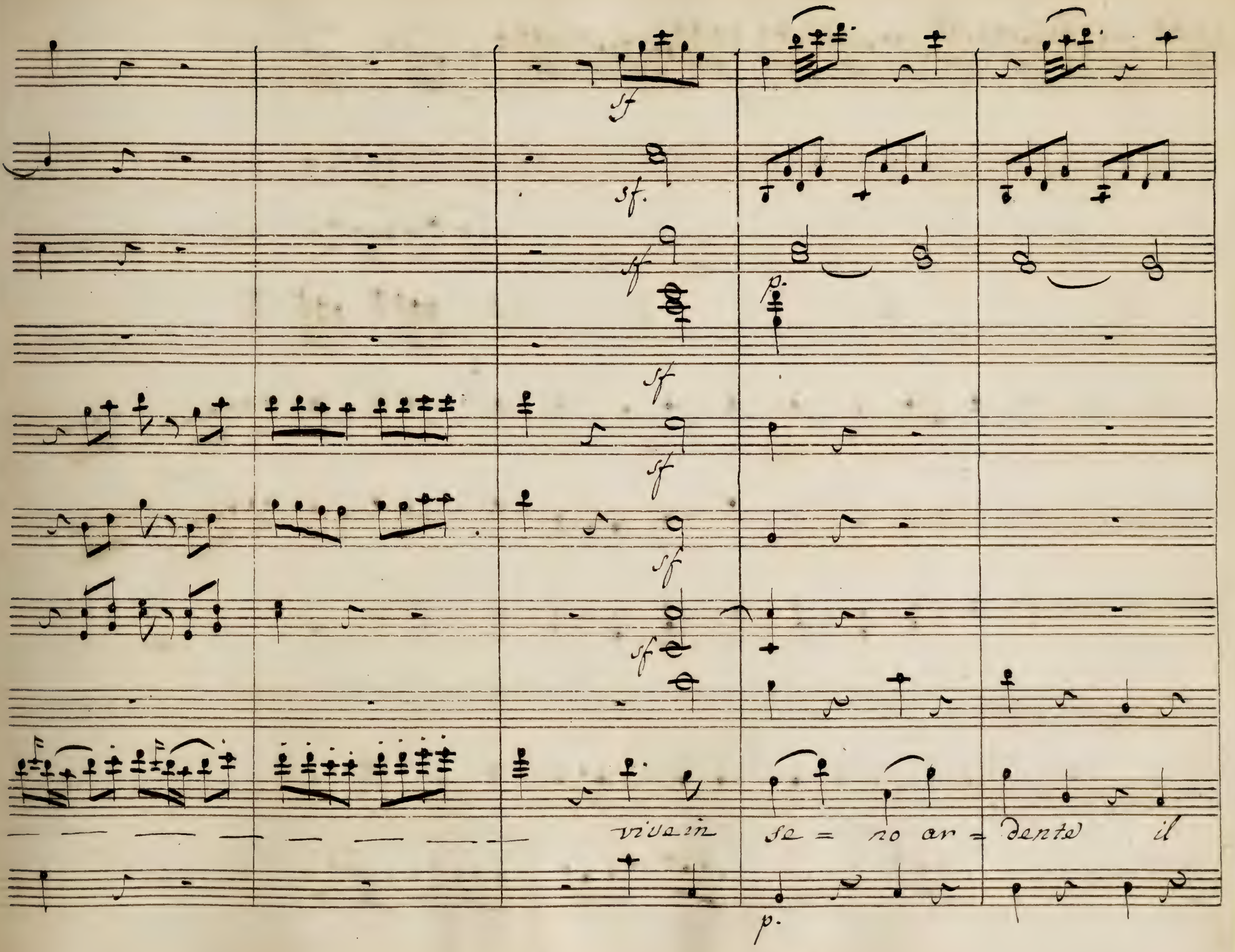

Solo
Solo
Soli
ro, in furia, in furia
Ah se un

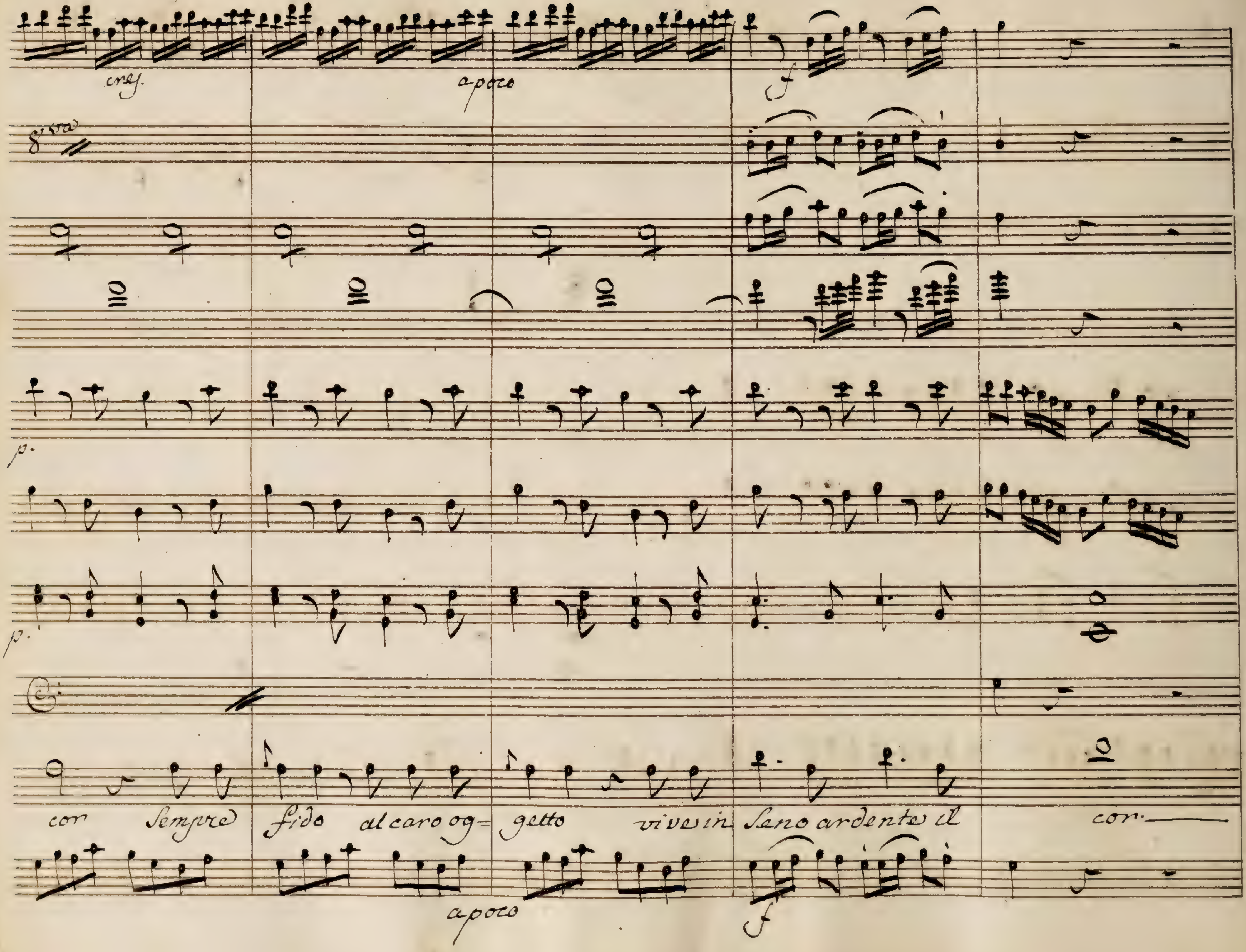

dolce se un
dolce, e vivo af = fetto
in = un=
alma in un

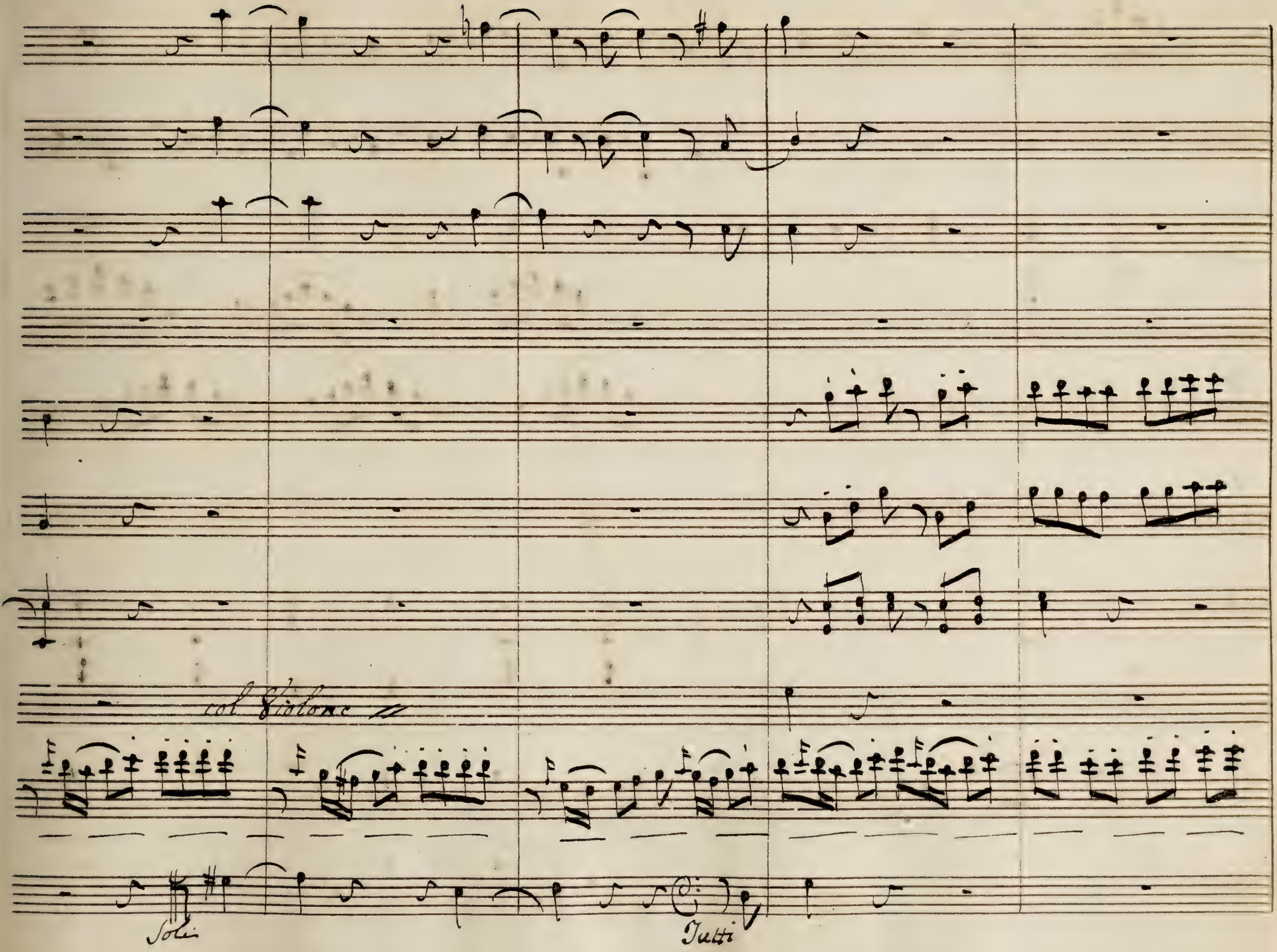

f
p.
a2
Solo
p.
f
Solo
p.
alma accende a-mor, in un alma accende a-mor
f
piz.

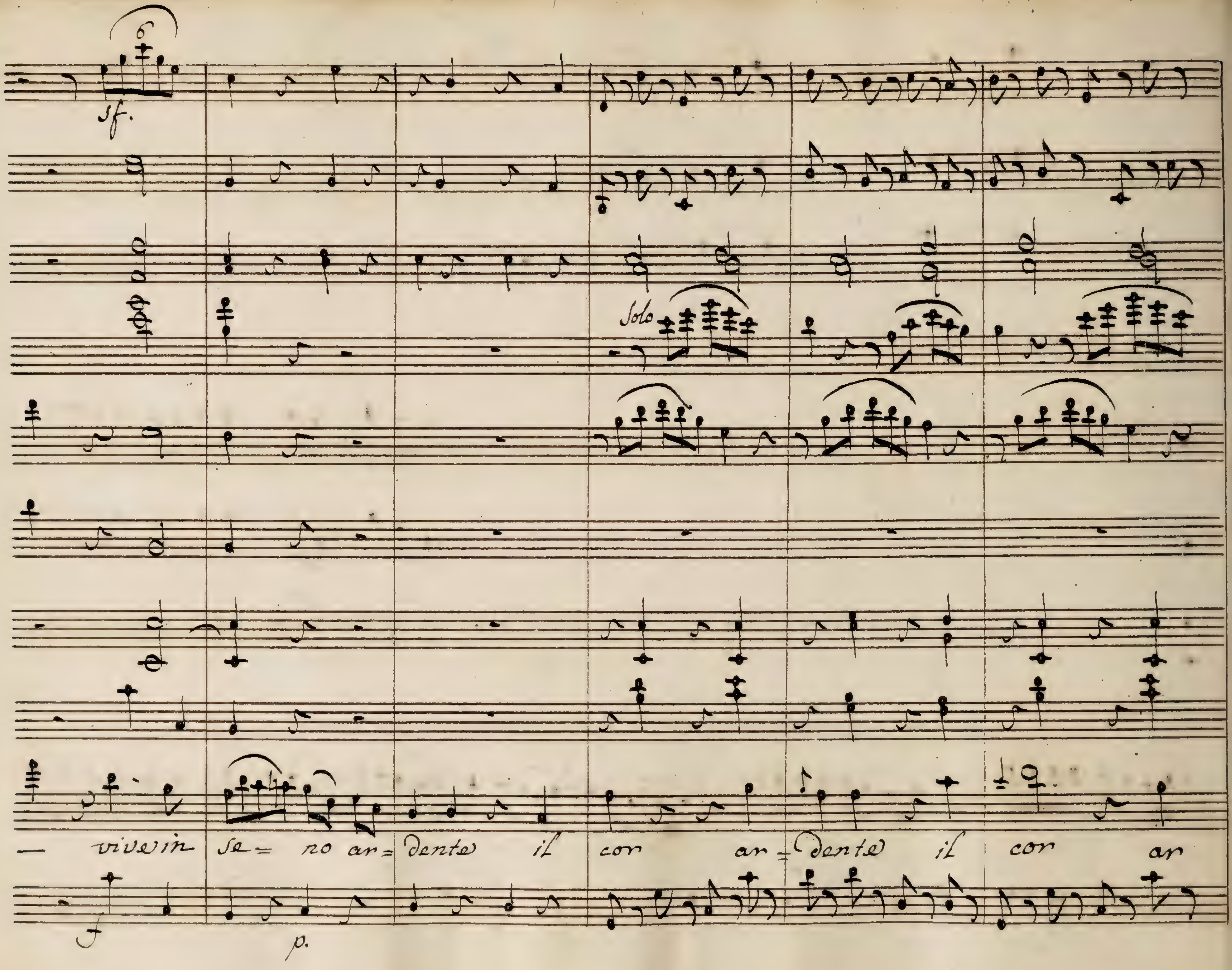

Solo
Sempre fido al caro og= getto
vive in

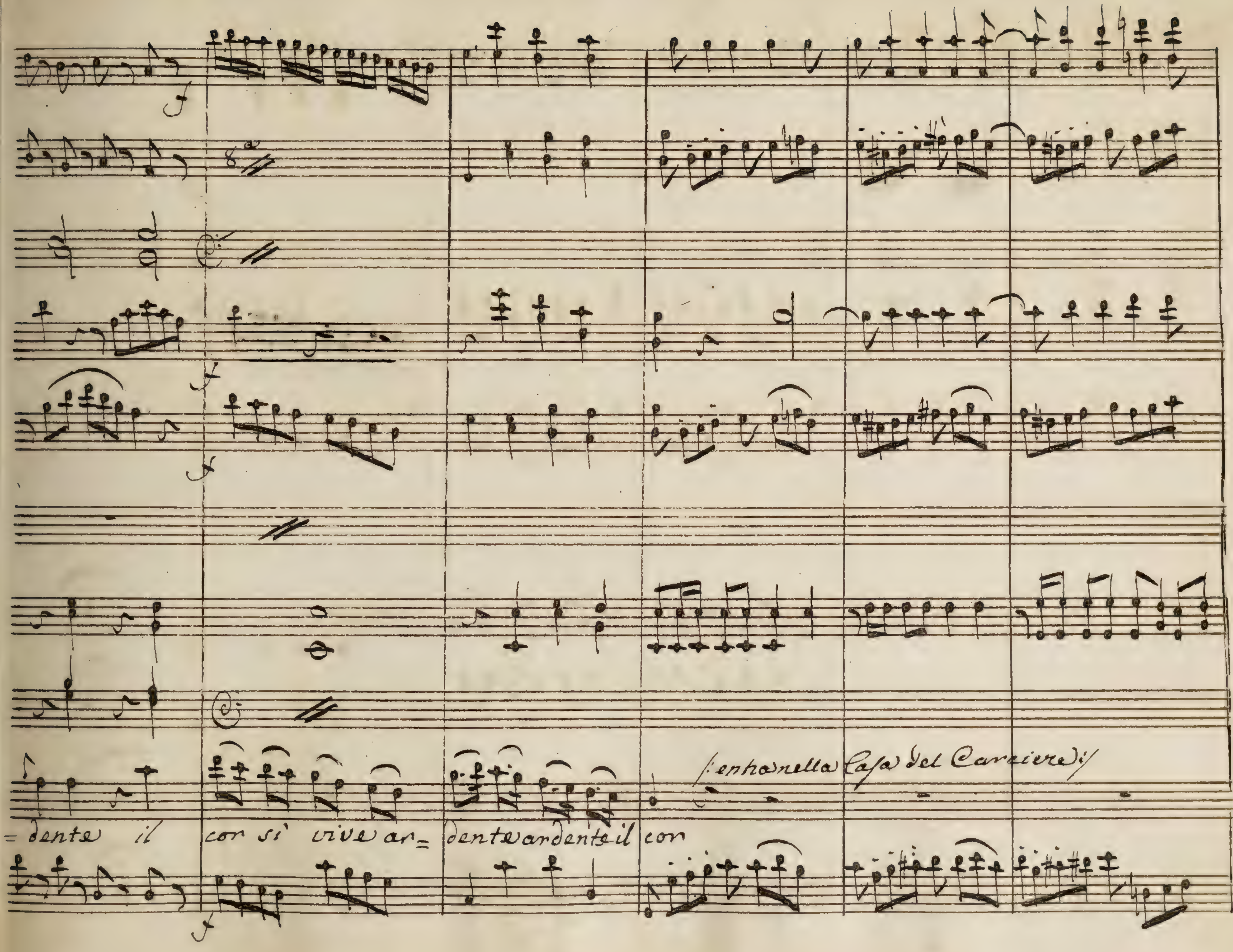

Soli
Seno ardente il
con

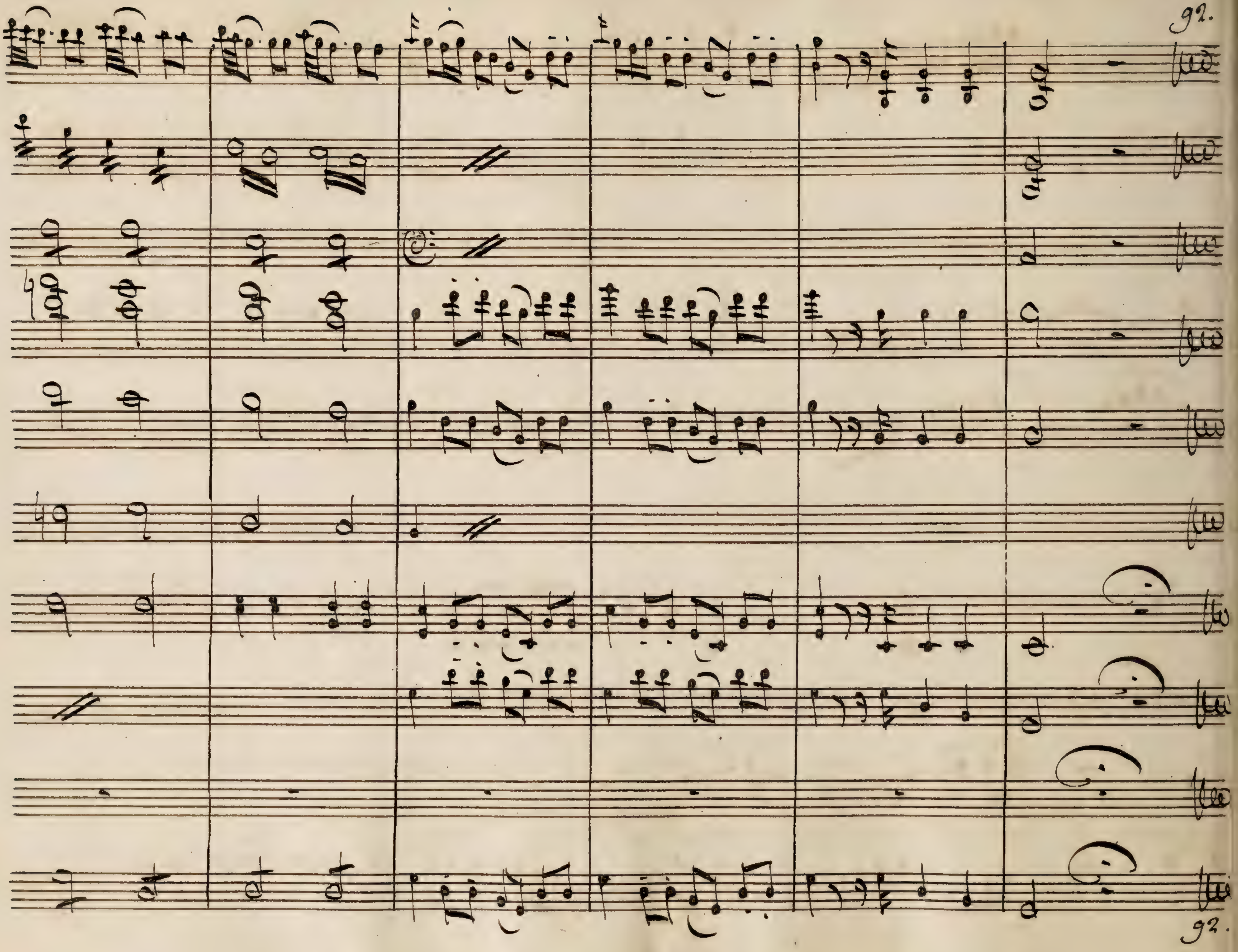

viva in se = no ar = dente il


cres.
a poco
8va
f
p.
p.
cor Sempre fido al caro og= getto vive in Seno ardente il cor.
a poco
f

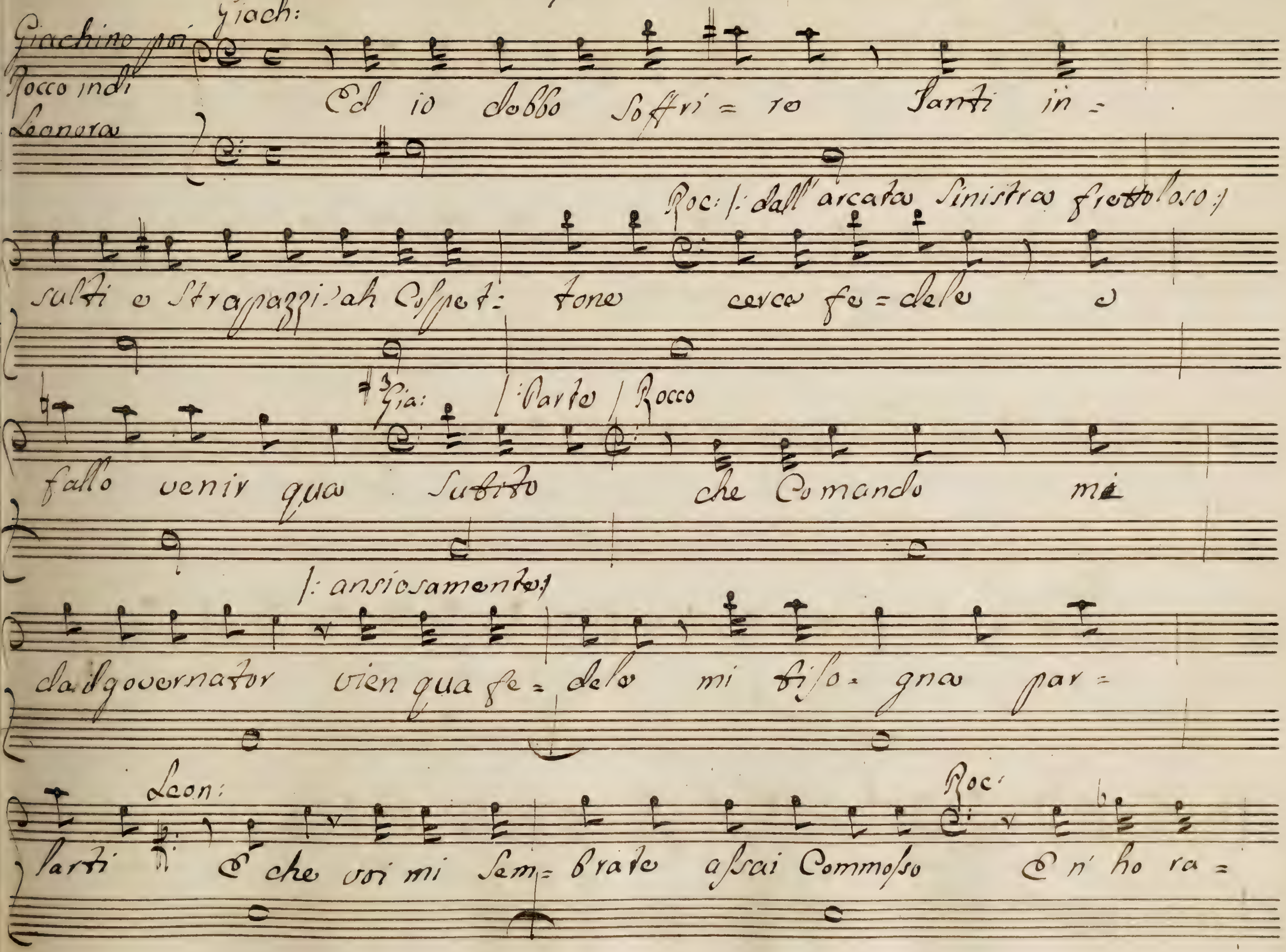

col Violonc
Soli
Tutti

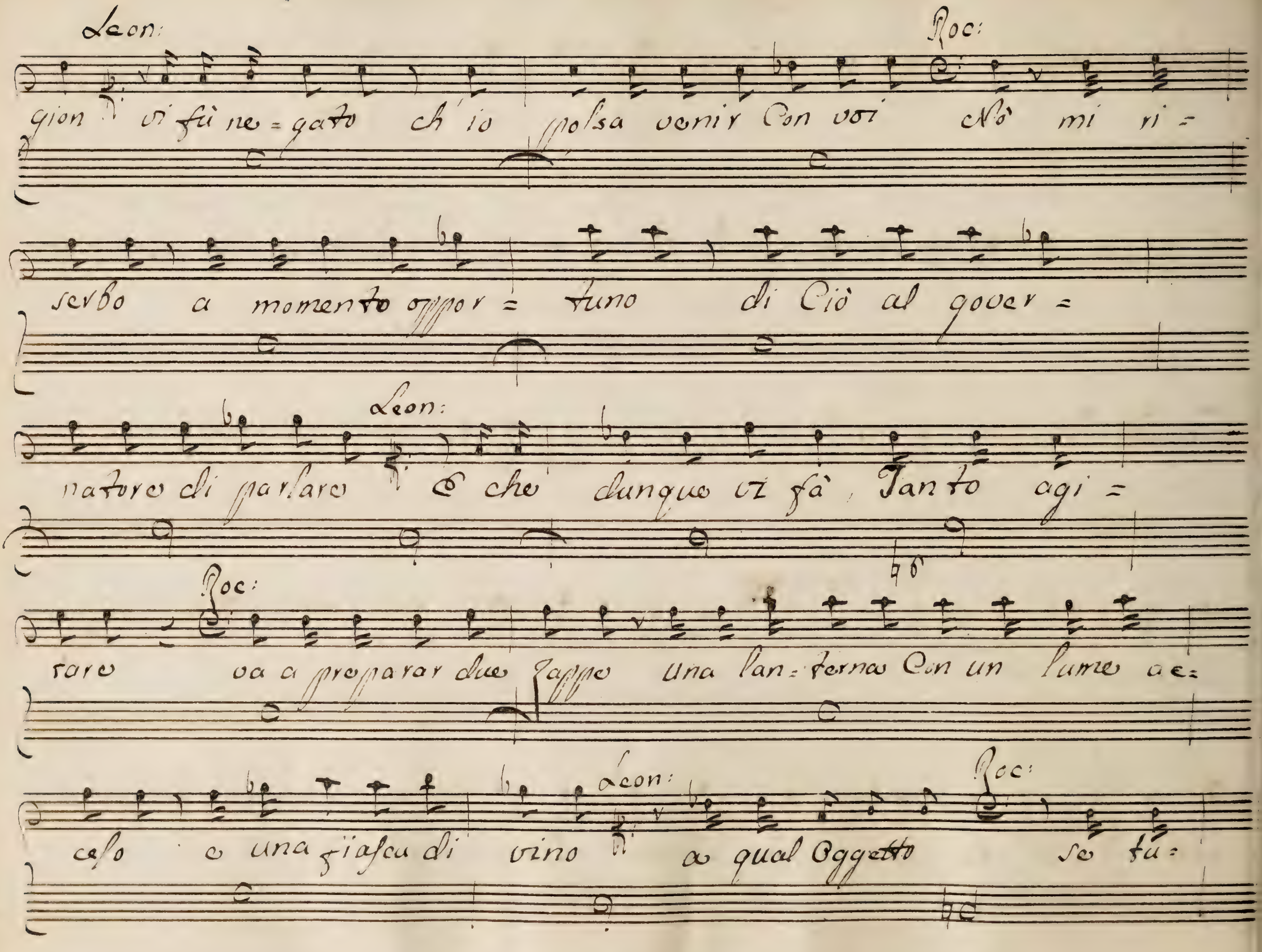

6
sf.
Solo
— vive in se = no ar = dente il cor ar = dente il cor ar
f
p.

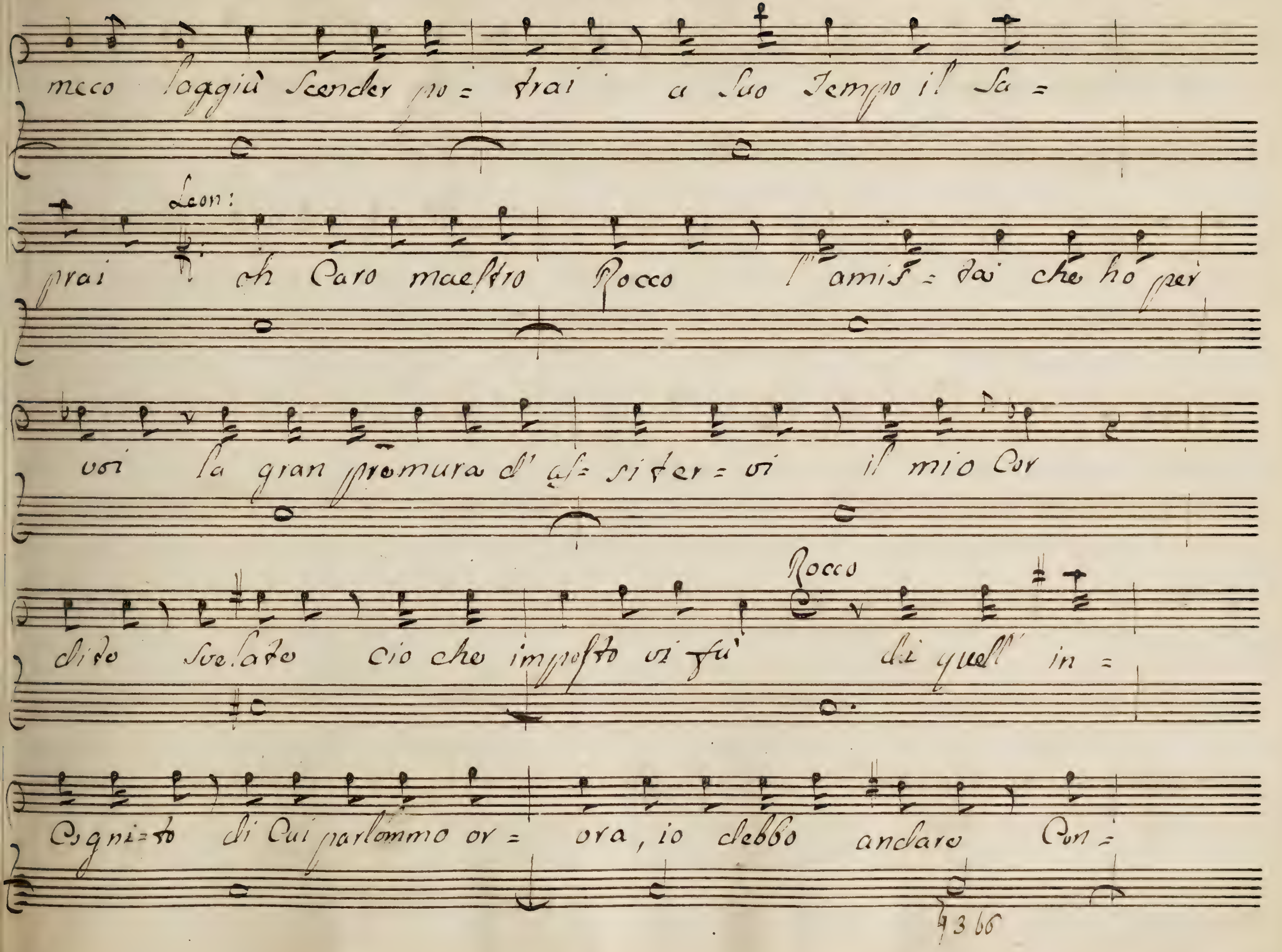

(entra nella Casa del Carciere)
= dente il cor si vive ar= dente ardente il cor

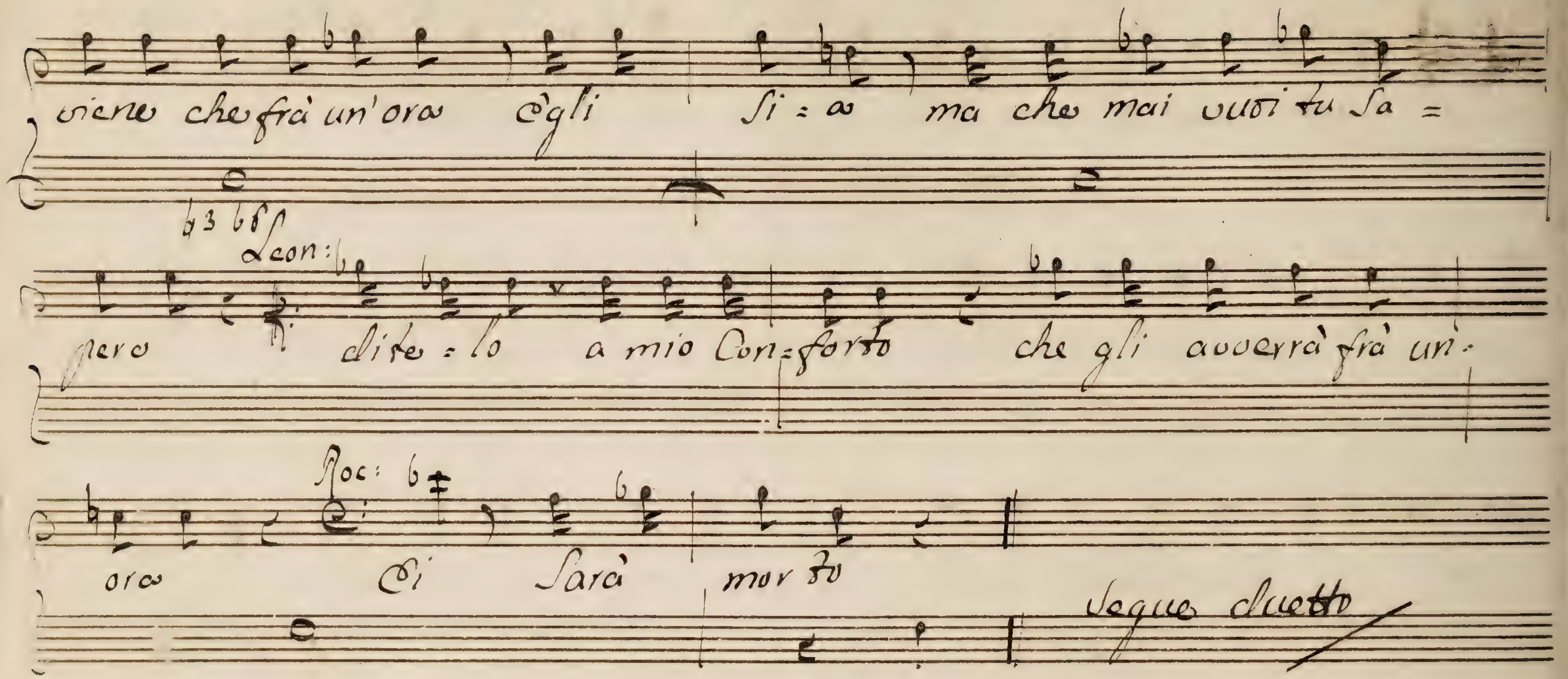


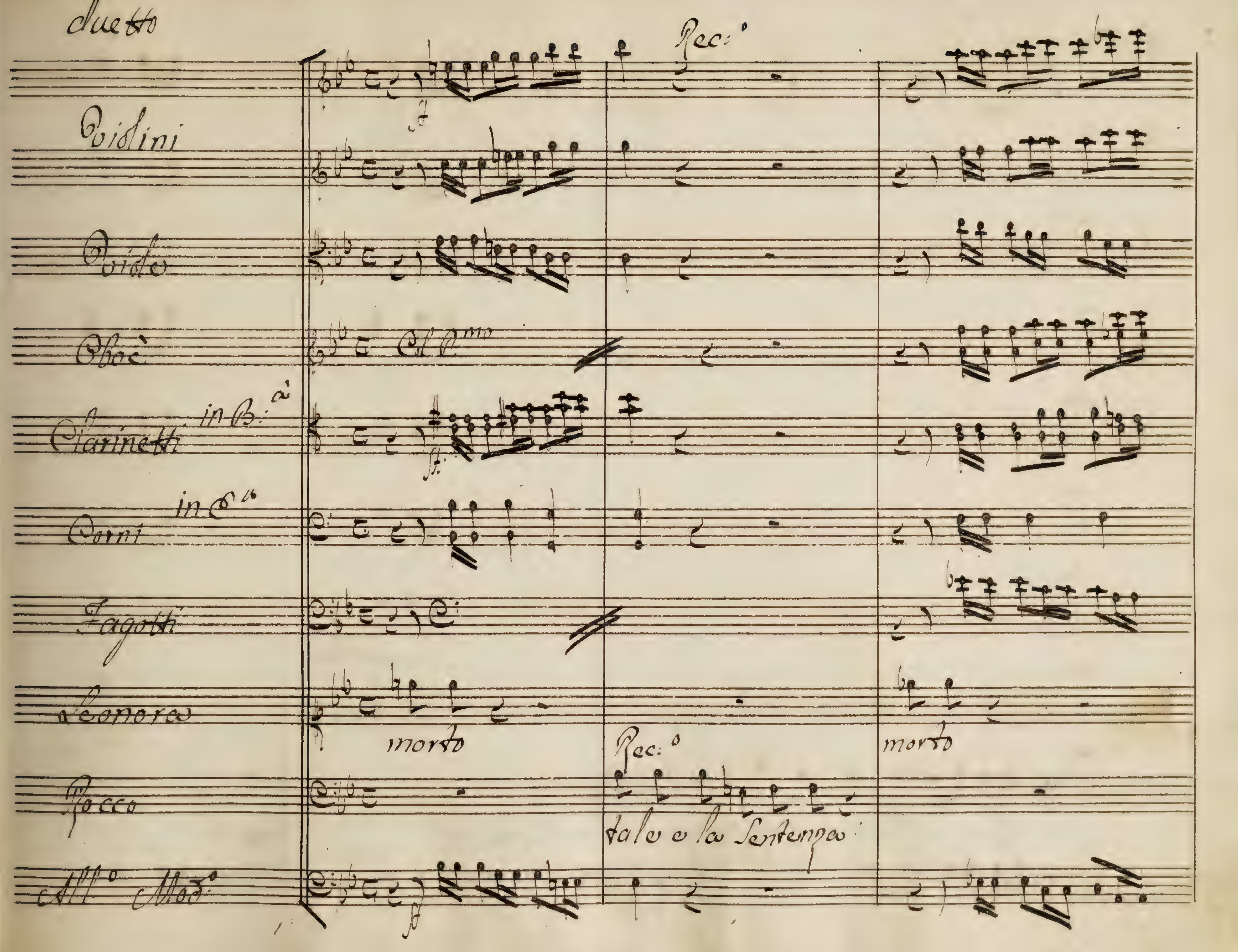
Dopo L'Aria di Marcellina

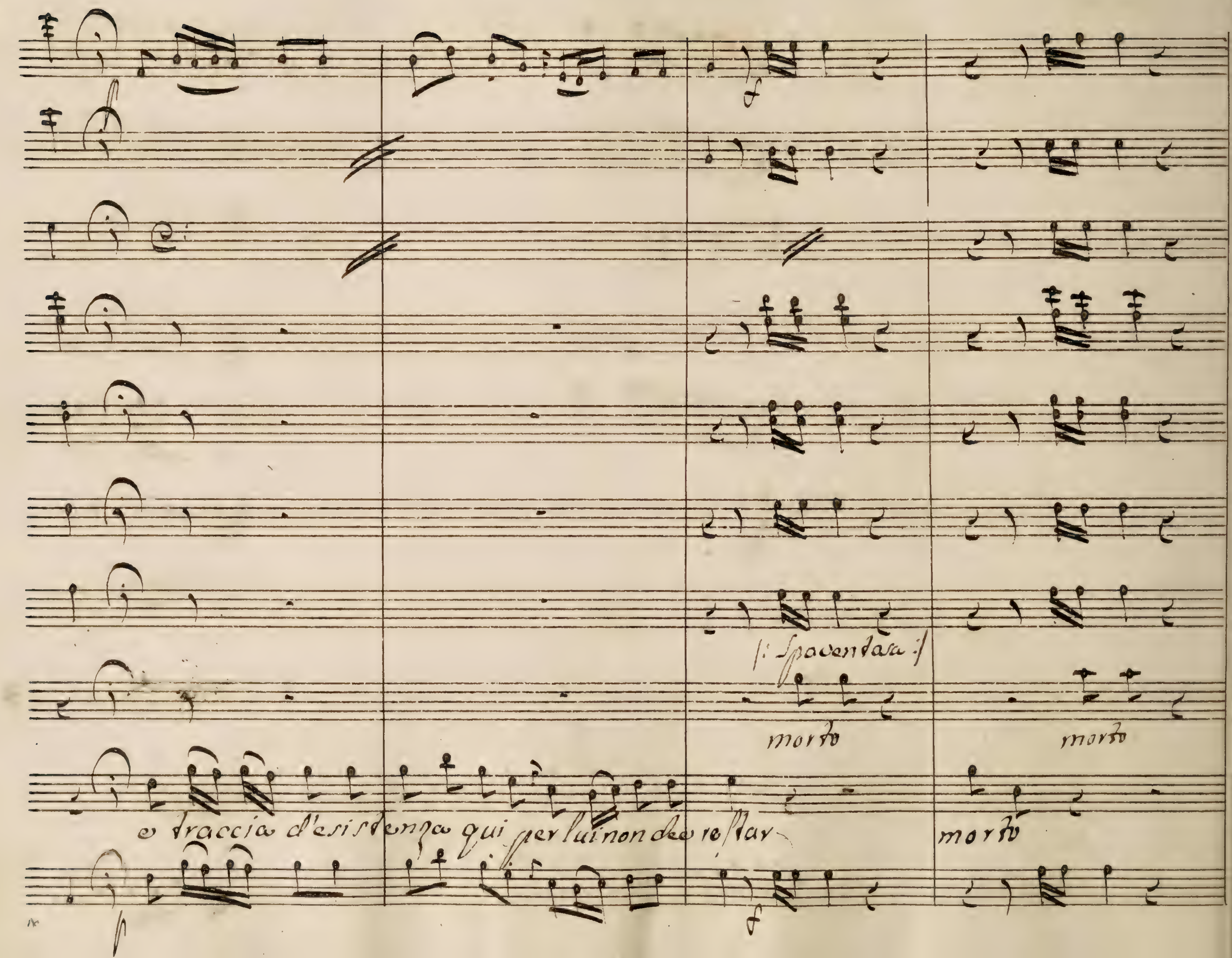


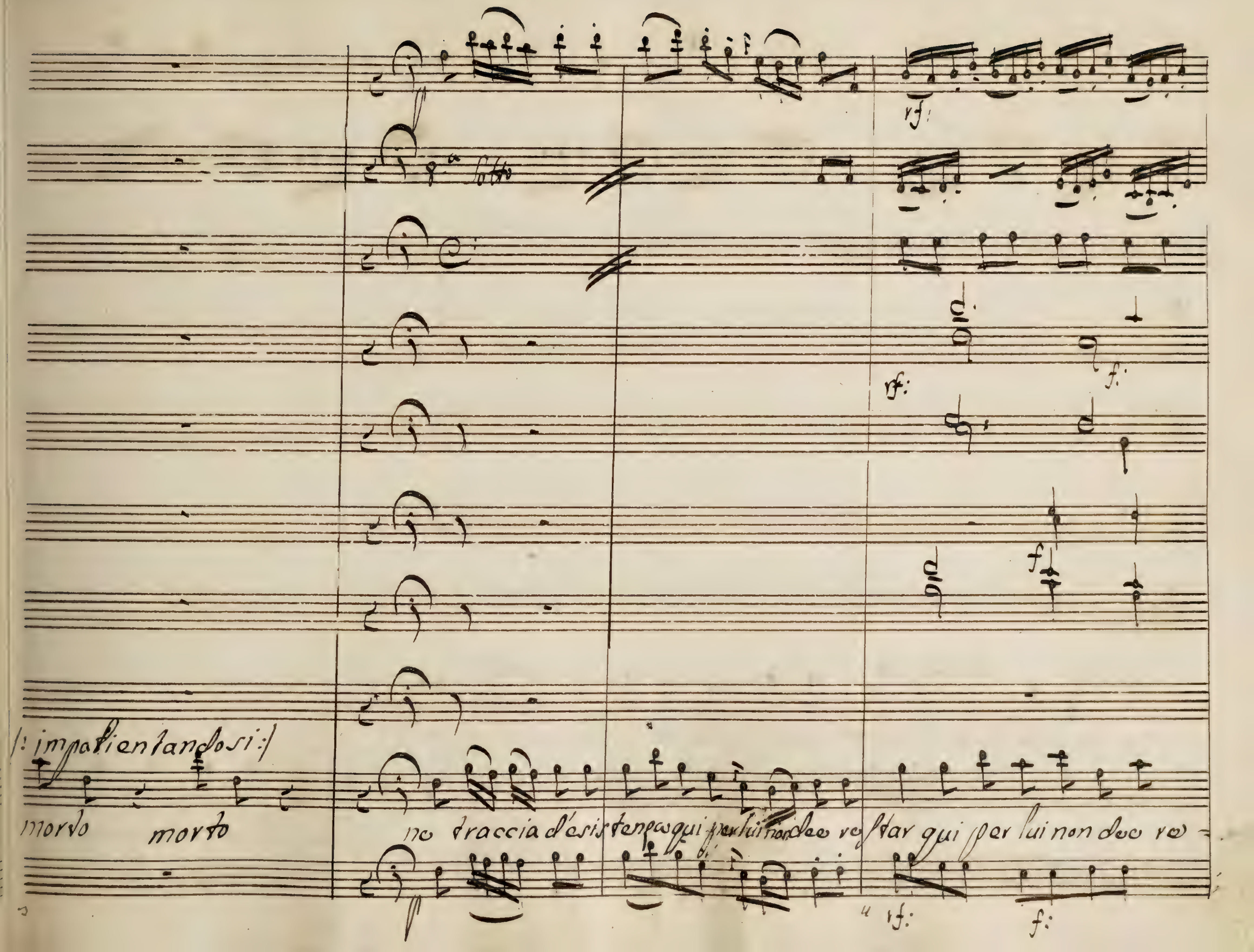

Leon:
Roc:
gion vi fù ne=gato ch'io possa venir con voi No mi ri=
servo a momento oppor=tuno di ciò al gover=
Leon:
natore di parlare E che dunque vi fà Tanto agi=
Roc:
tare va a preparar due Zappe una lan=terna con un lume ac=
Leon:
Roc:
ceso e una fiasca di vino a qual Oggetto se tu=

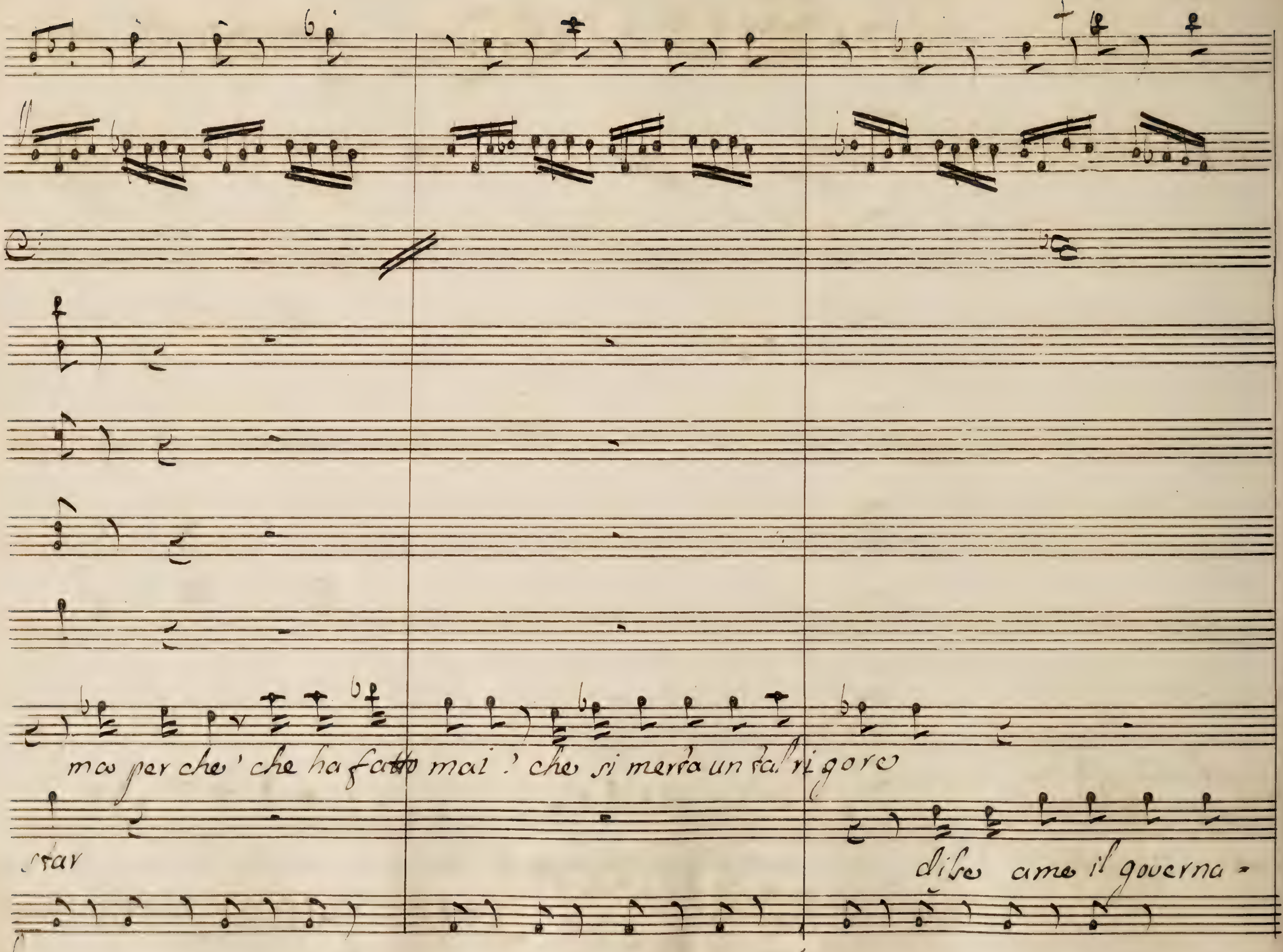

meco laggiù Scender po = trai a Suo Tempo il Sa =
Leon:
prai oh Caro maestro Rocco l'amis = dai che hò per
voi la gran premura d' as = sister = vi il mio Cor
Rocco
dito svelato cio che imposto vi fù di quell' in =
cognito di Cui parlammo or = ora, io debbo andare Con =
4 3 66

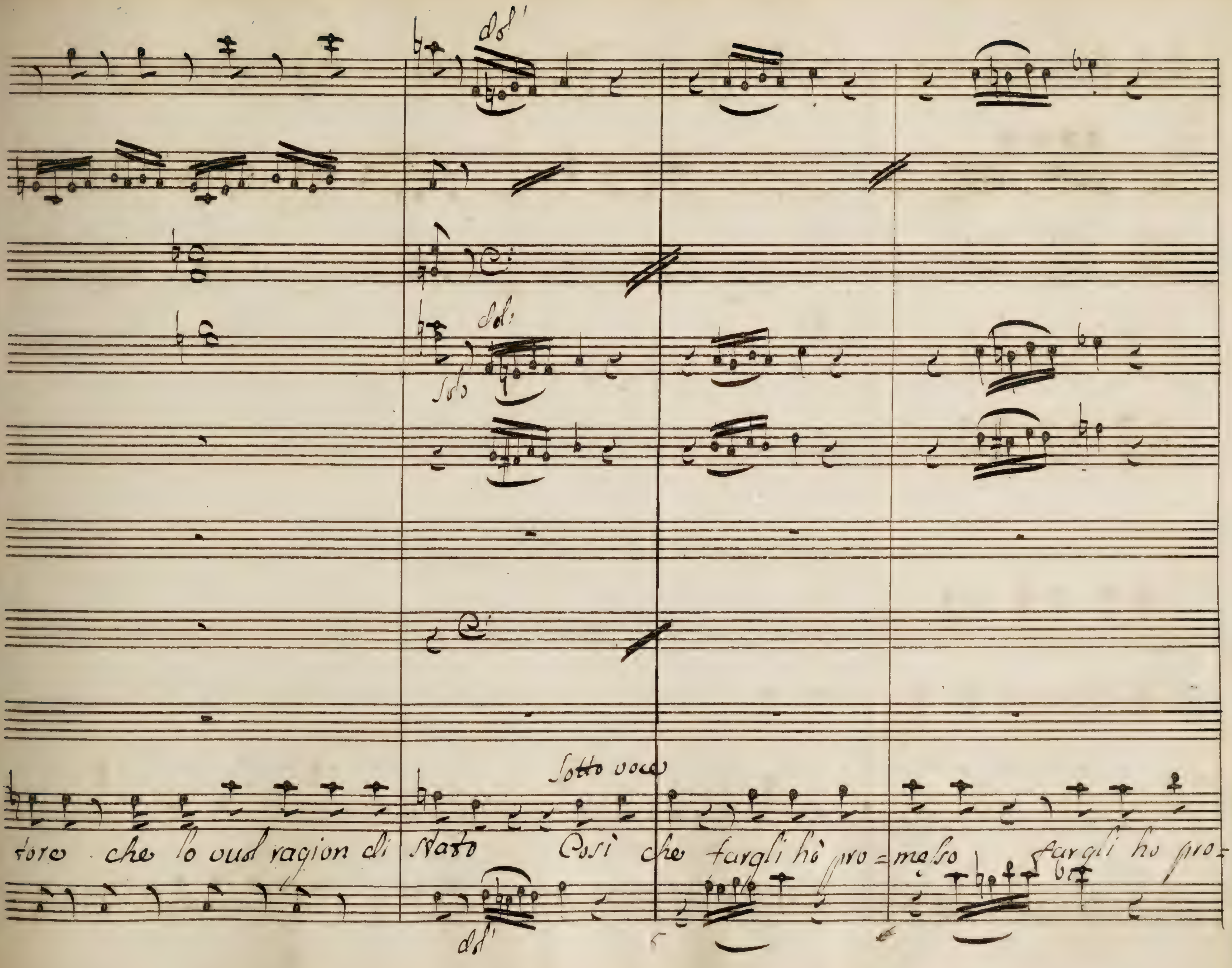

viene che frà un'ora egli Si = a ma che mai vuoi tu Sa =
pero
Leon:
dite = lo a mio Con=forto che gli avverrà frà un'
ora
Roc:
Ei Sarà mor to
Segue duetto

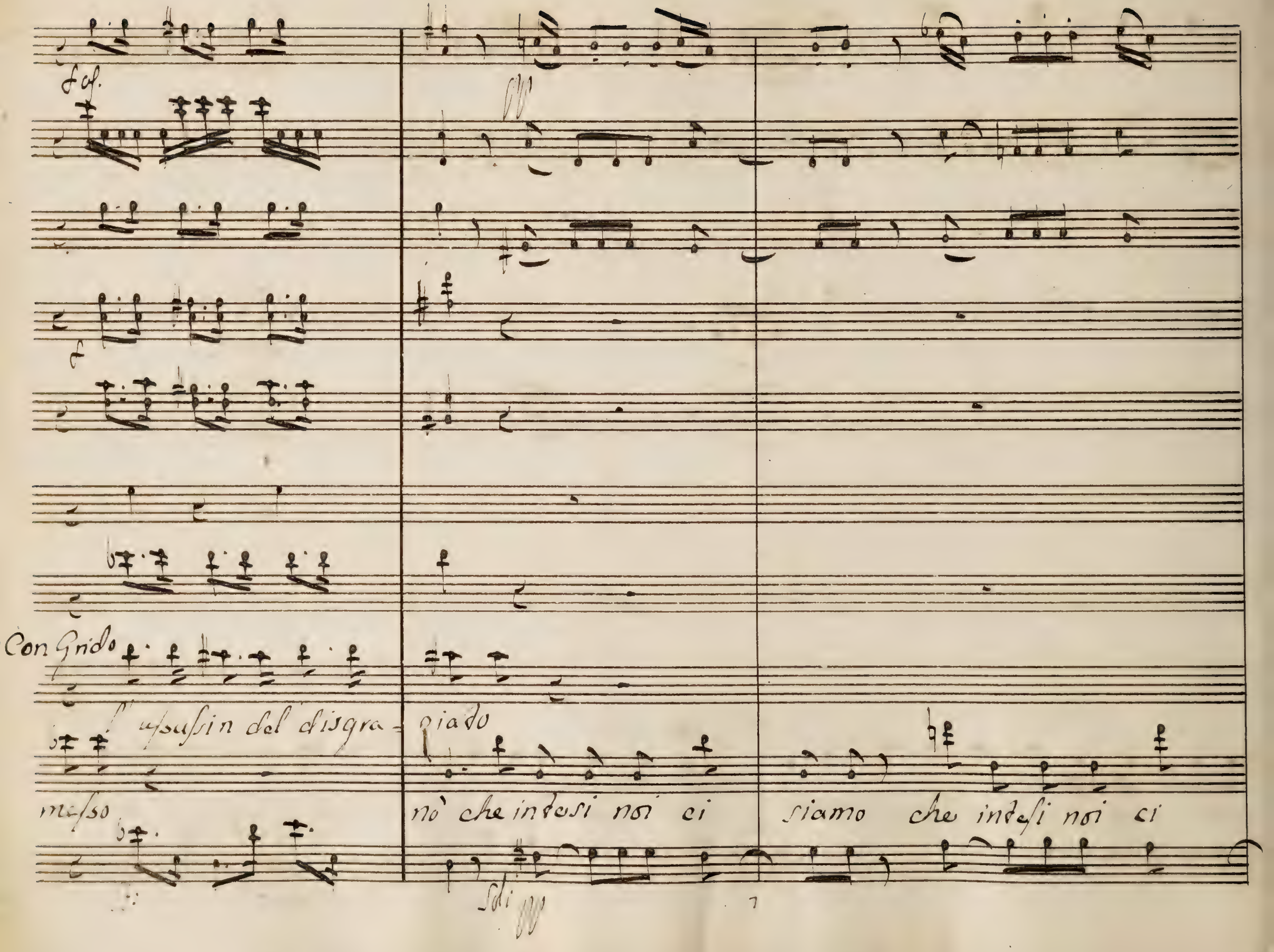

Duetto
Violini
Viola
Oboè
Clarinetti in B:à
Corni in C:a
Fagotti
Leonora
Rocco
All.o Mod.o
Rec:o
Col 1.mo
morto
Rec:o
tale è la Sentenza
morto

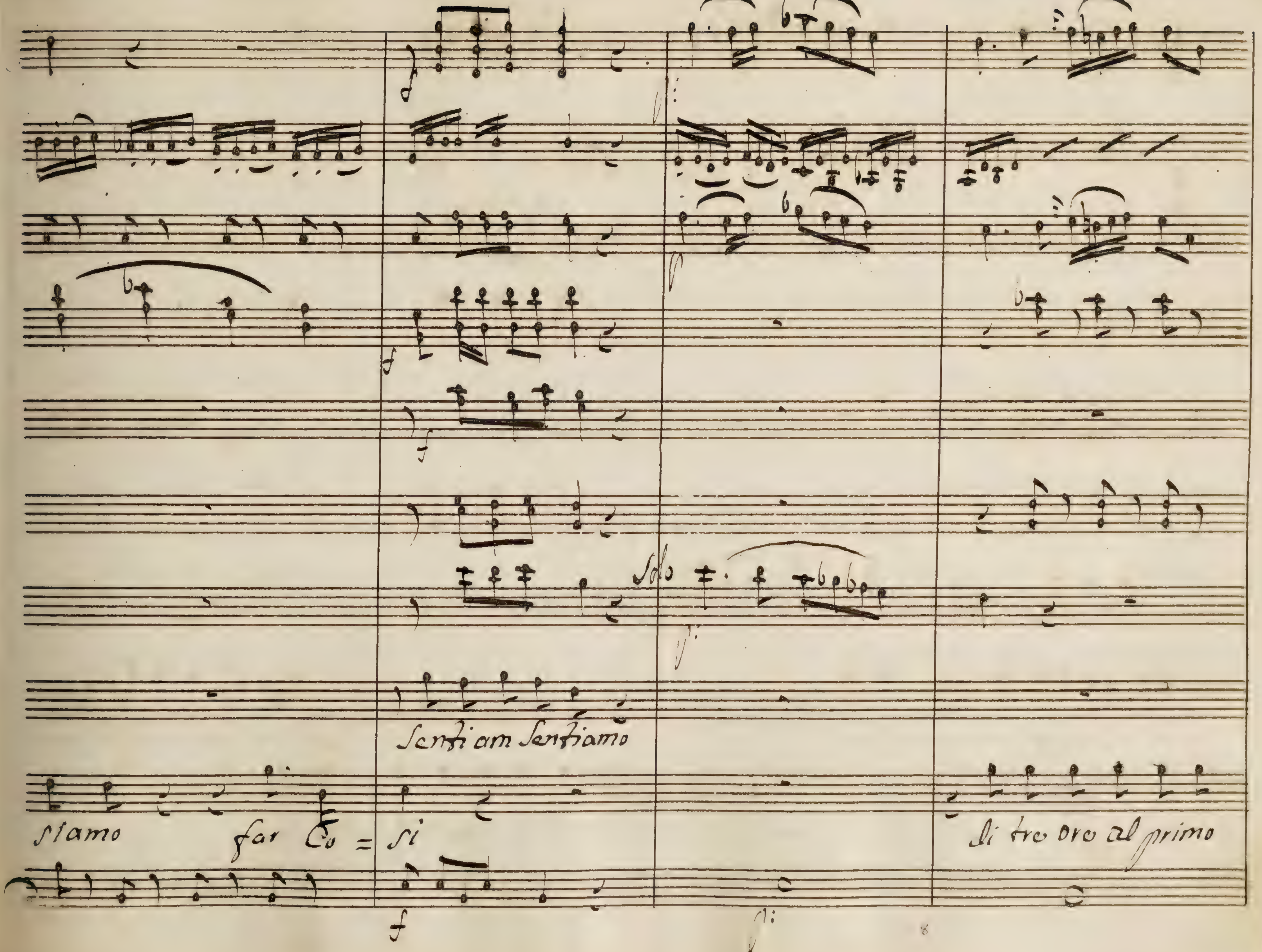

(: Spaventata :)
morto
morto
e traccia d'esistenza qui per lui non dee restar
morto

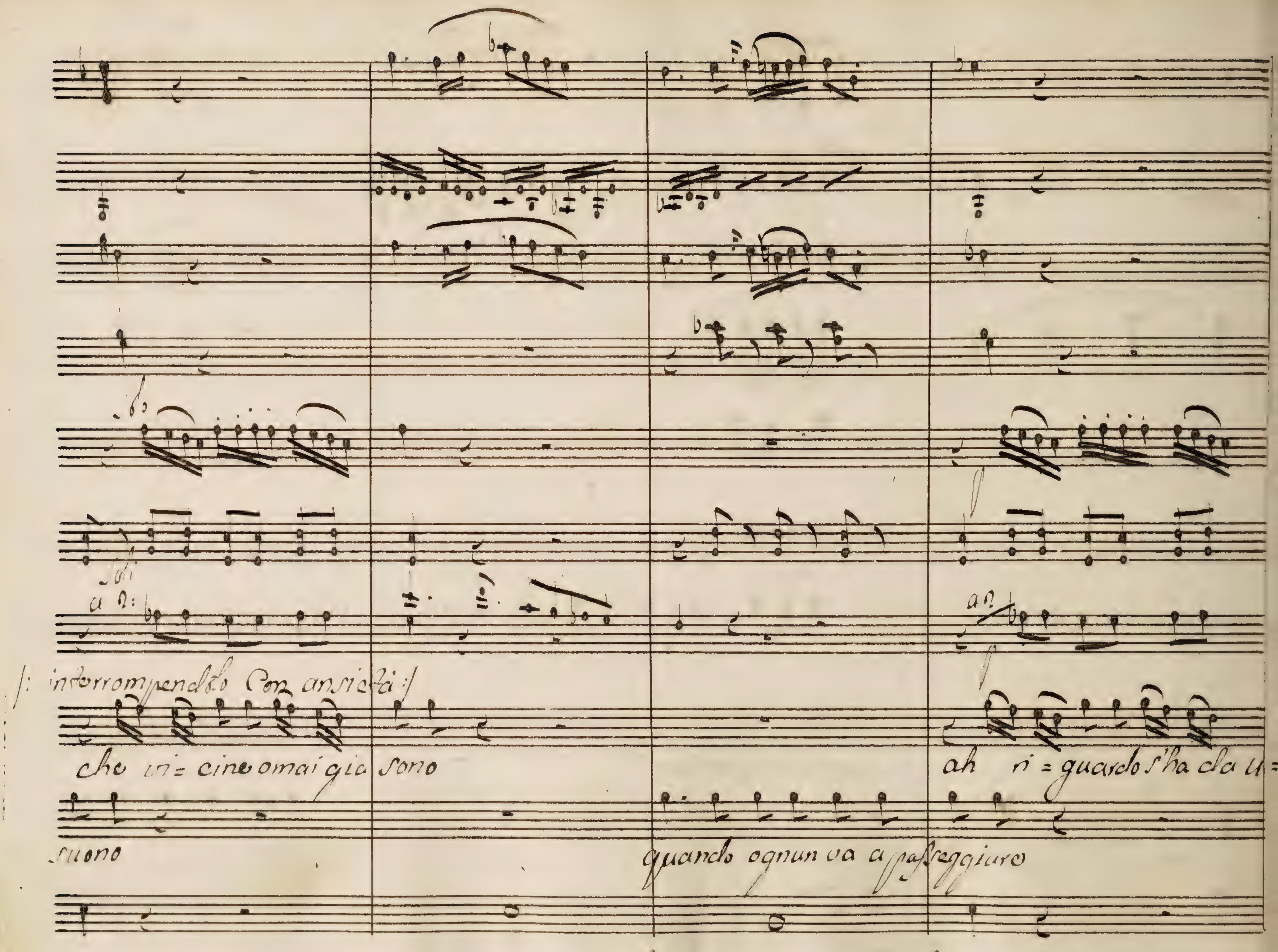

8ª sotto
rf:
f:
(: impazientandosi :)
morto morto
no traccia d'esistenza qui per lui non deo re-star qui per lui non deo ro-

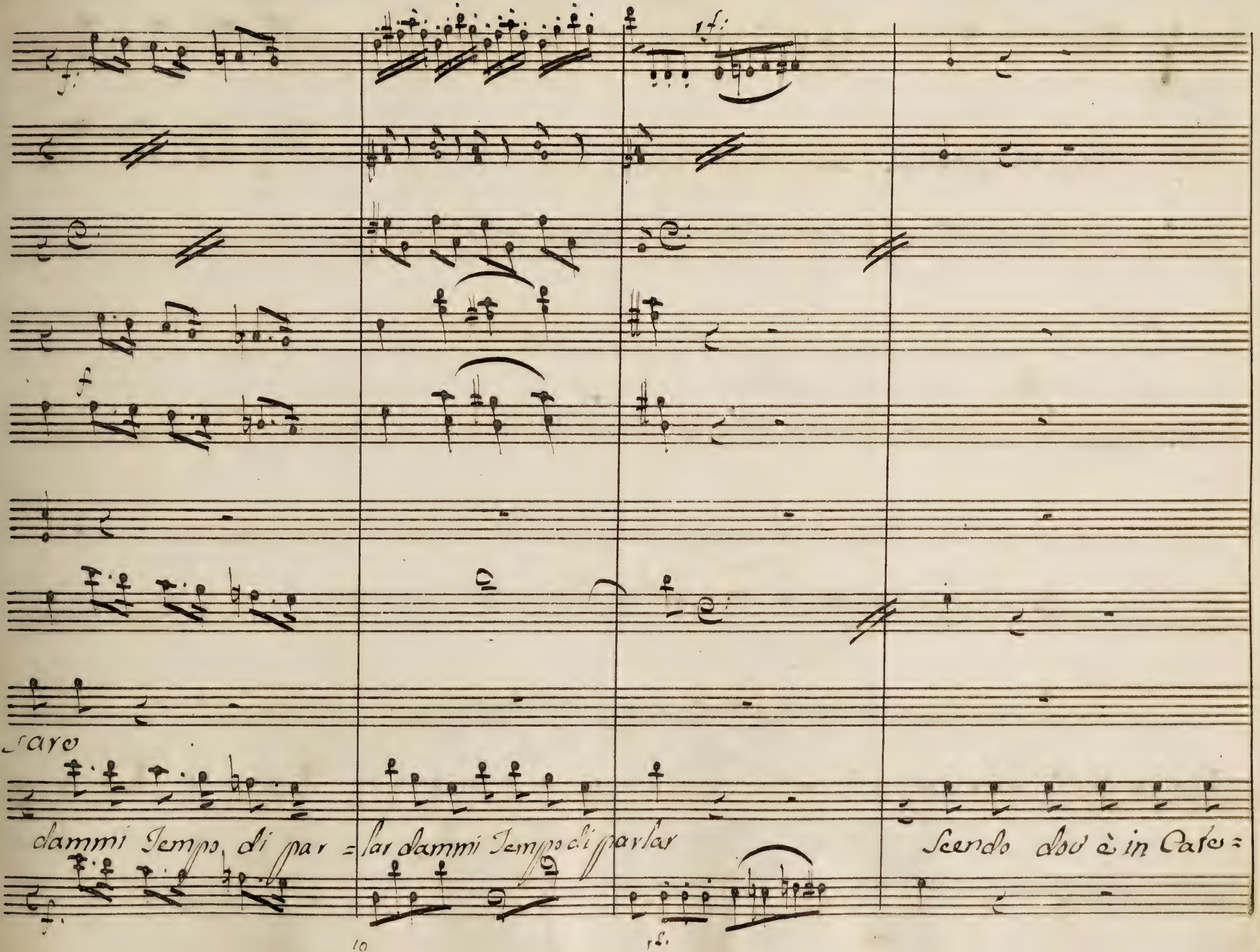

ma per che' che ha fatto mai? che si merta un tal rigore
star
dice ame il governa -

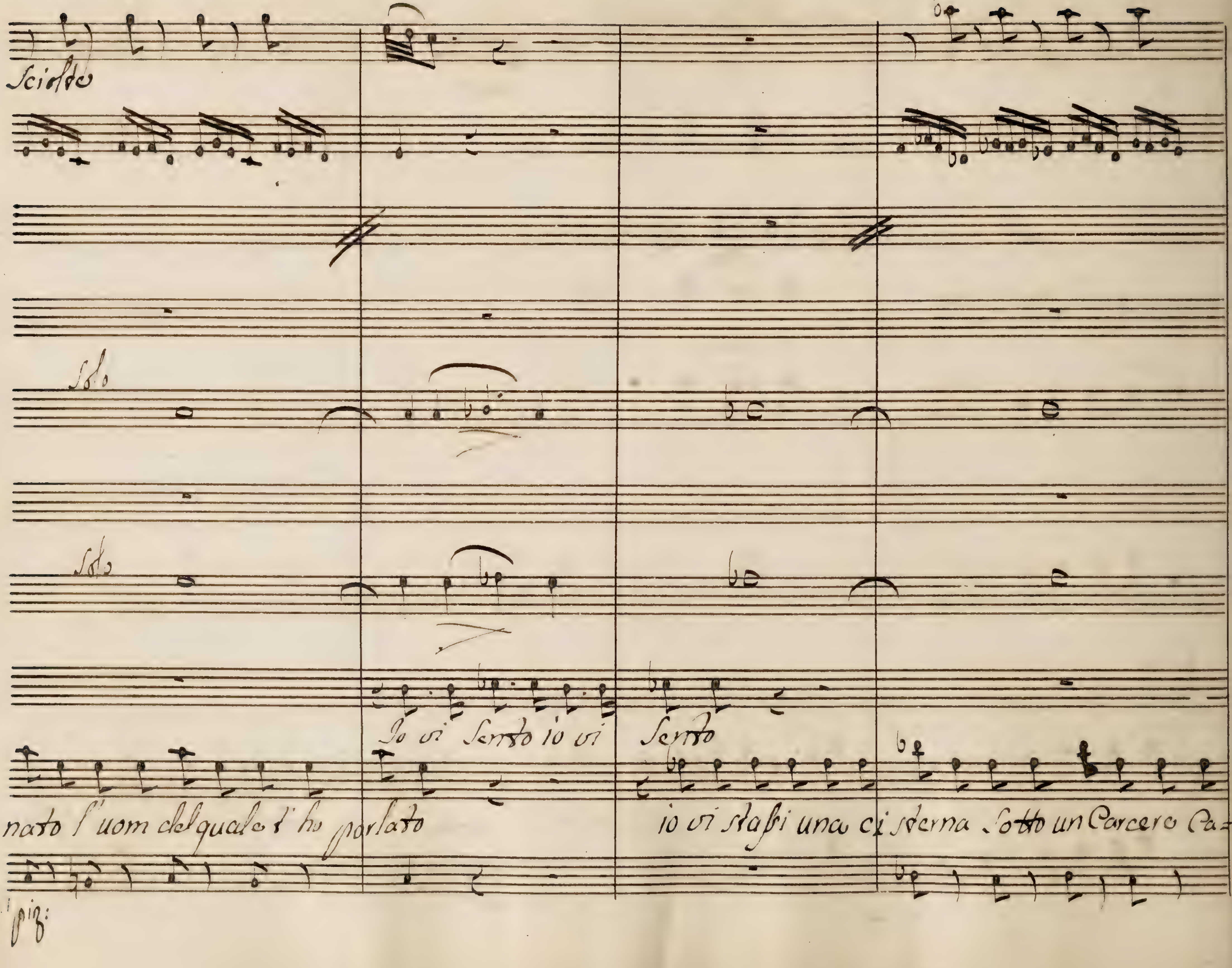

dol'
dol:
Solo
Sotto voce
toro che lo vuol ragion di Stato Così che fargli hò pro=messo fargli hò pro=
dol'

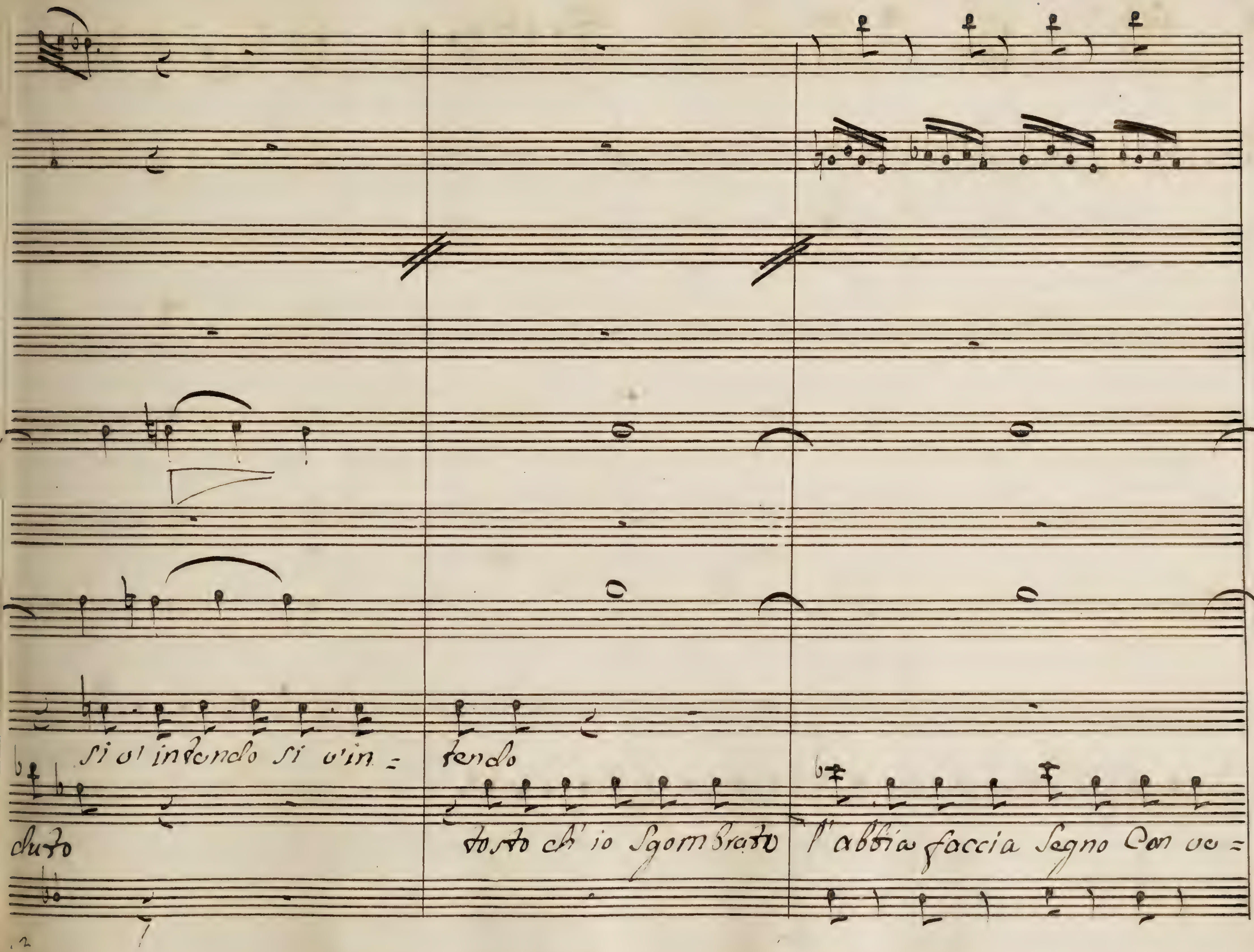

Con Grido
l'assassin del disgra - giado
messo
nò che intesi noi ci
siamo che intesi noi ci
Soli

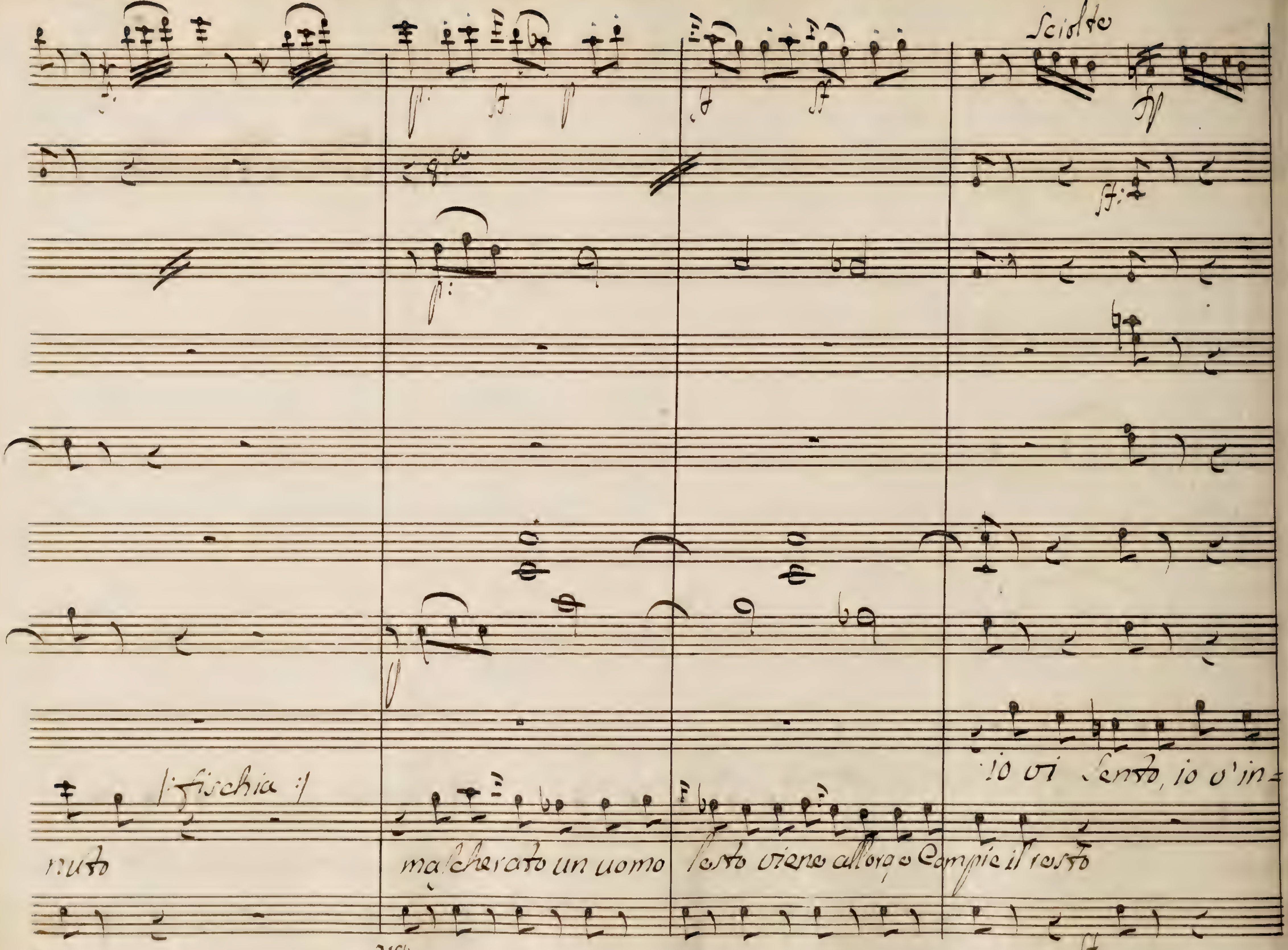

Solo
Sentiam Sentiamo
siamo far Co = si
di tre ore al primo

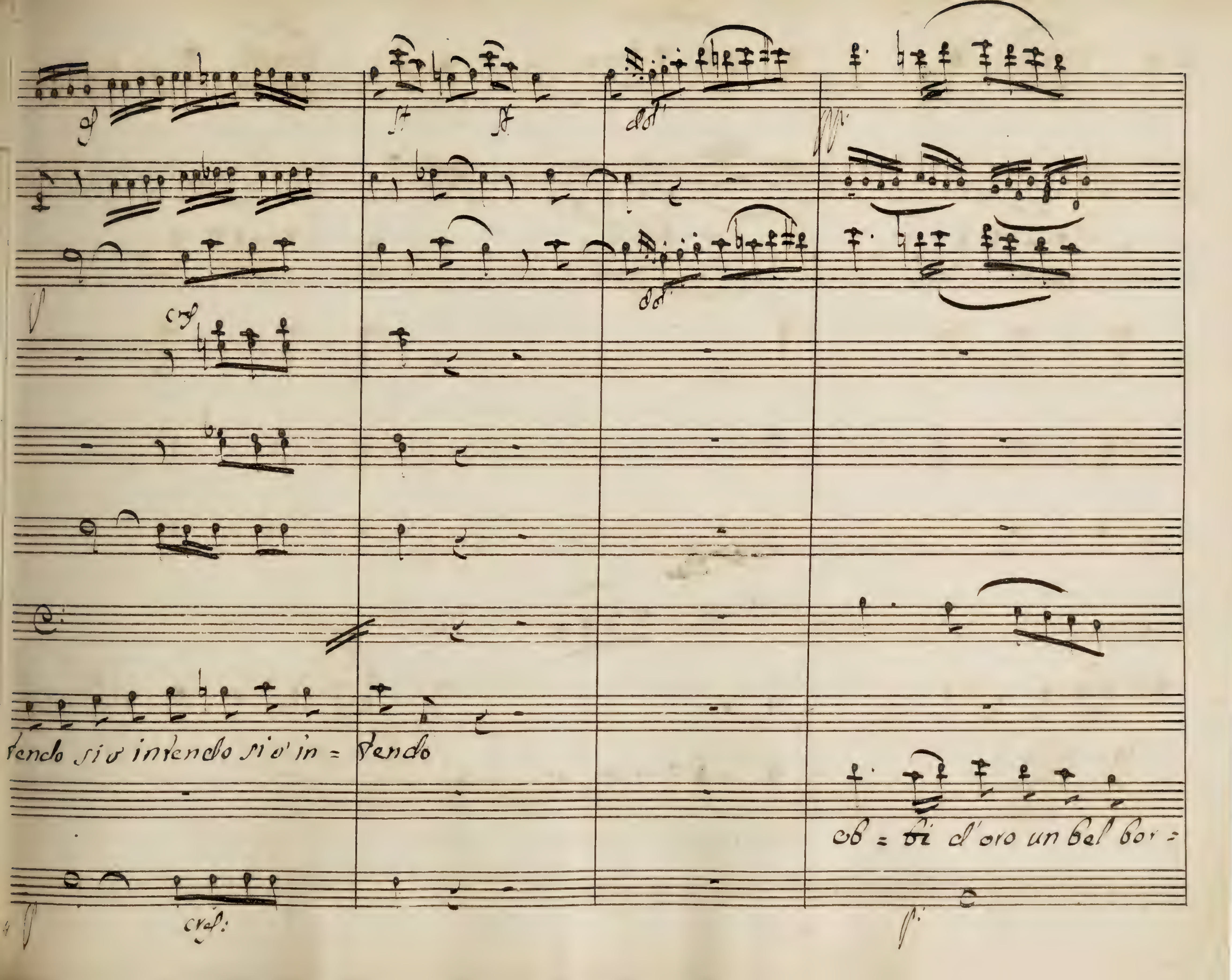

|: interrompendolo Con ansietà :|
che vi= cine omai già sono
ah ri = guardo s'ha da u=
suono
quando ognun va a passeggiare

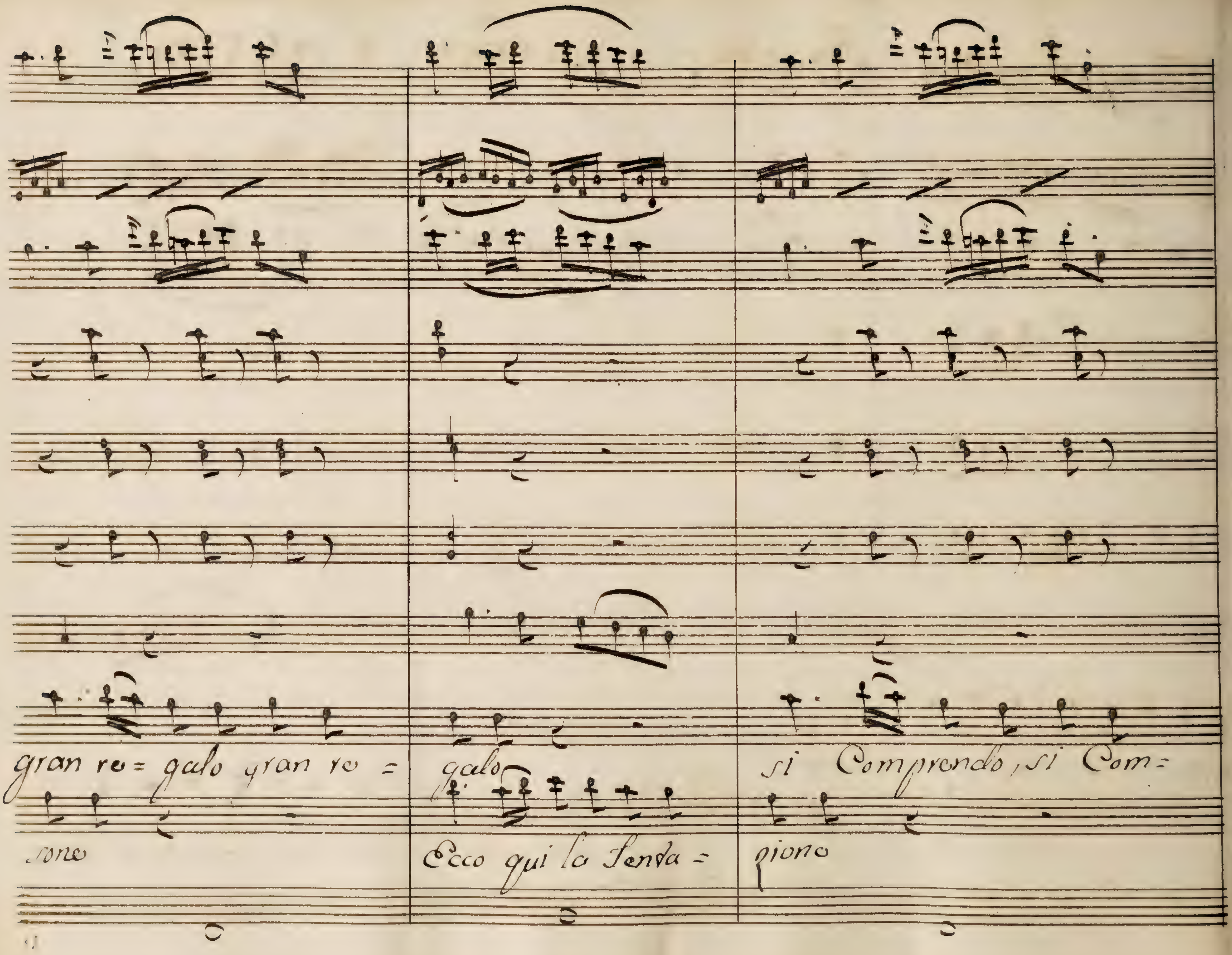

saro
dammi Tempo di par = lar dammi Tempo di parlar
Scendo dov è in Cate =

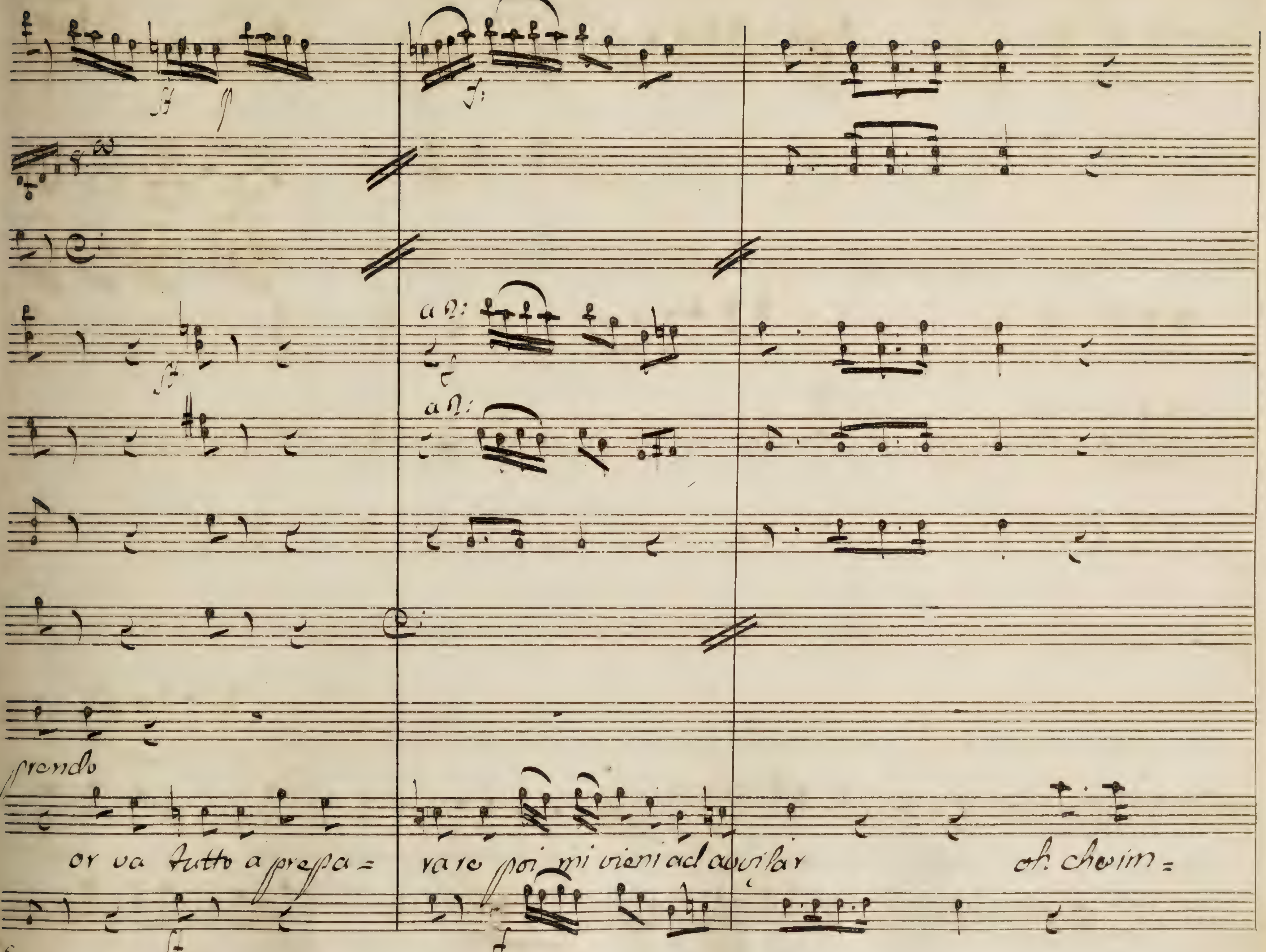

Sciolto
Solo
Solo
Io vi Serrò io vi Serrò
nato l'uom del quale t'ho parlato
io vi stassi una cisterna sotto un Carcere Ca=
pizz:

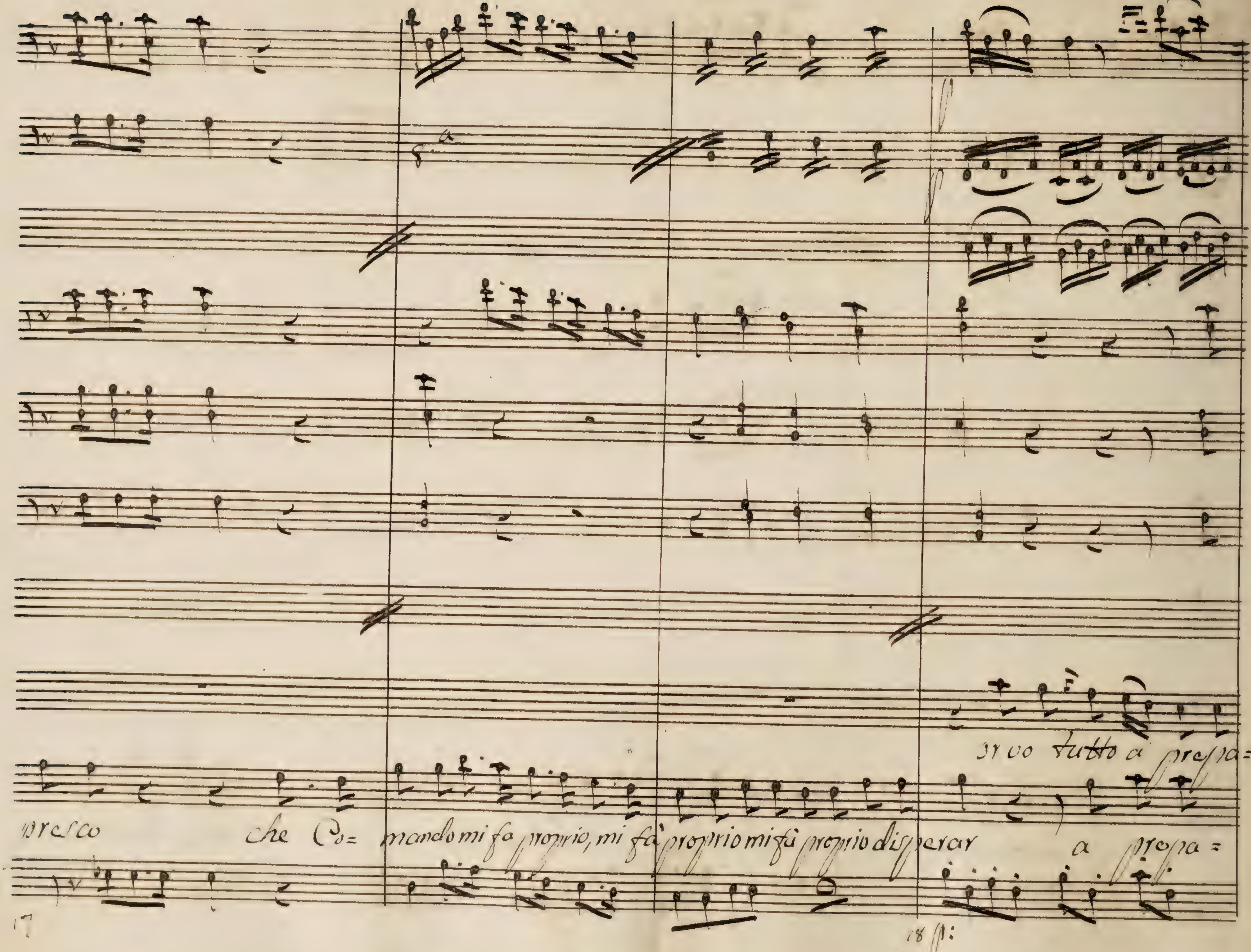

si v' intendo si v'in =
tendo
duto
tosto ch' io Sgombrato l'abbia faccia Segno Con vo =

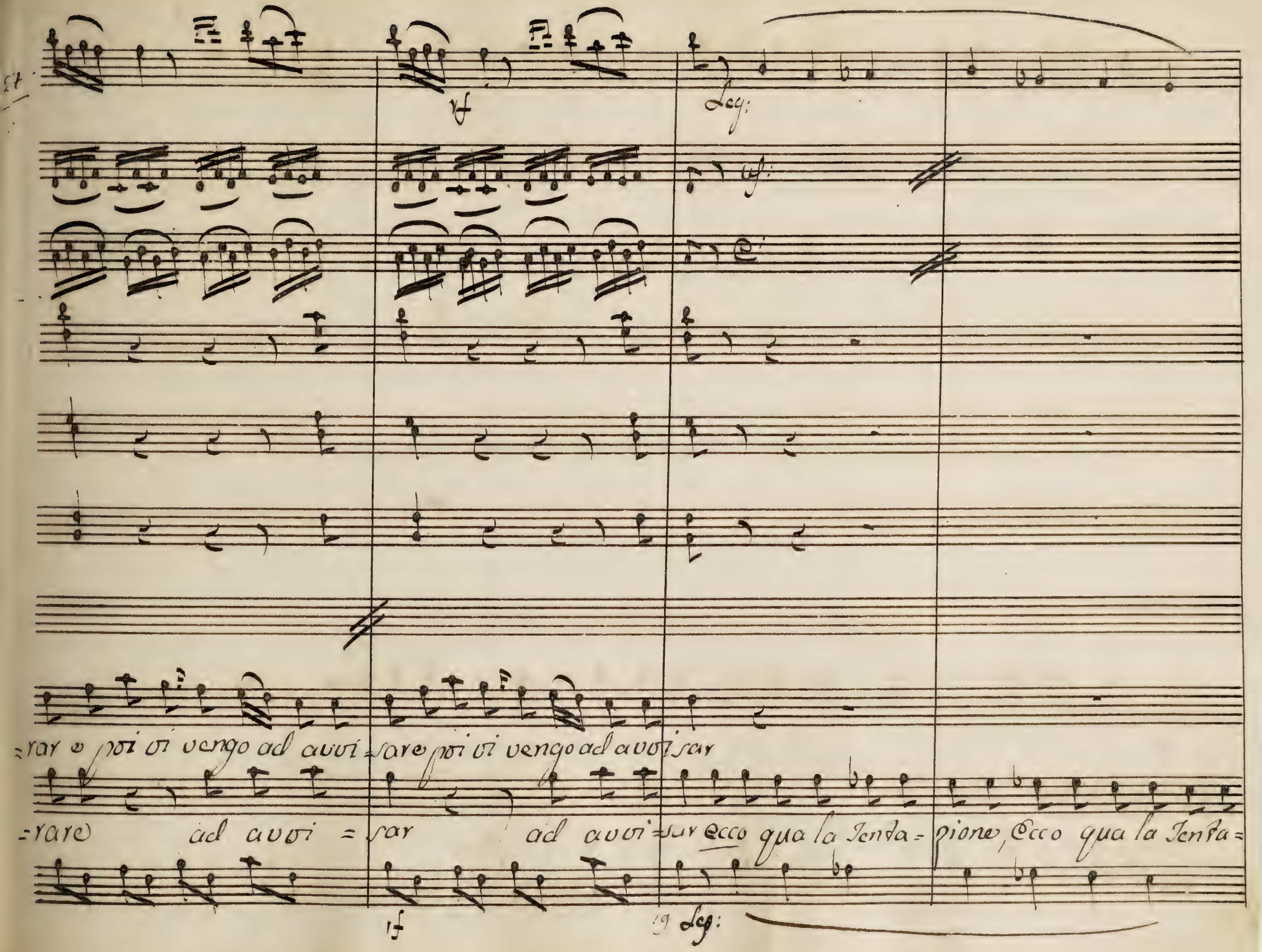

Sciolte
[fischia]
nuto
mascherato un uomo
lesto viene allora e compie il resto
io vi sento, io v'in=

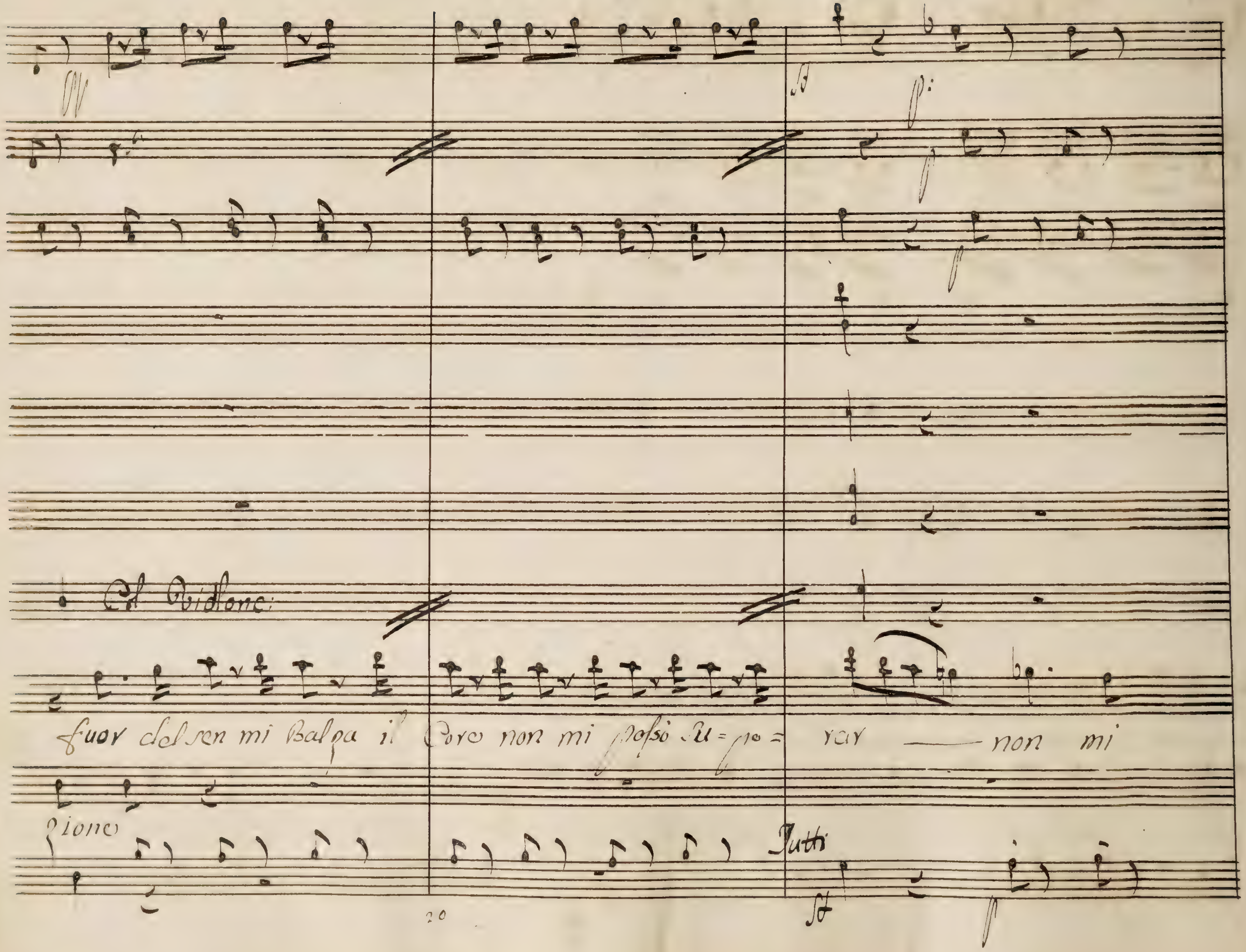

tendo si o intendo si o' in = tendo
ob = bi d'oro un bel bor =

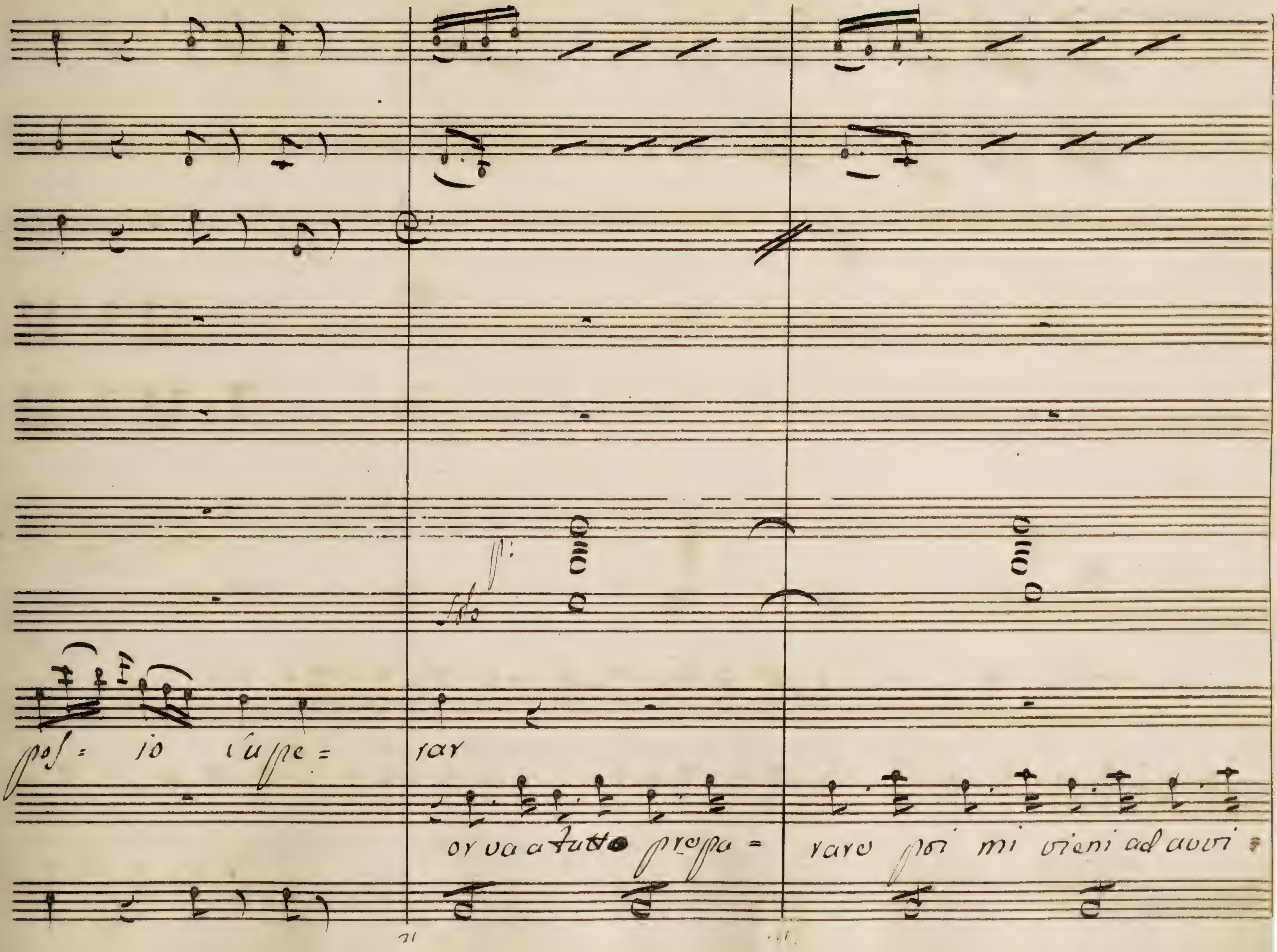

gran re= galo gran re =
galo
si Comprendo, si Com=
sone
Ecco qui la Senda =
giono

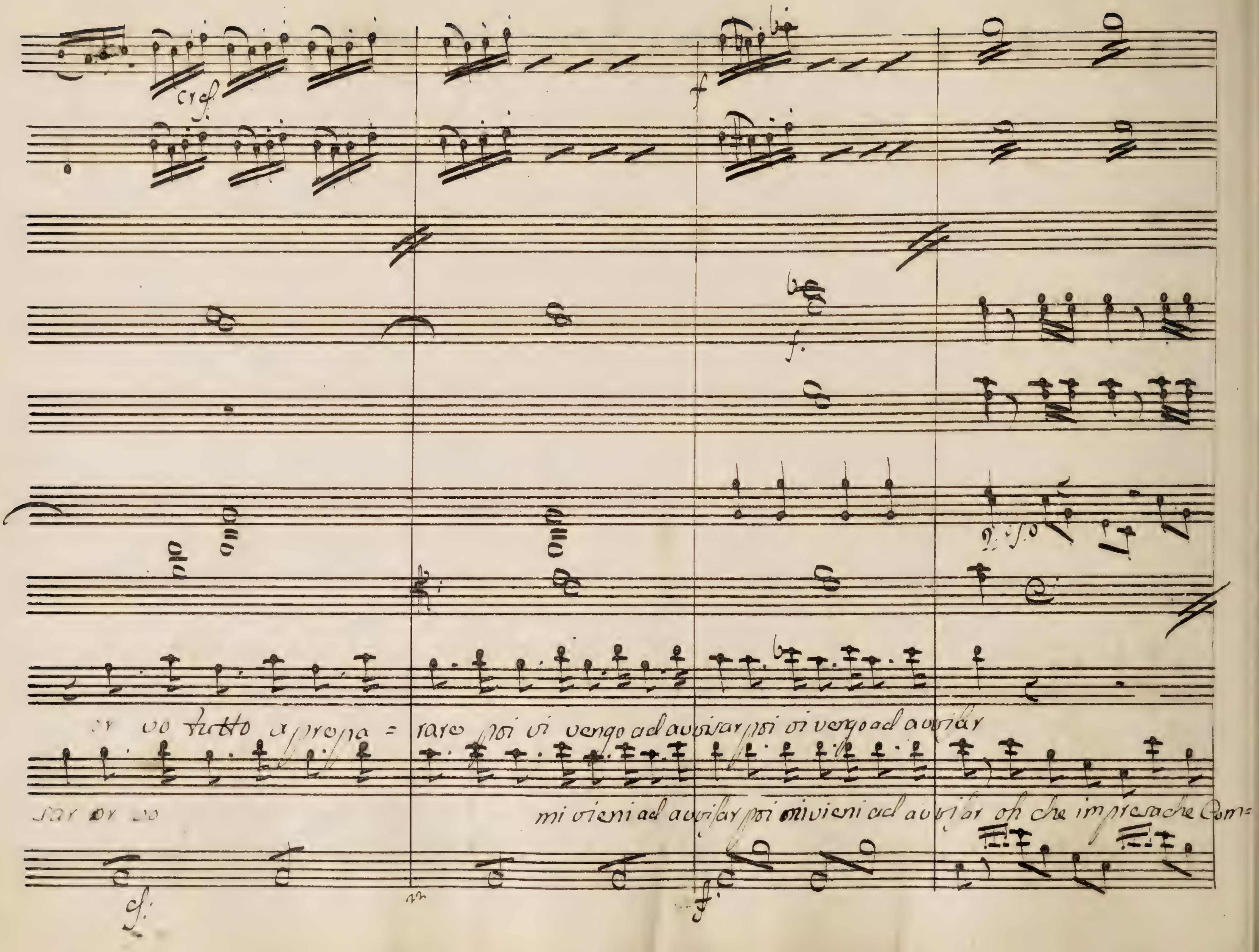

a 2:
a 2:
sprendo
or va tutto a prepa= rare poi mi vieni ad avvisar
oh. che im=

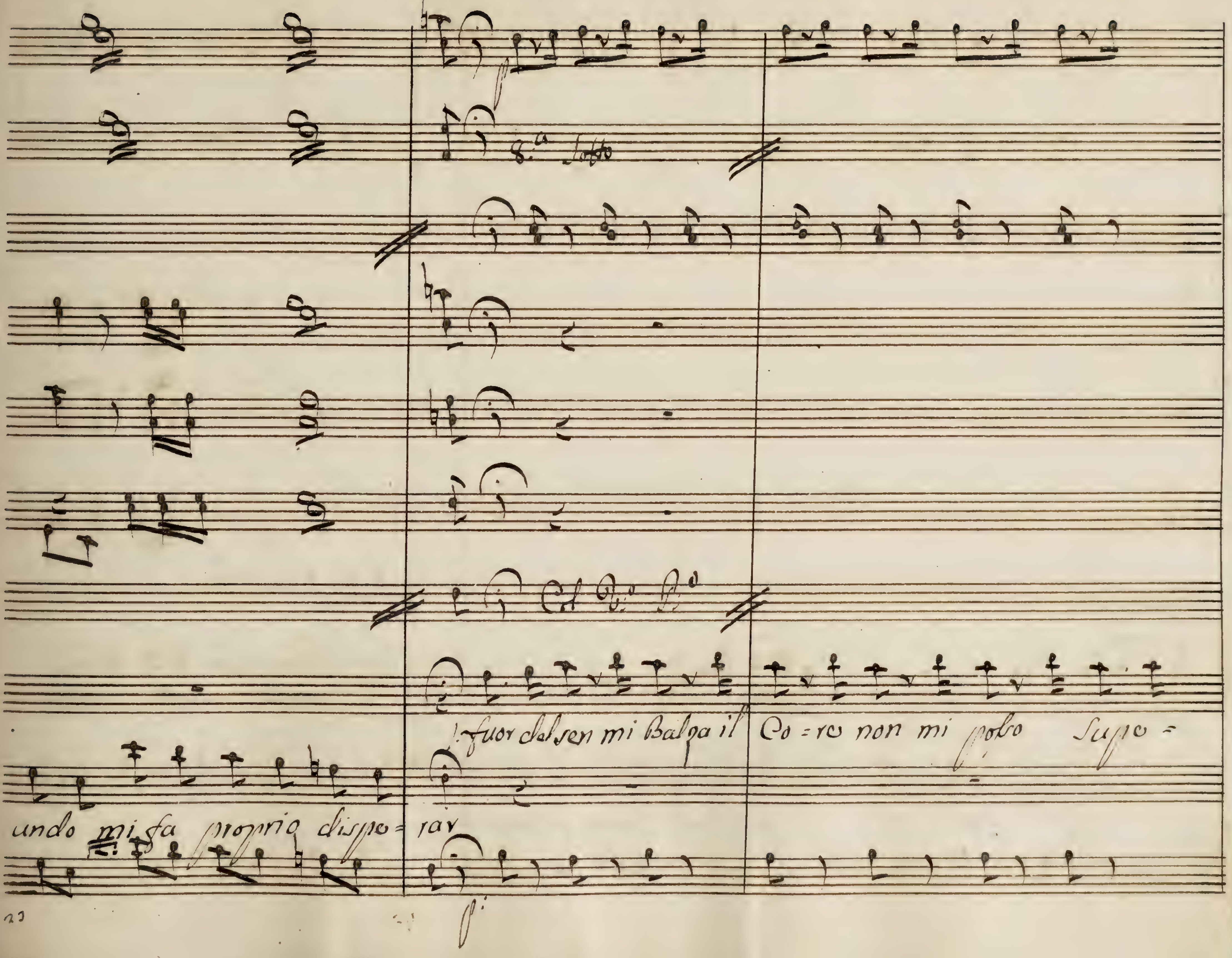

si vo tutto a prepa=
presco che Co= mandolmi fa proprio, mi fa proprio mi fa proprio dis perar a prepa=
17
18 p:

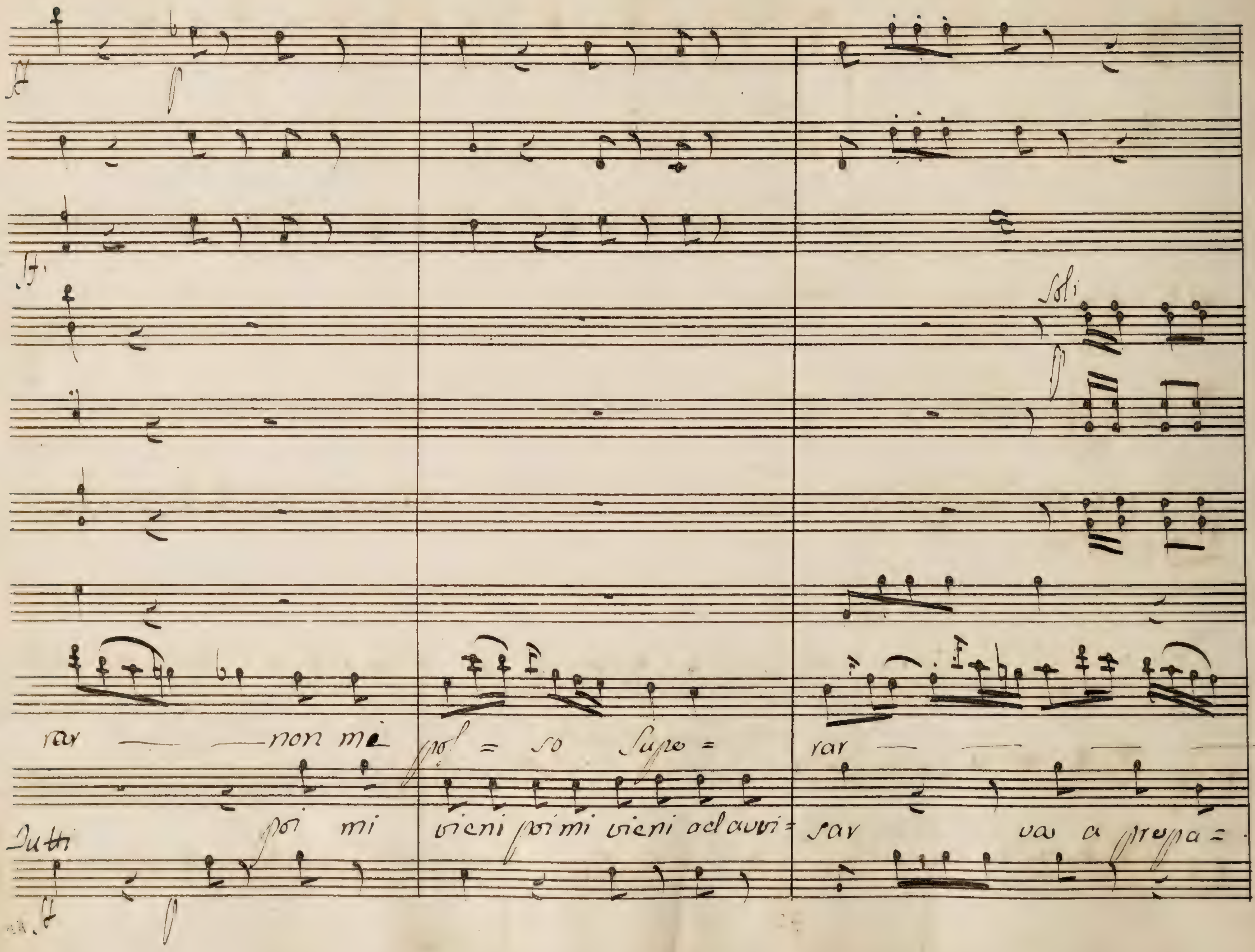

sf
Leg:
=rar e poi vi vengo ad avvi=sare poi vi vengo ad avvisar
=rare ad avvi = sar ad avvi=sar ecco qua la Tenta= zione, Ecco qua la Tenta=
sf
Leg:

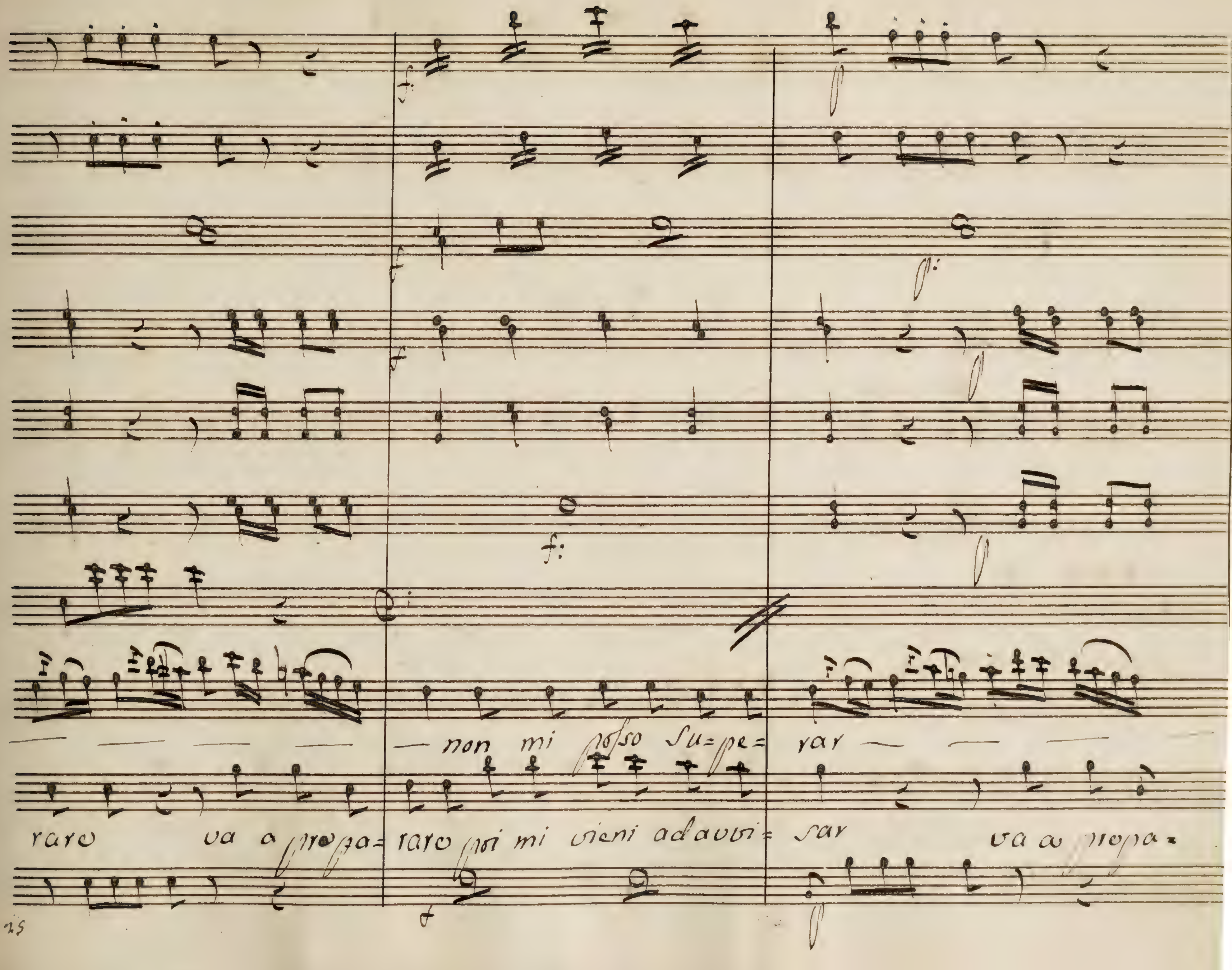

Col Violone
fuor del sen mi balza il Core non mi posso su = pe = rar —— non mi
Tutti

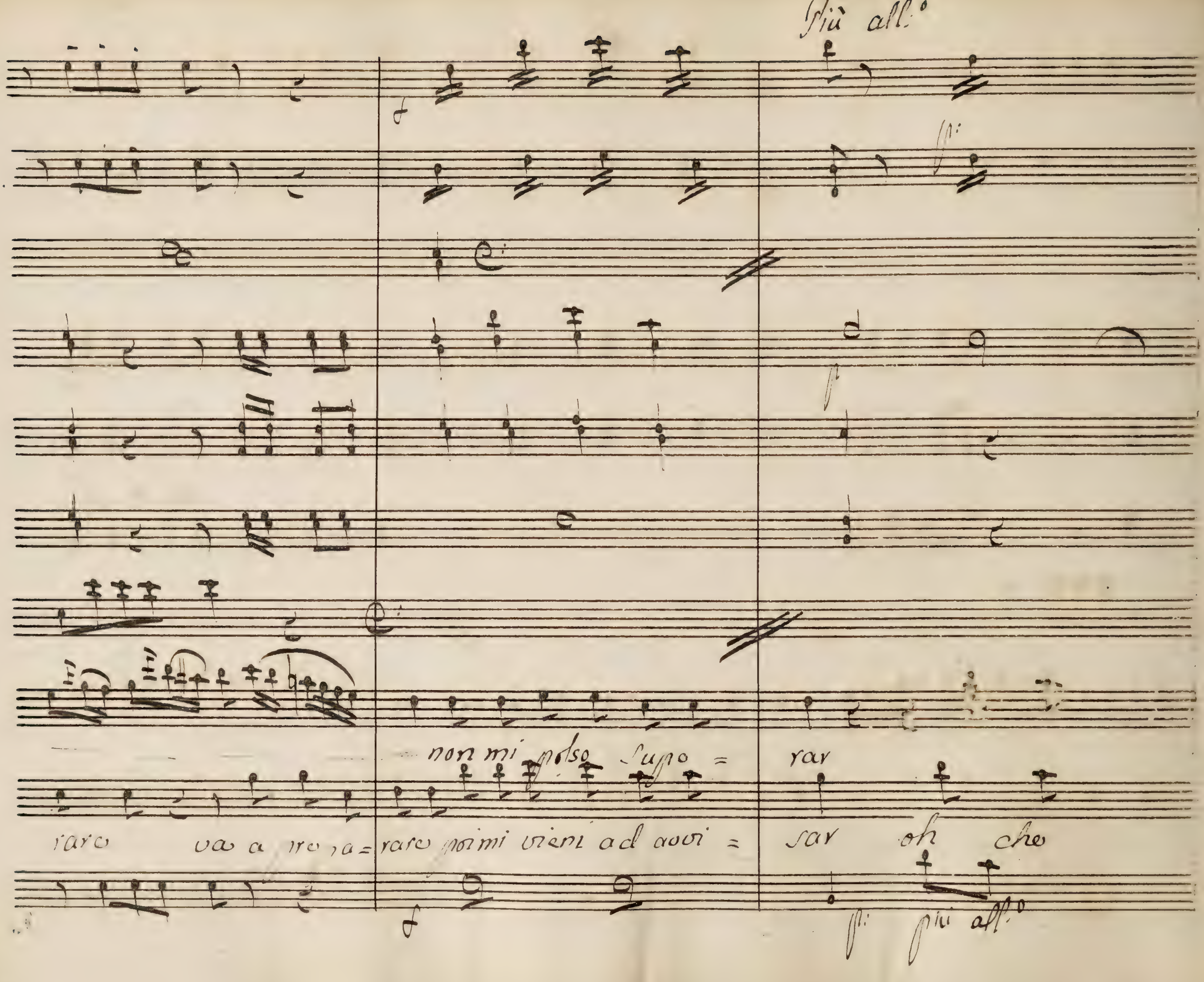

pos = io suppe = rar
or va a tutto prepa = rare poi mi vieni ad avvi =

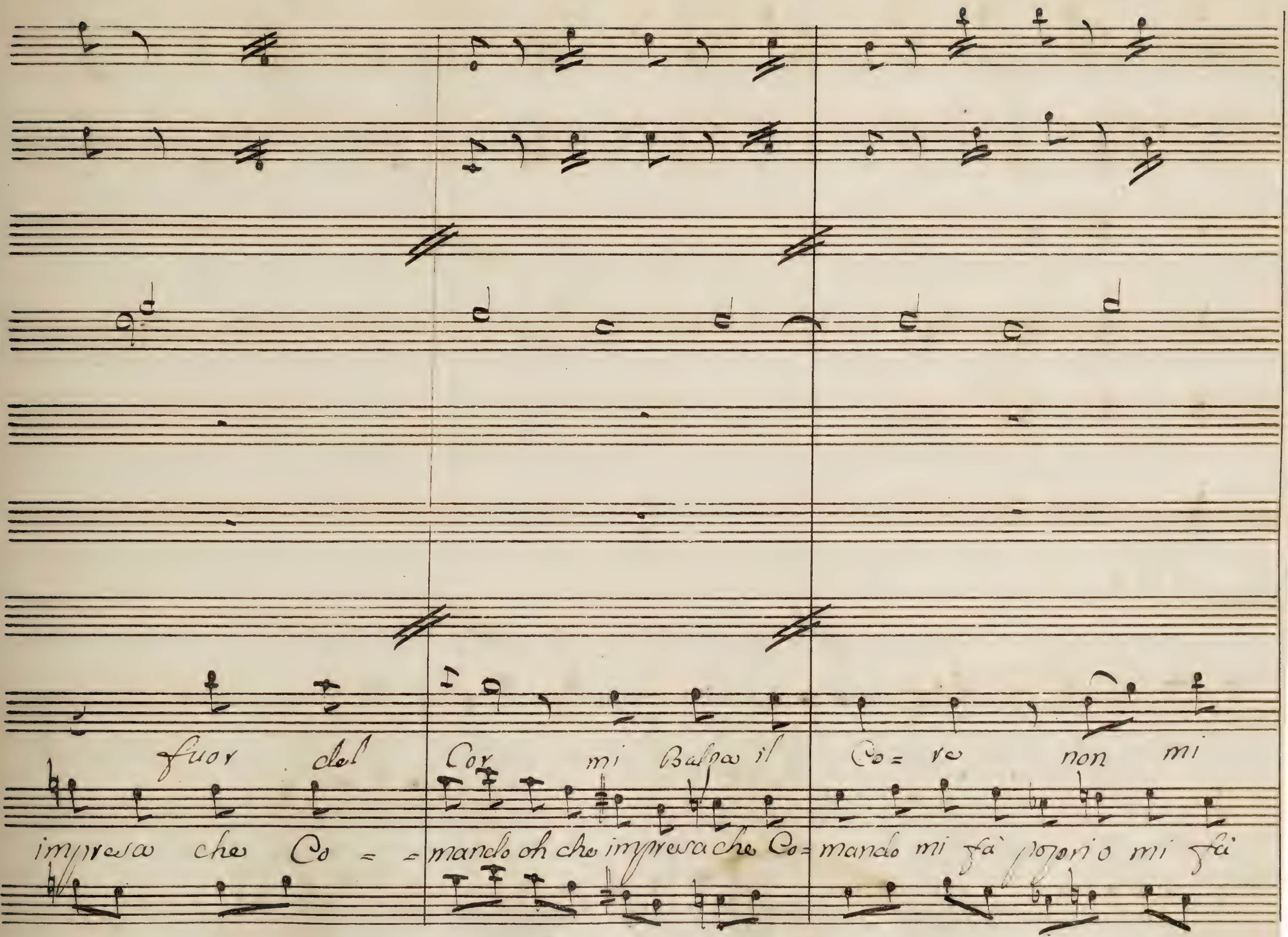

cresc.
f
f.
or vo tutto a propa= rare poi vi vengo ad avvisar poi vi vengo ad avvisar
sar or vo
mi vieni ad avvisar poi mi vieni ad avvisar oh che impresa che Com=
cresc.
f.

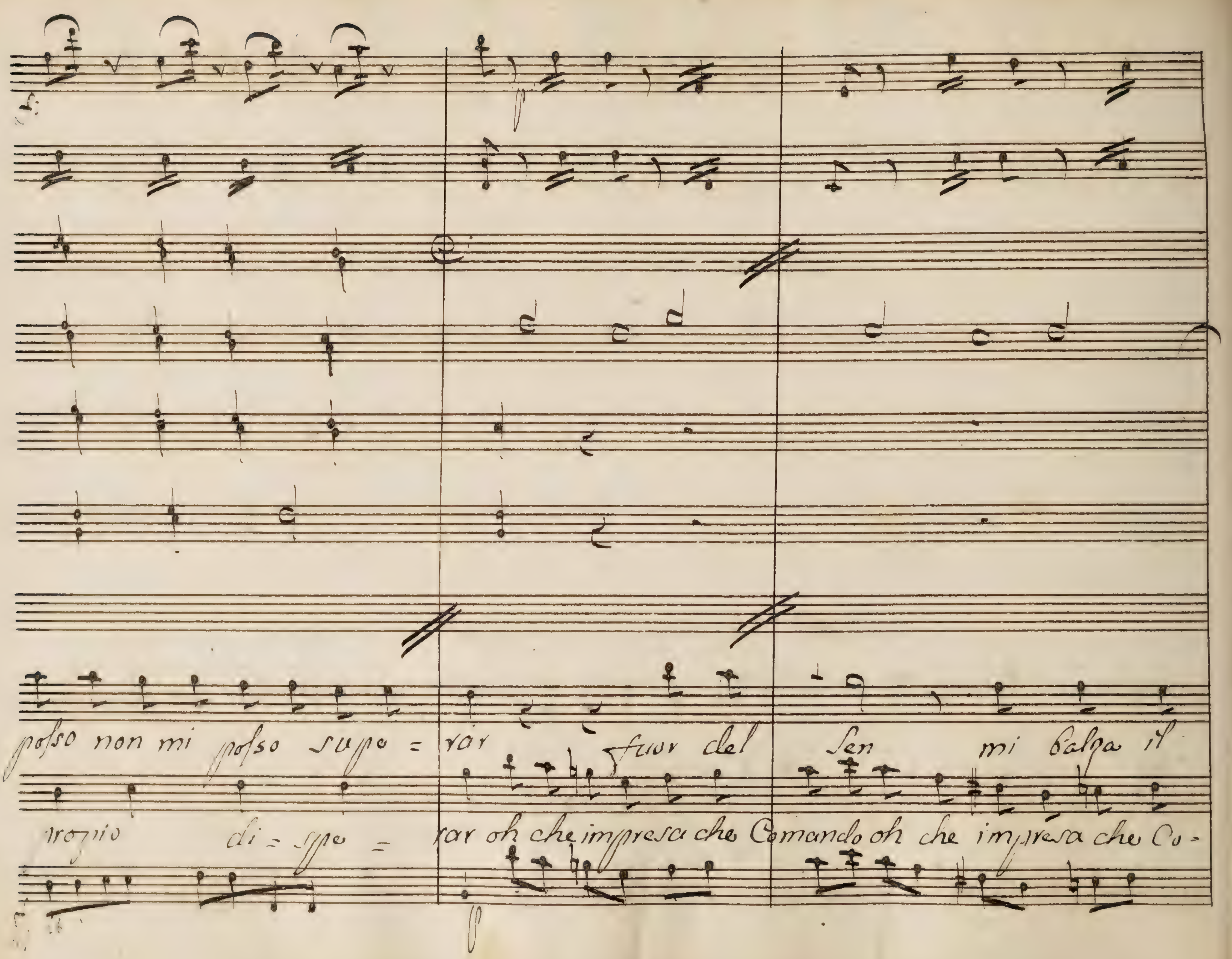

8.a sotto
Col Vio. Bo
fuor del sen mi balza il Co = re non mi posso Suppo =
undo mi fa proprio dispe = rar

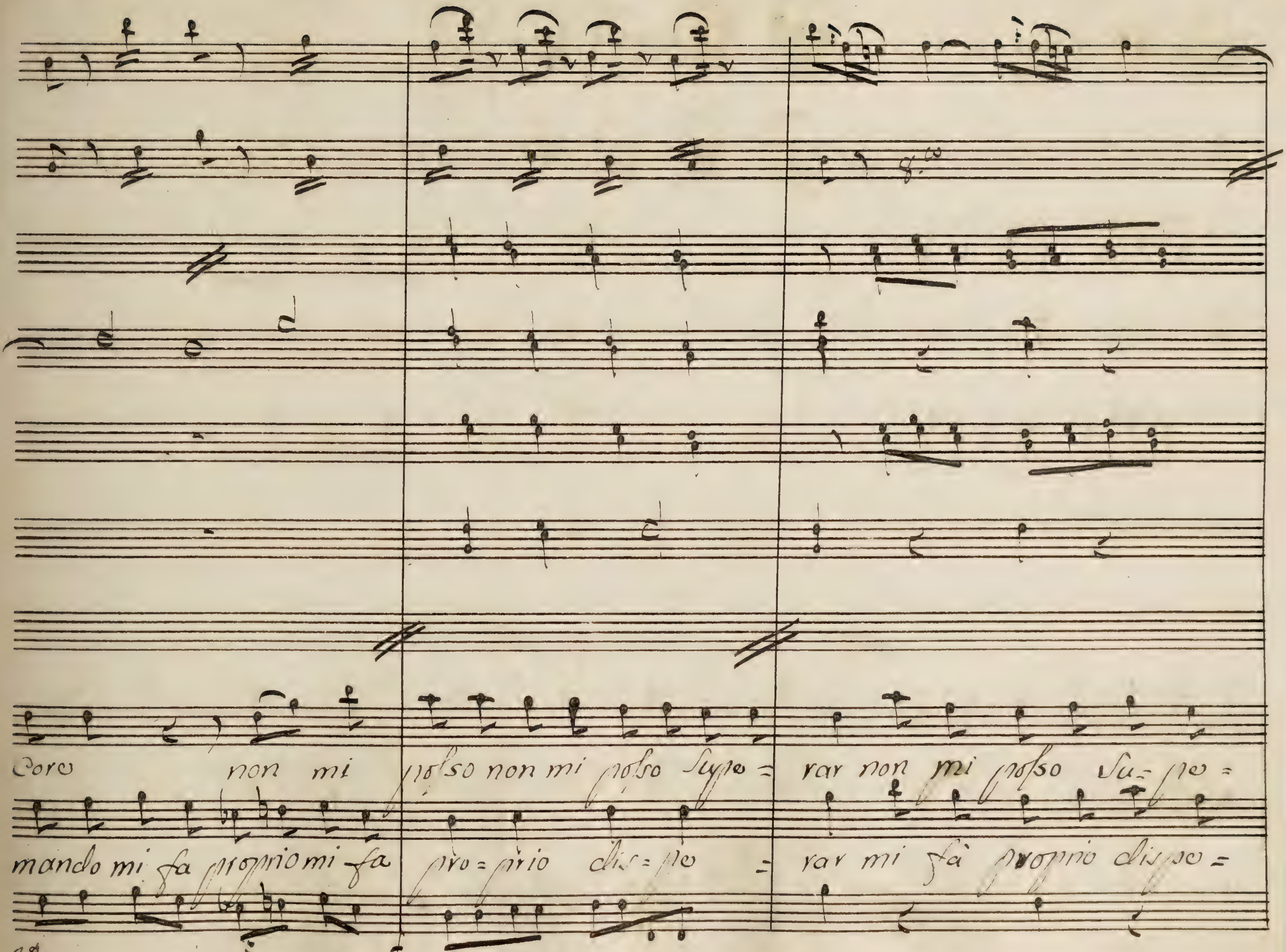

Soli
rar — — non mi pos = so Supe = rar
Tutti
poi mi vieni poi mi vieni ad avvi = sar va a prepa =

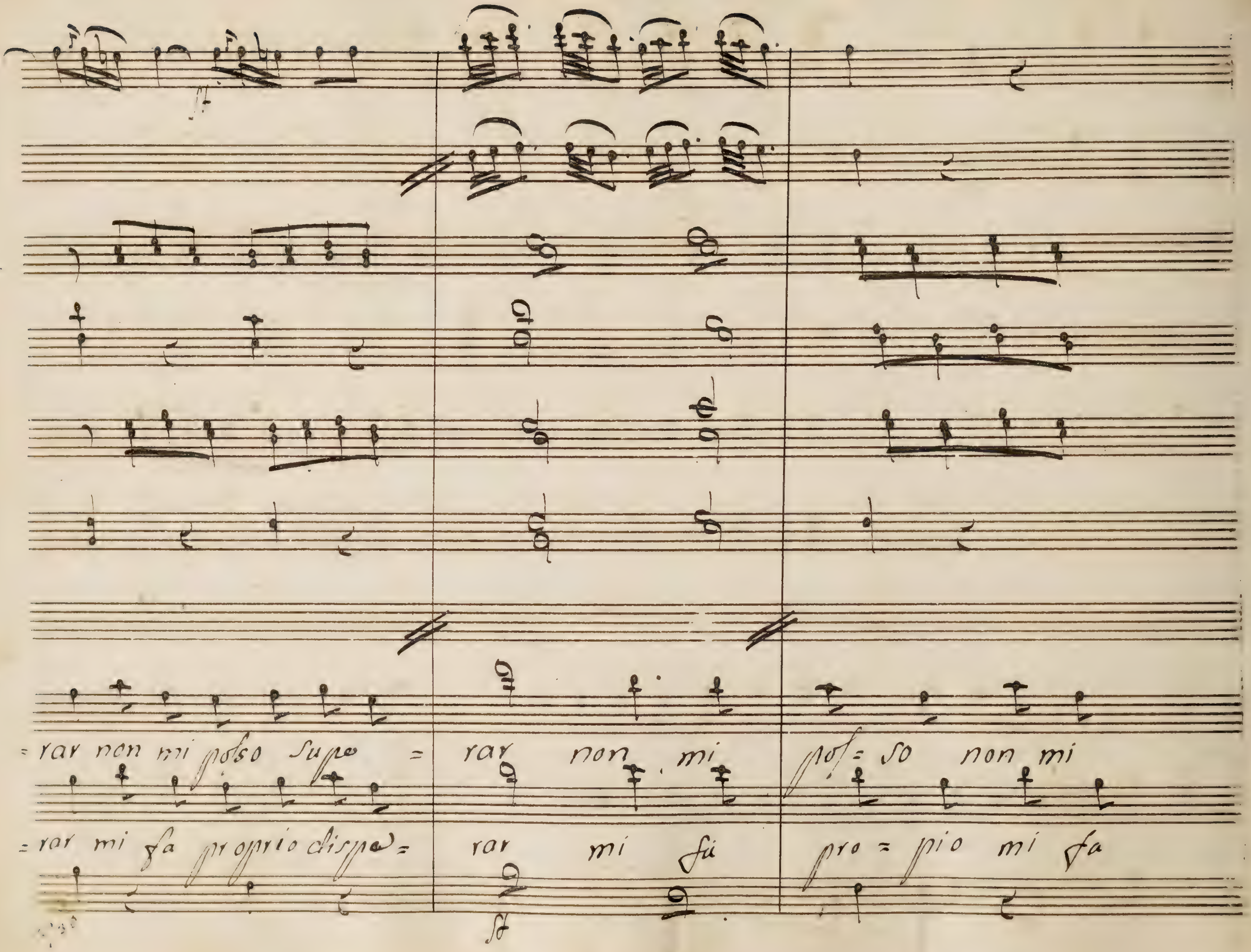

— non mi posso su=pe= rar —
raro va a prepa= raro poi mi vieni ad avvi= sar va a prepa=

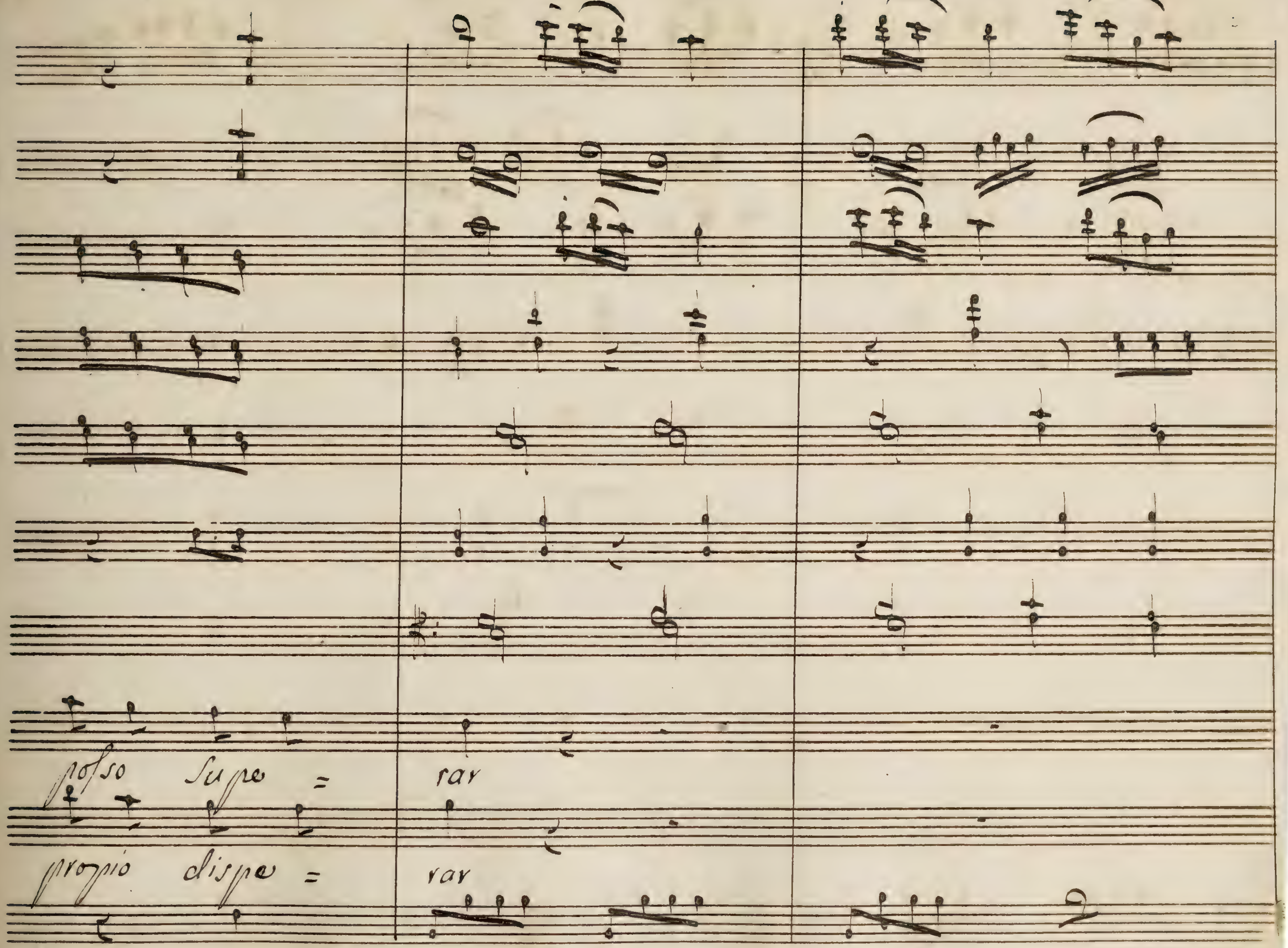

Più all.o
non mi posso Supo =
rar
sar oh che
più all.o

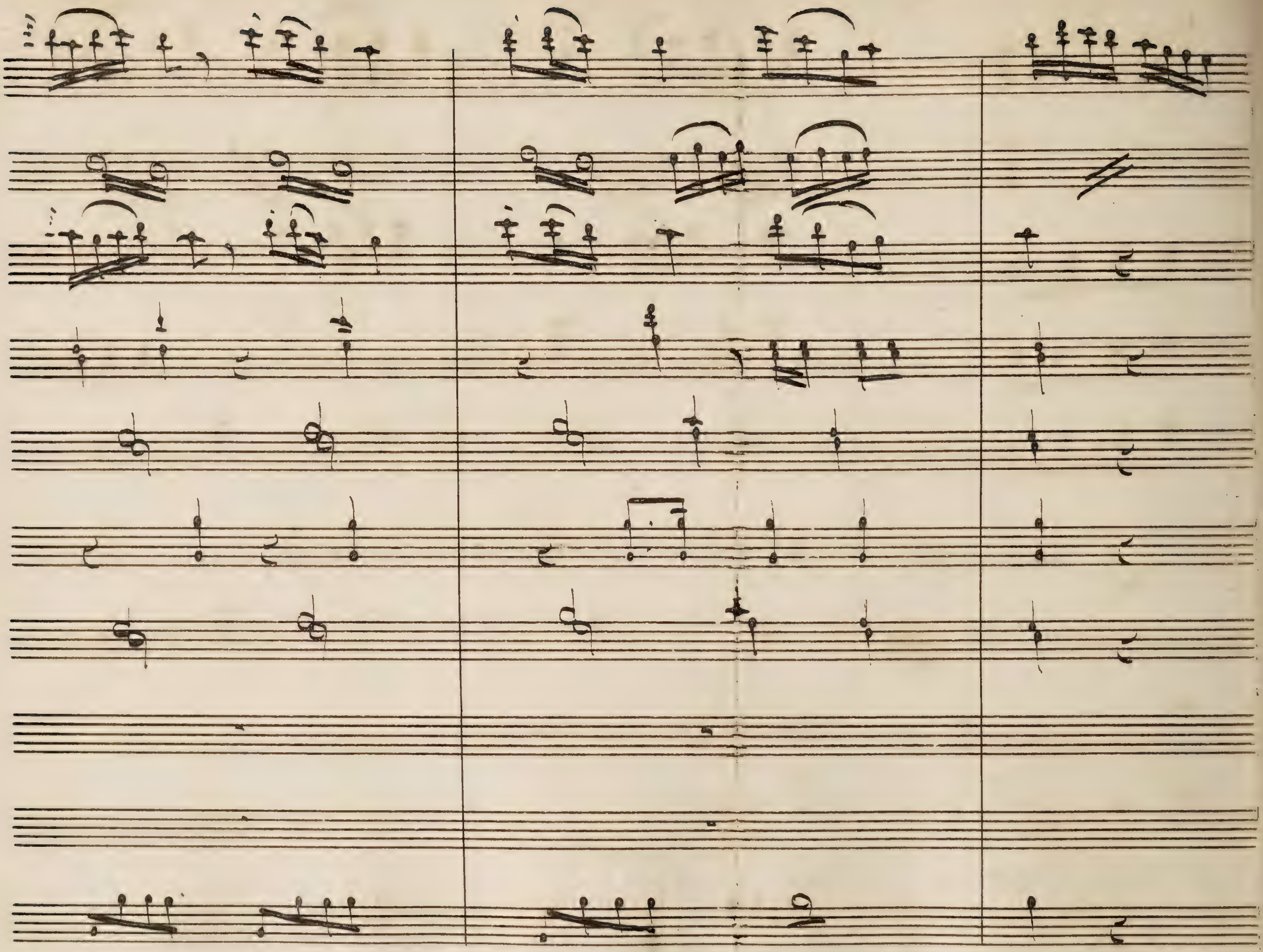

fuor del Cor mi Balza il Co= re non mi
impresa che Co = = mando oh che impresa che Co= mando mi fà sospiri o mi fà

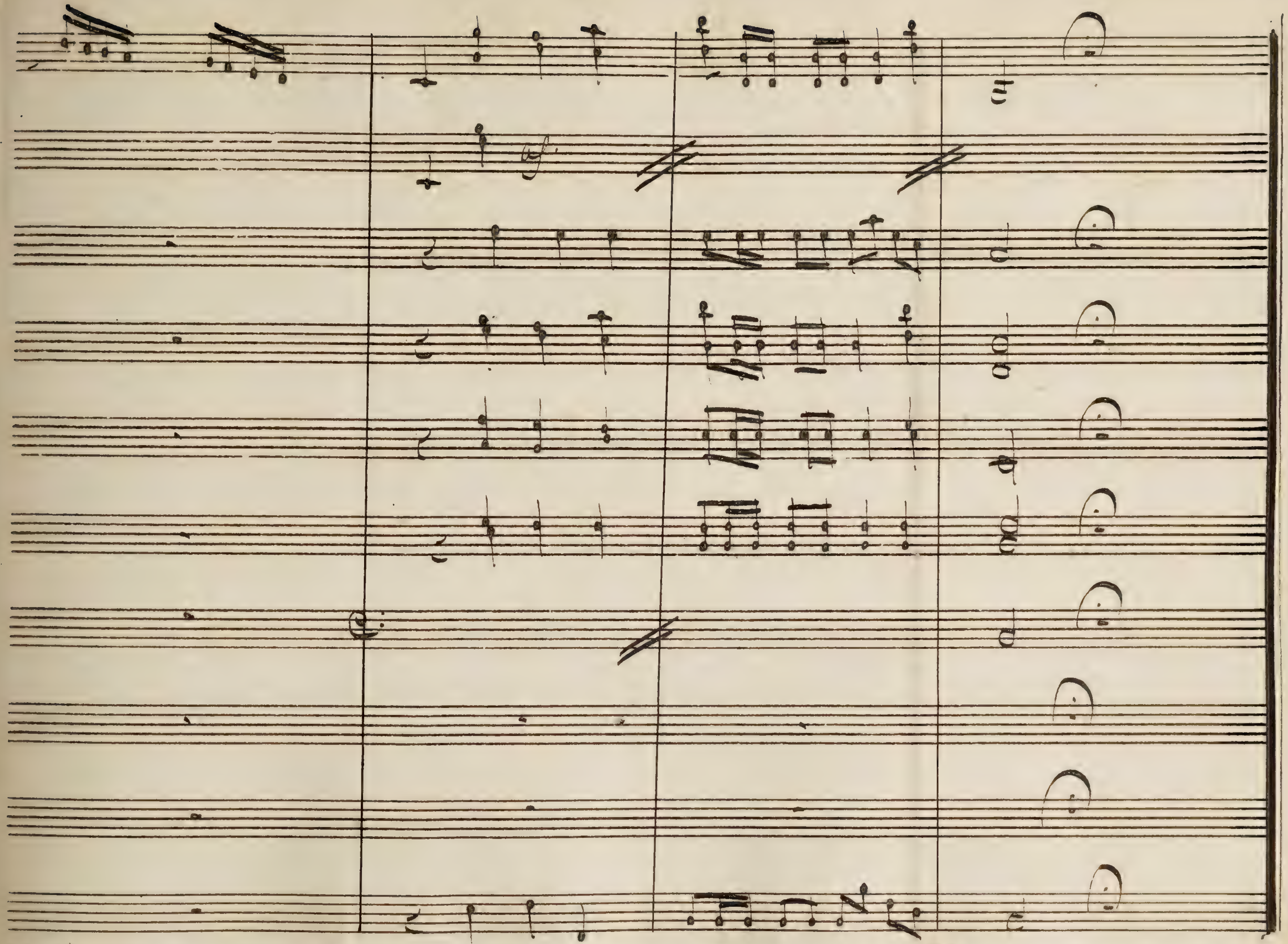

posso non mi posso supe = rar fuor del Sen mi balza il
di = spe = rar oh che impresa che Comando oh che impresa che Co-


Core non mi posso non mi posso supe= rar non mi posso su= pe=
mando mi fa proprio mi fa pro= prio dis= pe = rar mi fà proprio dispe=


=rar non mi posso supe= rar non mi pos= so non mi
=rar mi fa proprio dispe= rar mi fa pro = pio mi fa

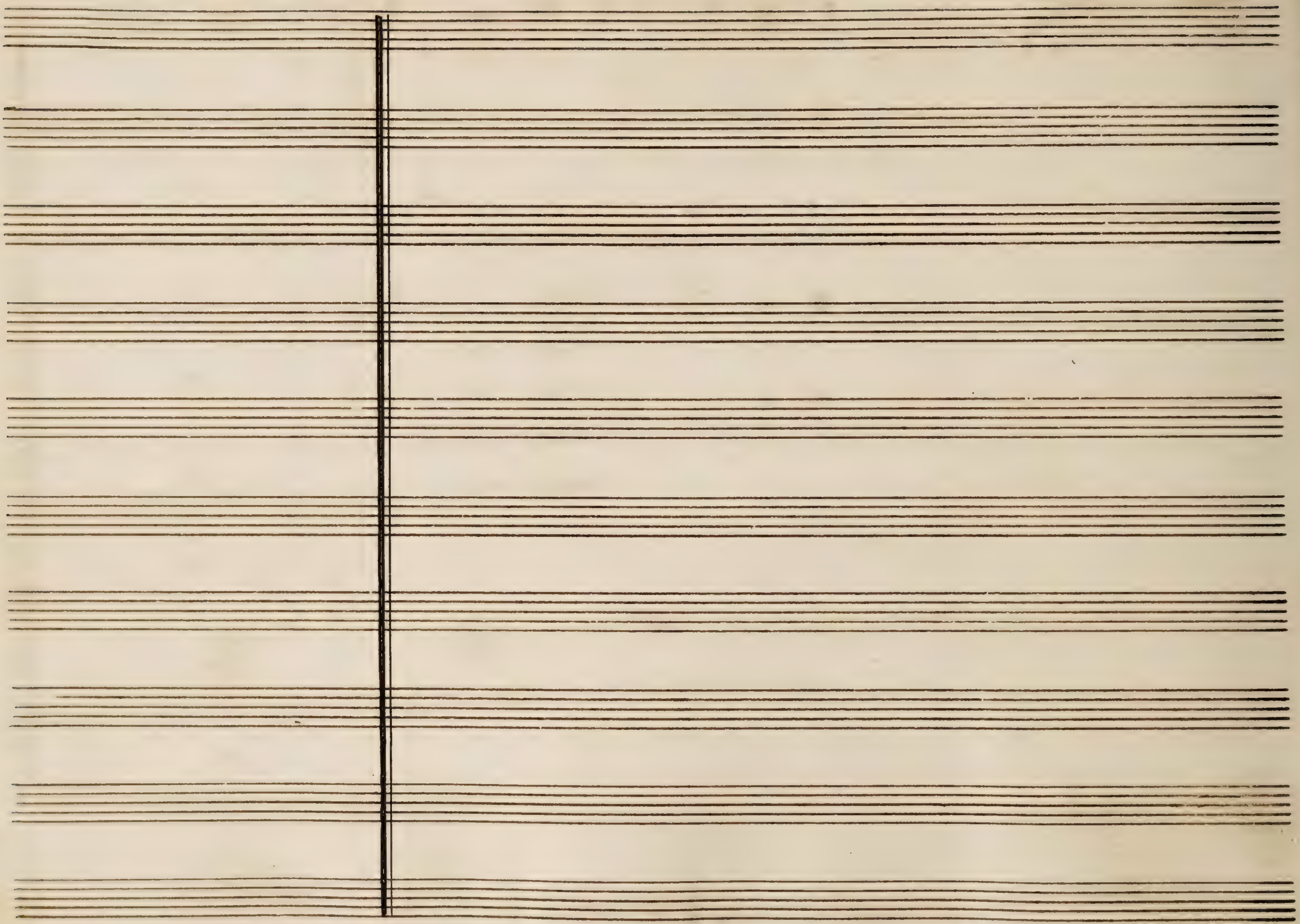

posso Supe =
rar
propio dispe =
rar



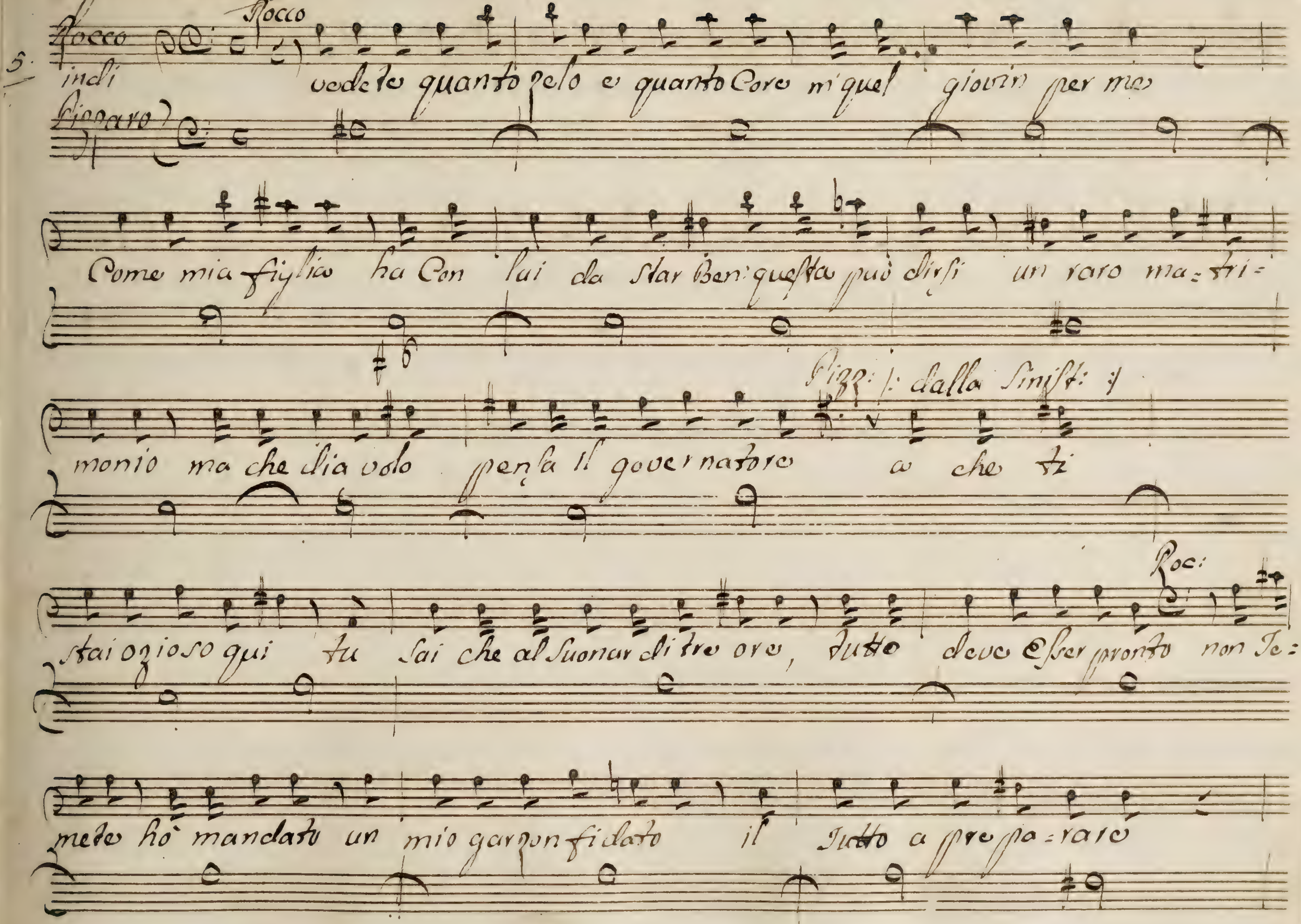


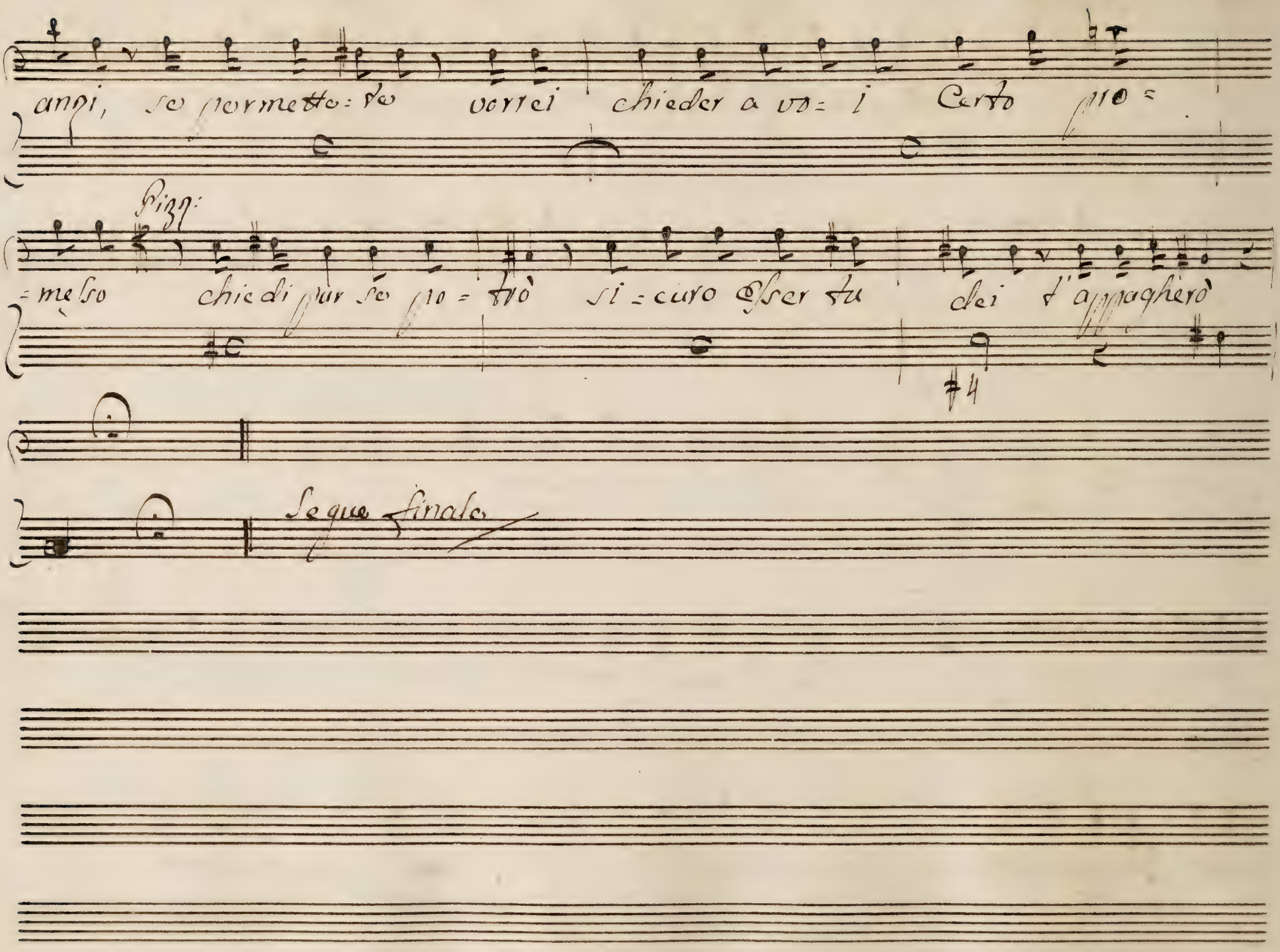
33

34

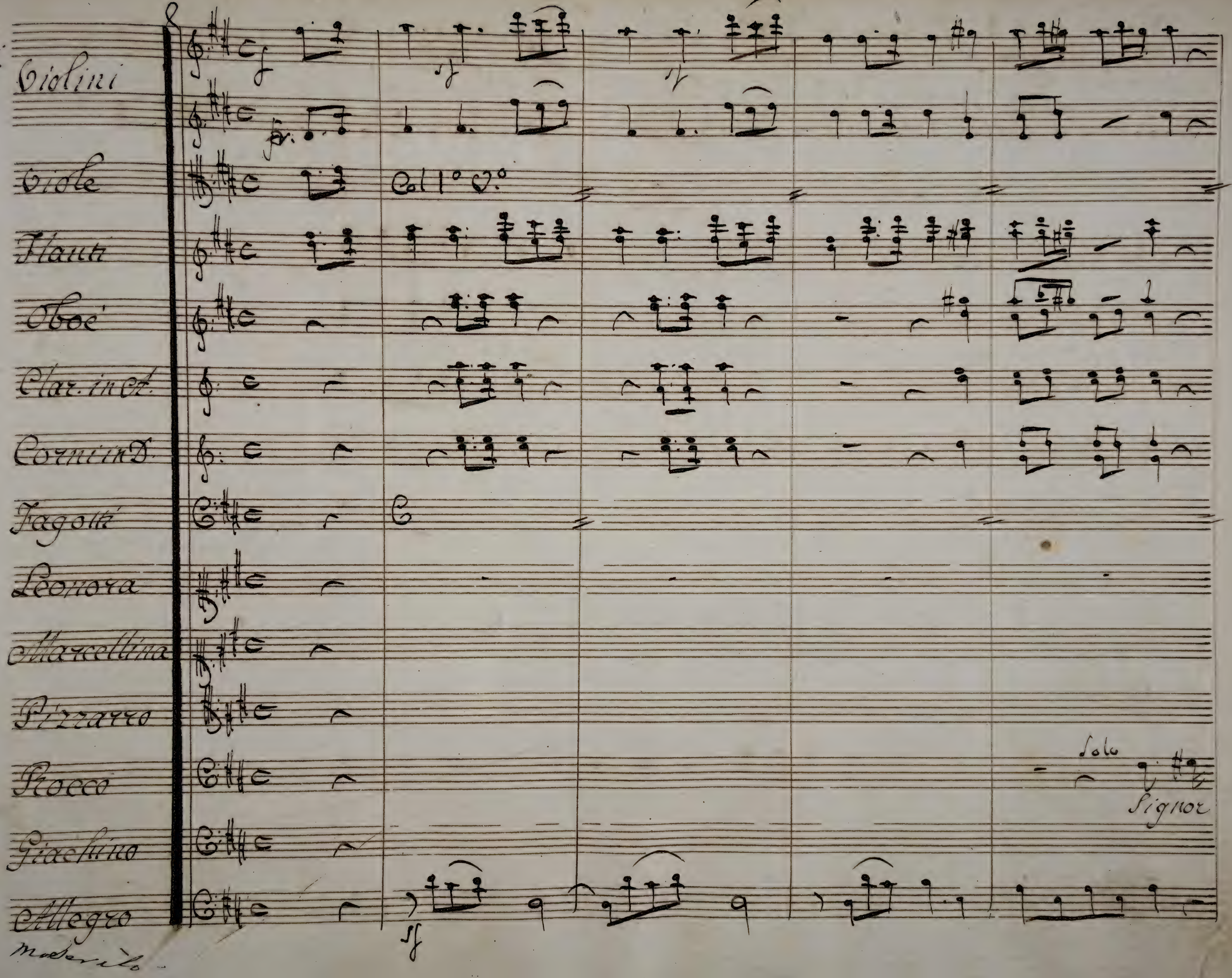


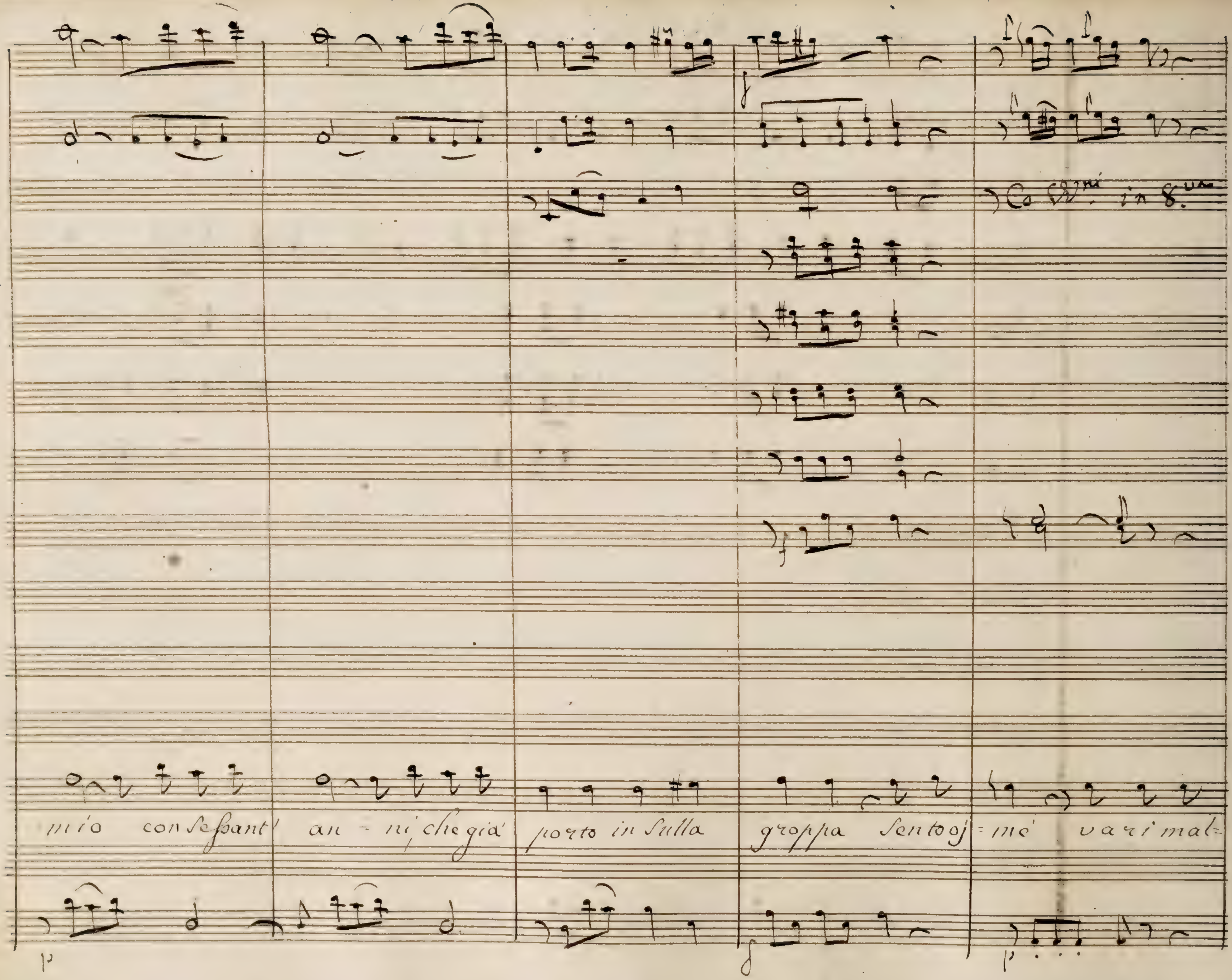
dopo il Duetto

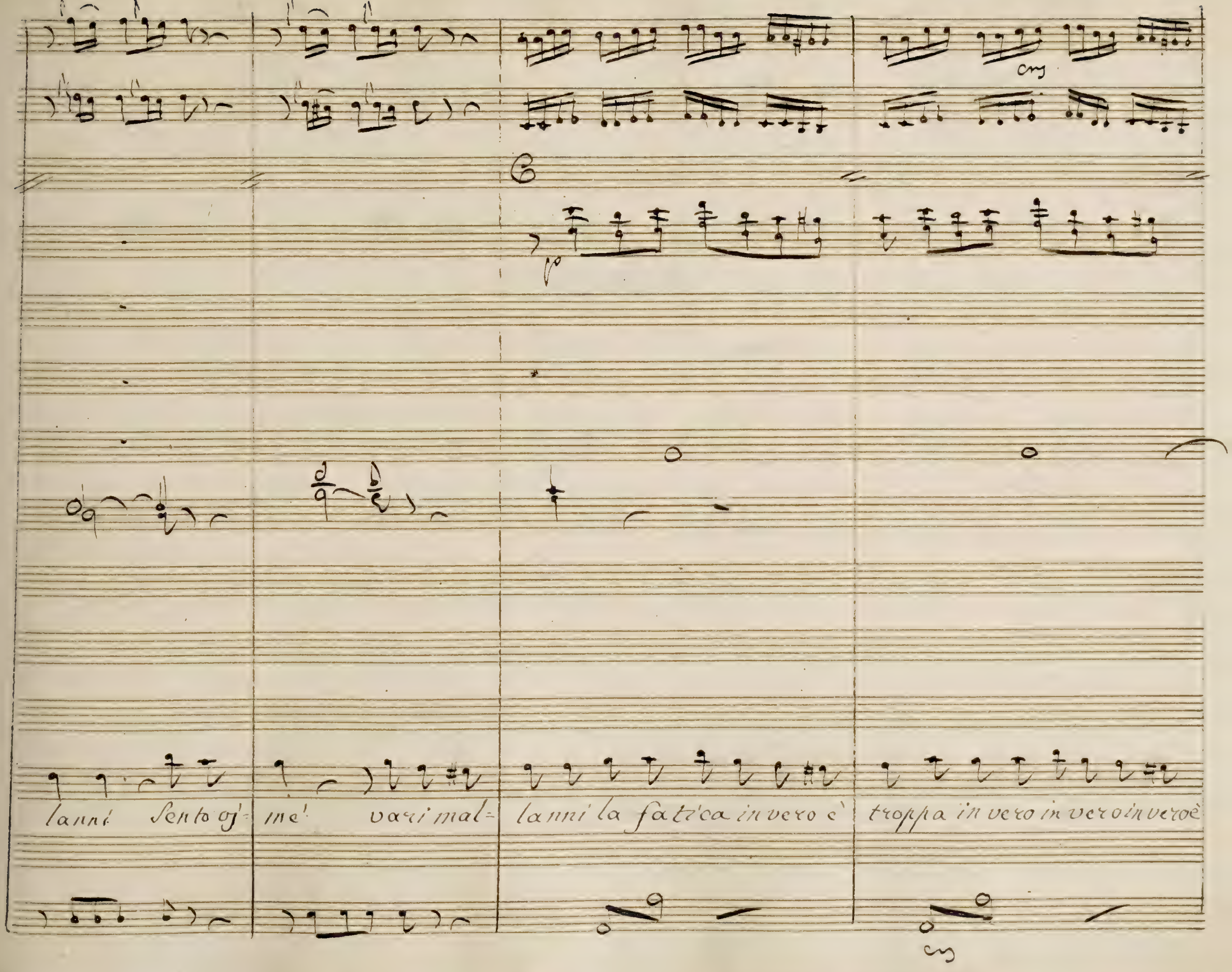


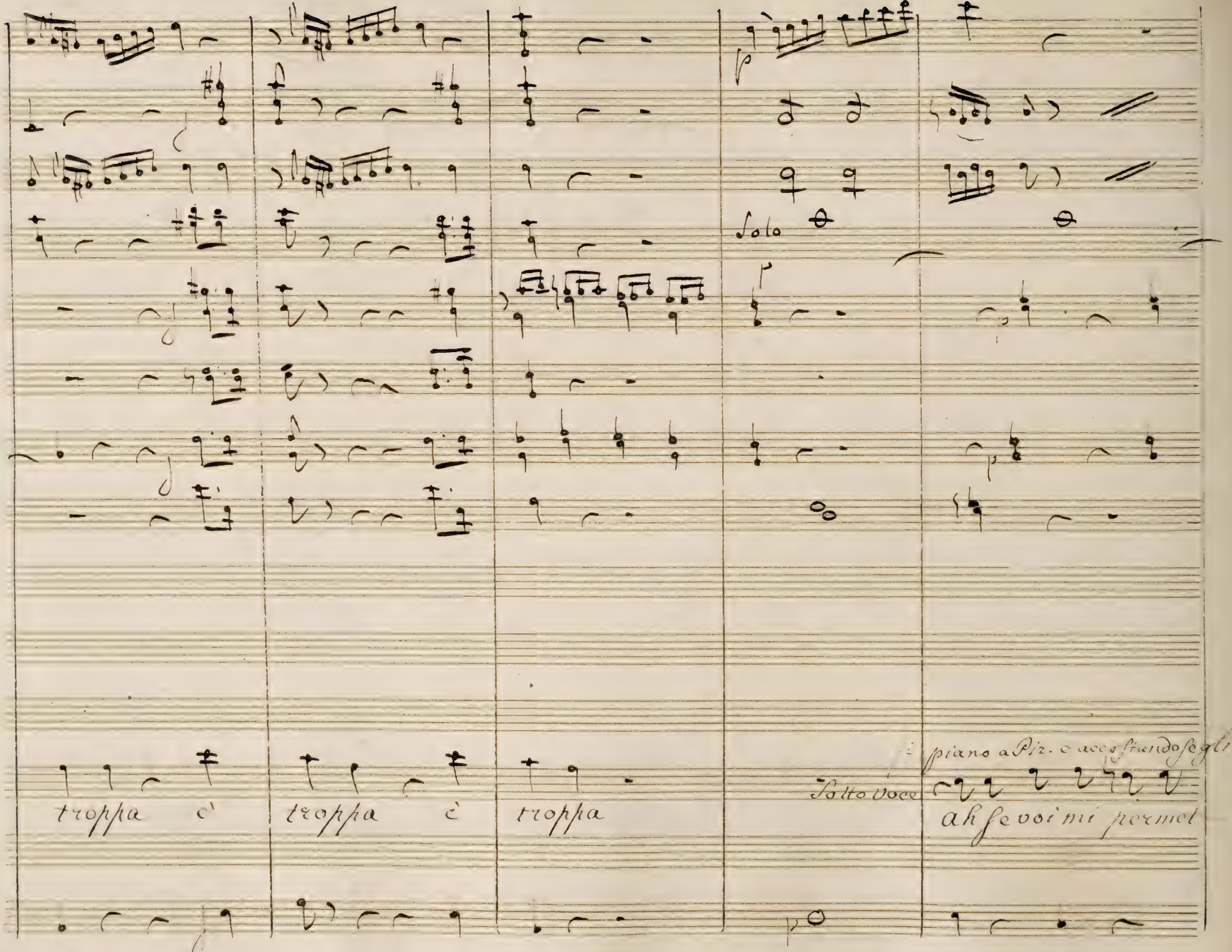

anni, se permetto=to vorrei chieder a vo=i Certo pro=
Pizz:
=messo chiedi pur se po=trò si=curo esser tu dei t'appagherò
Segue finale

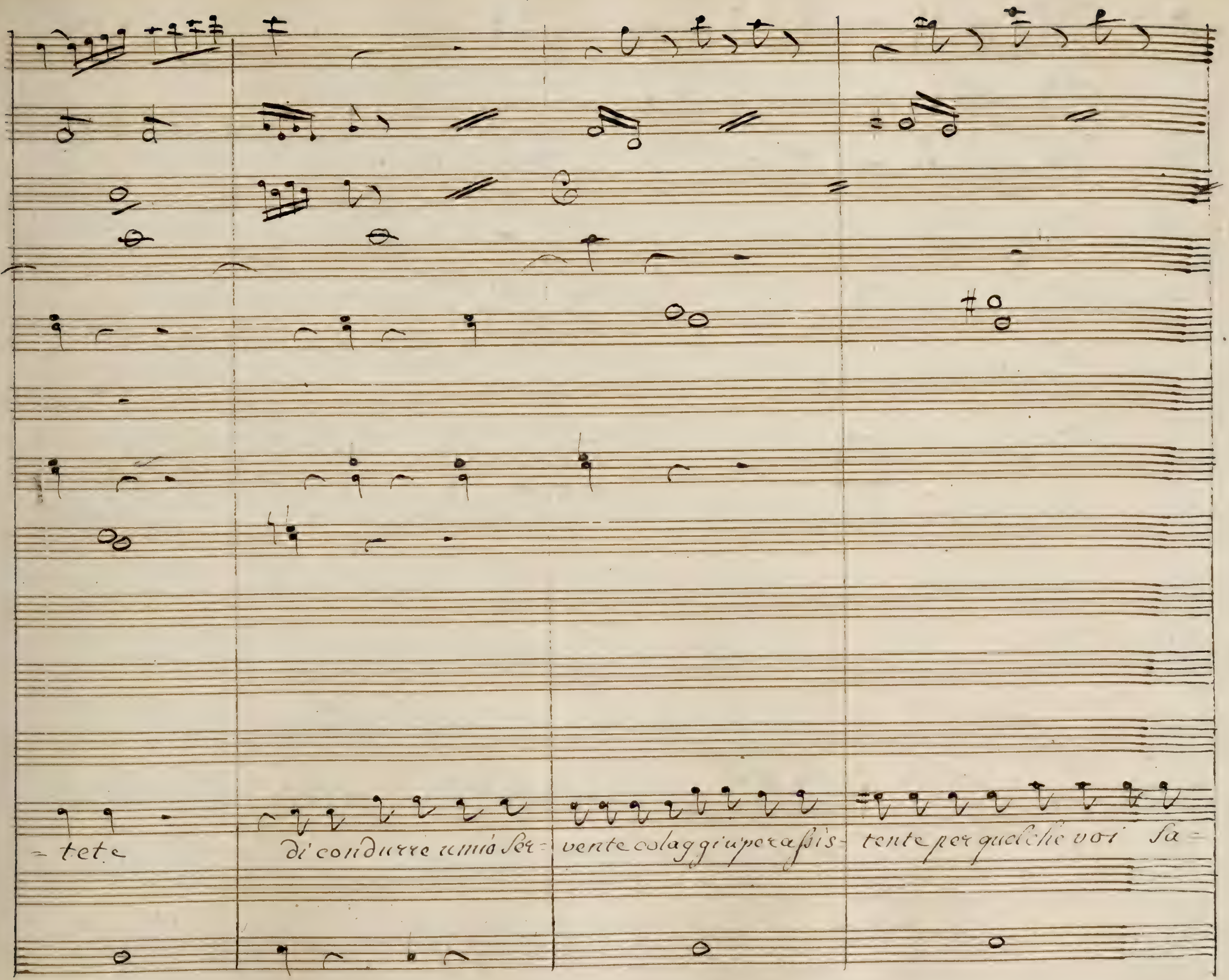
Finale dell'Atto Primo

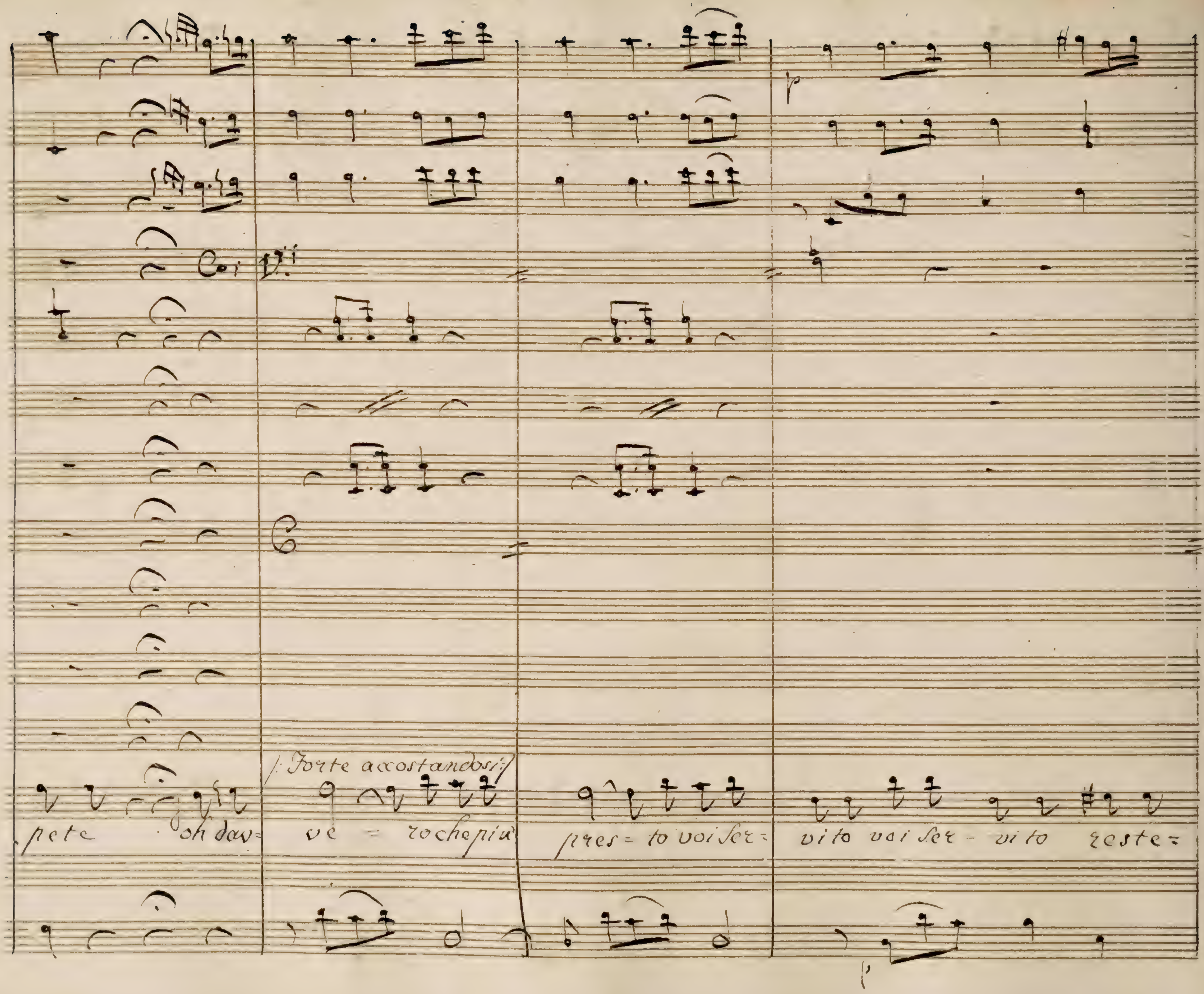


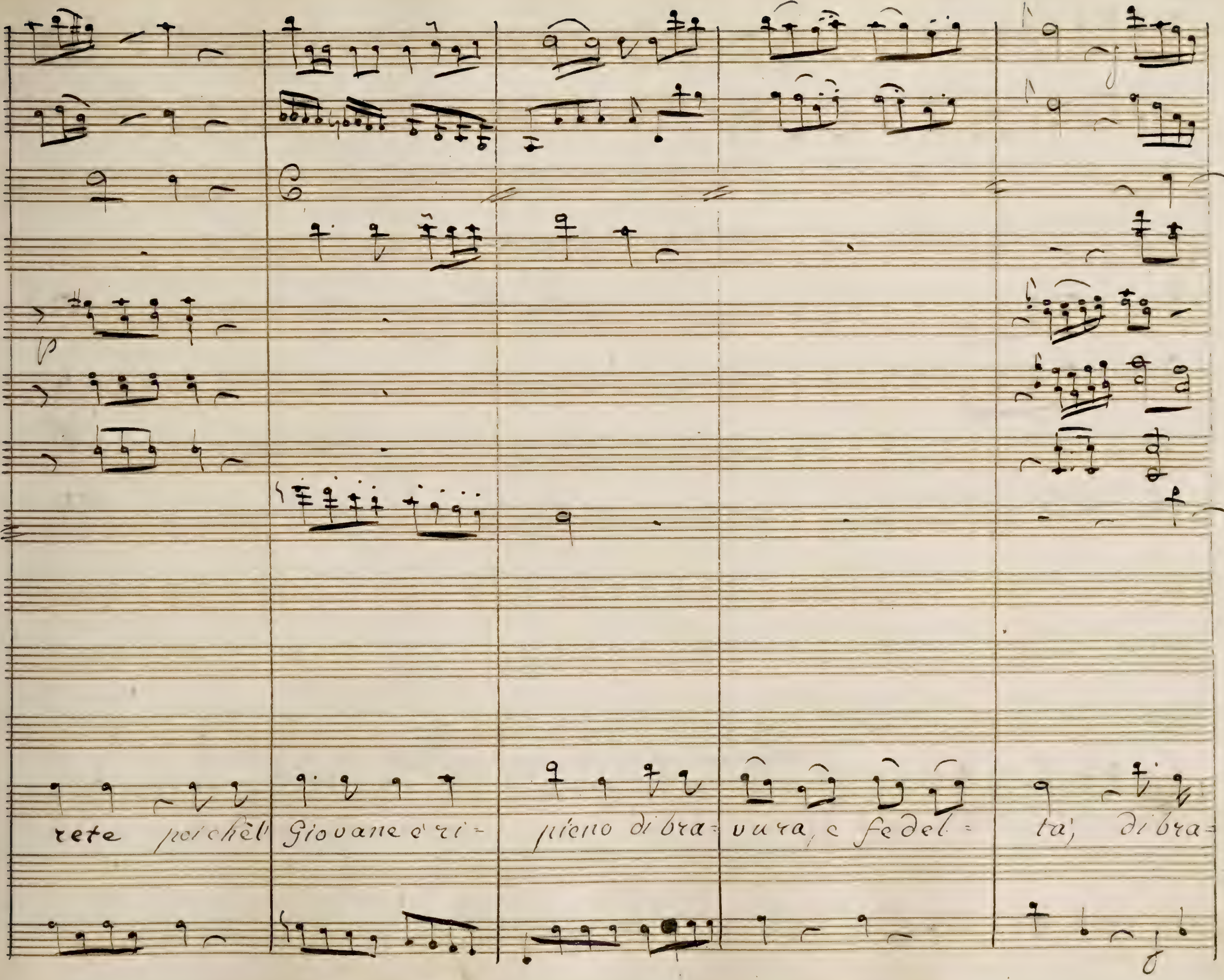

Co Vni. in 8va.
mio con sessant' an - ni, che già porto in sulla groppa sentooj = mé vari mal=
p
p

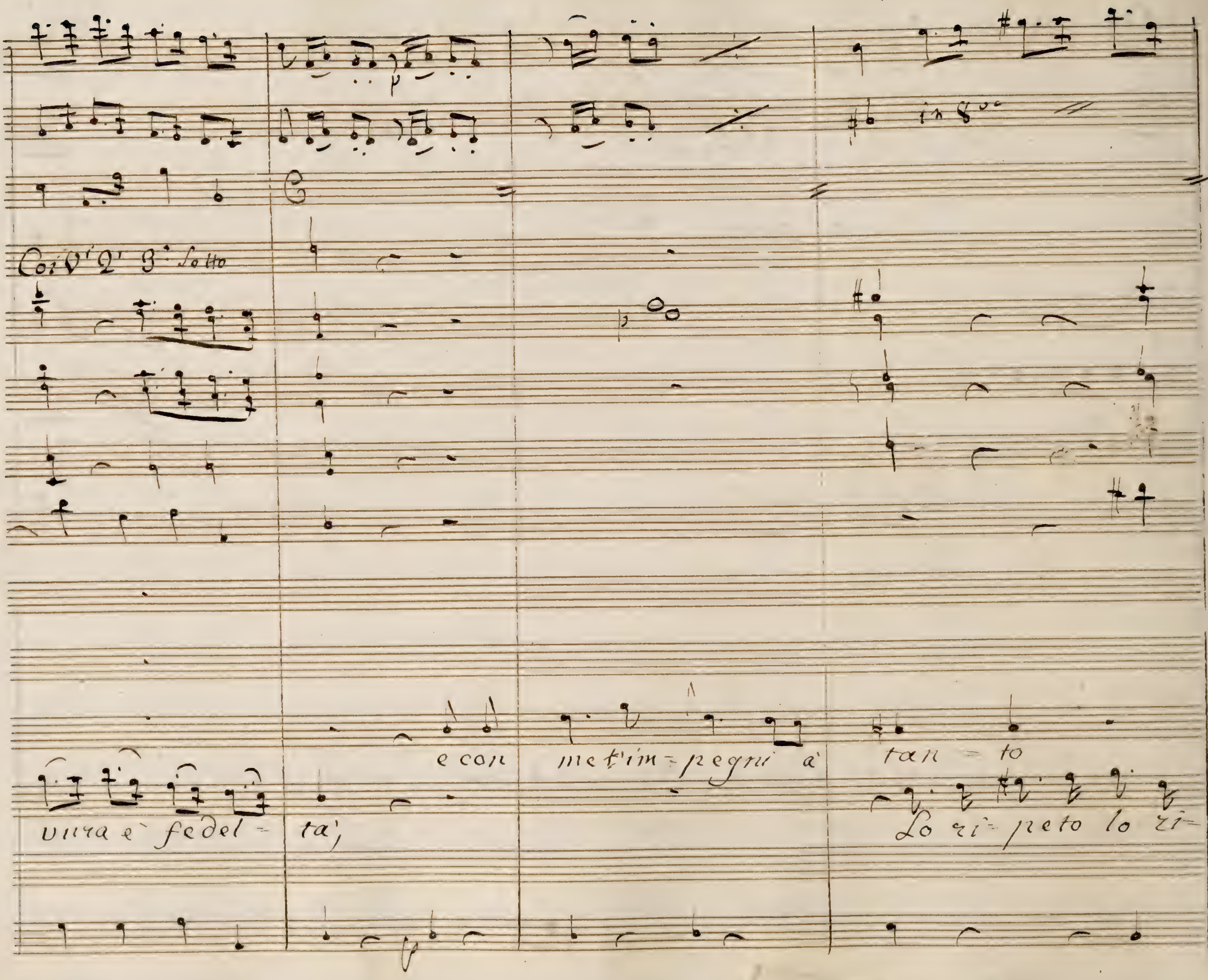

lanni Sento oj- me' vari mal- lanni la fatica in vero è troppa in vero in vero in vero è


p
Solo
piano a Piz. e accostandosegli
Sotto voce
troppa è troppa è troppa
ah se voi mi permet

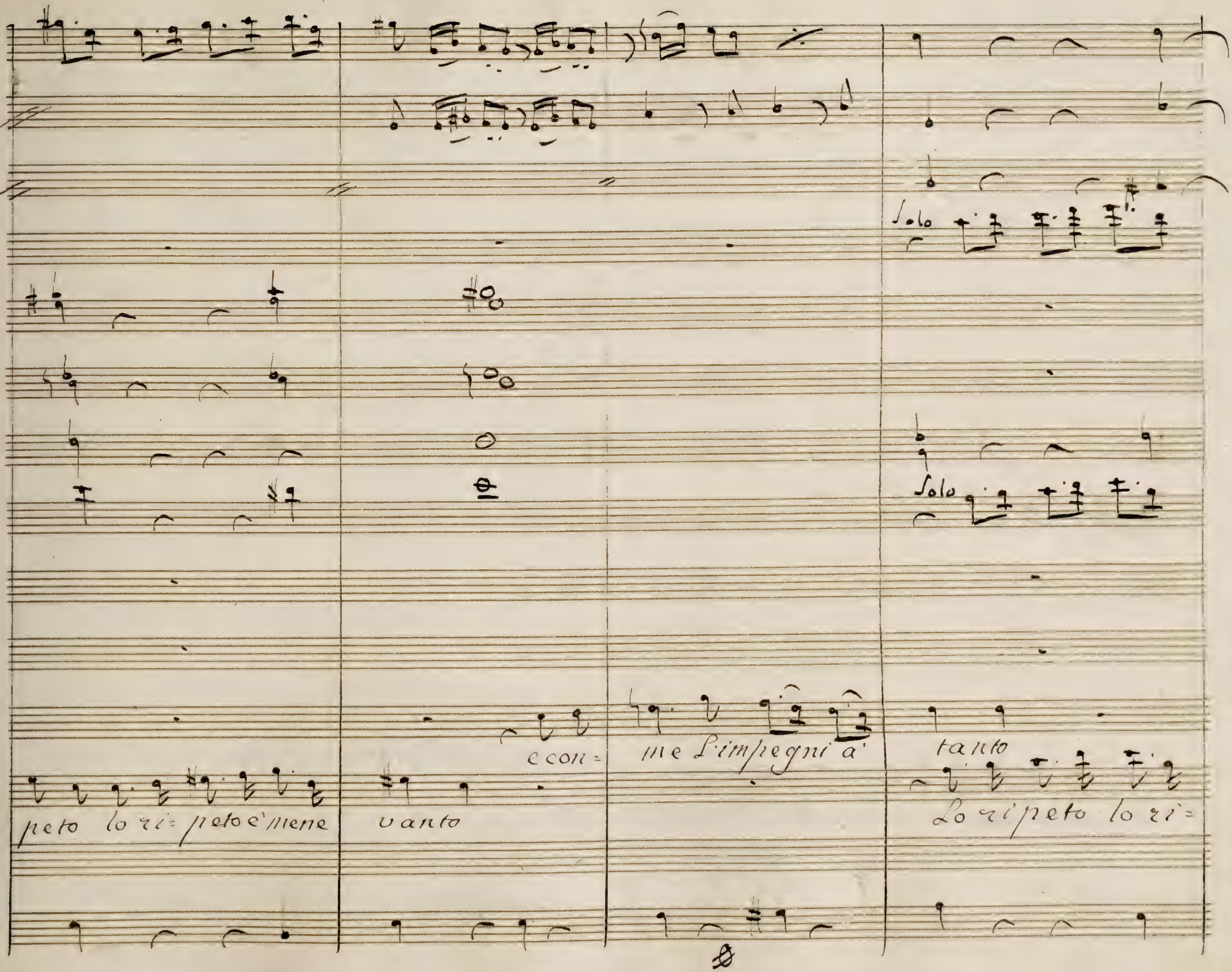

= tete
di condurre un mio Ser=
vente colaggiu per assis-
tente per quelche voi Sa =

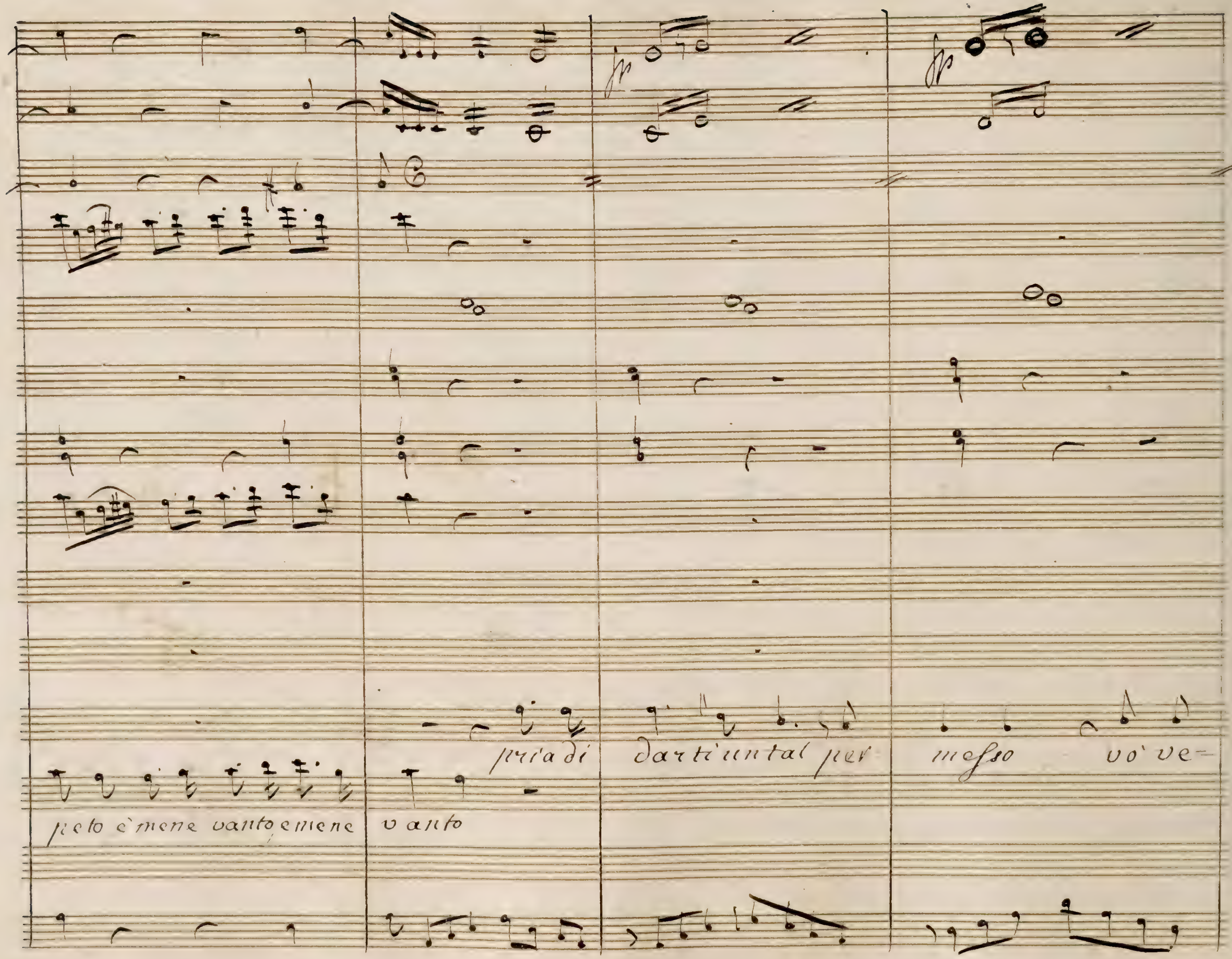

Coi V.i
p
/: Forte accostandosi :/
pete oh dov= ve = rochepiù pres= to voi ser= vito voi ser - vito reste=

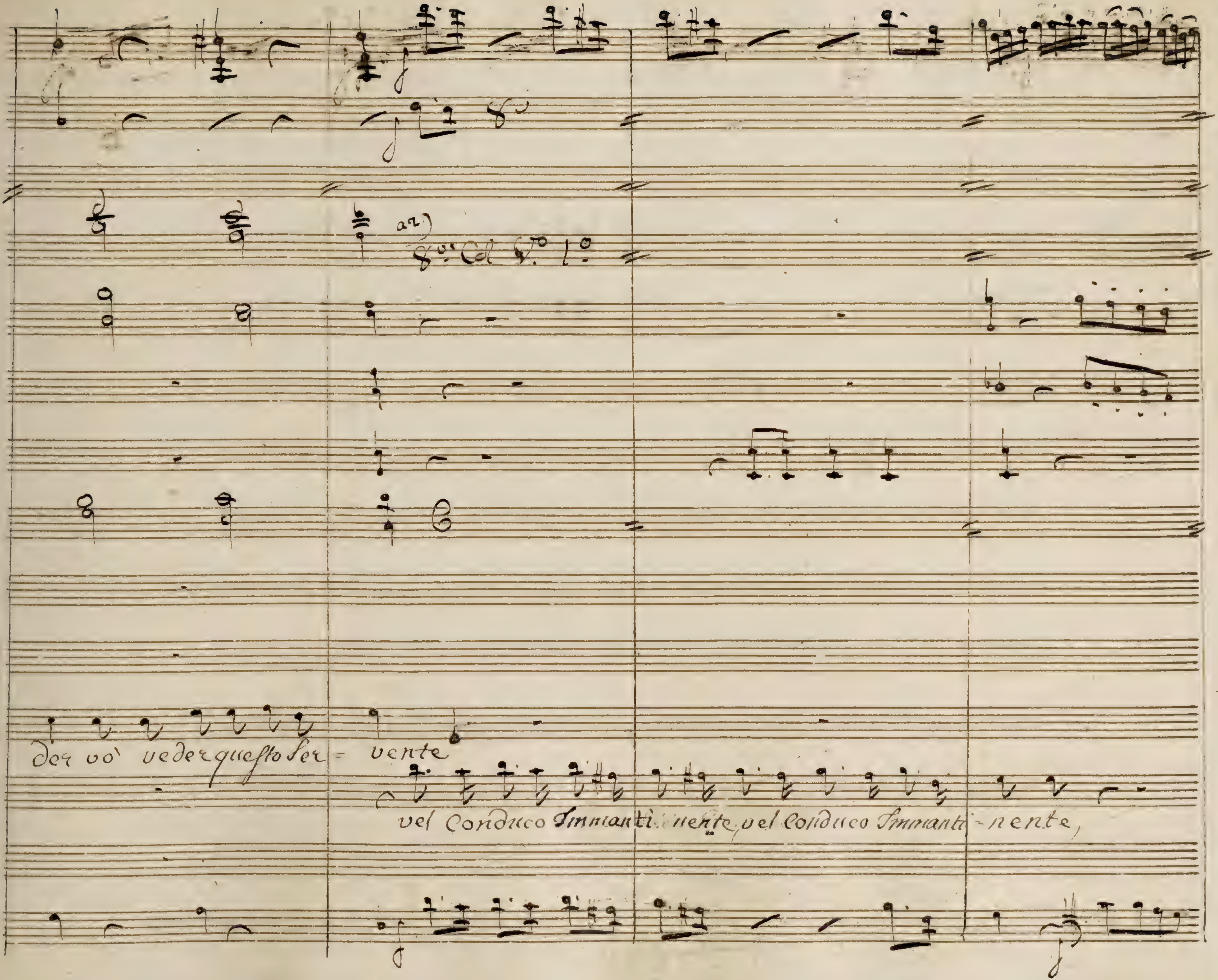

rete poichè l' Giovane e ri- pieno di bra- vura, e fedel- tà; di bra-

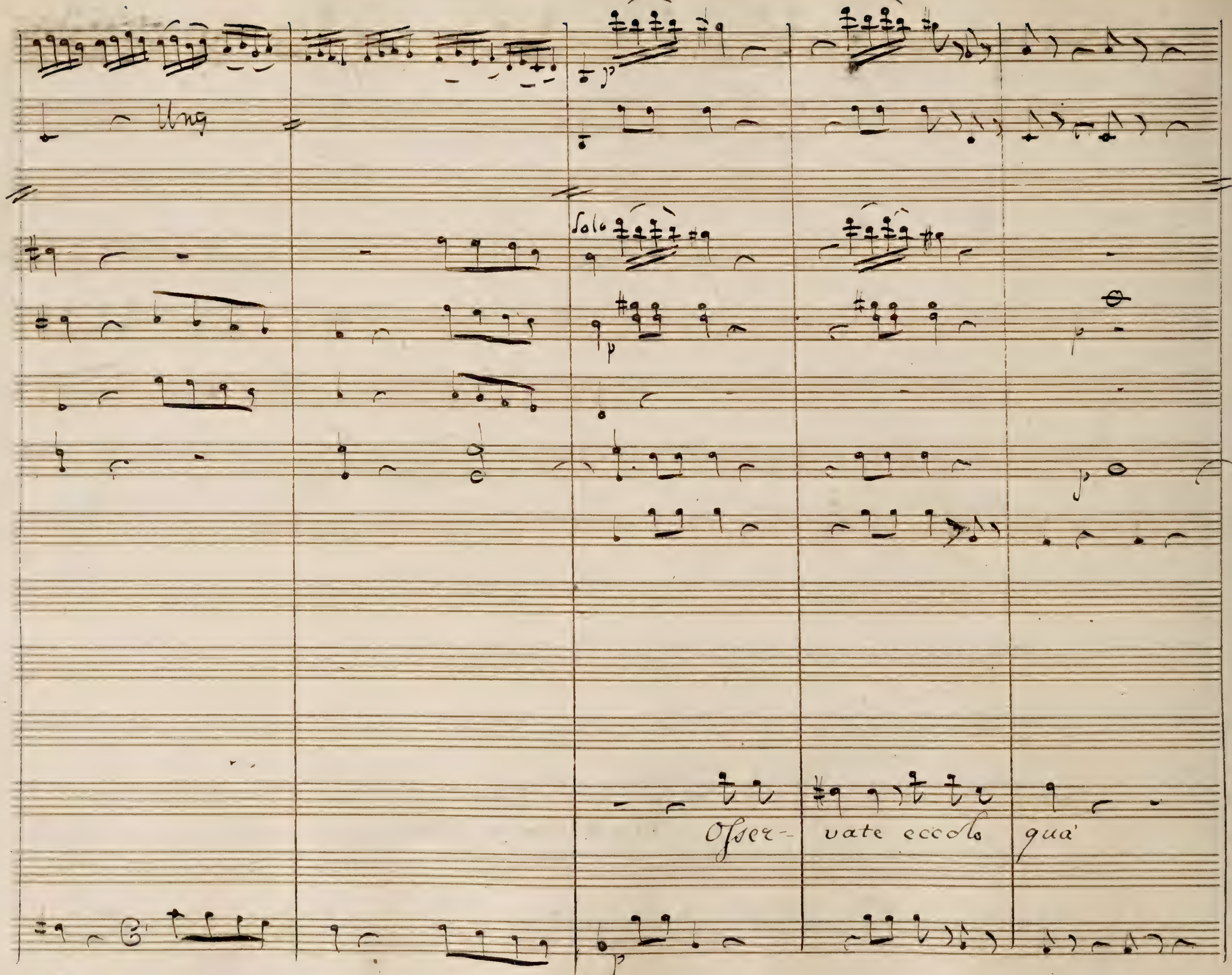


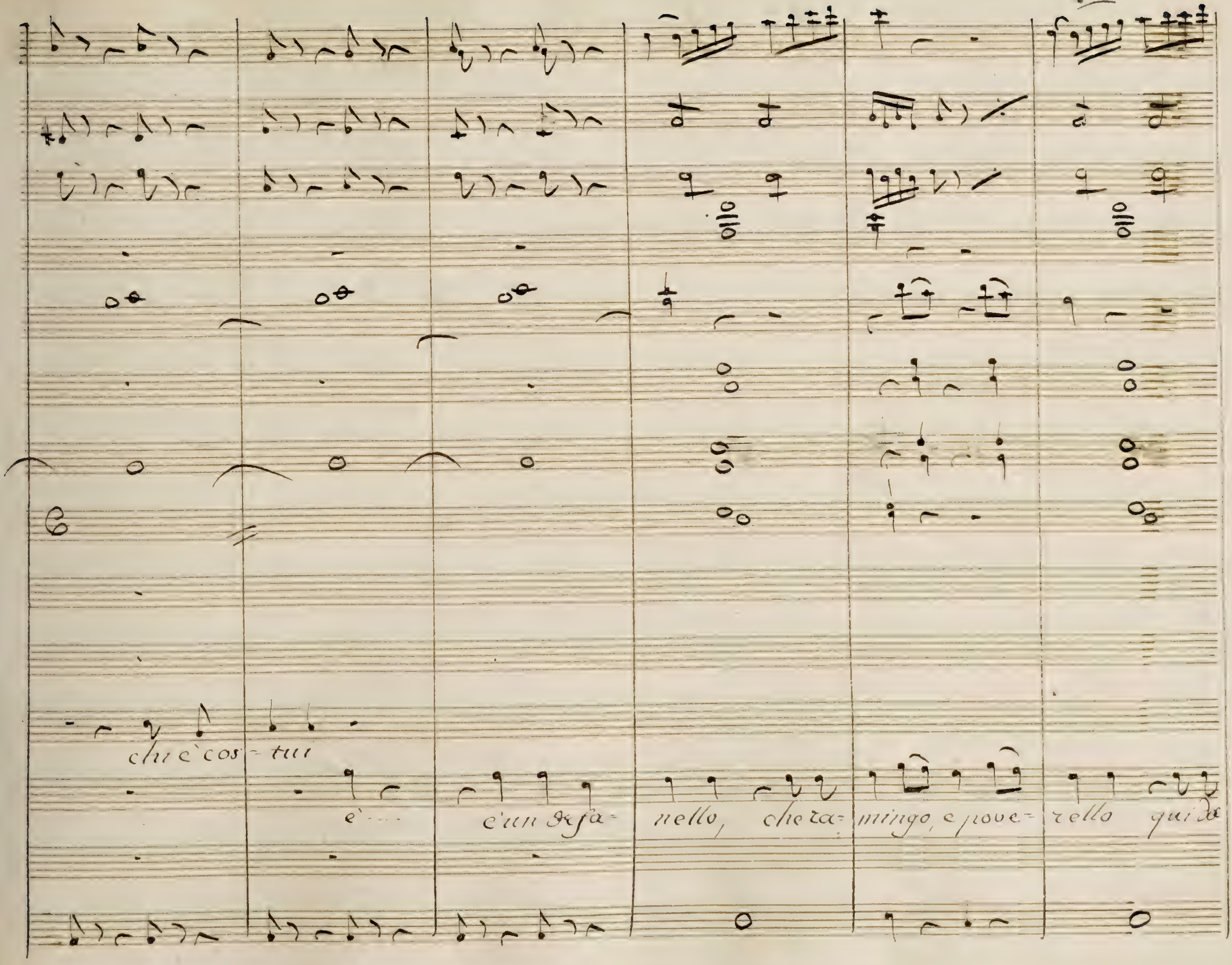
Coi V.i 2.i 3.a sotto
in 8.va
e con
met'im= pegni a'
tan = to
vura e fedel = ta;
Lo ri= peto lo ri=

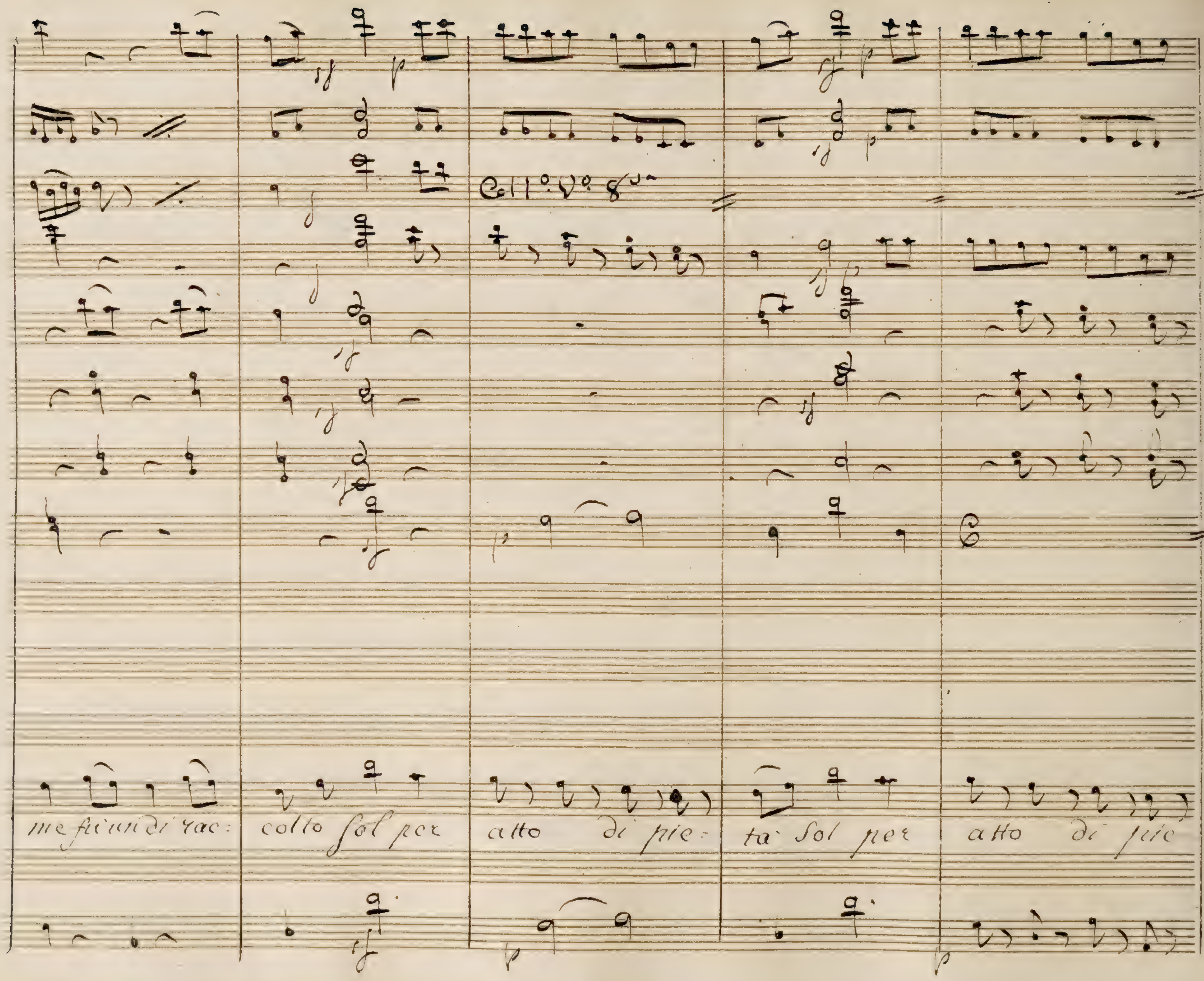

Solo
Solo
e con= me l'impegni a' tanto
peto lo ri= peto e'mene vanto
Lo ripeto lo ri=

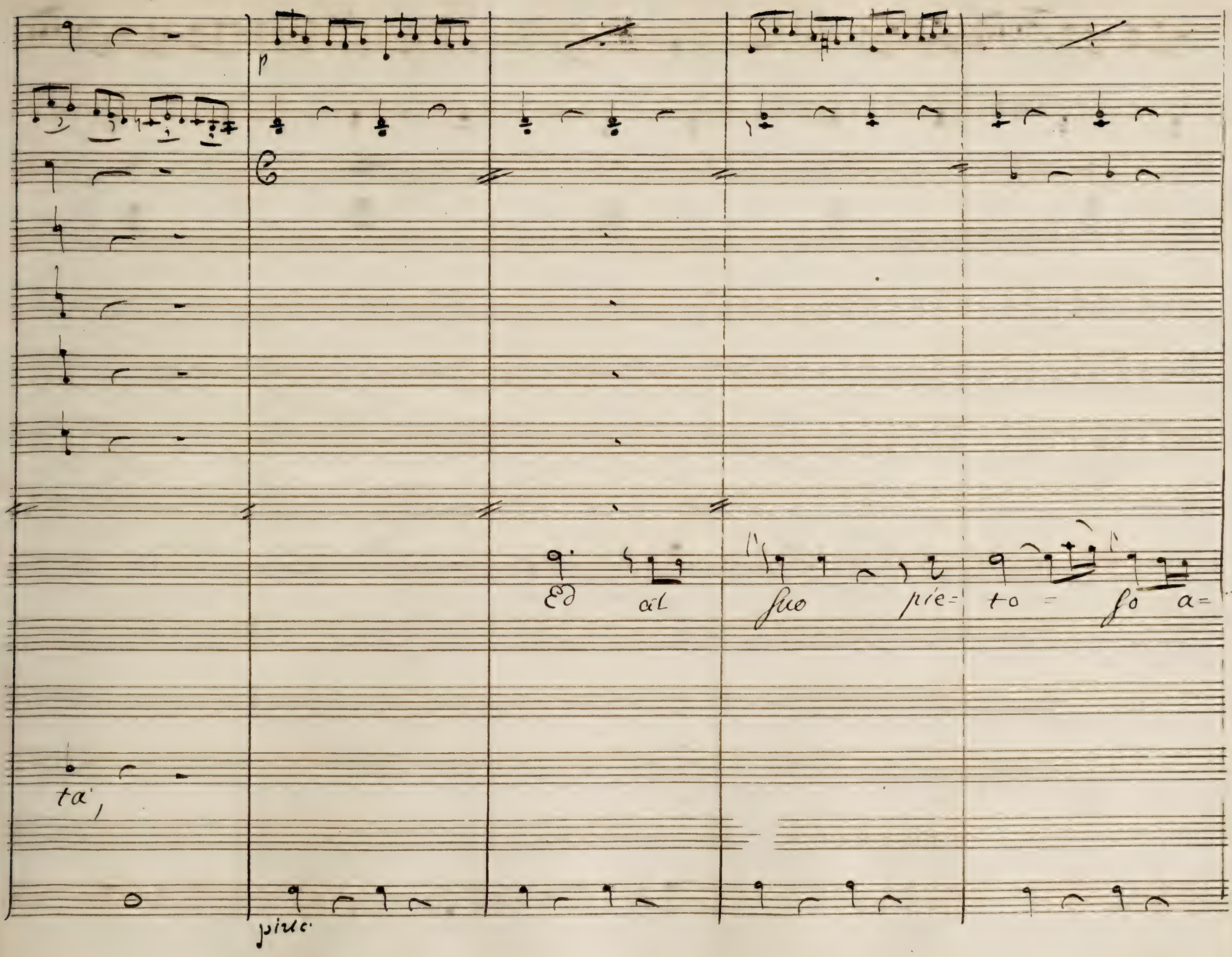

fp
fp
pria di
darti un tal per
messo vo' ve-
peto è mene vanto e mene
vanto

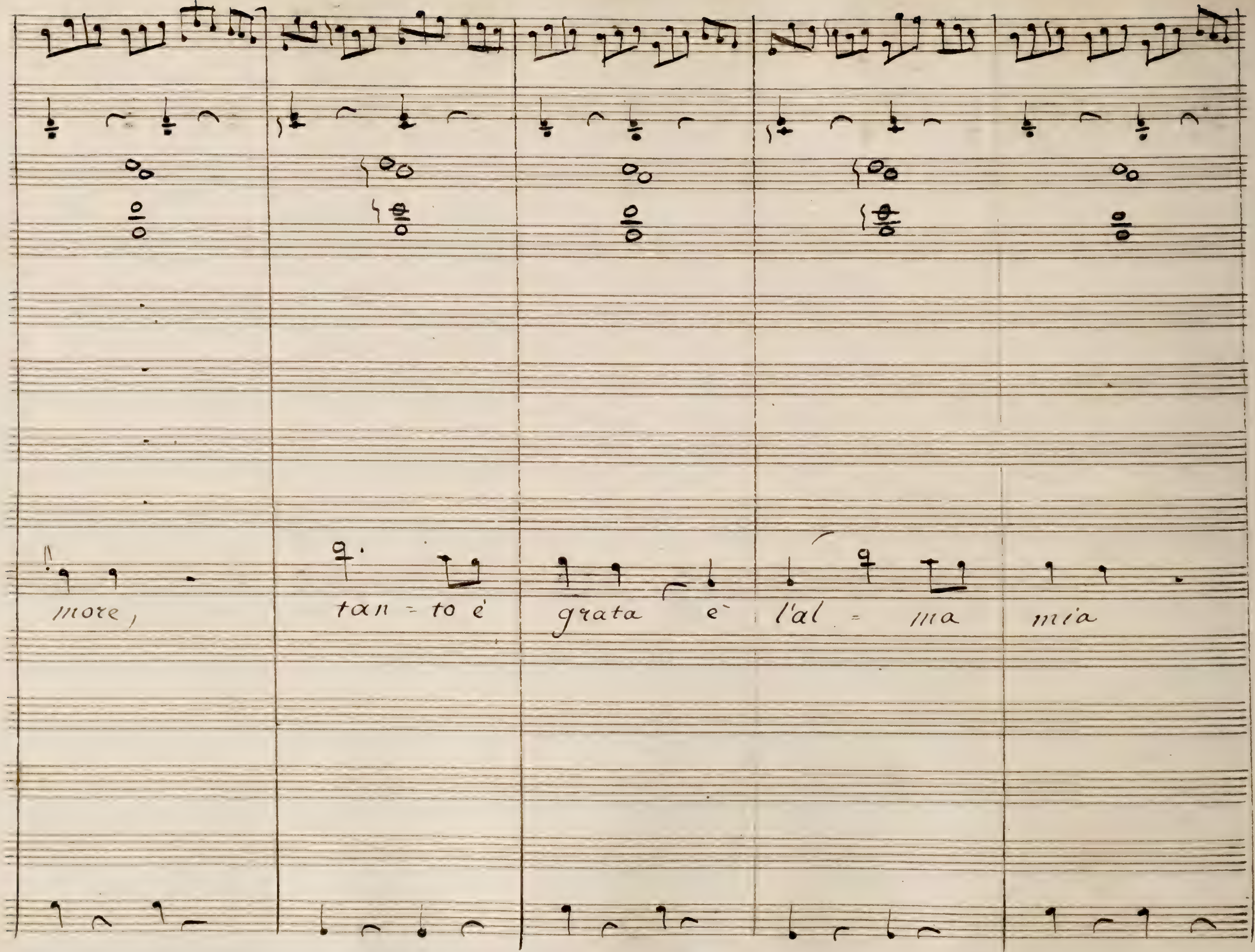

8va Col V. 1°
der vo' veder questo Ser = vente
vel Conduco Simmanti = nente, vel Conduco Simmanti = nente,

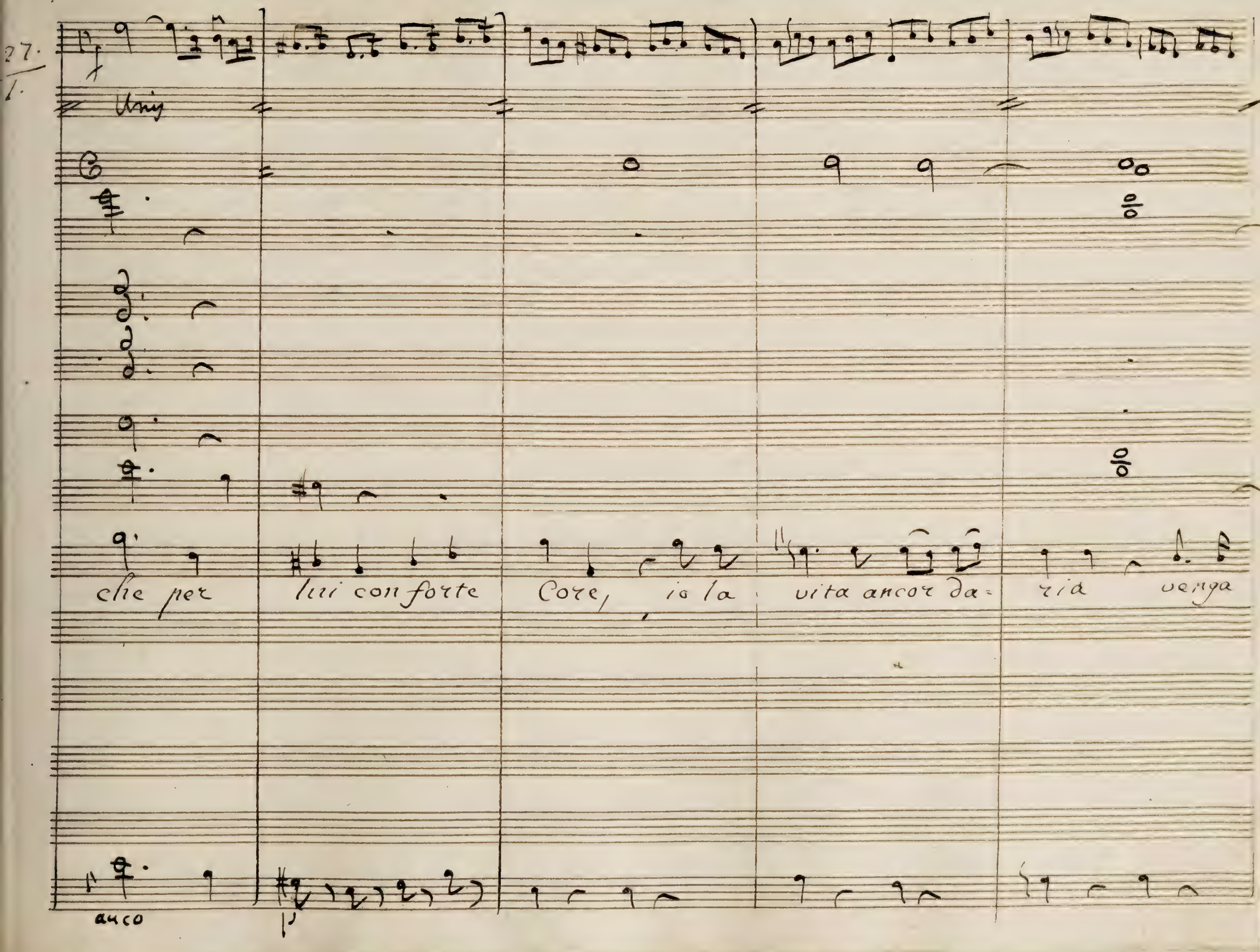

Solo
Osser- vate eccolo qua'

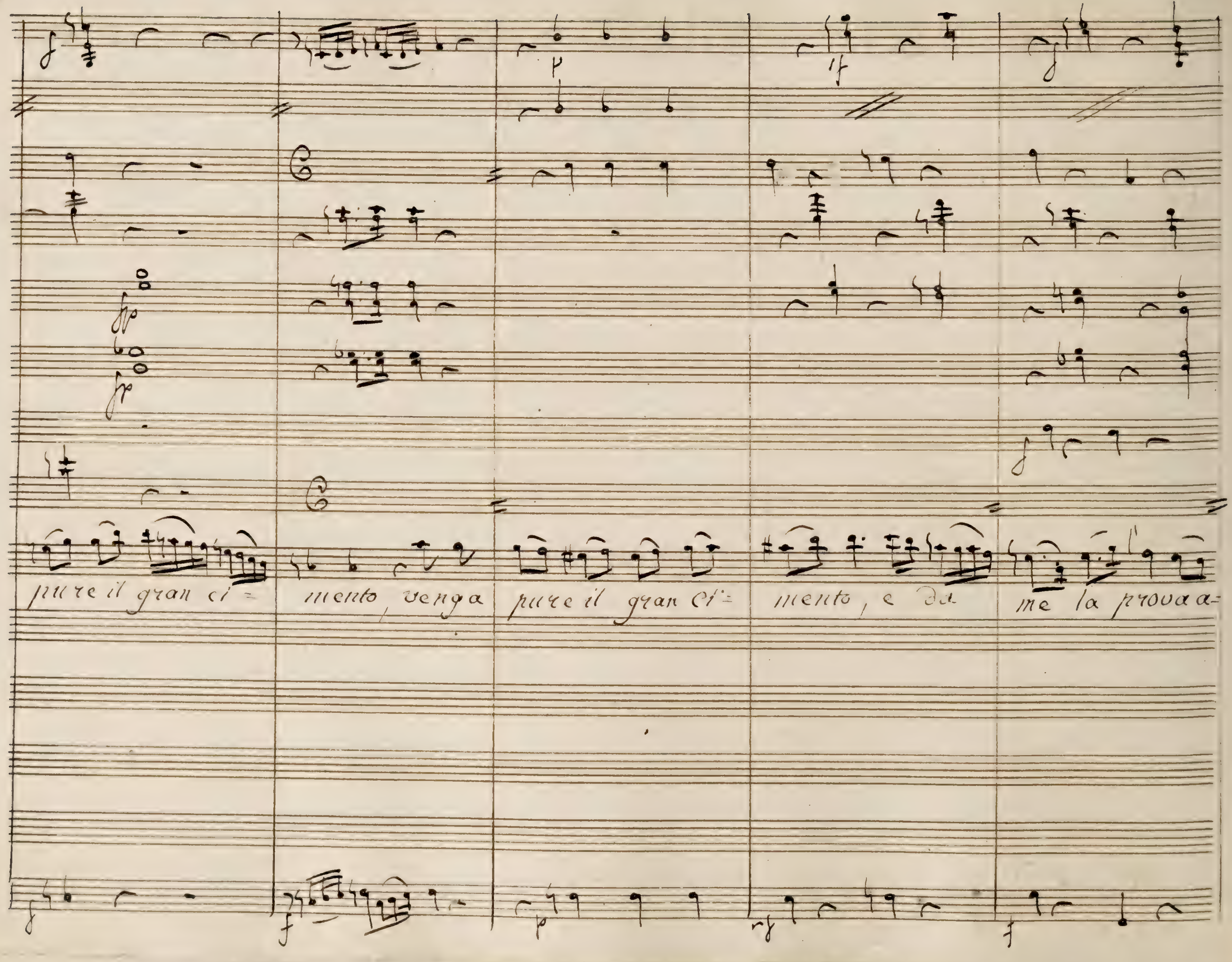

chi è cos-tui
è ...
è un Orfa- nello, che ra- mingo, e pove- rello guida

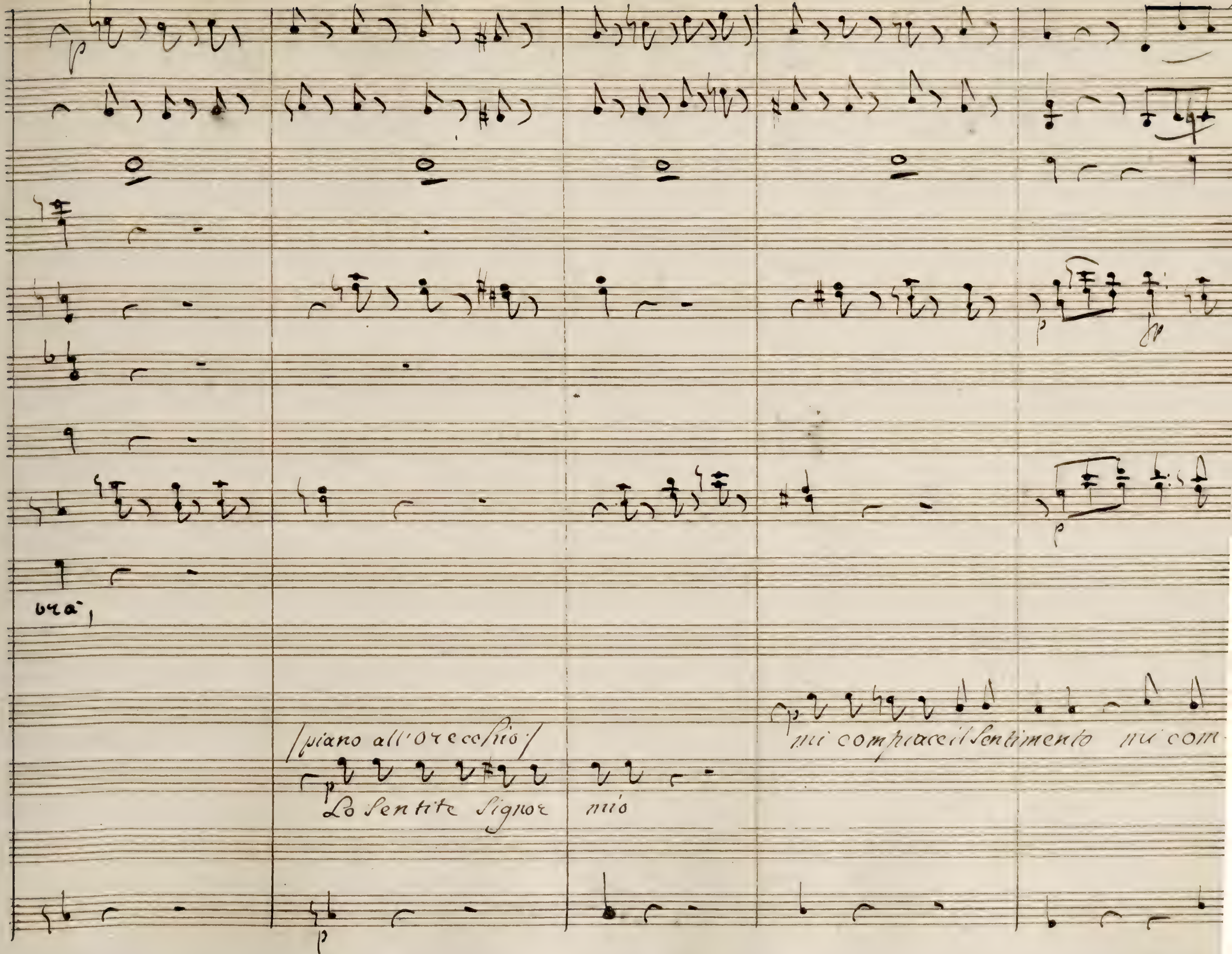

Coll° V° 8va
me fiumi di rac: colto sol per atto di pie= tà sol per atto di pie

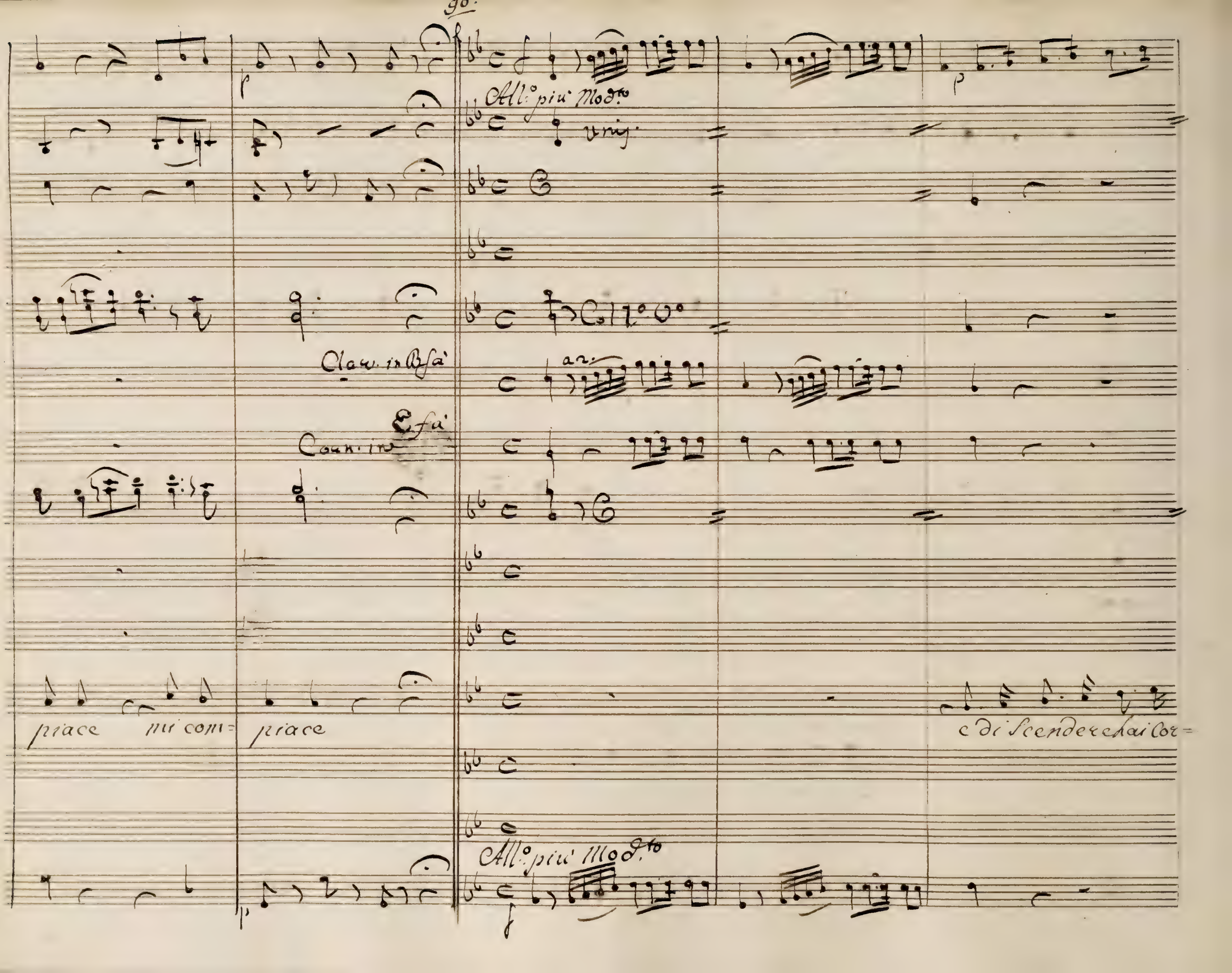

p
ta,
Ed al suo pie= to = so a=
pizz.


more, tan = to è grata è l'al = ma mia

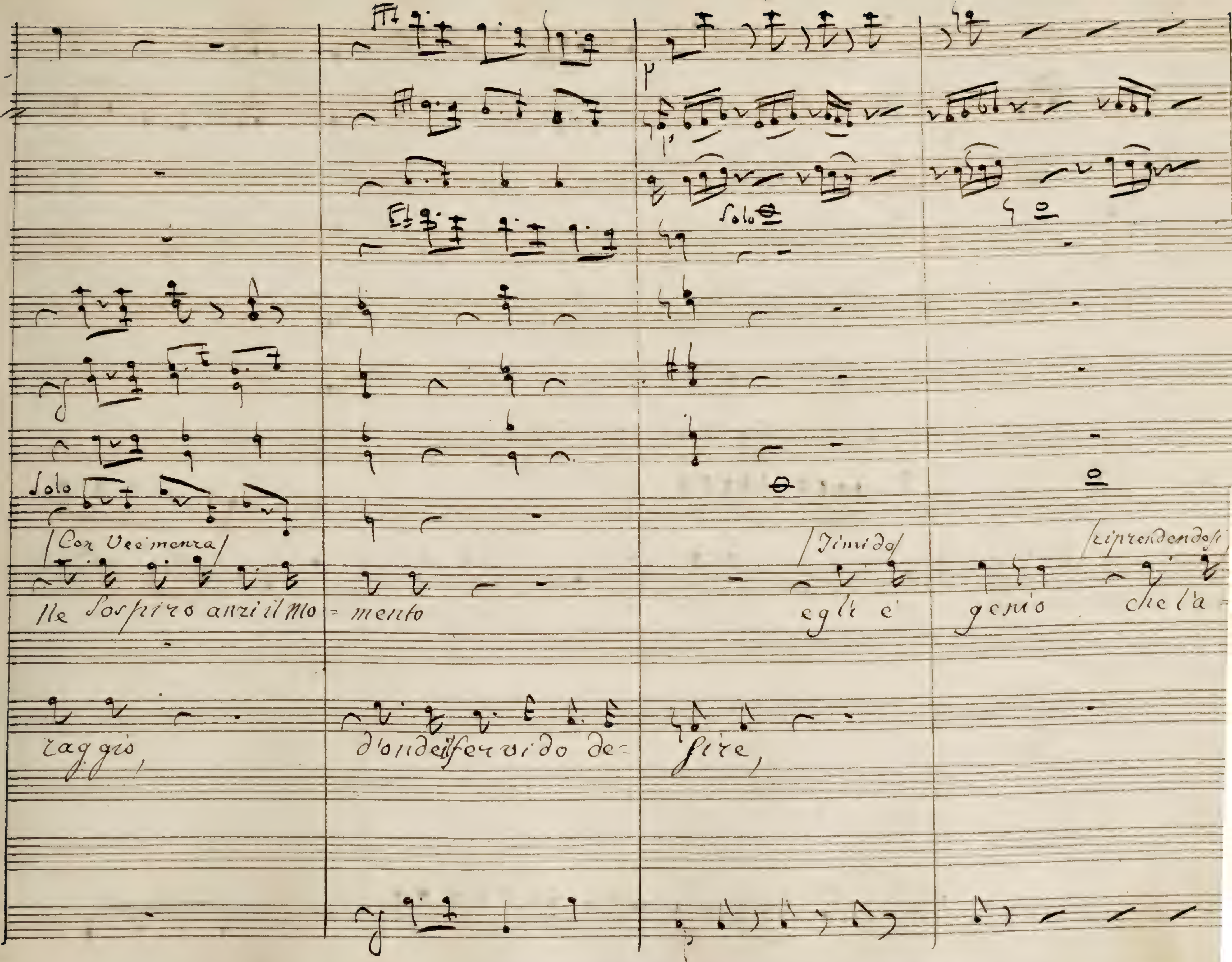

27.
1.
Unis
che per lui con forte Core, io la vita ancor da= ria venga
arco

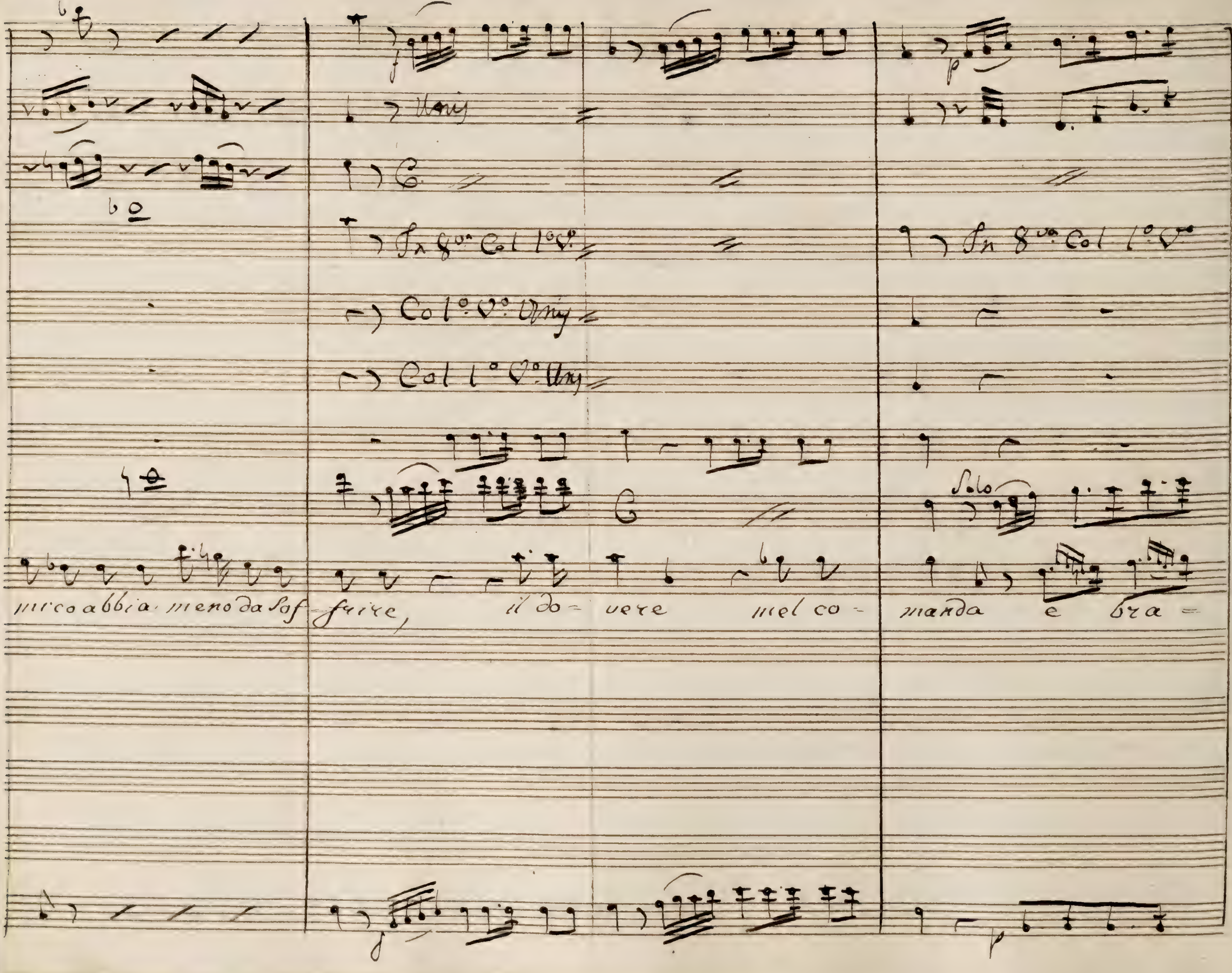

pure il gran ci=
mento, venga
pure il gran ci=
mento, e da
me la prova a=

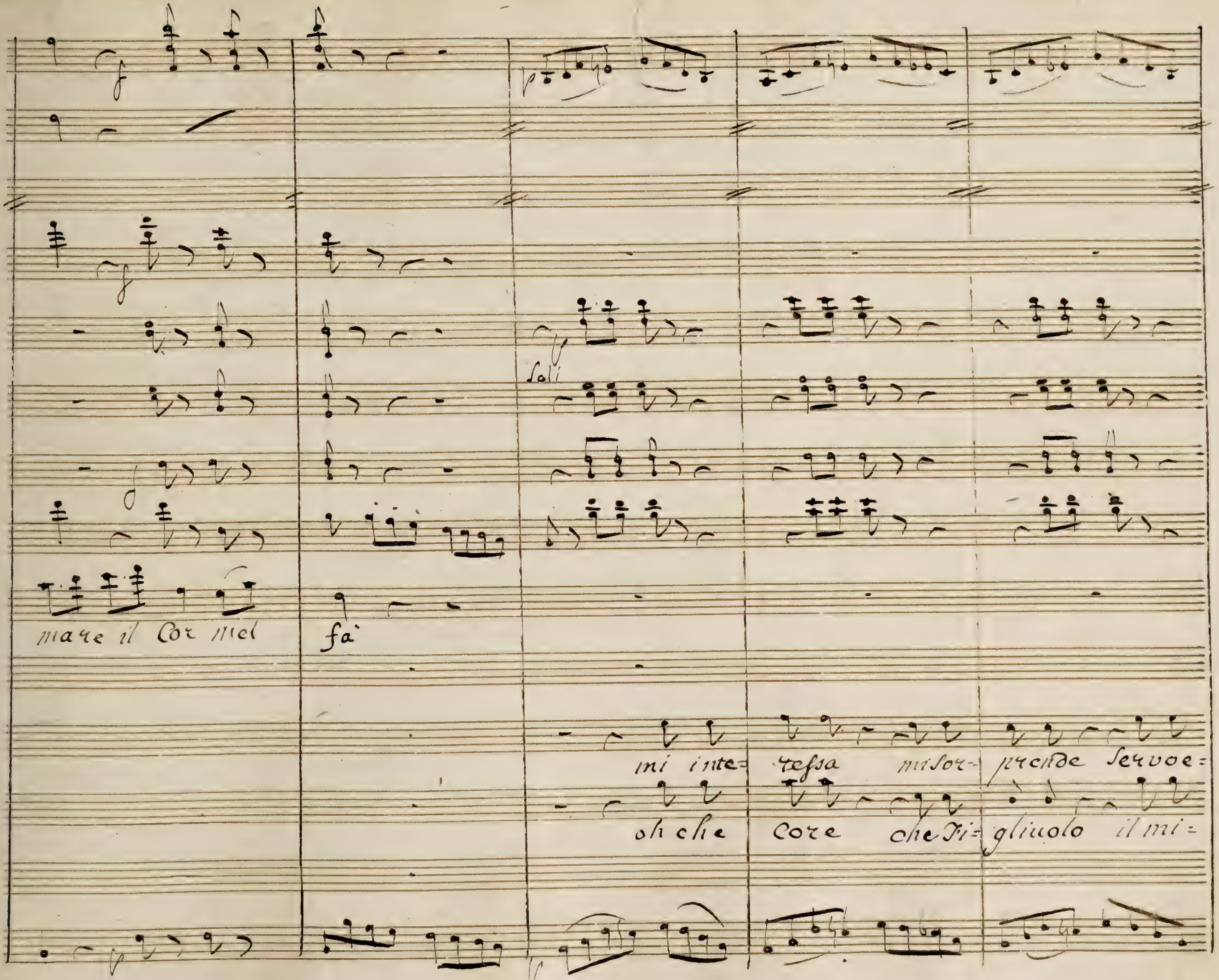

piano all'orecchio
Lo sentite Signor mio
mi compiaci il sentimento mi com-

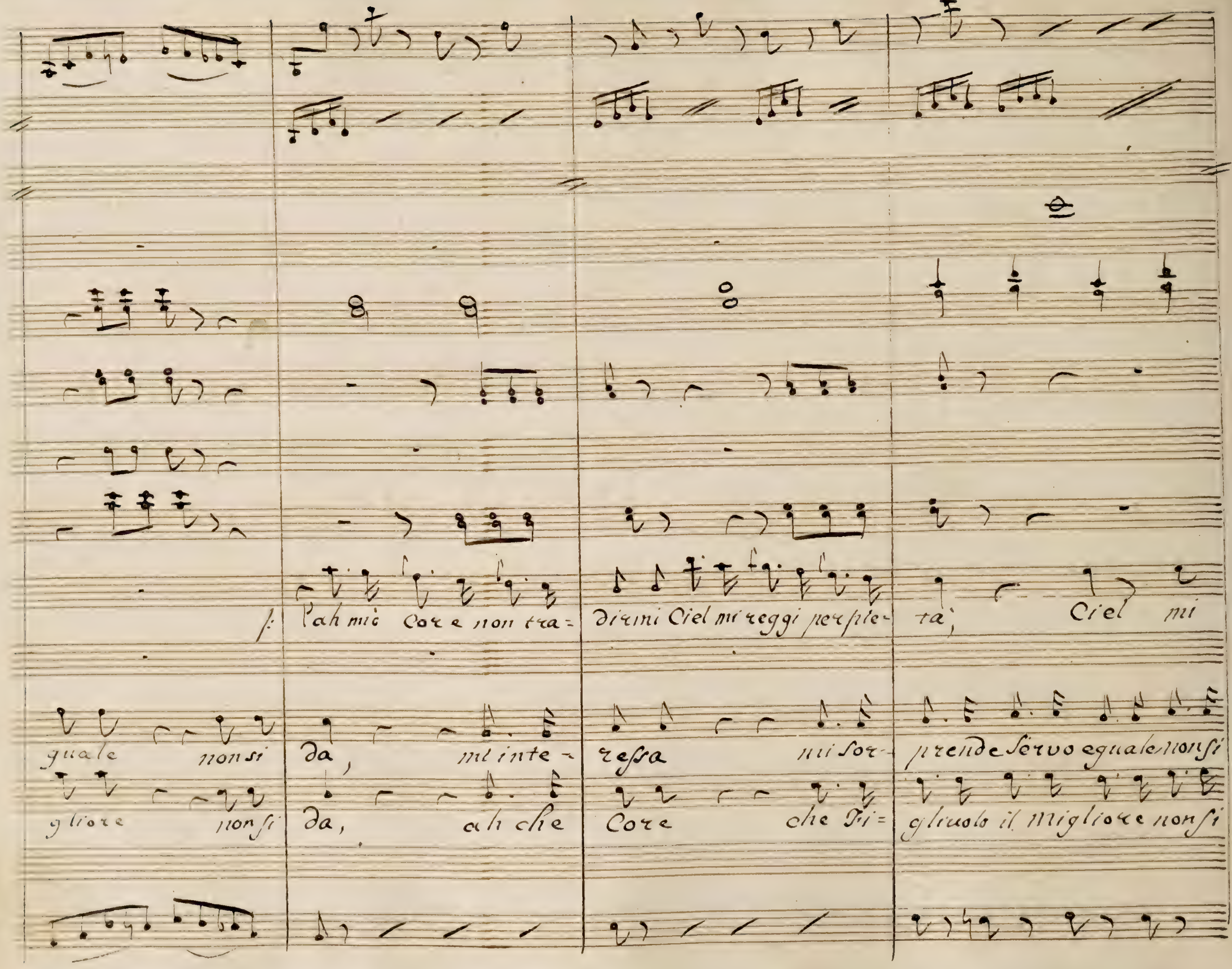


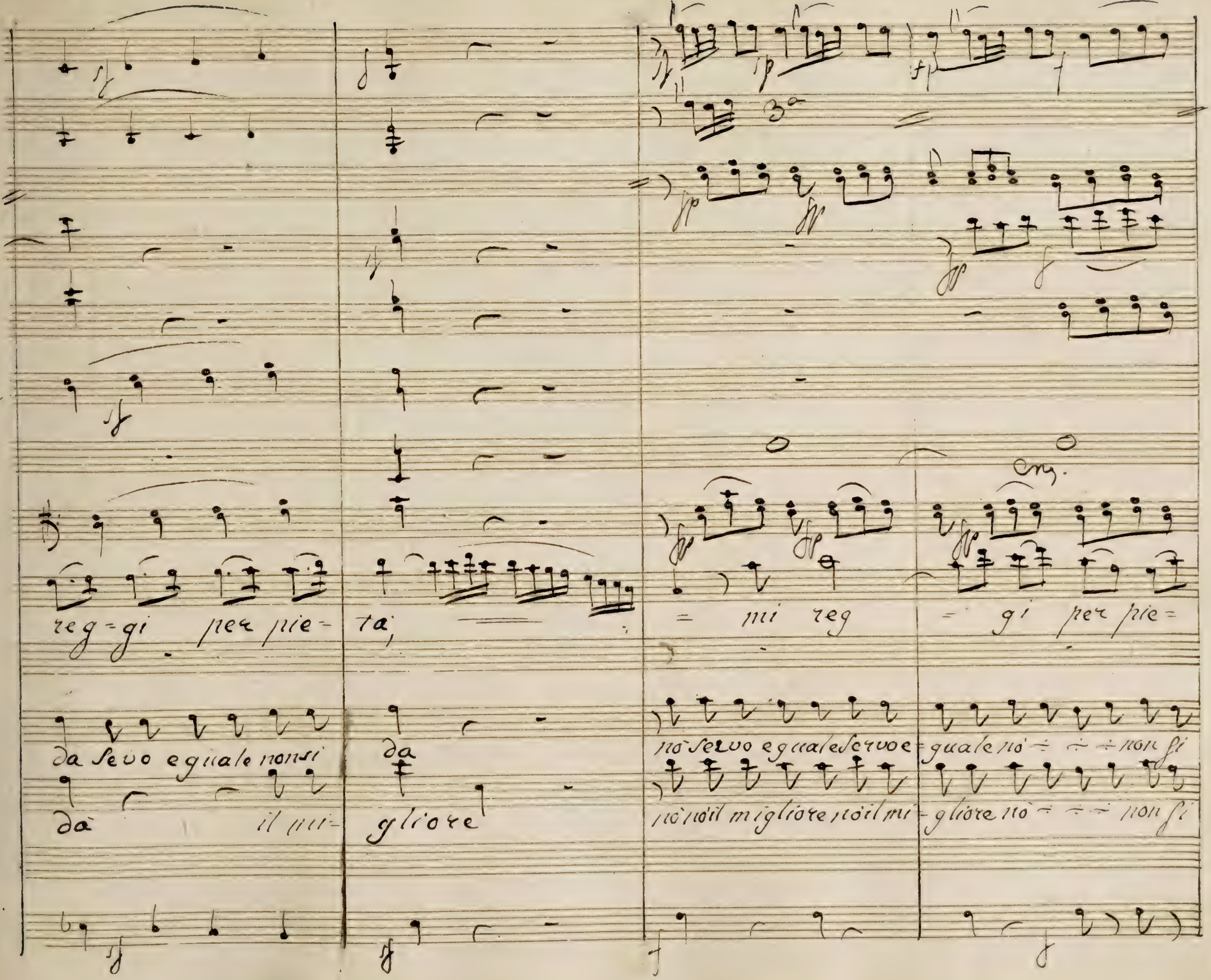
90.
All.o più Mod.to
Clar. in B fà
Corn. in E fà
piace mi com=
piace
e di scendere hai cor=
All.o più Mod.to

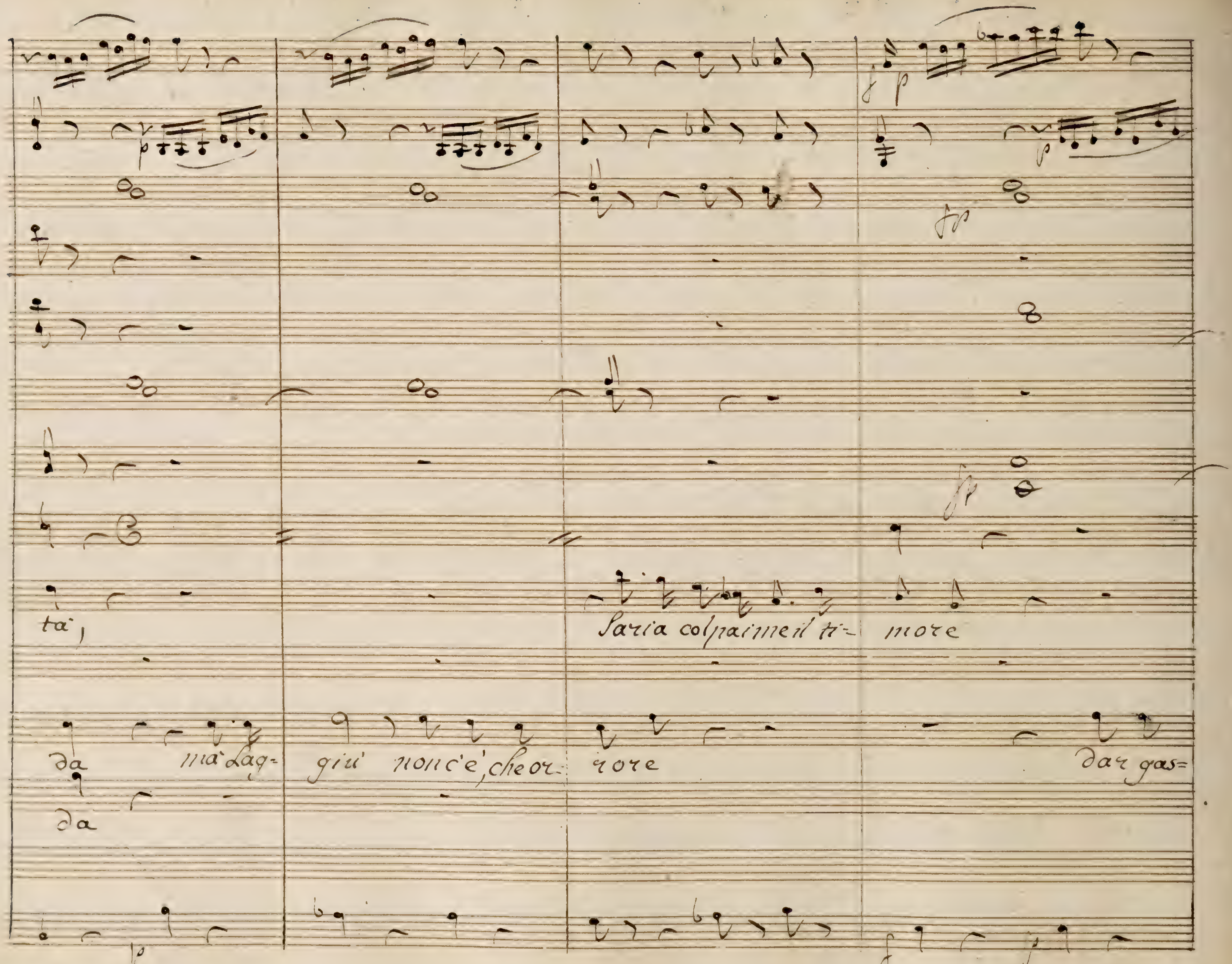

Solo
Solo
(Con Veemenza)
Ne sospiro anzi il mo = mento
(Timido)
egli è
genio
(riprendendosi)
che l'a =
raggio,
d'onde il fervido de = sire,

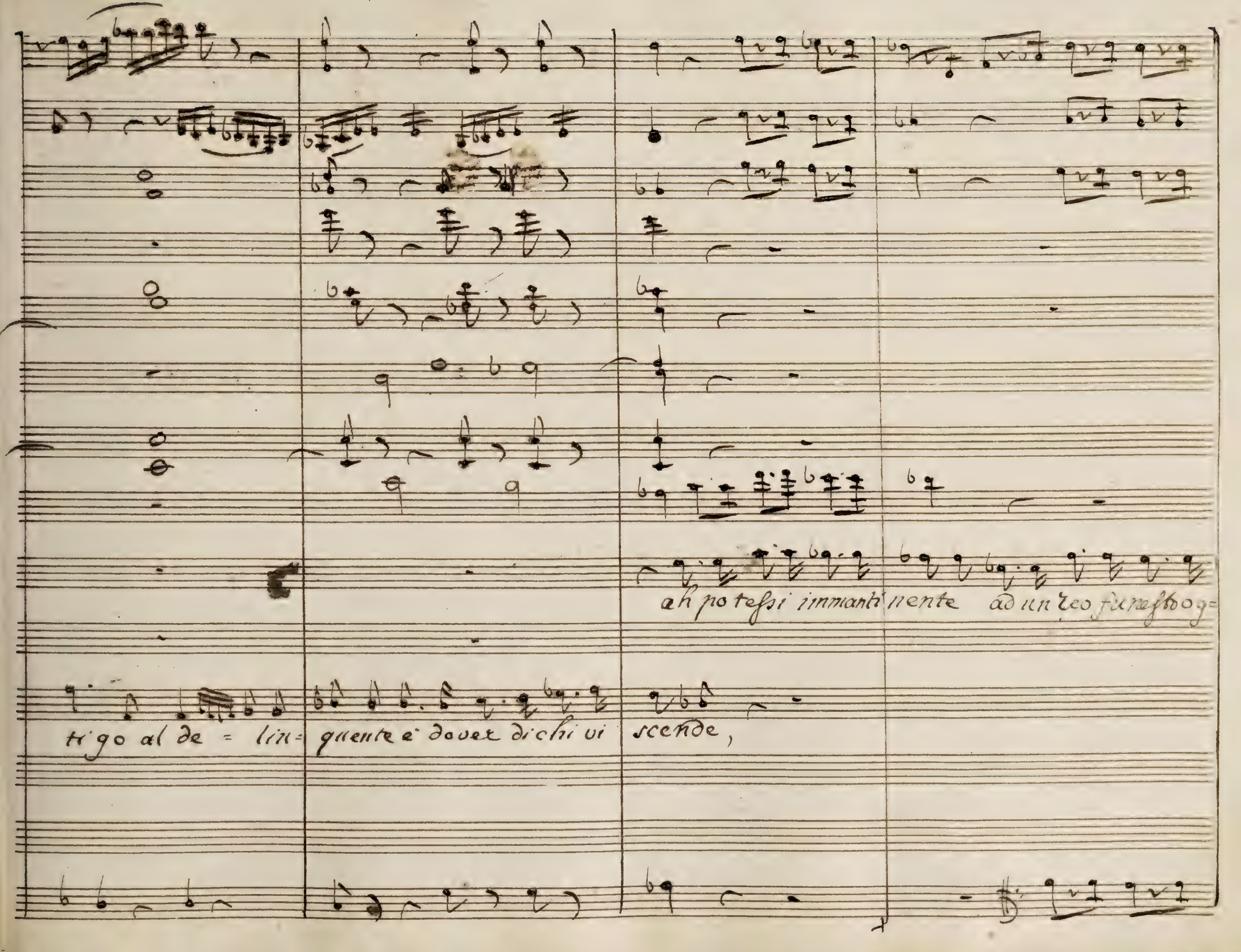

Unis
In 8va Col 1° V°
Col 1° V° Unis
Col 1° V° Unis
In 8va Col 1° V°
Solo
mi co abbia meno da sof- frire, il do- vere mel co- manda e bra =

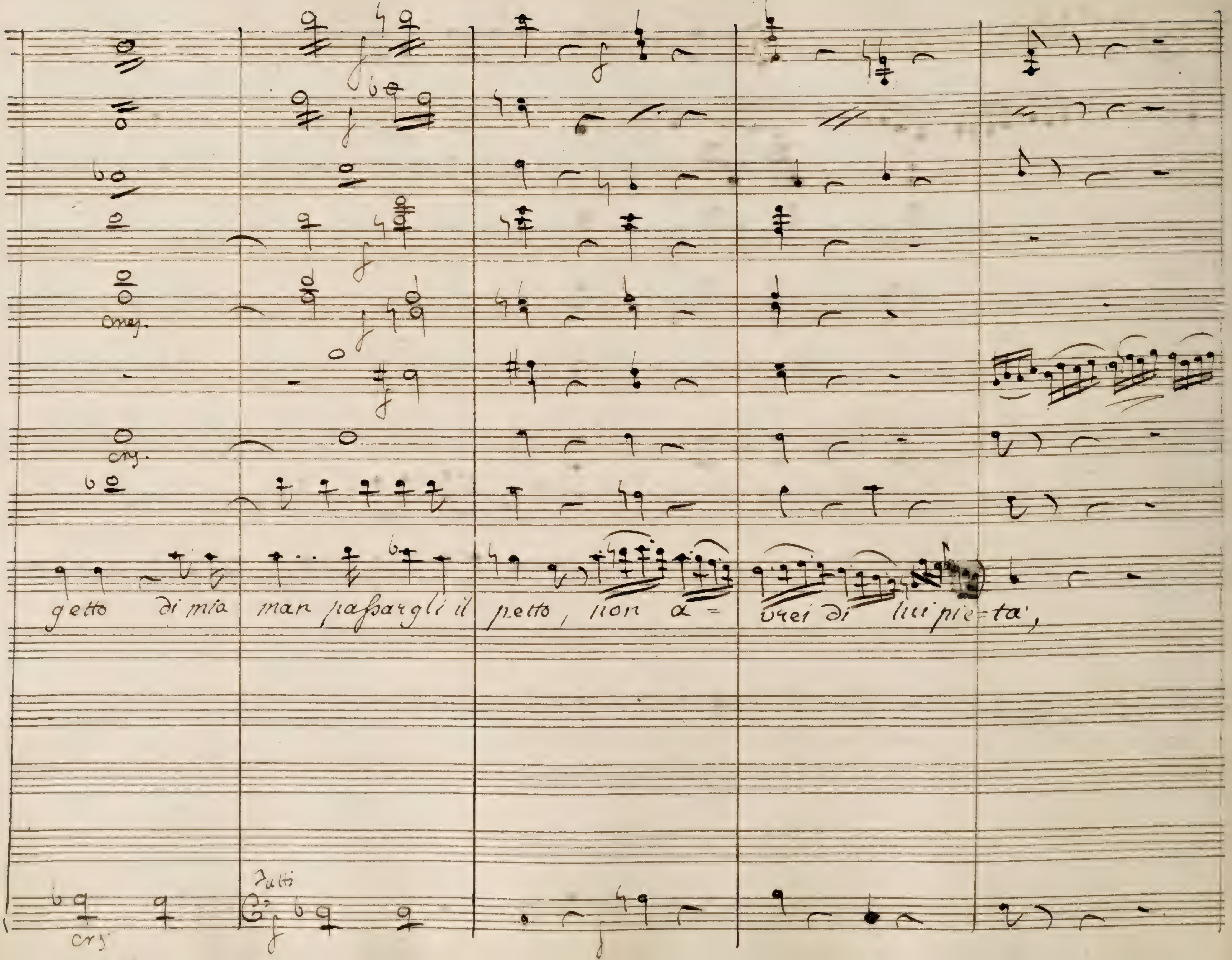

mare il Cor mel
fà
mi inte= ressa mi sor- prende Servoe:
oh che Core che Fi= gliuolo il mi=

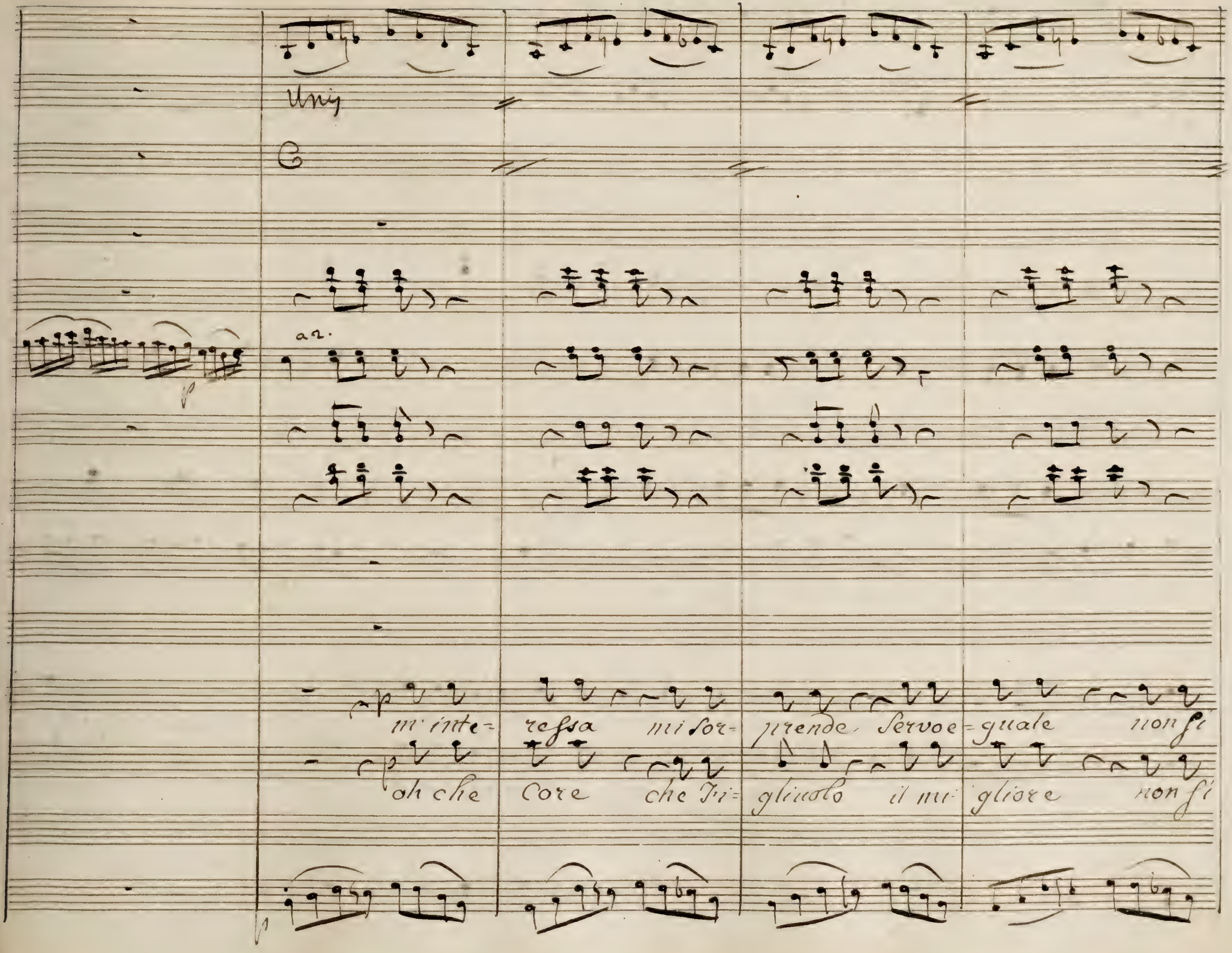

ah mio Core non tra= dirmi Ciel mi reggi per pie- tà; Ciel mi
guale non si da, mi inte - ressa mi sor- prende Servo eguale non si
gliore non si da, ah che Core che Fi= gliuolo il Migliore non si

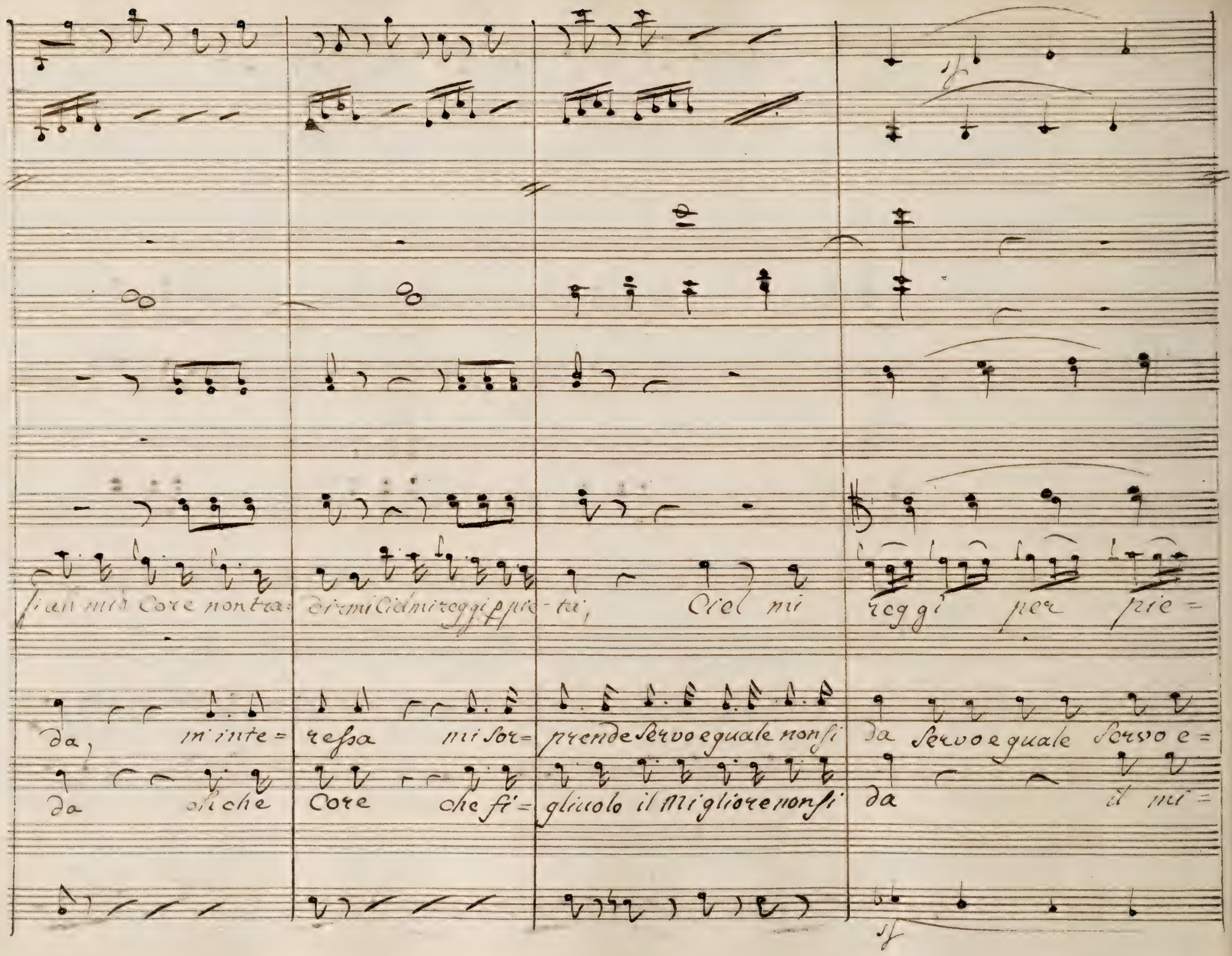

reg=gi per pie- ta;
mi reg gi per pie=
da servo eguale non si da
nò servo eguale servo e- guale nò non si
dà il mi- gliore
nò nò il migliore nò il mi- gliore nò non si

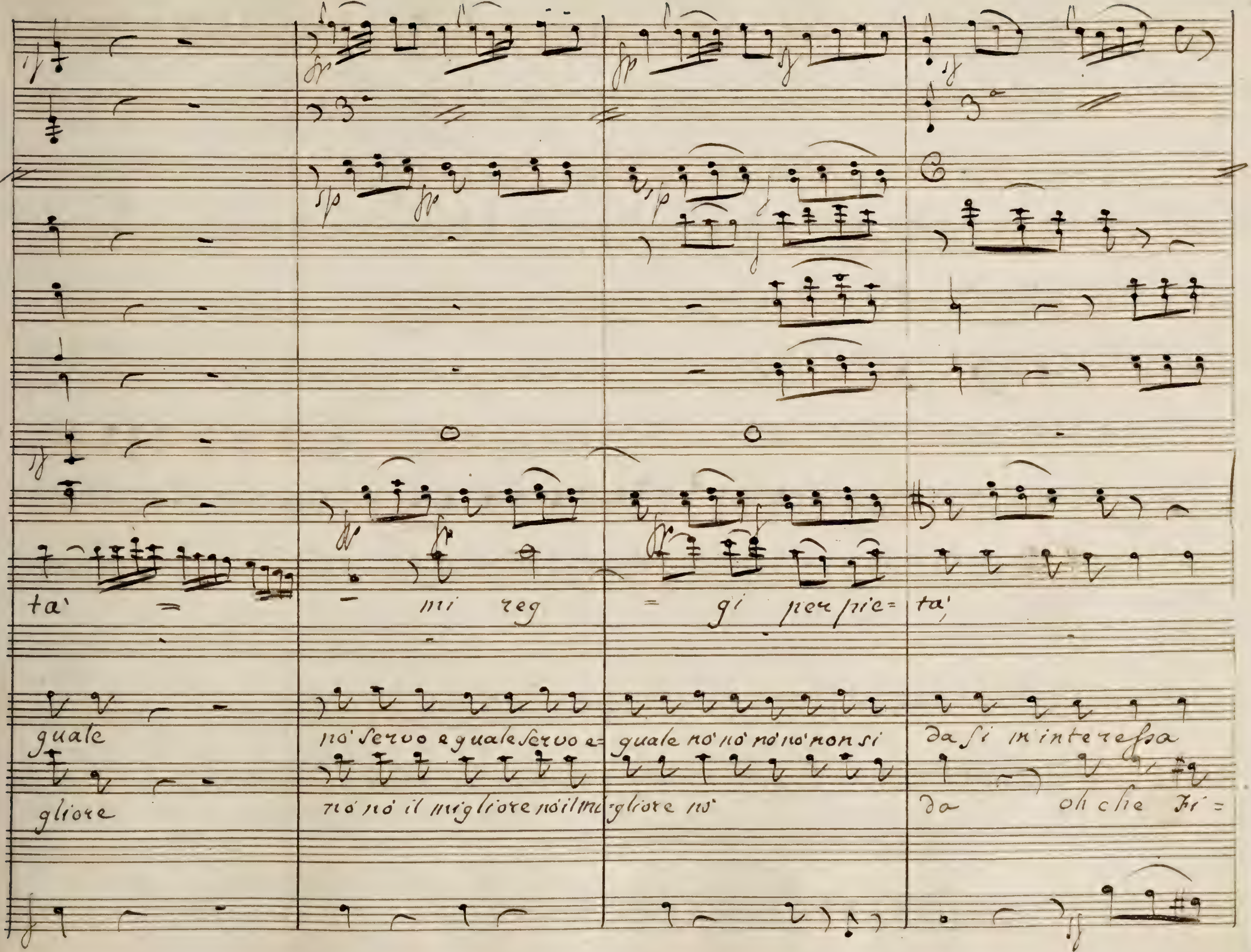

tai,
Saria colpaime il ti- more
da ma Lag- giu non c'è, che or- rore dar gas=
da
p
fp

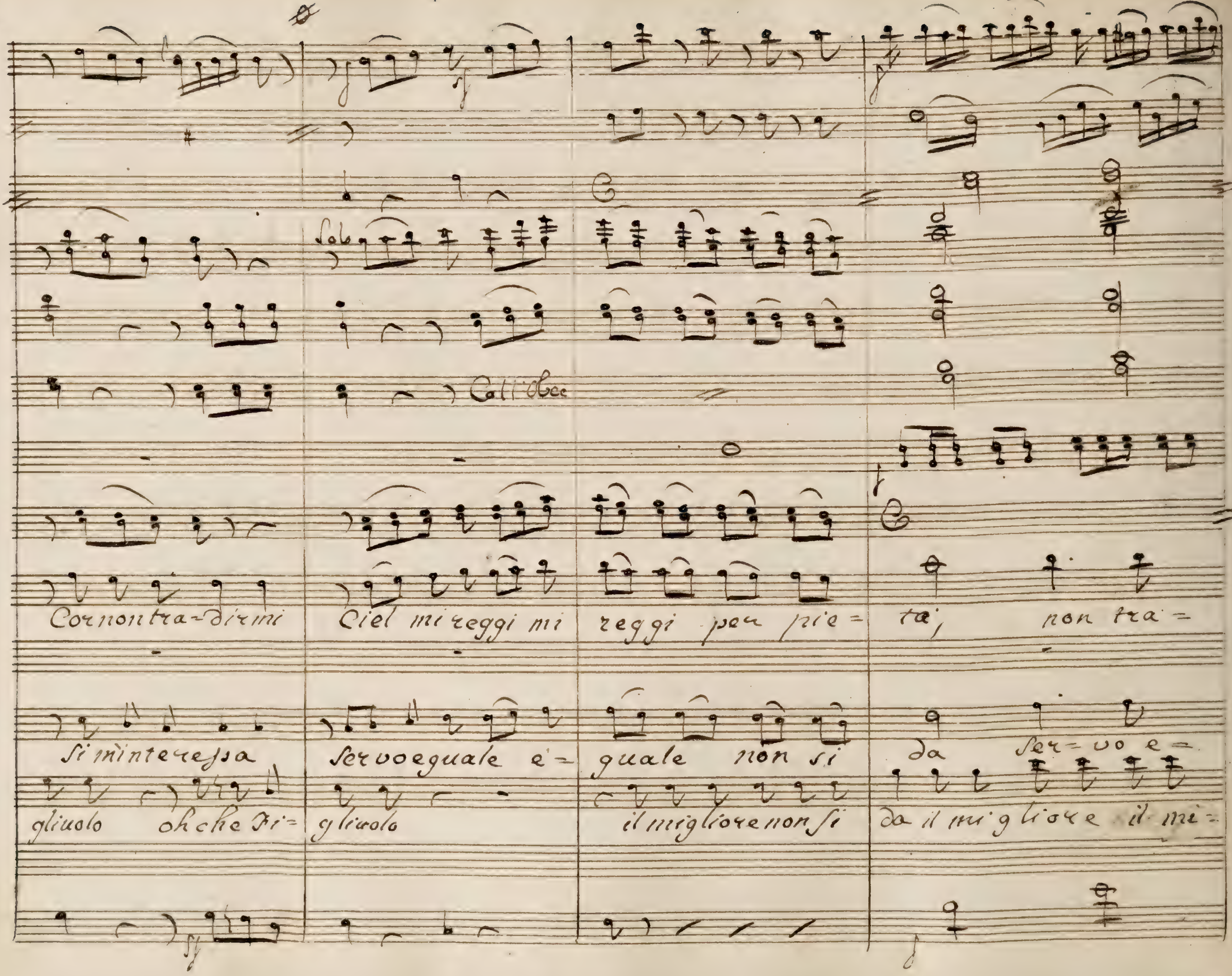

ah potessi immanti nente ad un reo funesto og=
ti go al de = lin= quente e dover di chi vi scende,

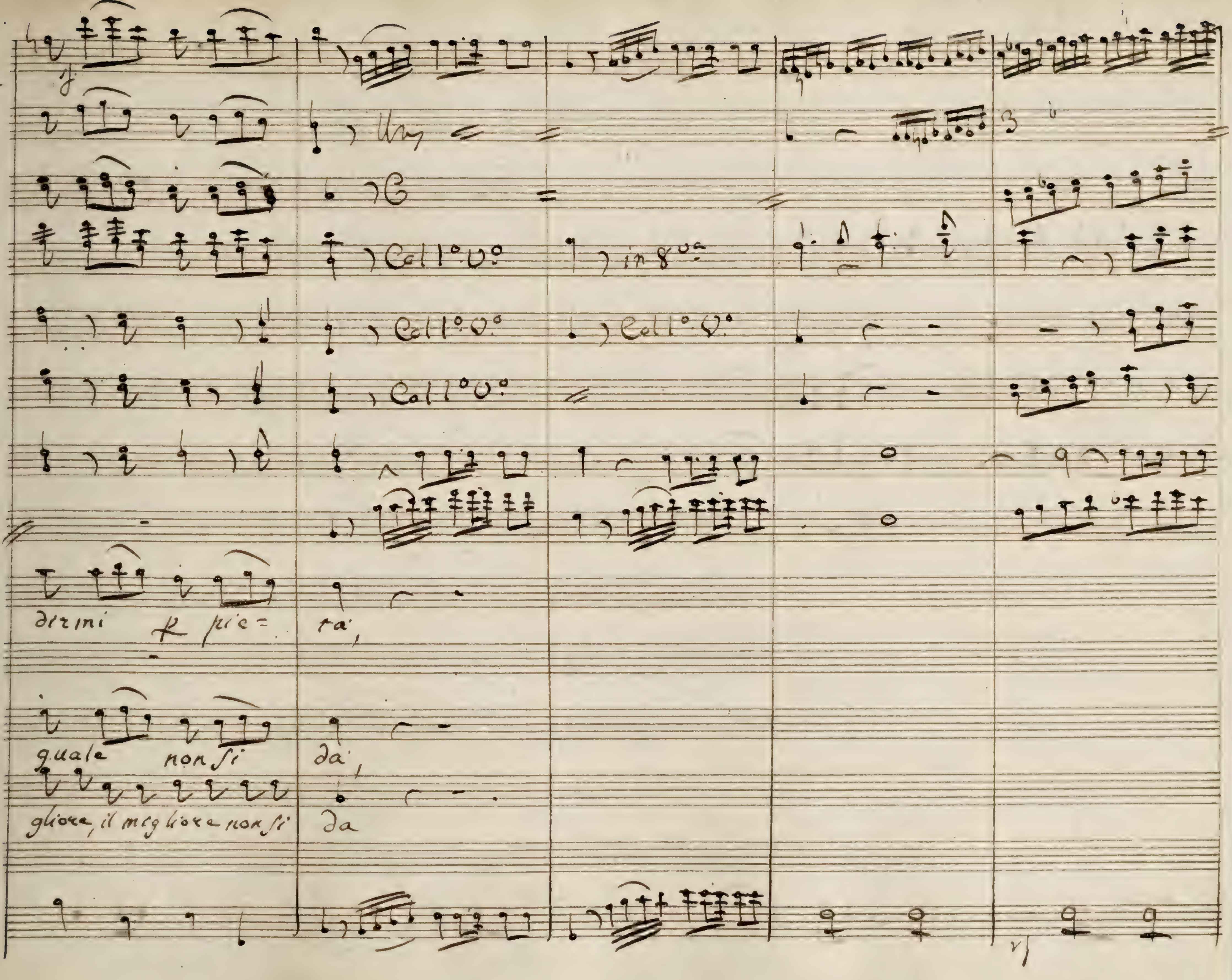

getto di mia man paſsargli il petto, non a= vrei di lui pie=tà,
Tutti

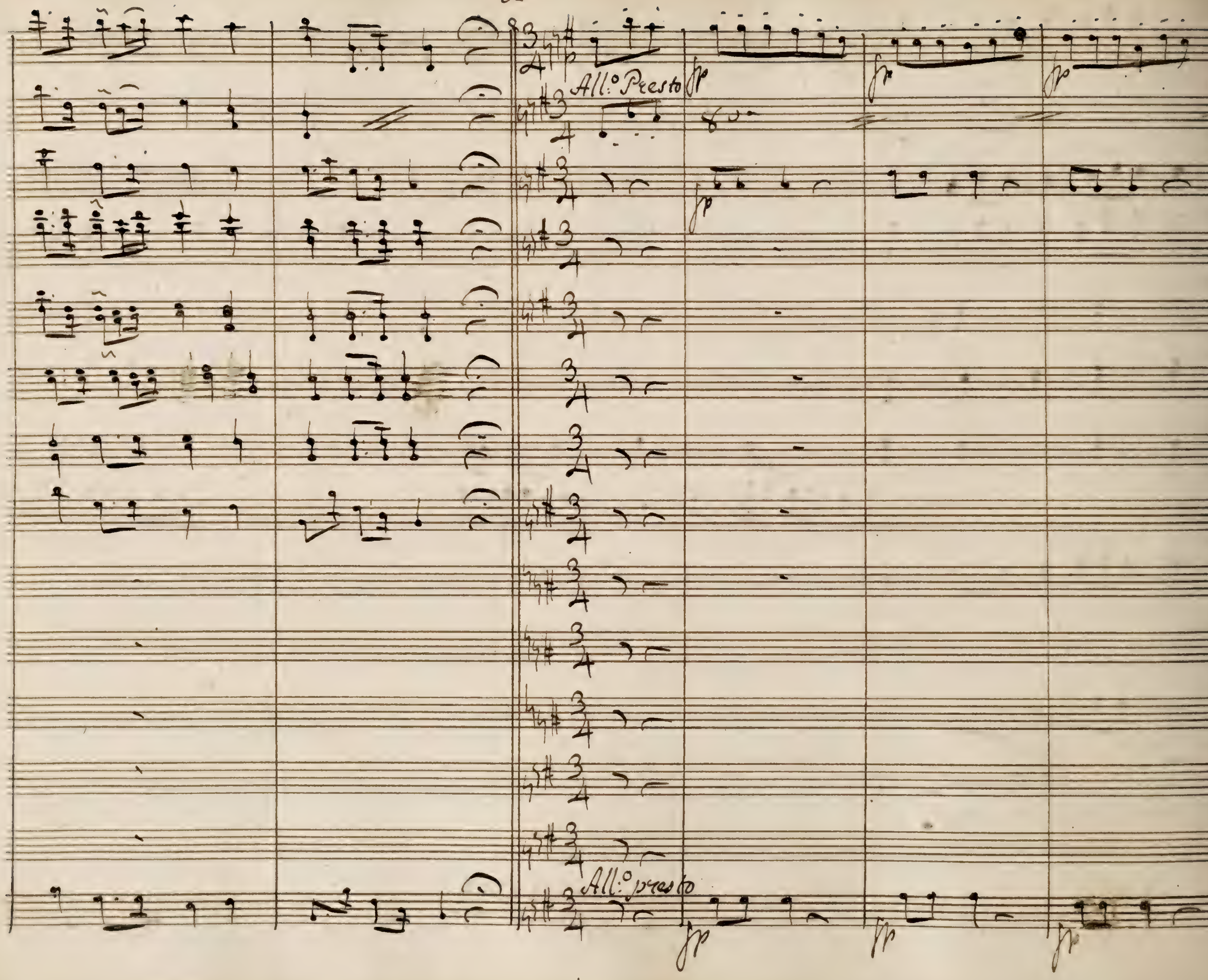

Unis
a2.
m'inte- ressa mi sor- prende Servo e- guale non si
oh che Core che Fi- gliuolo il mi- gliore non si

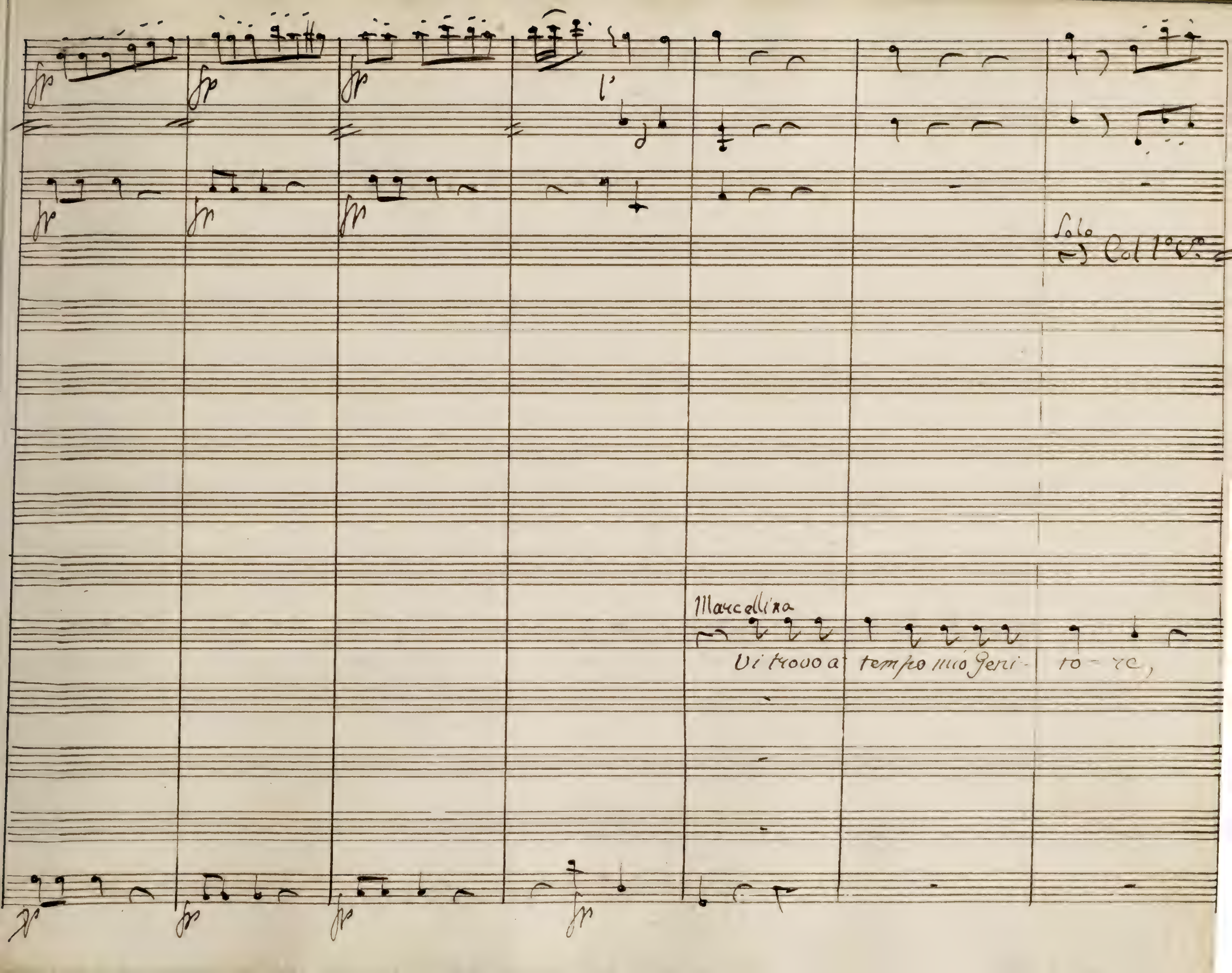

fian mio Core non tra= dirmi Ciel mi reggi per pie- tà, Ciel mi reggi per pie=
da, m'inte= ressa mi sor= prende servo eguale non si da servo eguale servo e=
da gli che Core che fi= gliuolo il Migliore non si da il mi=

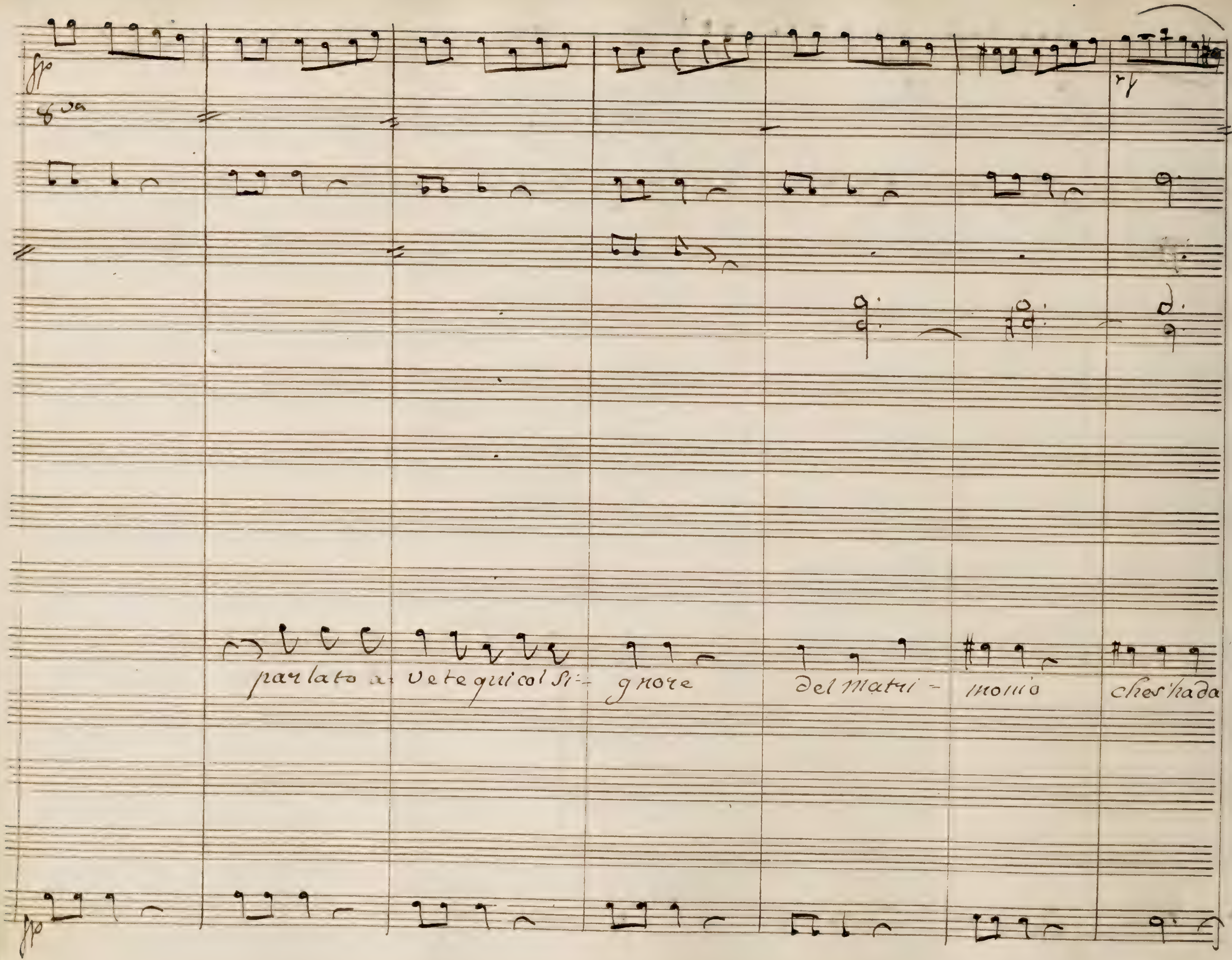

ta'
mi reg
gi per pie=
ta'
guale
no' servo eguale servo e=
guale no' no' no' no' non si
da si m'interessa
gliore
no' no' il migliore no' il mi-gliore no'
da
oh che Fi=

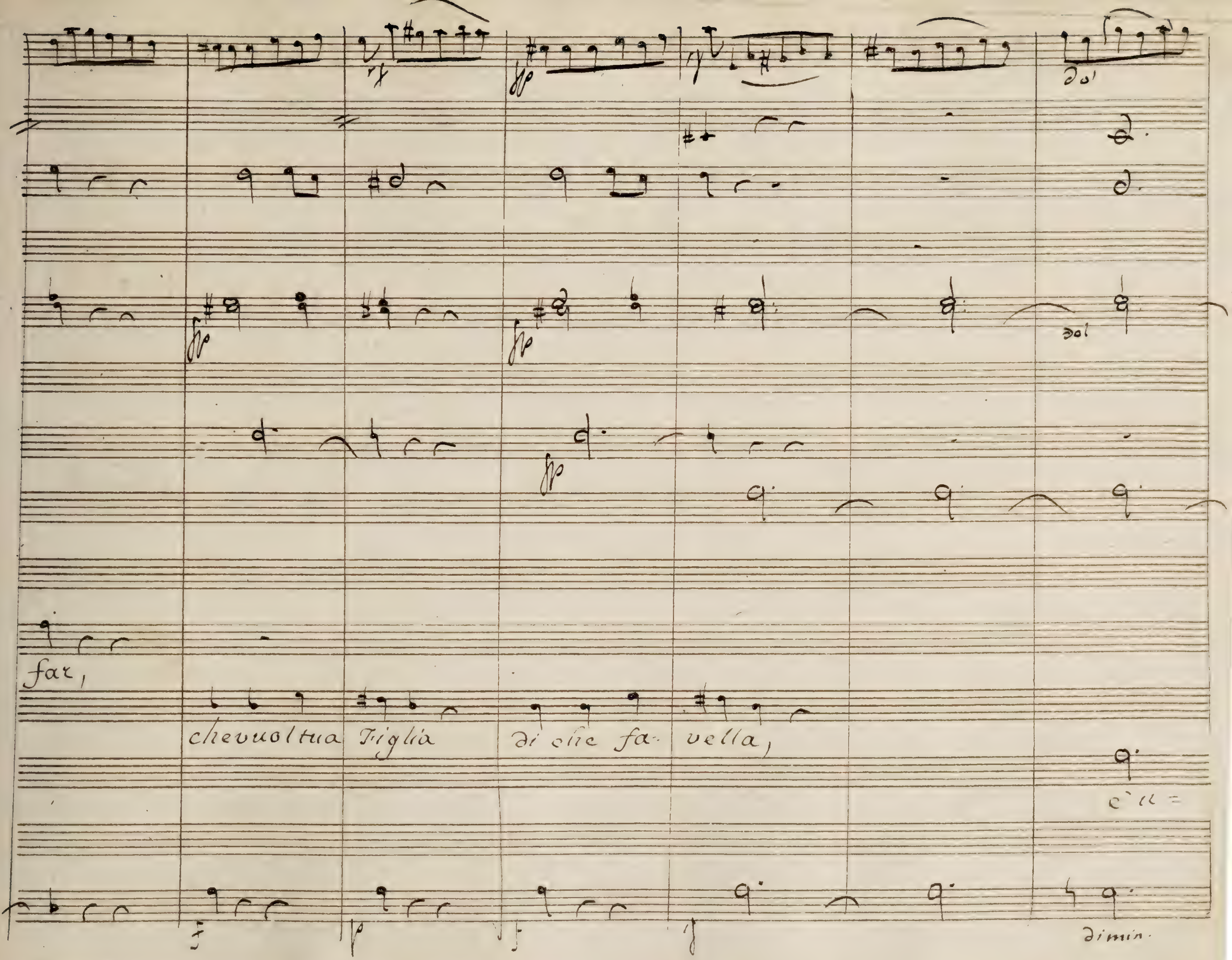

Solo
Colli Oboe
Cor non tra=dirmi Ciel mi reggi mi reggi per pie= tà, non tra=
Si m'interessa Servo eguale e= guale non si da Ser=vo e=
gliuolo oh che Fi= gliuolo il migliore non si da il migliore il mi=

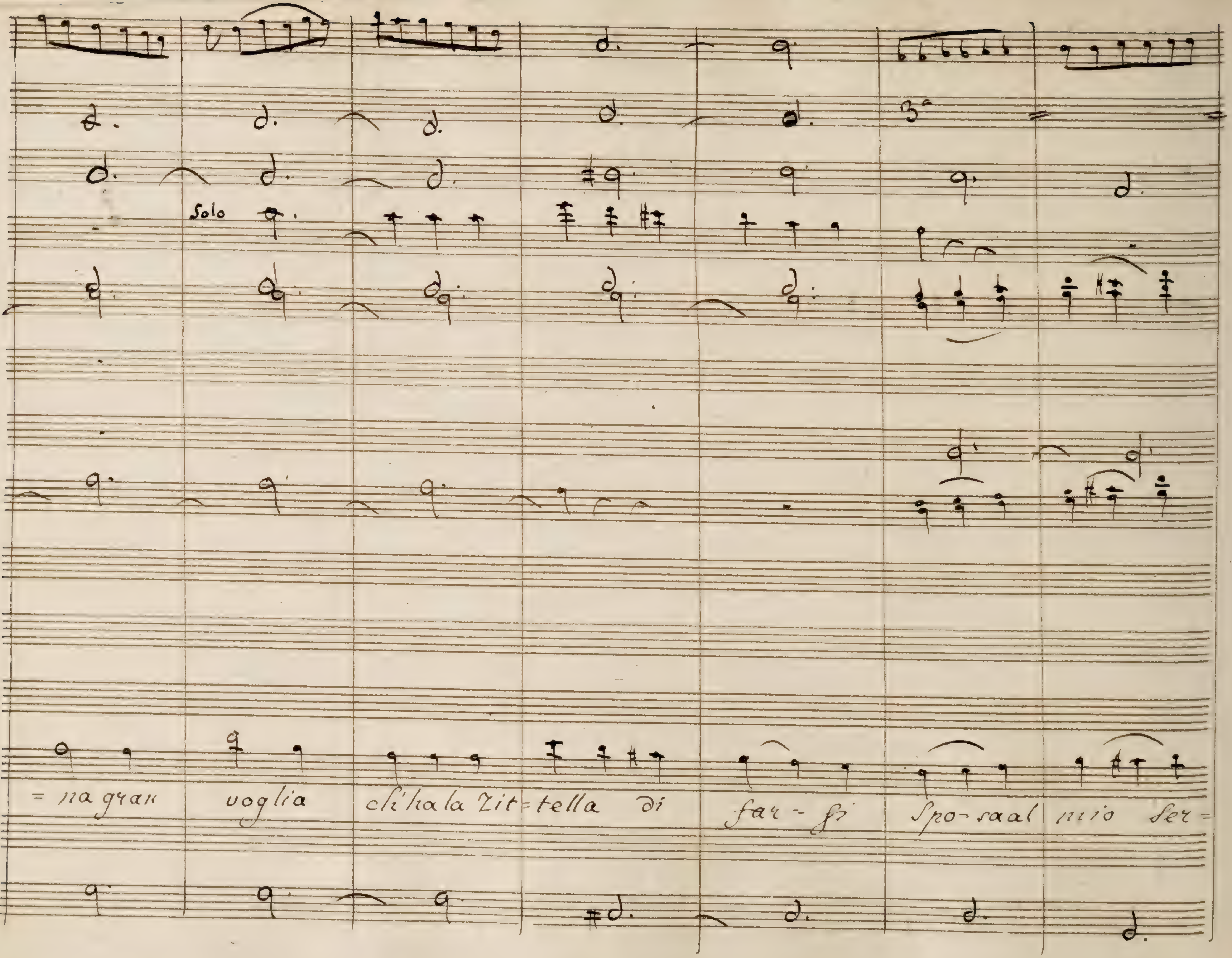

Col 1° V°
in 8va
Col 1° V°
Col 1° V°
Col 1° V°
dirmi pie=
tà,
quale non si
dà,
gliore, il megliore non si
da

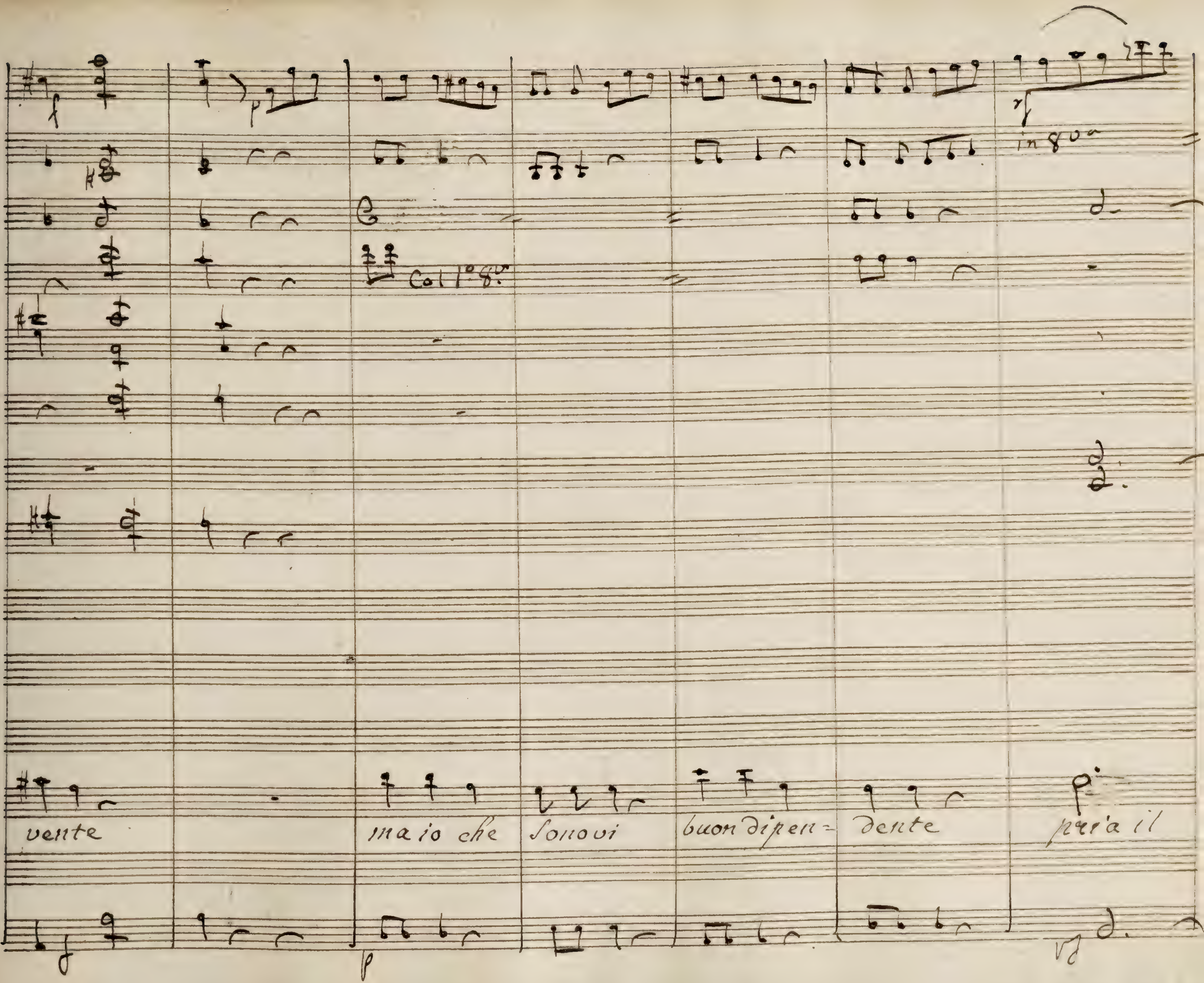

All:o Presto
fp
All:o presto

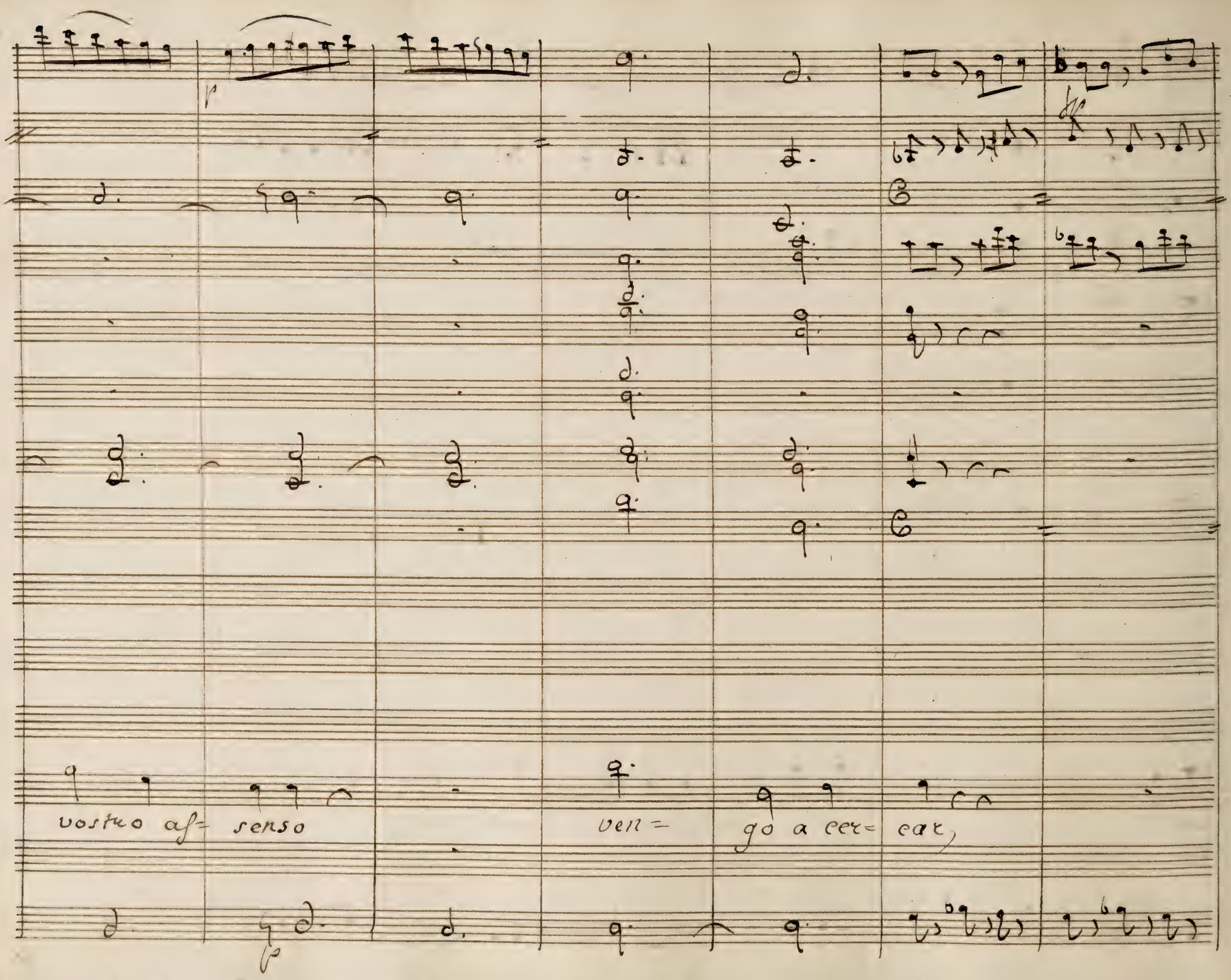

Solo
Col 1° V°.
Marcellina
Vi trovo a tempo mio Geni- to - re,

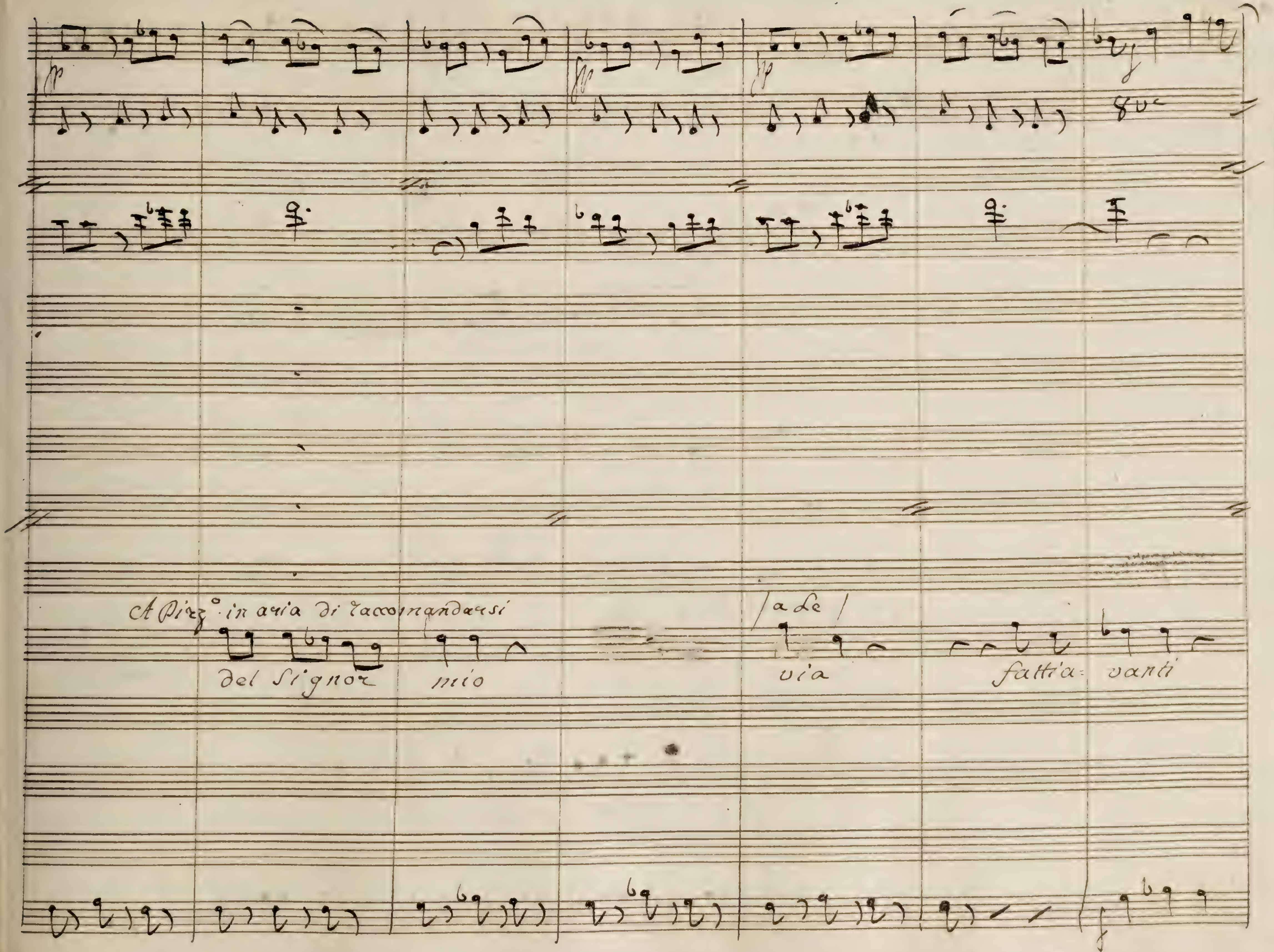

ffp
8va
rf
parlato a- Vete qui col Si- gnore del Matri- monio che s'ha da
ffp

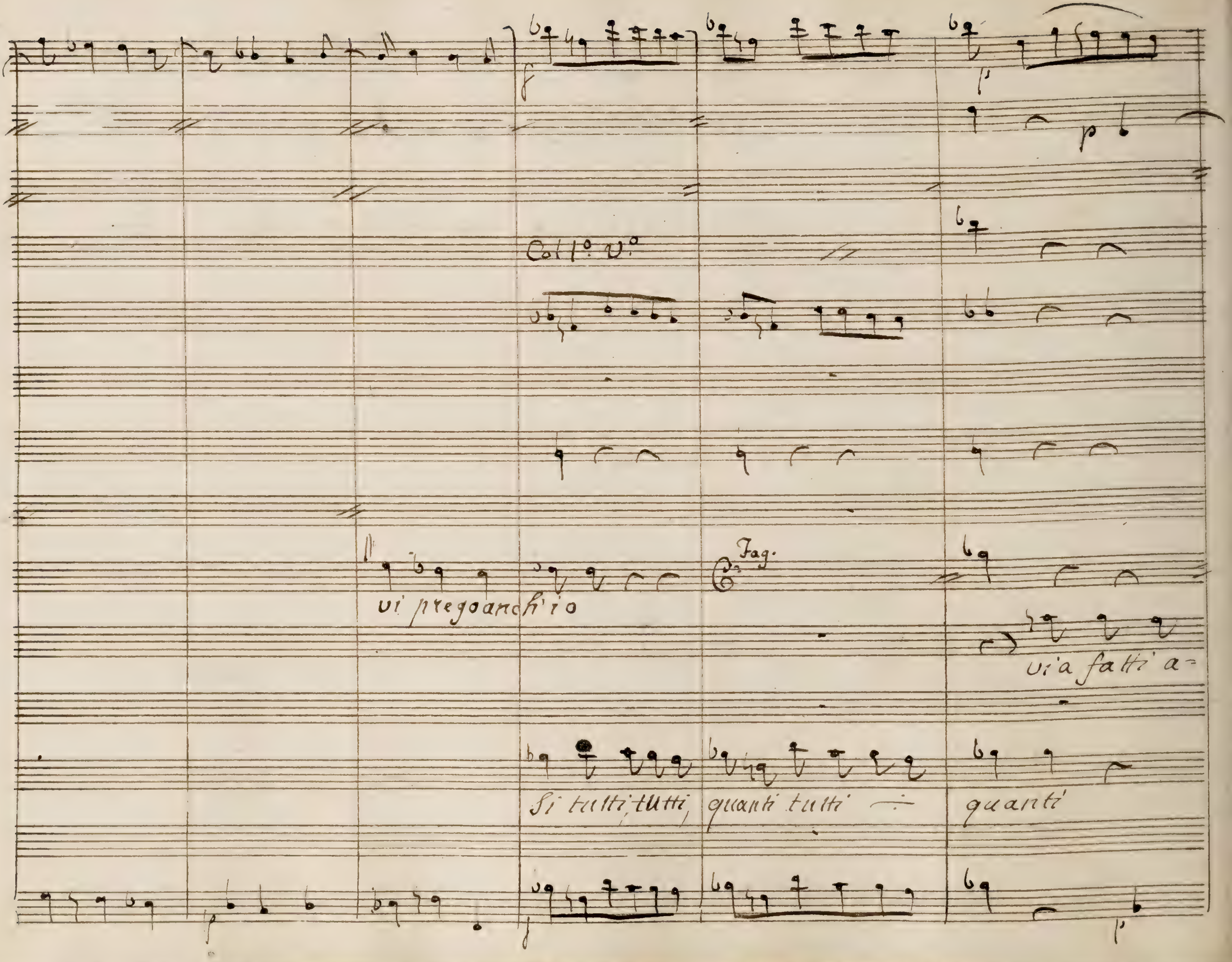

dol
fp
far,
chevuoltua Figlia
di che fa- vella,
e' il =
dimin.

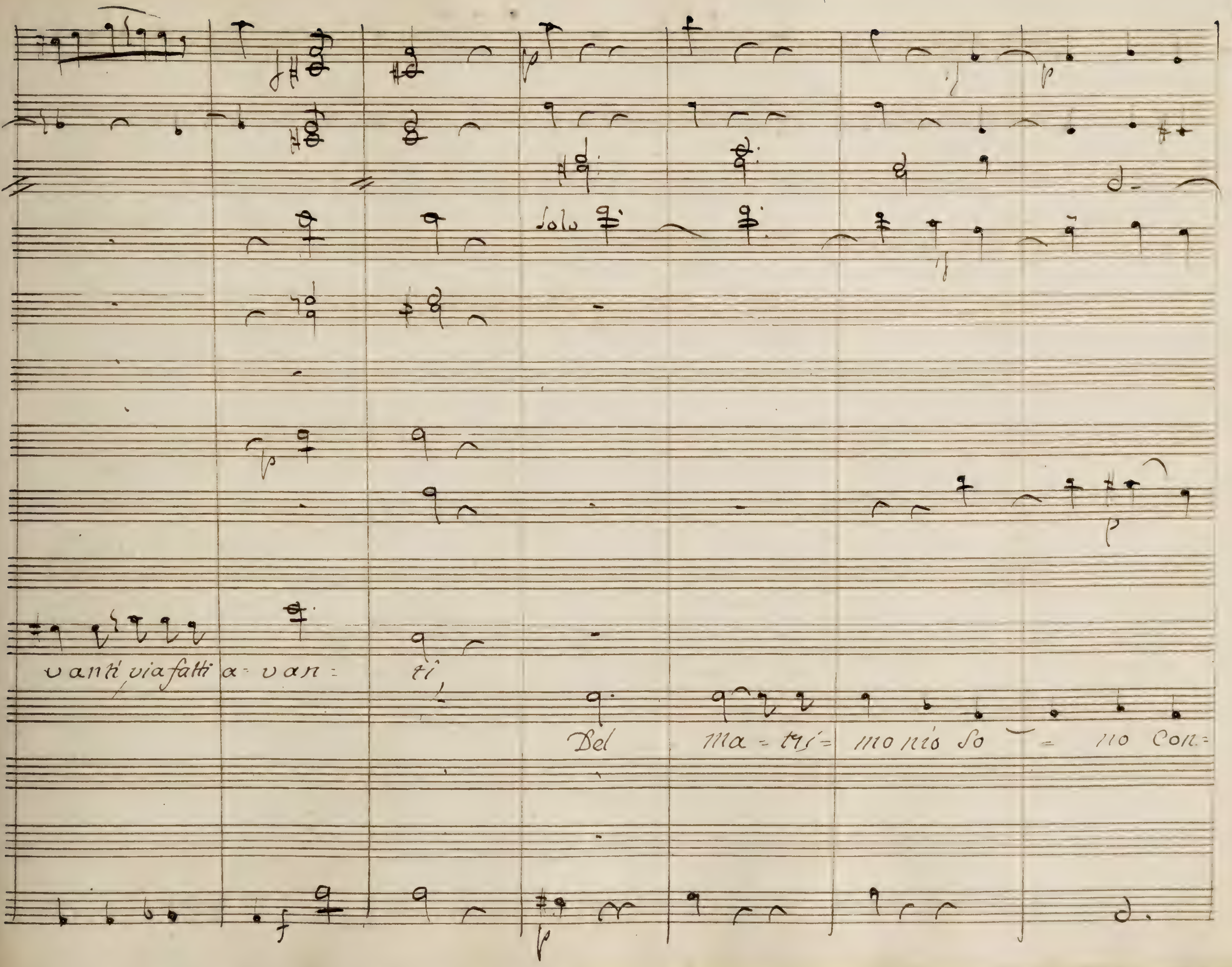

Solo
3a
= na gran voglia chi ha la Zit=tella di far - si Spo- sa al mio Ser=

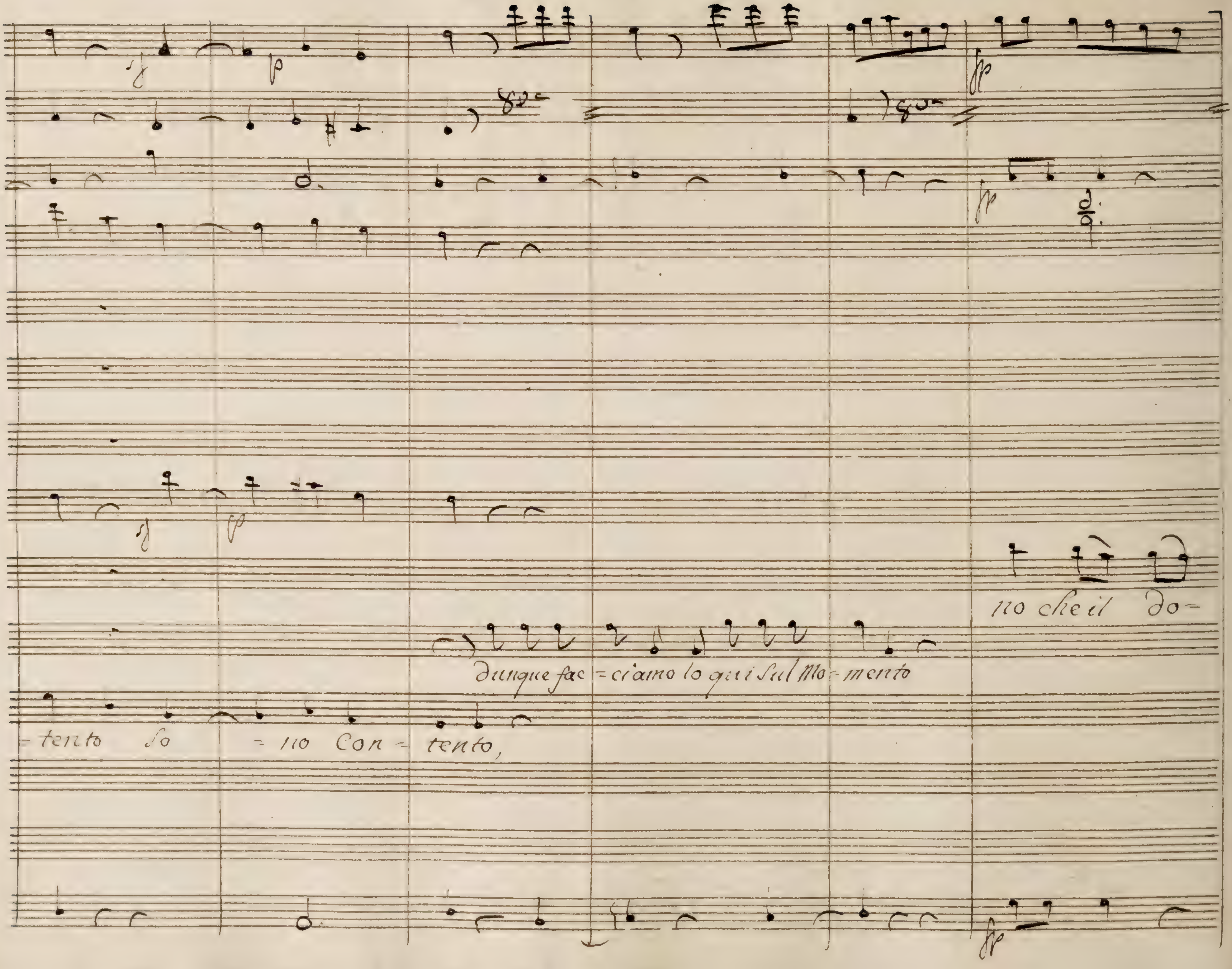

vente
ma io che
Sonovi
buon dipen=
dente
pria il

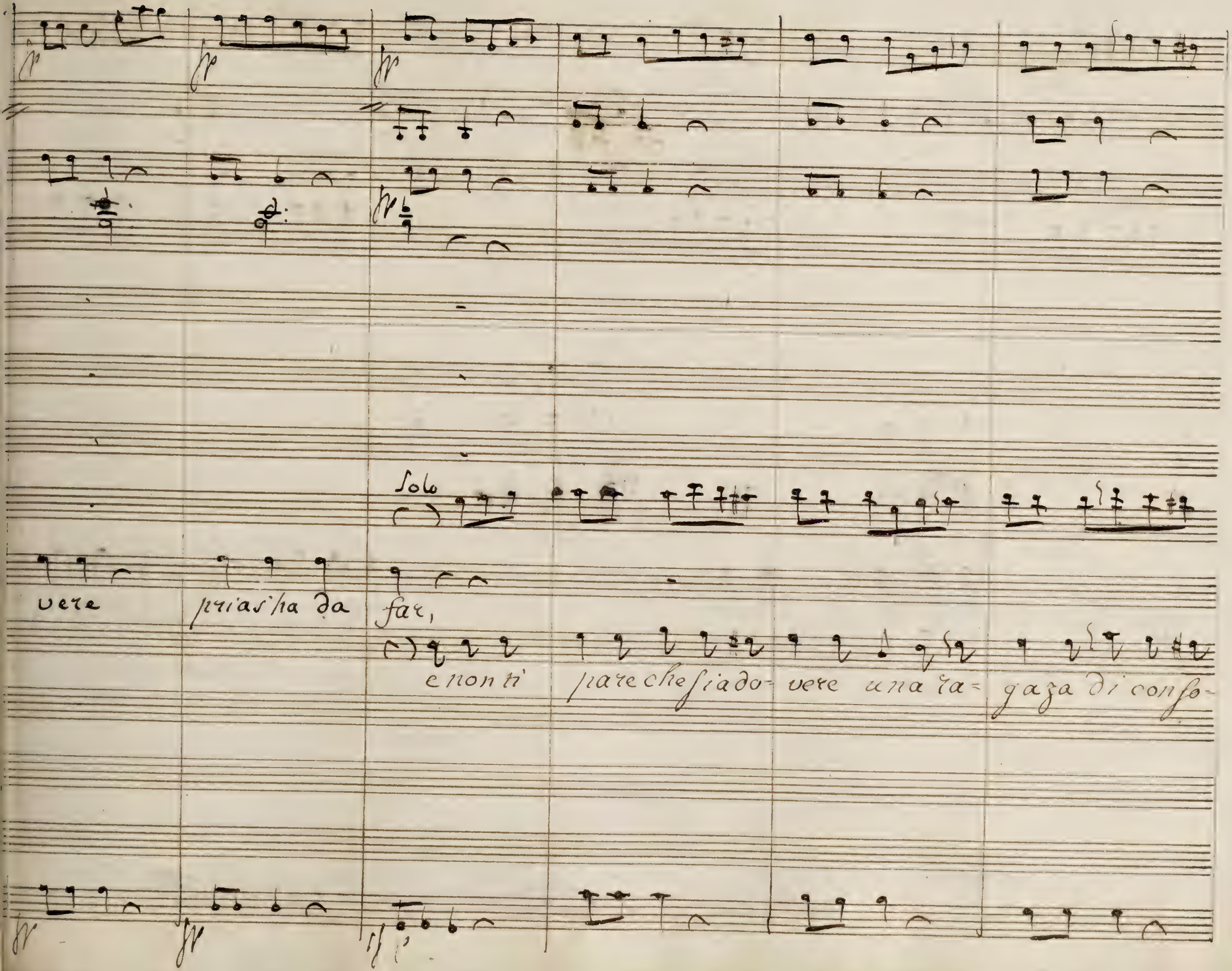

vostro aſ= senso
ven= go a cer= car,

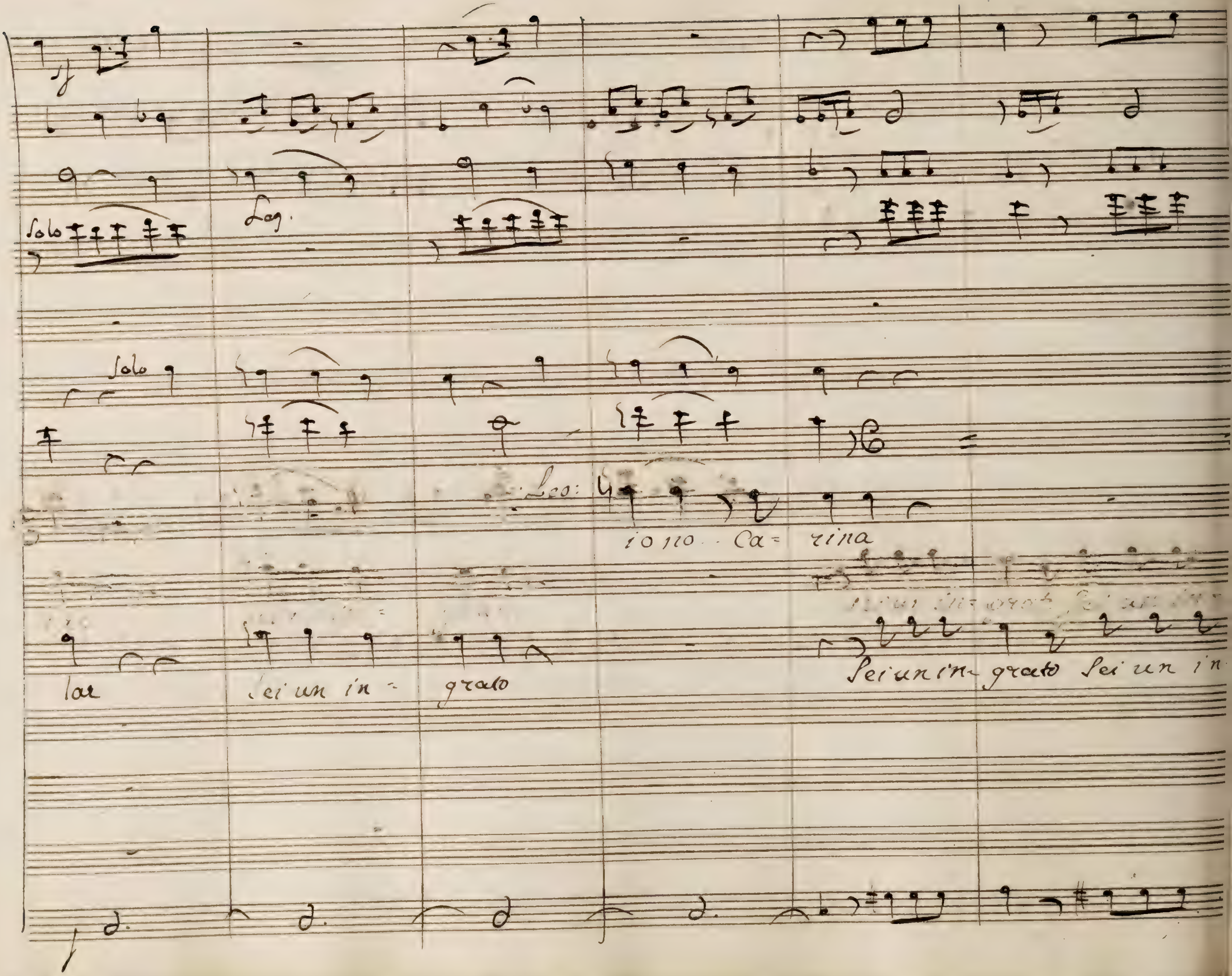

8ve
A Pirz.° in aria di raccomandarsi
del Signor
mio
|a Le|
via
fatti a-
vanti

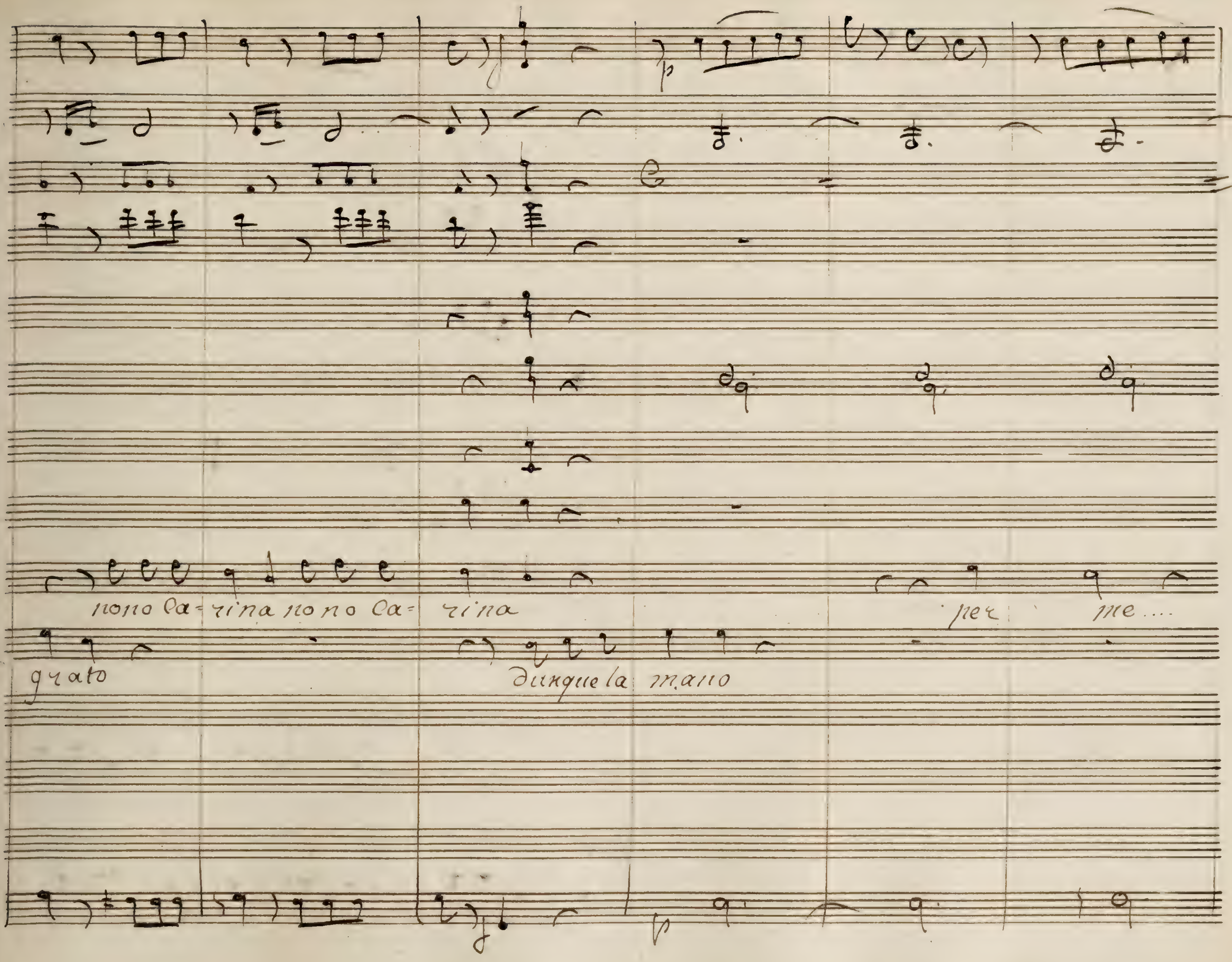

Col 1º V.º
Fag.
vi prego anch'io
vi a fatti a-
Si tutti, tutti, quanti tutti
quanti

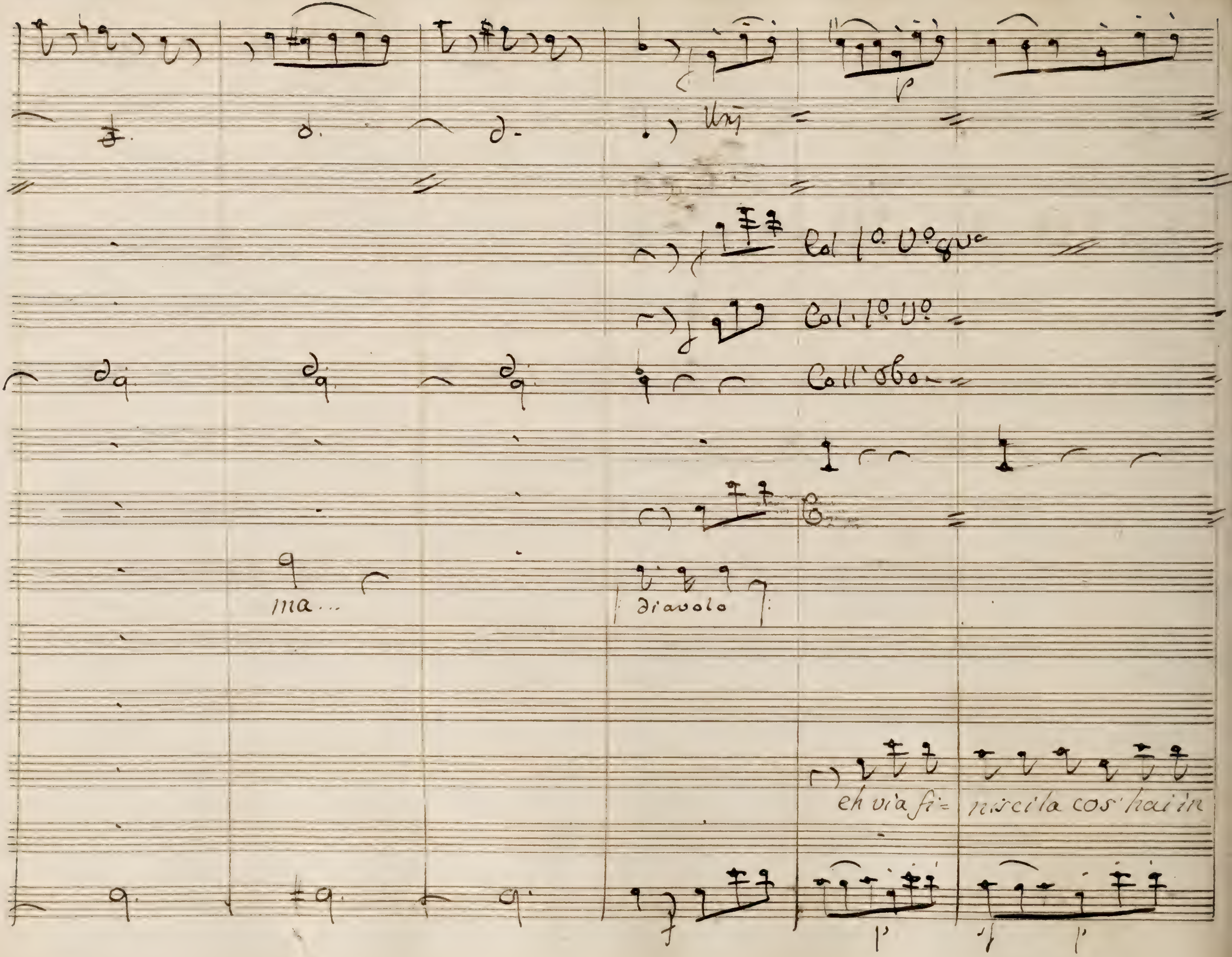

Solo
vanti via fatti a- van- ti,
Del Ma- tri- mo nio So - no Con-

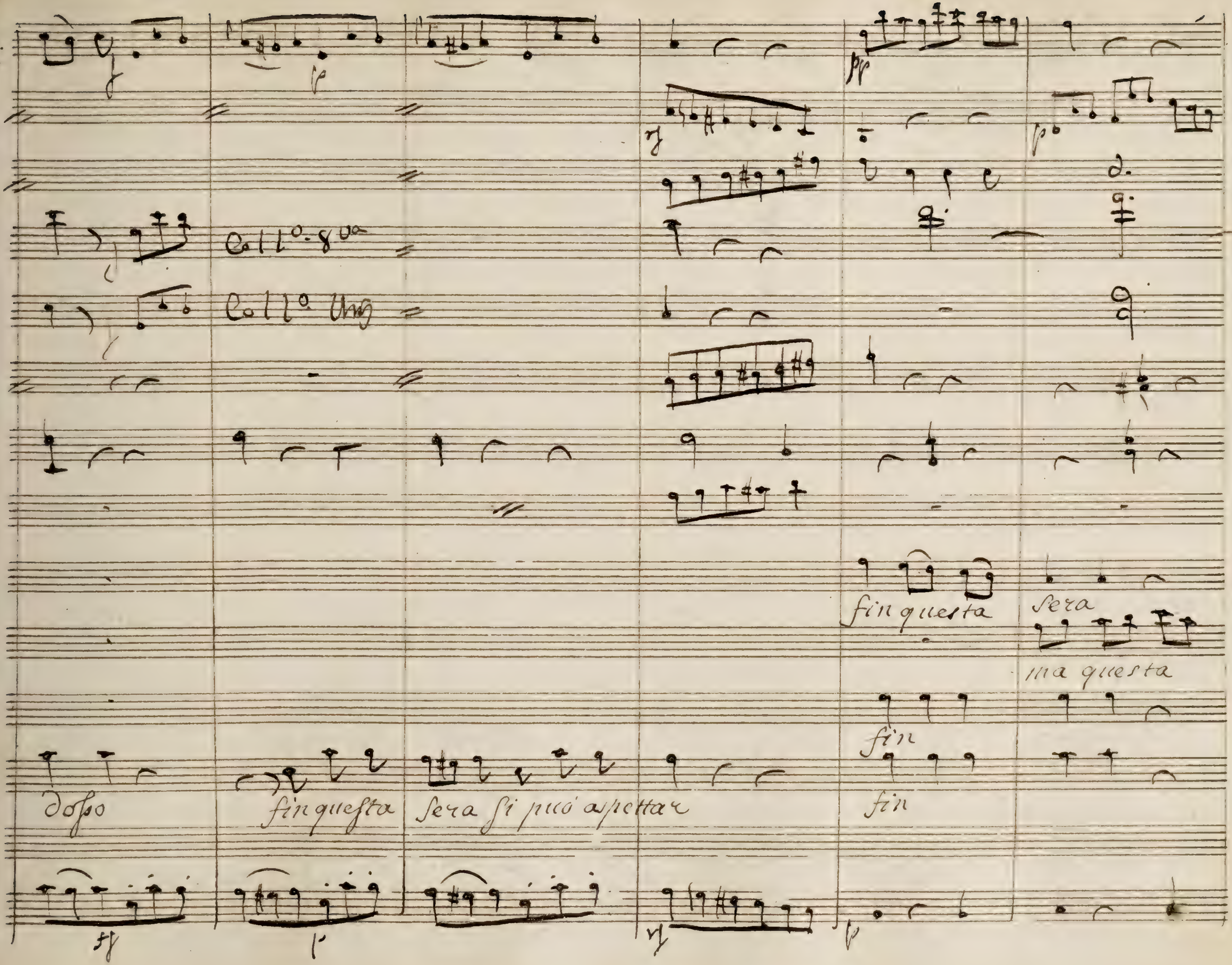

no che il do=
dunque fac=ciamo lo qui sul Mo=mento
=tento So =no Con= tento,

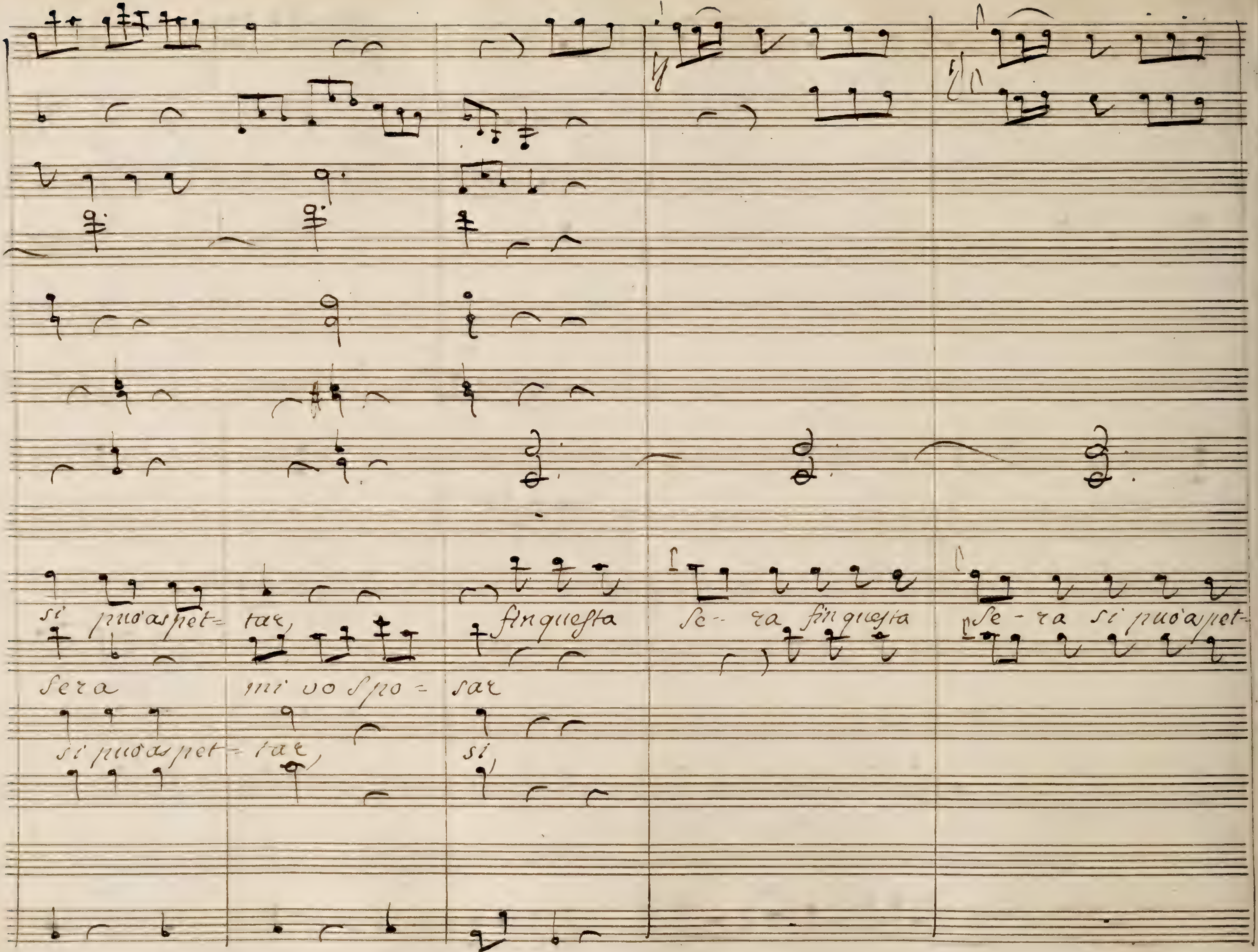

Solo
vere
priasi ha da
far,
e non ti
pare che sia do-
vere una ra=
gaza di confo-

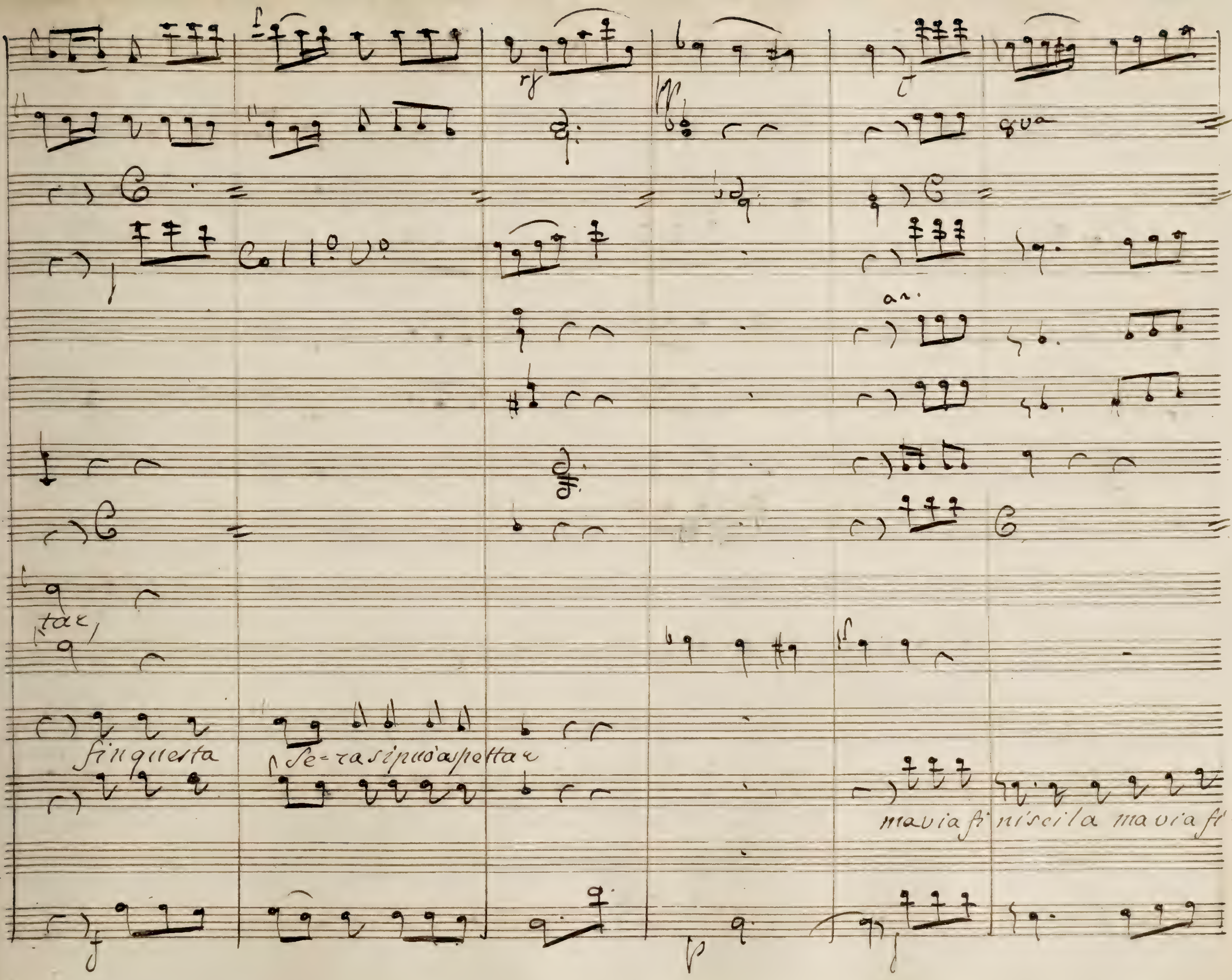

Solo
Leg.
Solo
Leg:
io no Ca= rina
lar
Sei un in= grato
Sei un in= grato Sei un in

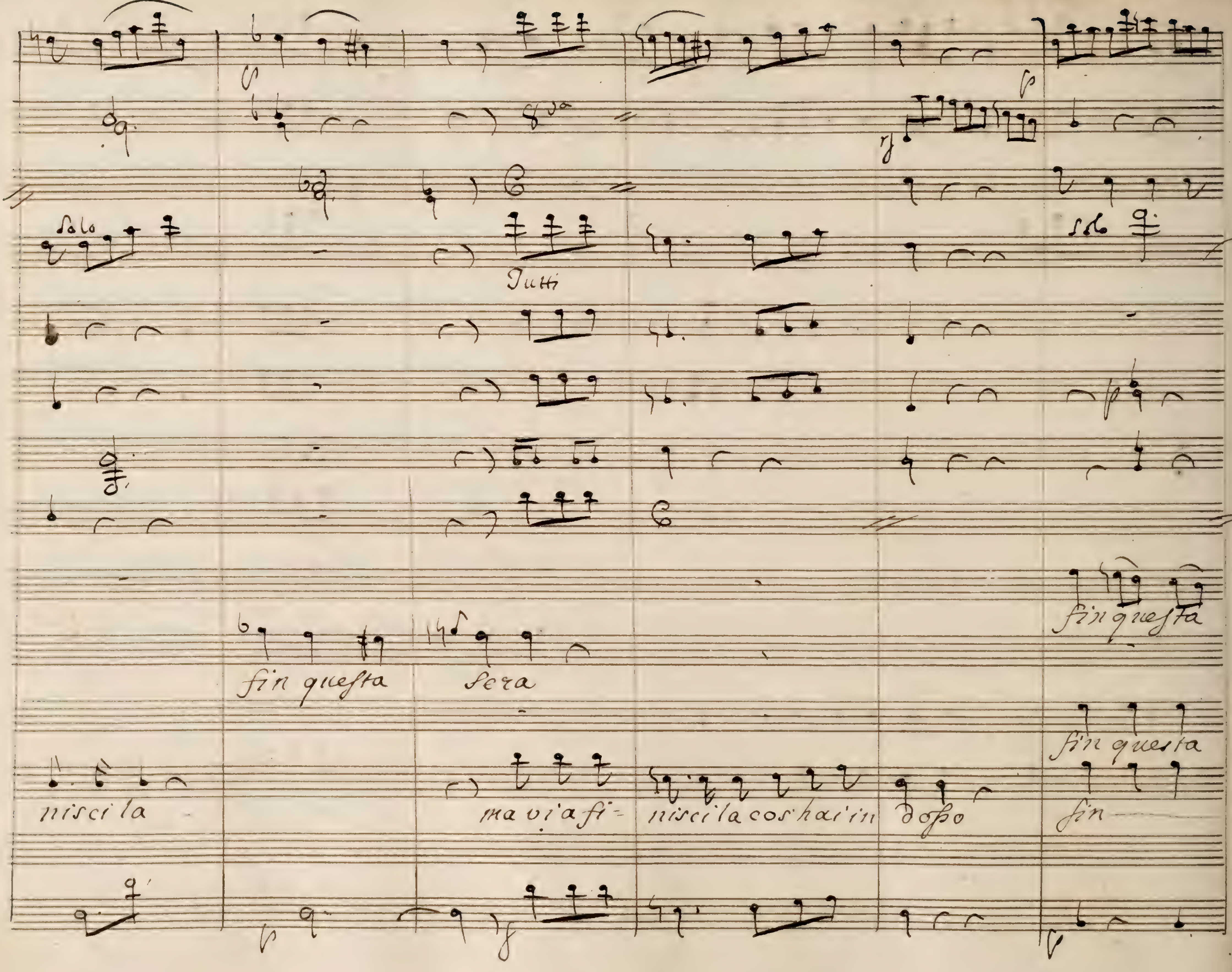

p
nono Ca= rina nono Ca= rina
per me....
grato
dunque la mano
p

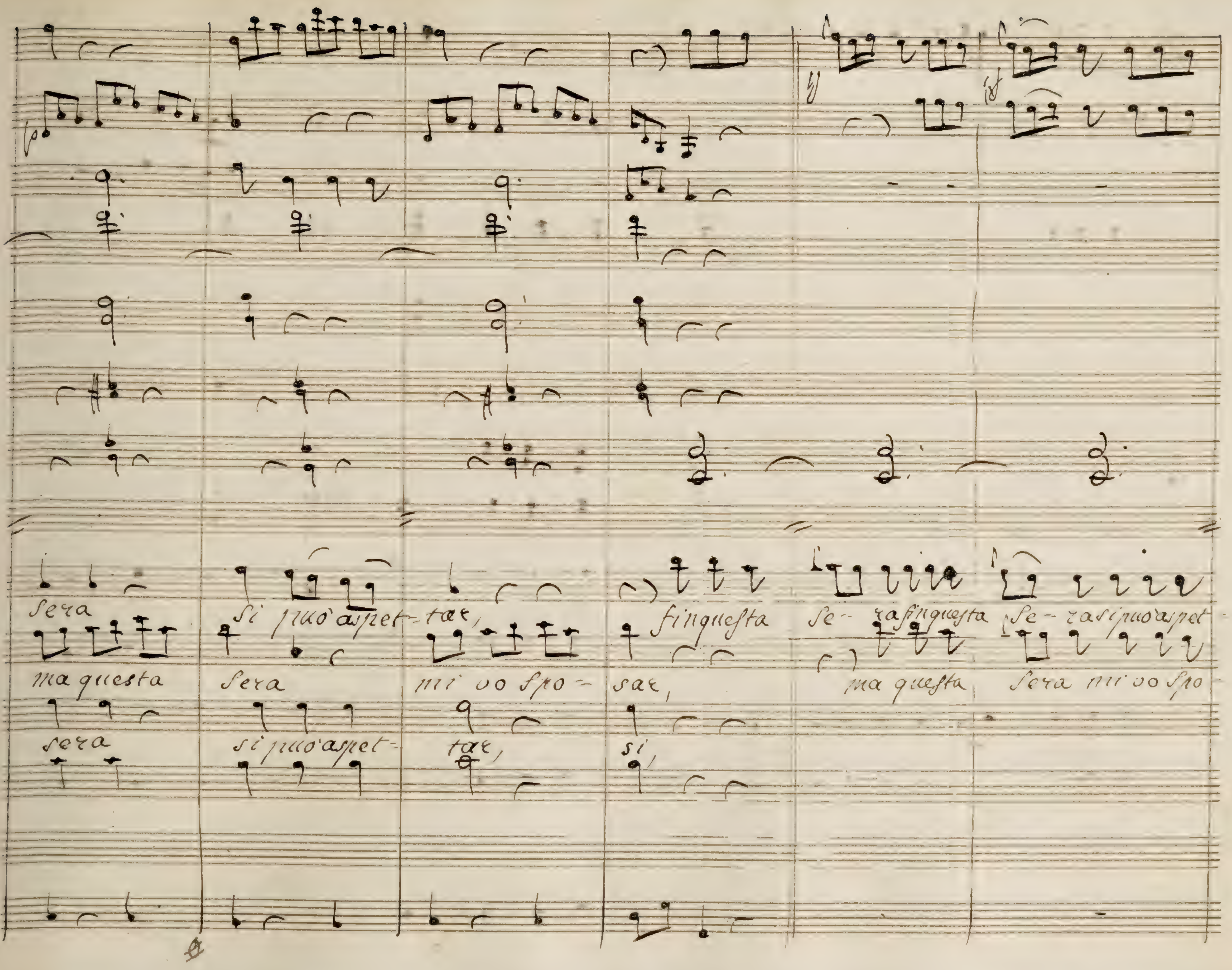

Unis
Col 1º Vº 8va
Col. 1º Vº
Coll' Obo
ma...
diavolo
eh via fi=
niscila cos' hai in

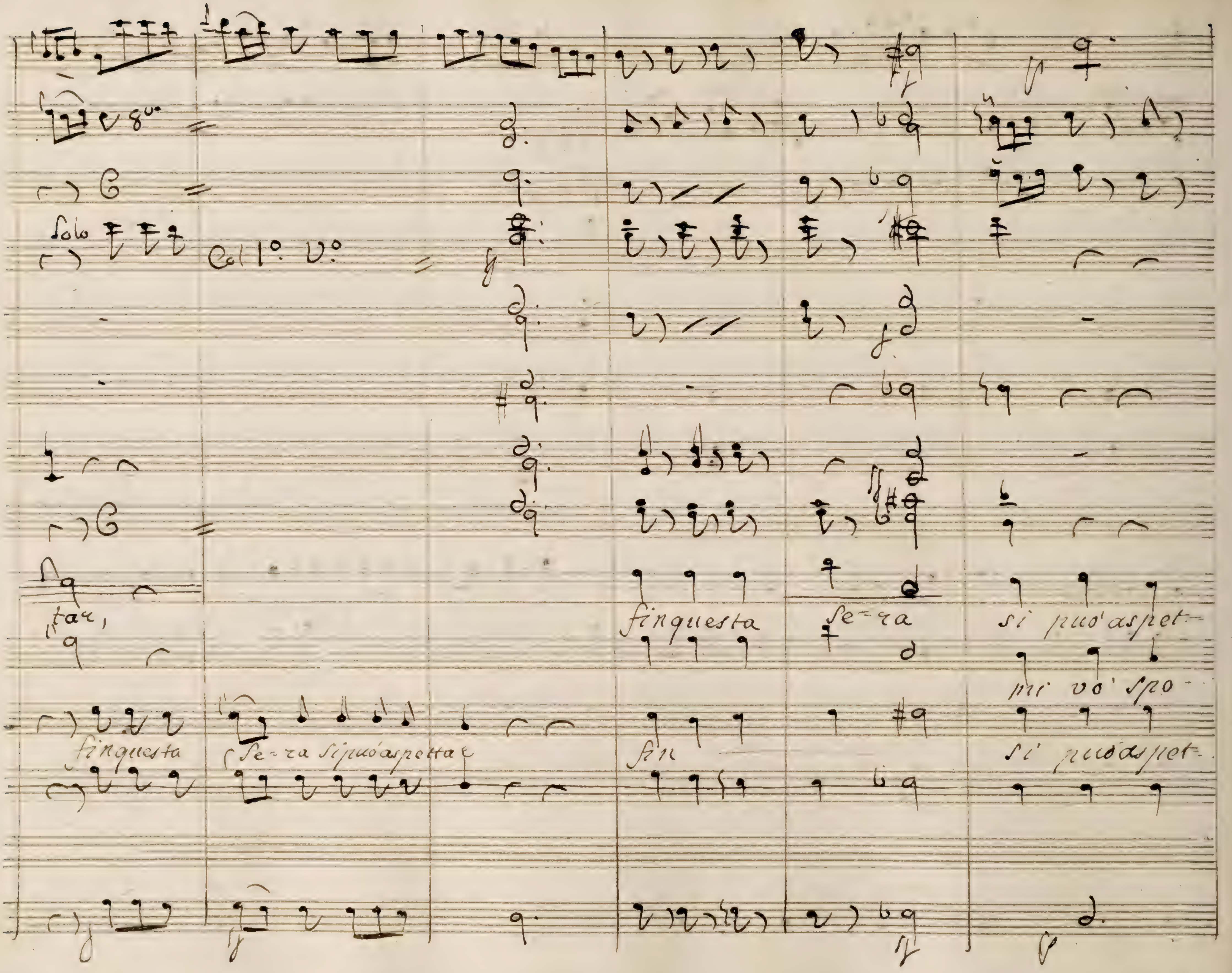

Coll 1o 8va
Coll 1o Uni
dosso
fin questa
sera si può aspettar
fin questa
sera
ma questa
fin
fin

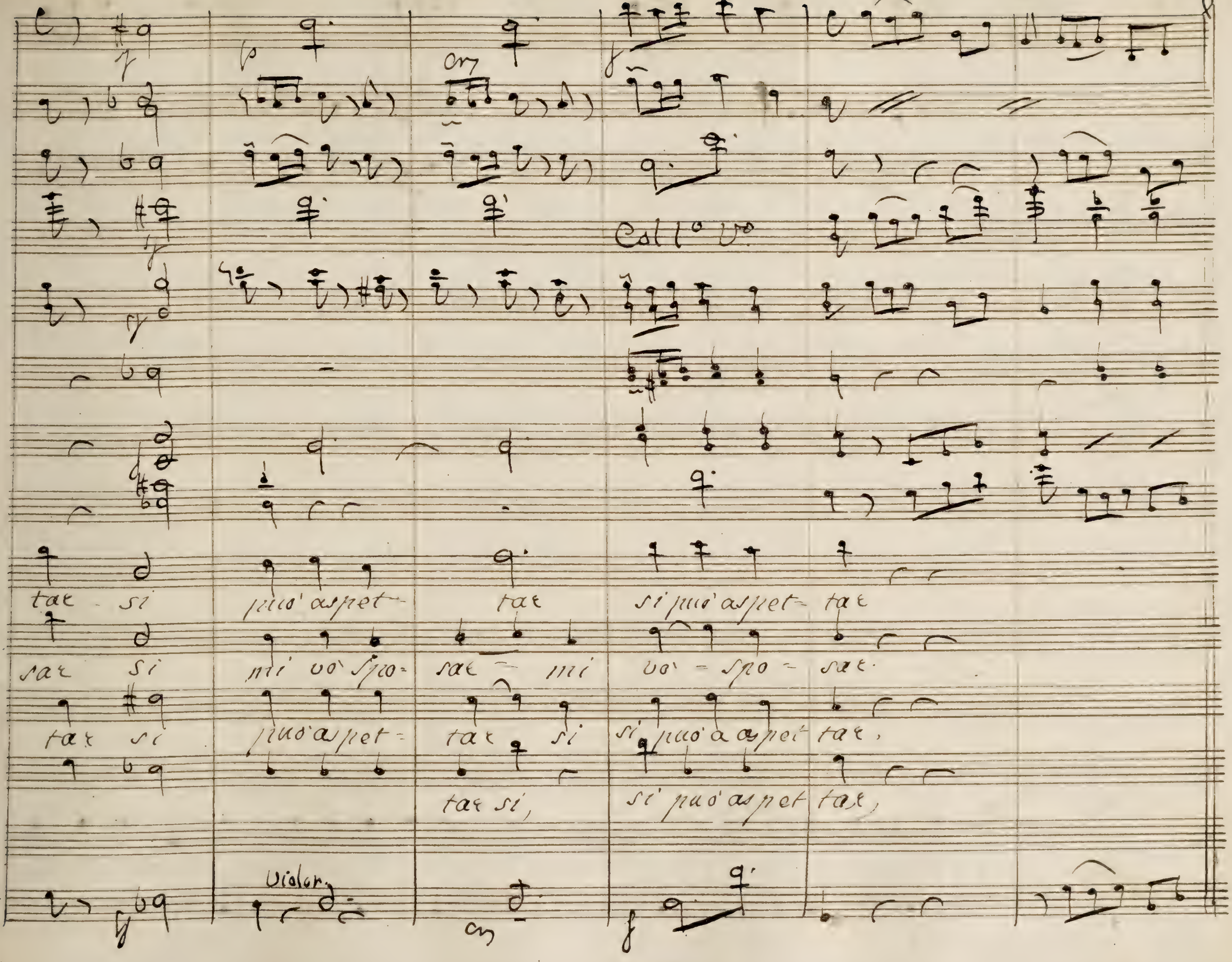

si può aspet- tar, fin questa Se- ra fin questa Se - ra si può aspet-
Sera mi vo spo- sar
si può aspet- tar, si

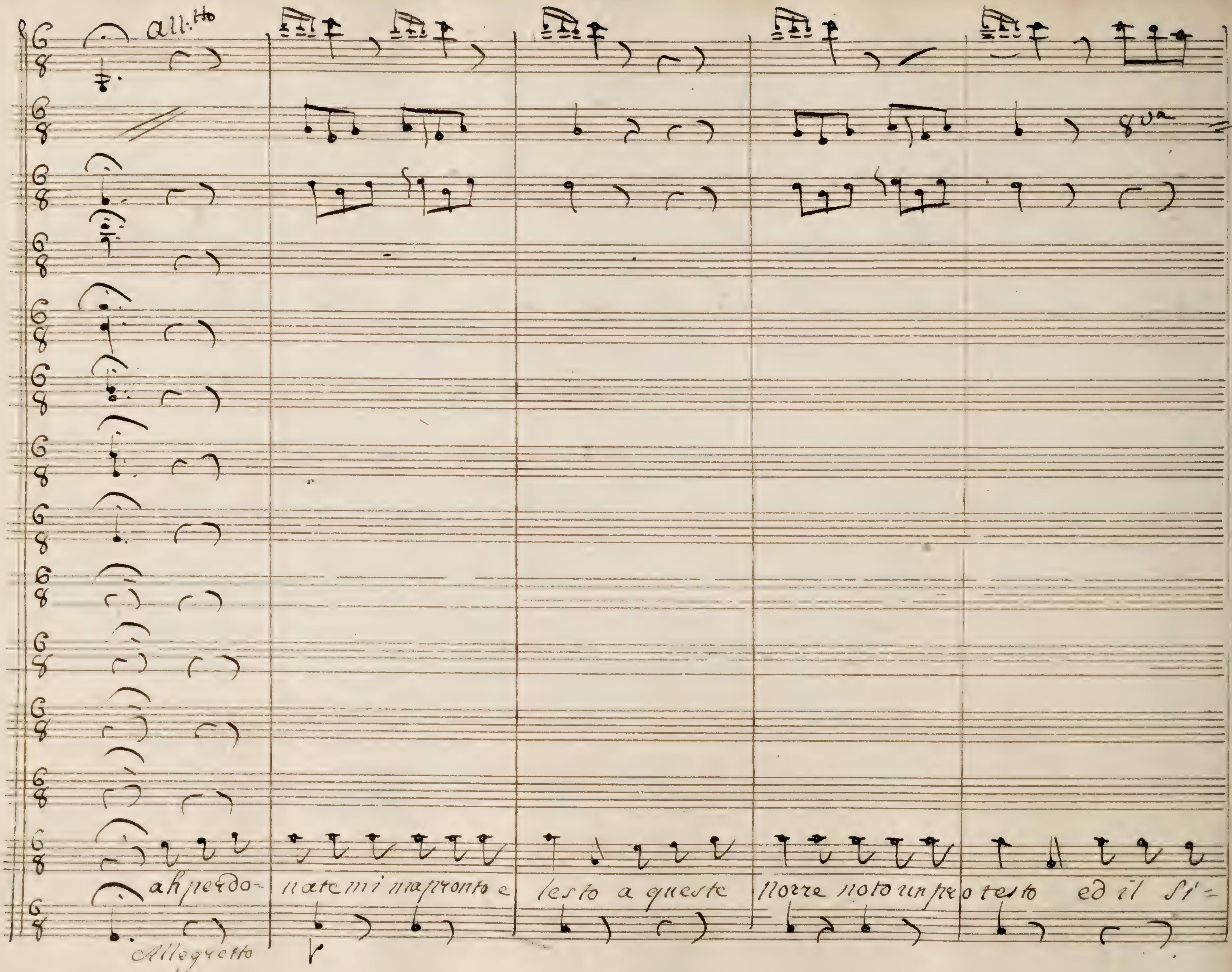

Col 1º Vº
8va
tar,
fin questa
Se-ra si può aspettar
ma via fi nisci la ma via fi=

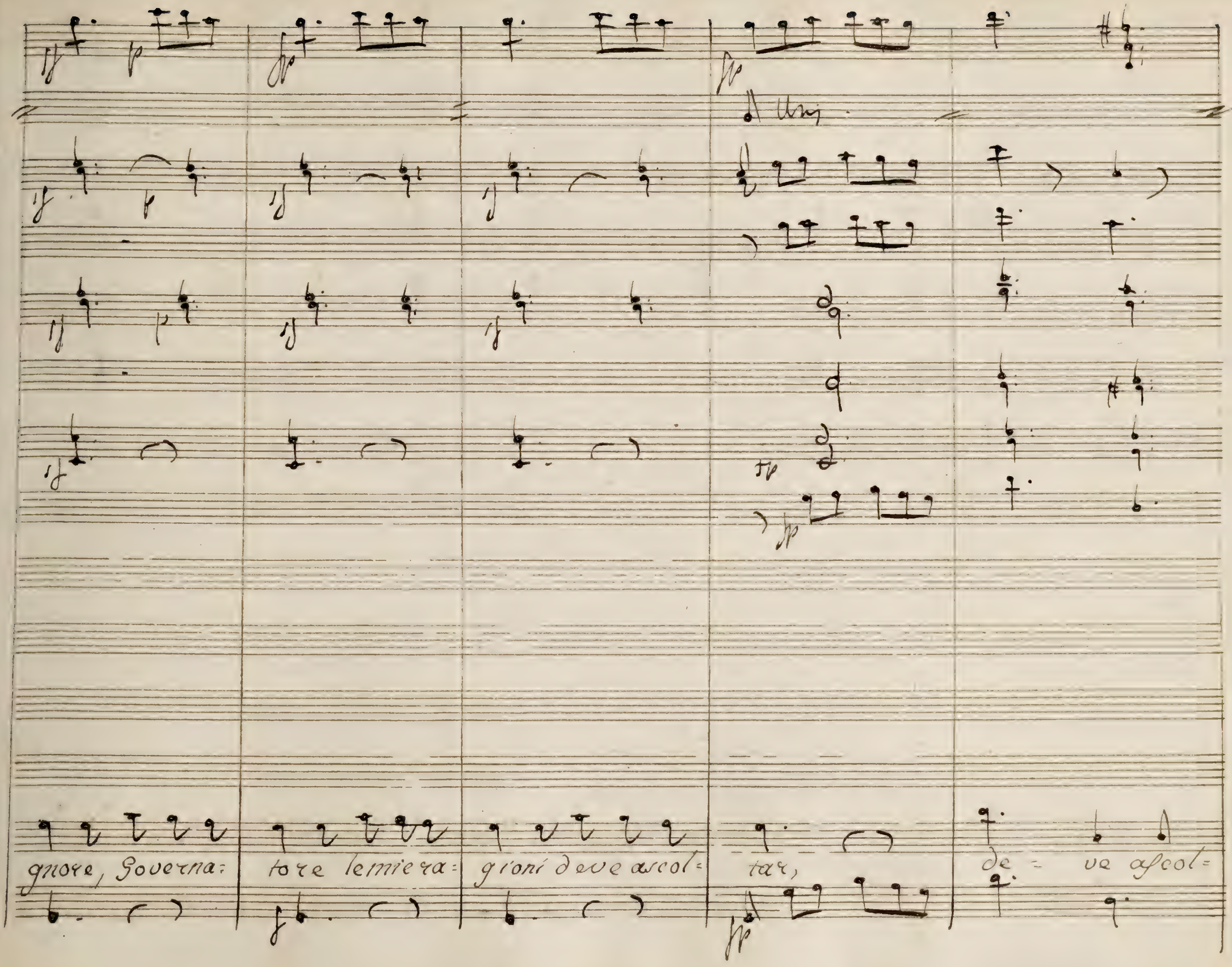

Solo
Tutti
solo
fin questa
fin questa
sera
fin questa
nisci la
ma via fi-
nisci la cos hai in dosso
fin

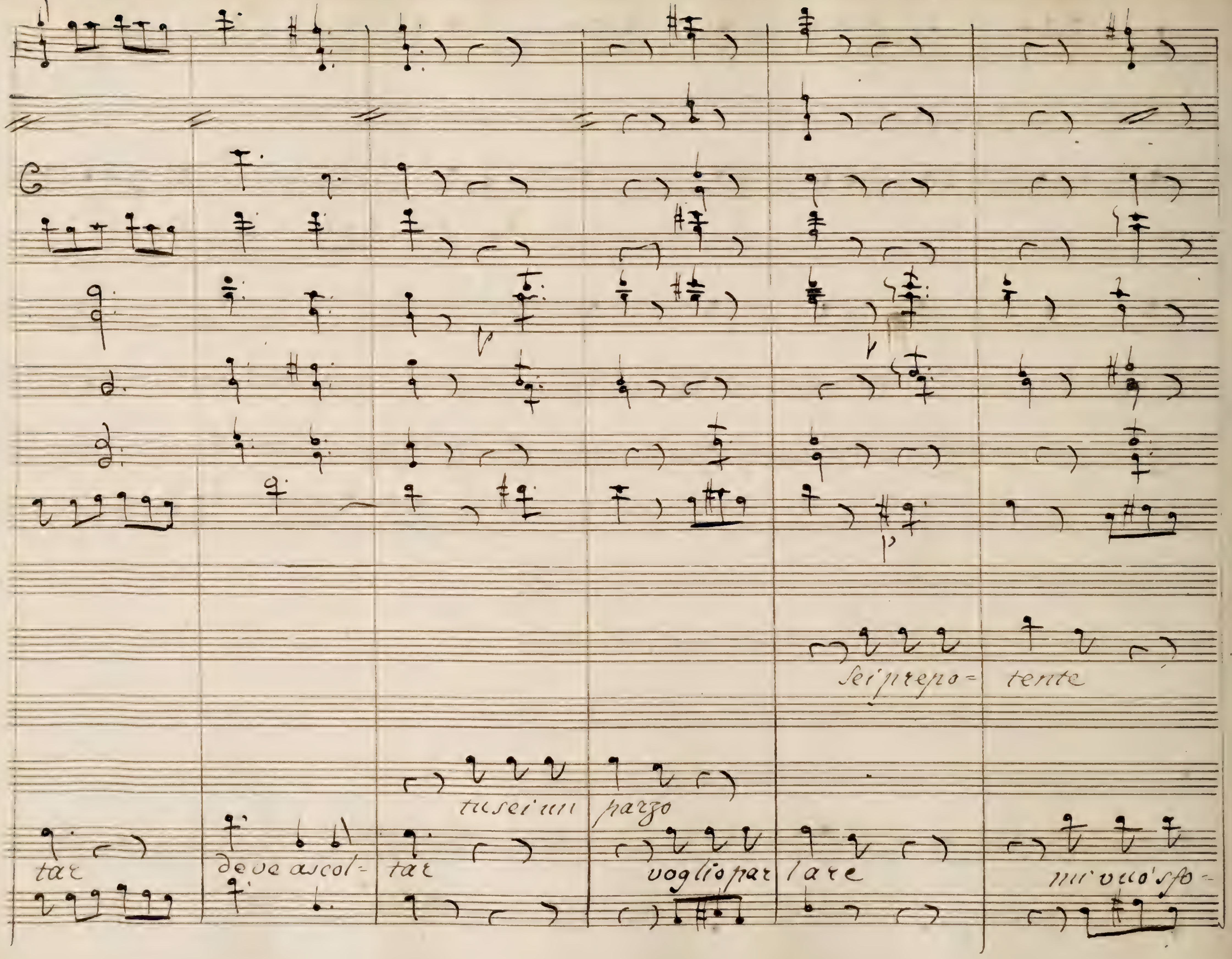

Sera
si può aspet-tar,
fin questa
Se- ra fin questa
Se- ra si può aspet
ma questa
Sera
mi vo Spo-
sar,
ma questa
Sera mi vo Spo
sera
si può aspet-
tar,
si,

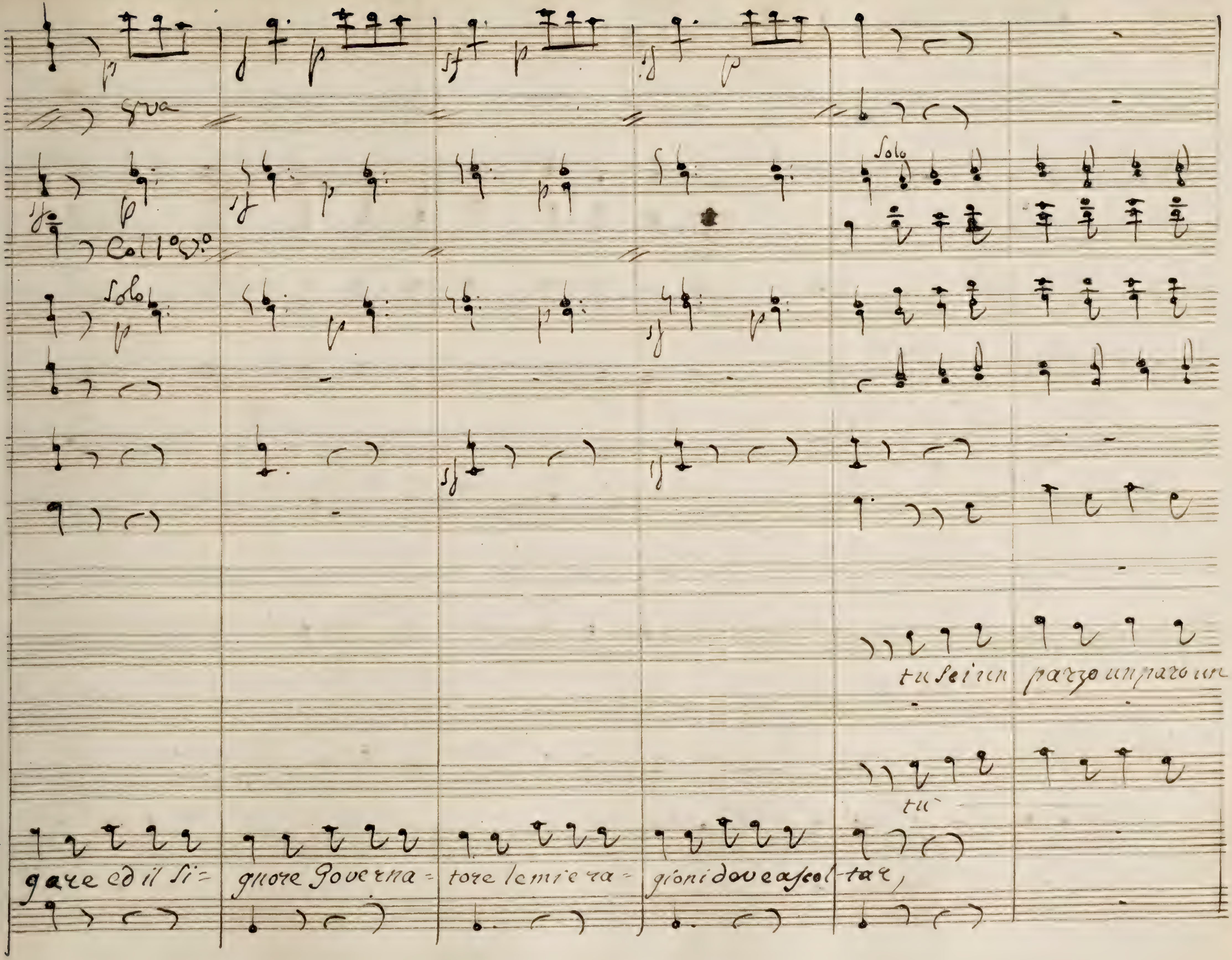

8va
Solo
Col 1° V°
tar,
fin questa
Se-ra
si può aspet-
mi vo' spo-
Se-ra si può aspettar
fin

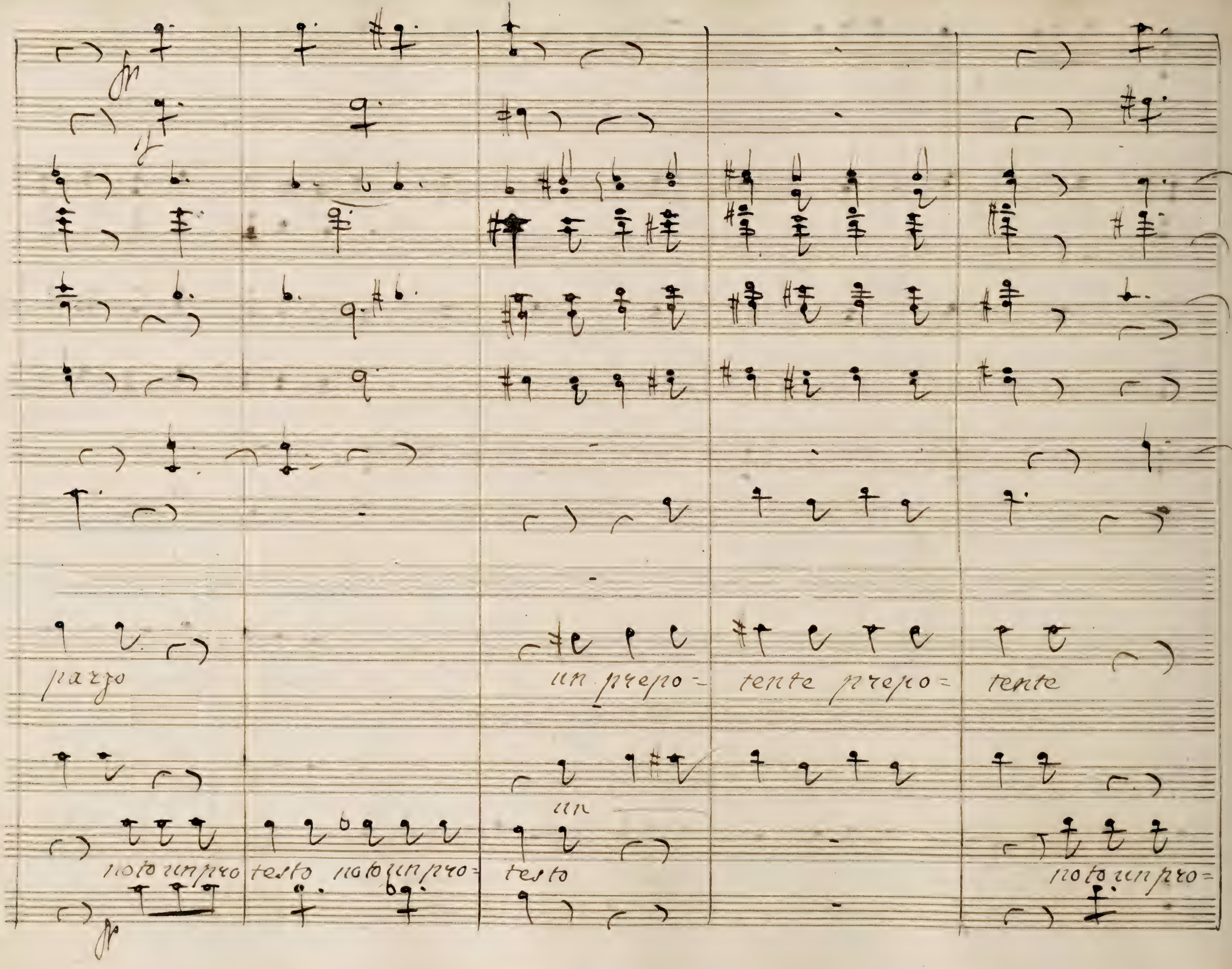

Col 1° V°
tar - si può aspet- tar si può aspet- tar
sar si mi vo spo- sar mi vo - spo - sar.
tar si può aspet- tar si si può a aspet tar,
tar si, si può aspet tar,
Violon

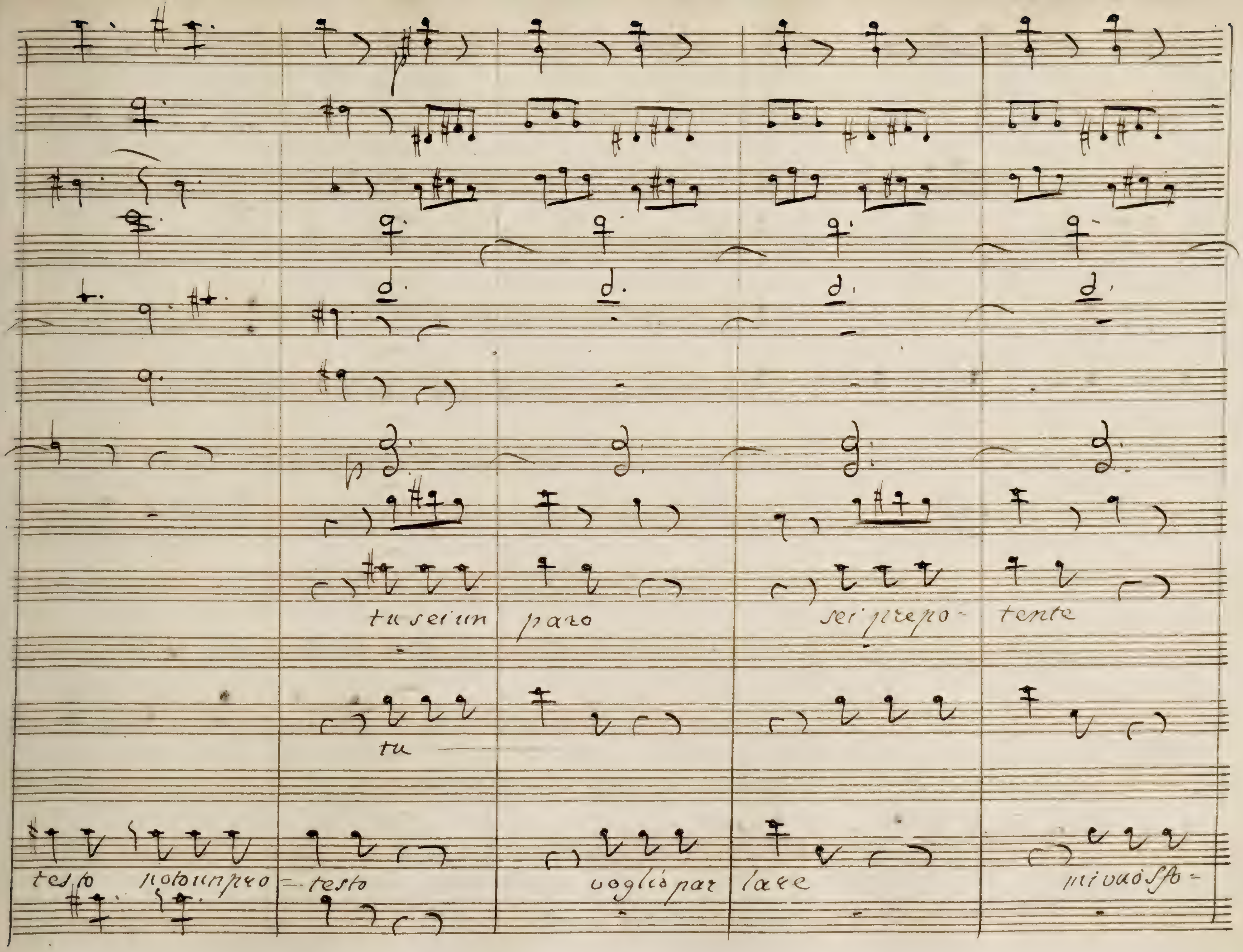

All:tto
8va
ah perdo- natemi ma pronto e lesto a queste porre noto un pro otesto ed il Si=
Allegretto

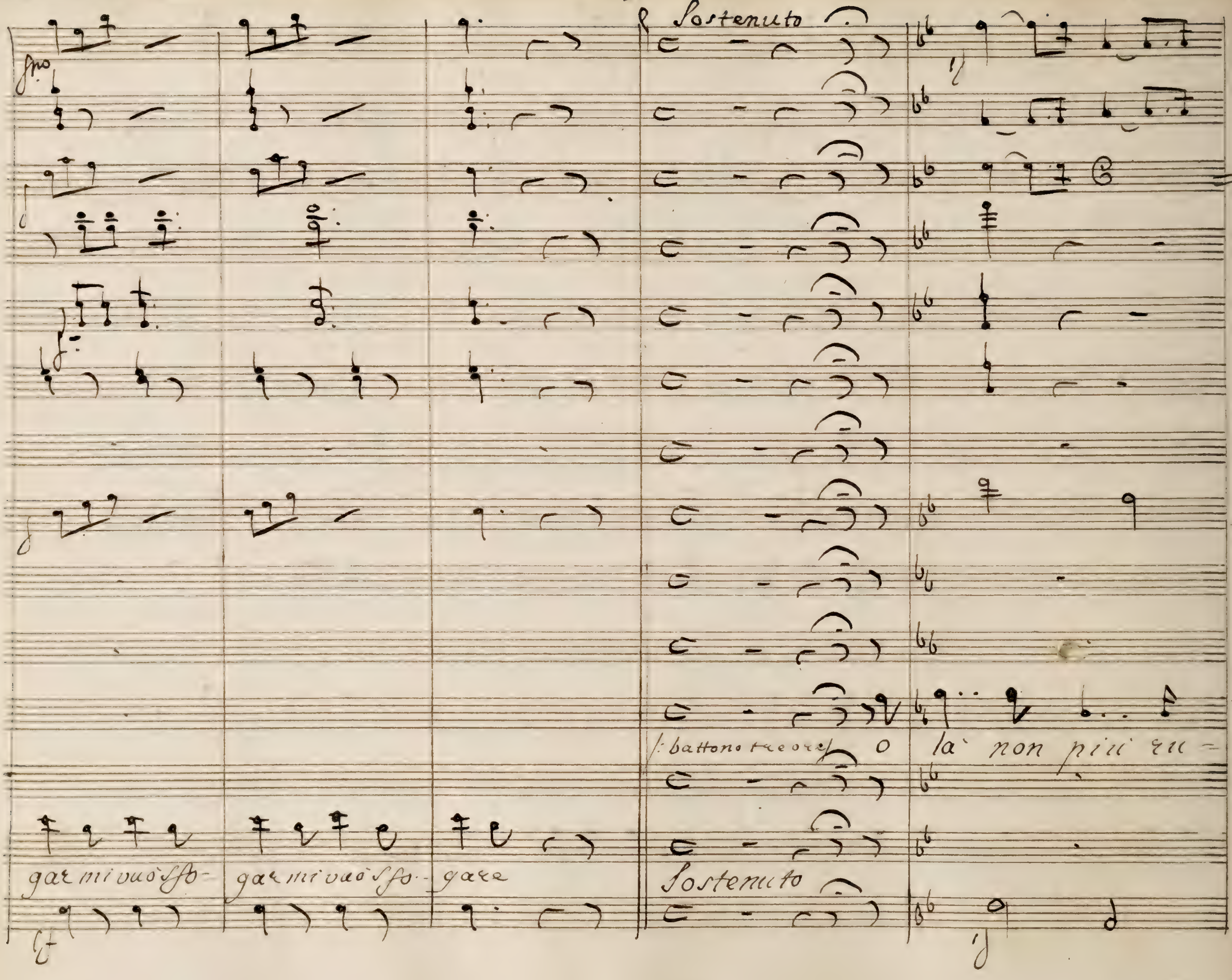

gnore, Governa= tore le mie ra= gioni deve ascol= tar, de = ve ascol=

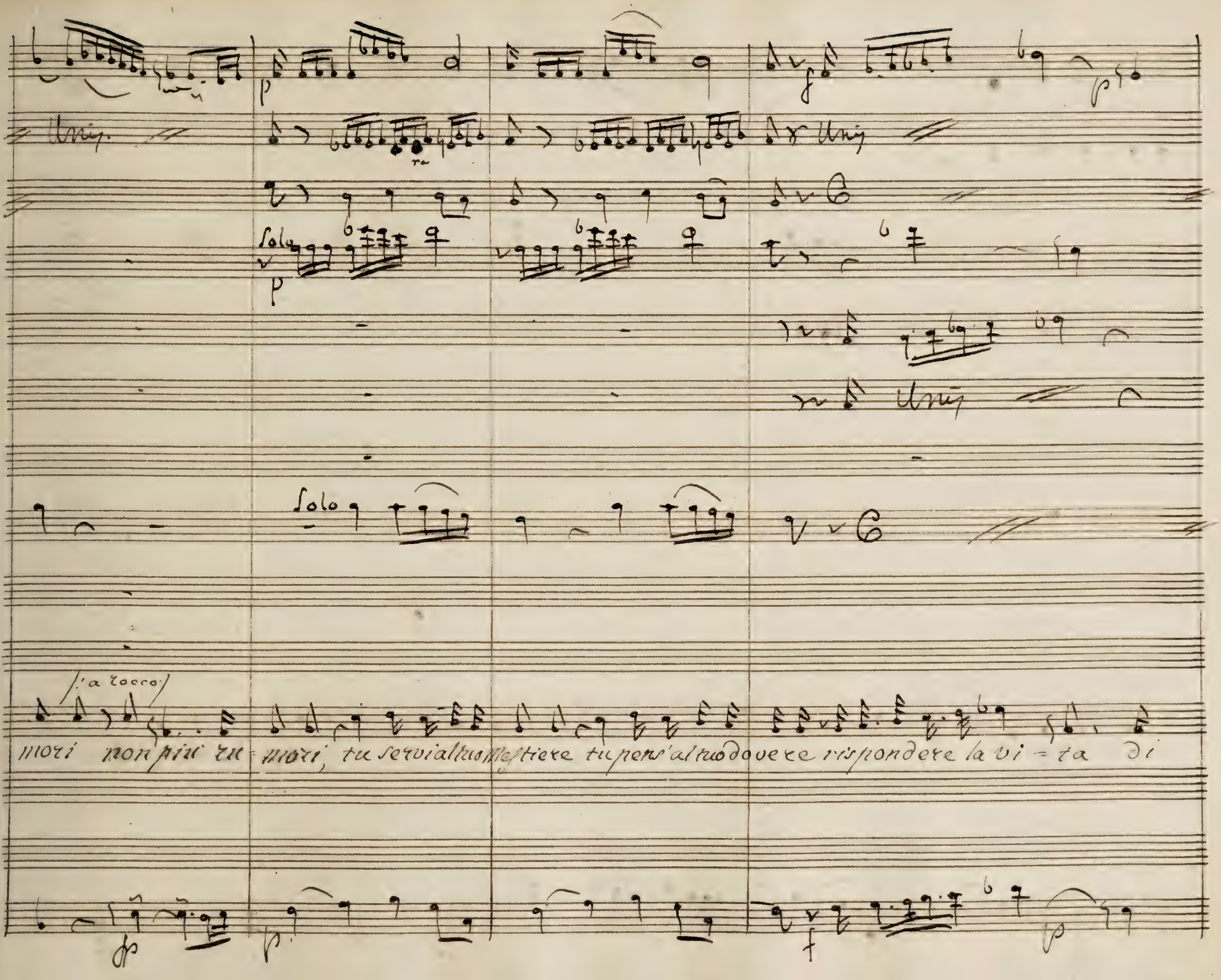

Sei prepo= tente
tu sei un pazzo
tar
deve ascol- tar
voglio par lare
mi vuo' sfo-

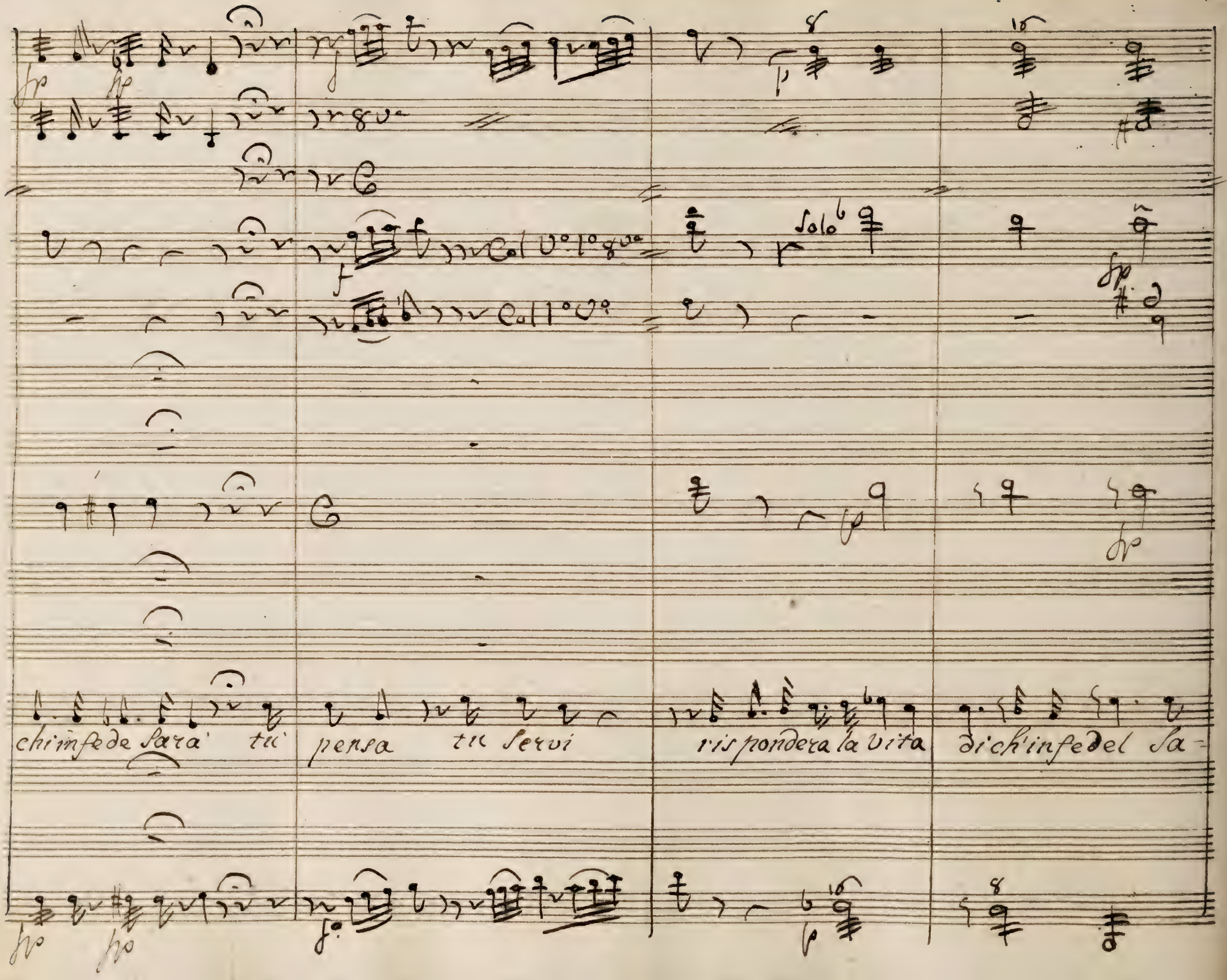

8va
Solo
Col 1° V.°
Solo
tu sei un pazzo un pazzo un
tu
gare ed il Si= gnore Governa= tore le mie ra= gioni dove ascol= tar,

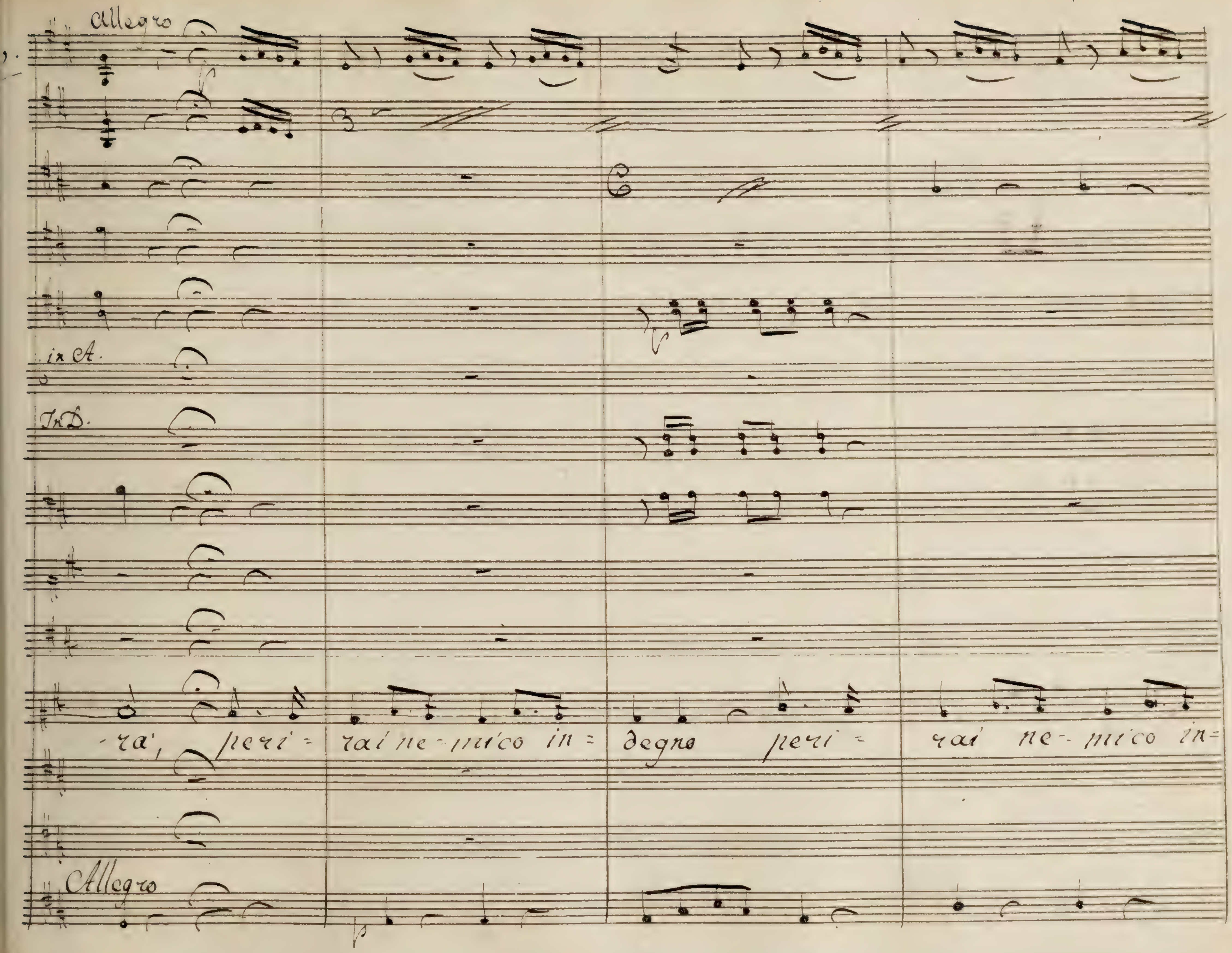

parzo
un prepo- tente prepo= tente
un
noto un pro testo noto un pro= testo
noto un pro=

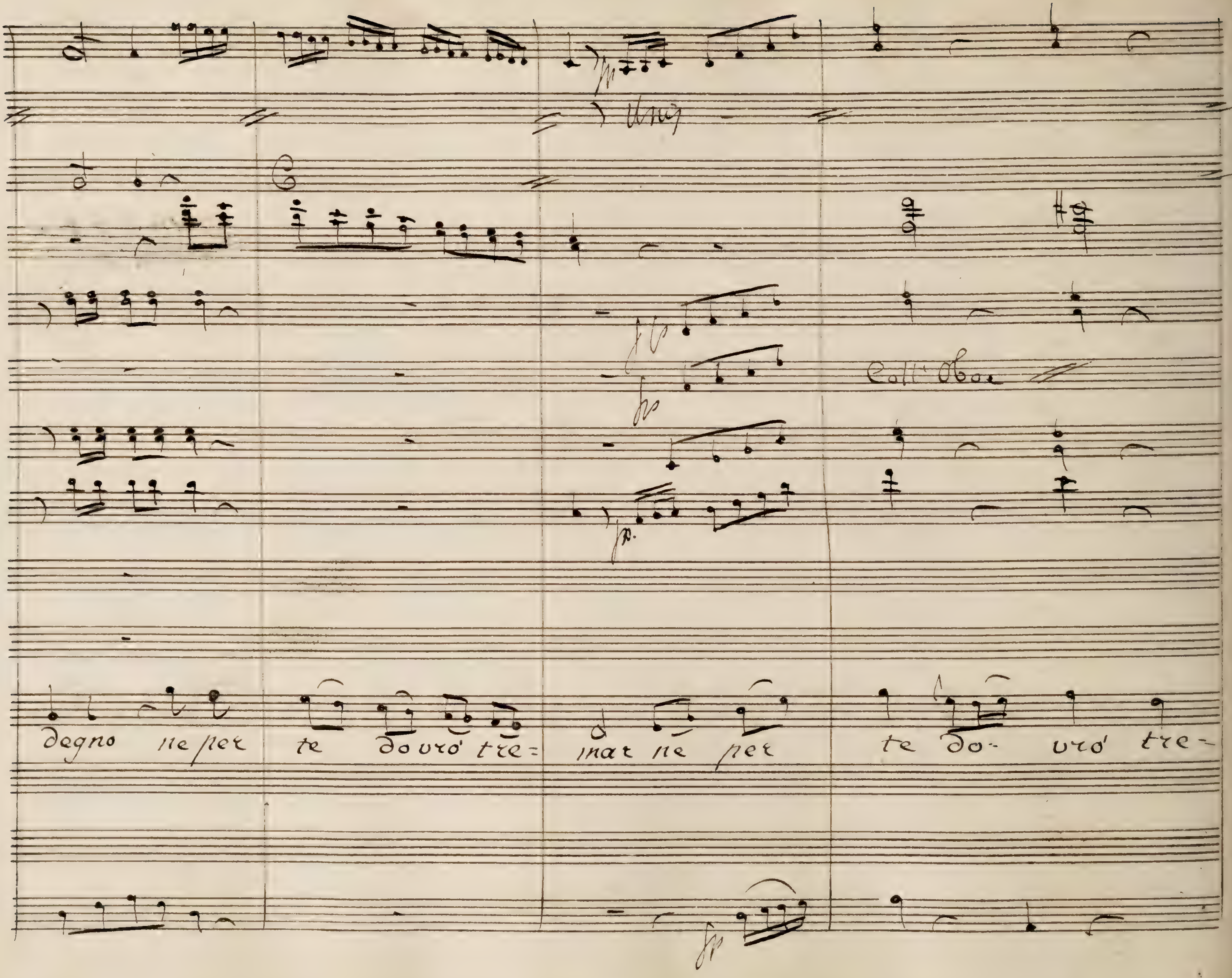

tu sei un
paro
sei prepo-
tente
tu
testo
- testo
voglio par
lare

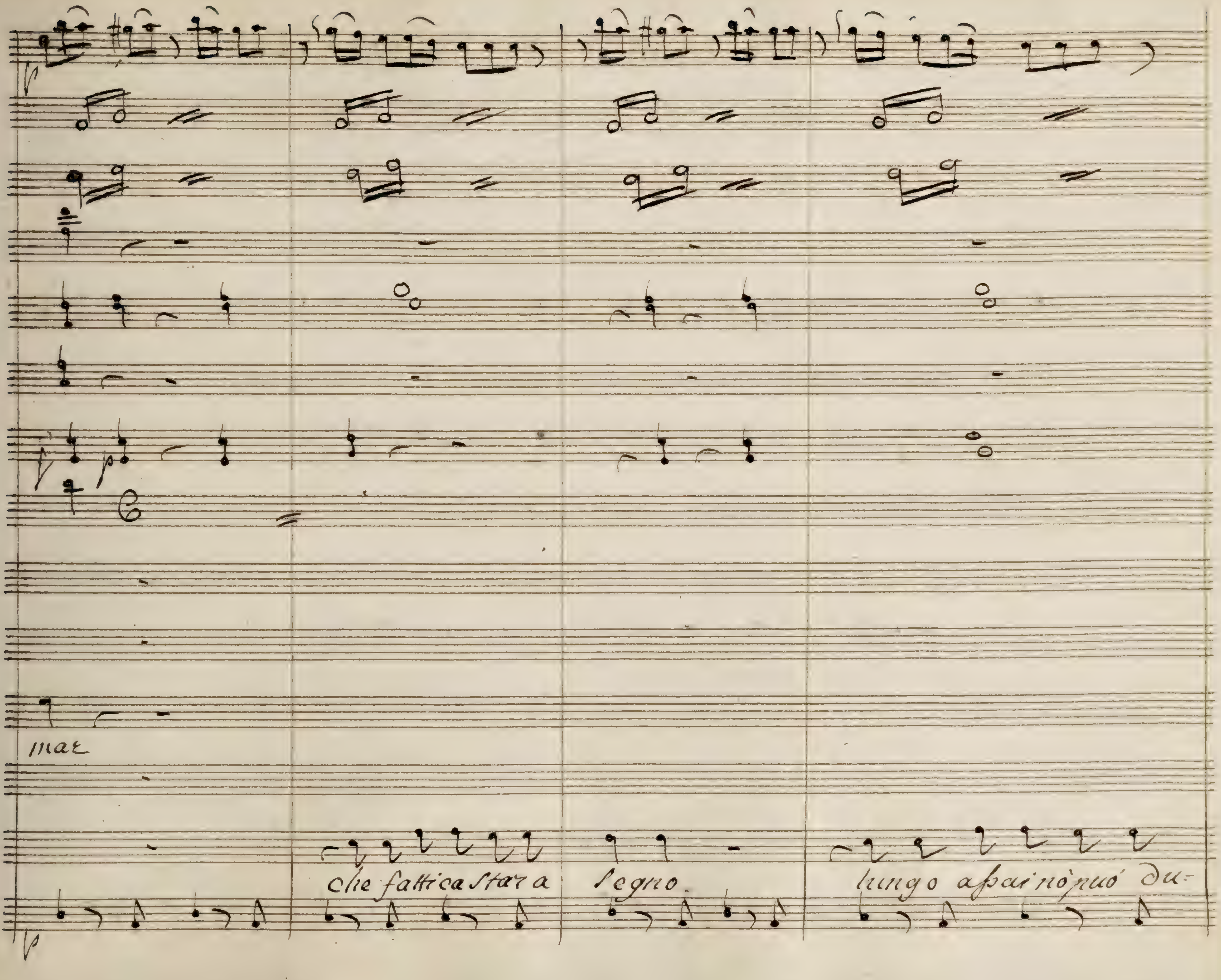

Sostenuto
battono tre ore
o
là non più ru-
gar mi vuò sfo-
gar mi vuò sfo-
gare
Sostenuto

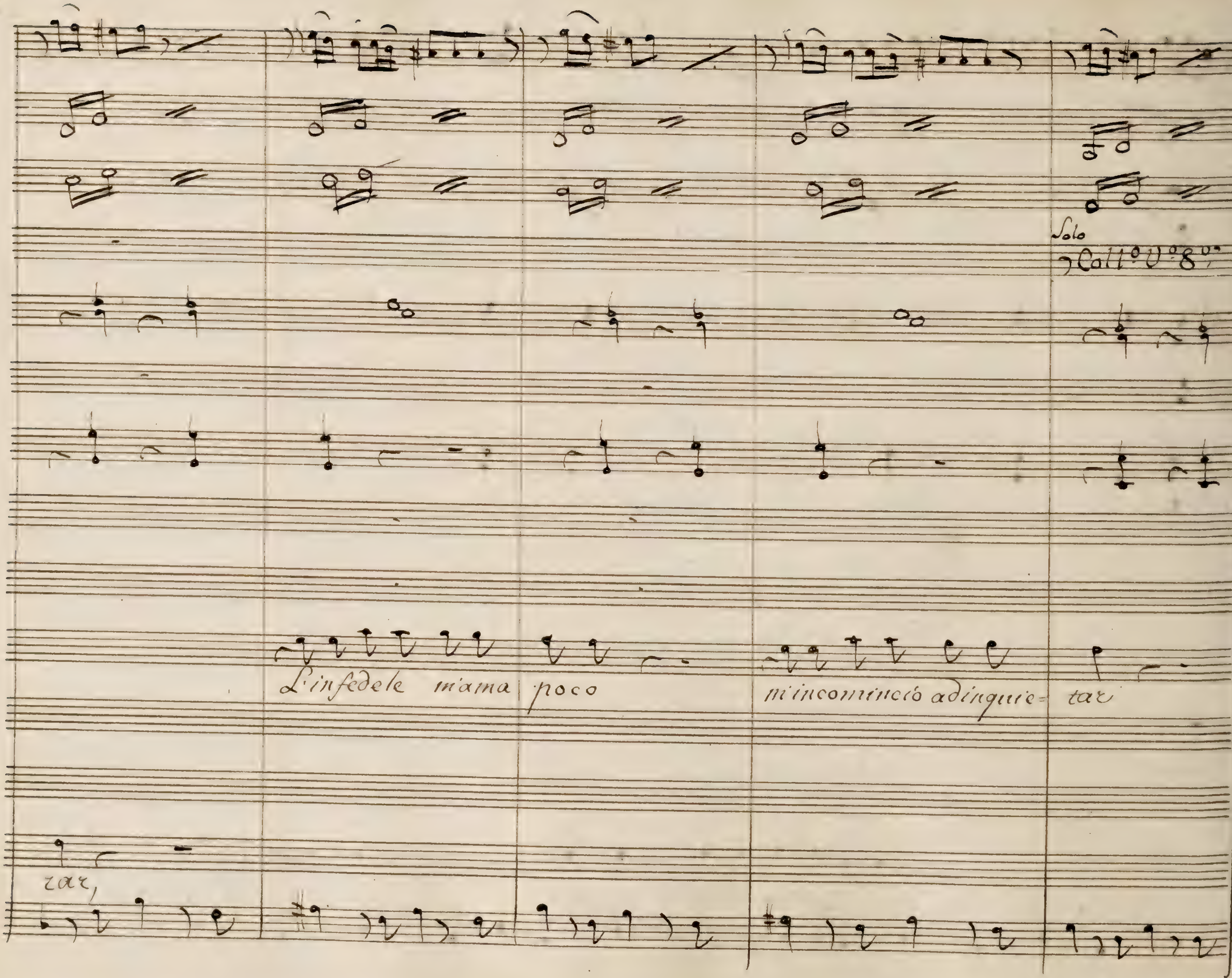

Solo
Solo
(a Rocco)
mori non più tu = mori, tu servi al tuo mestiere tu pens' al tuo dovere rispondere la vi = ta di

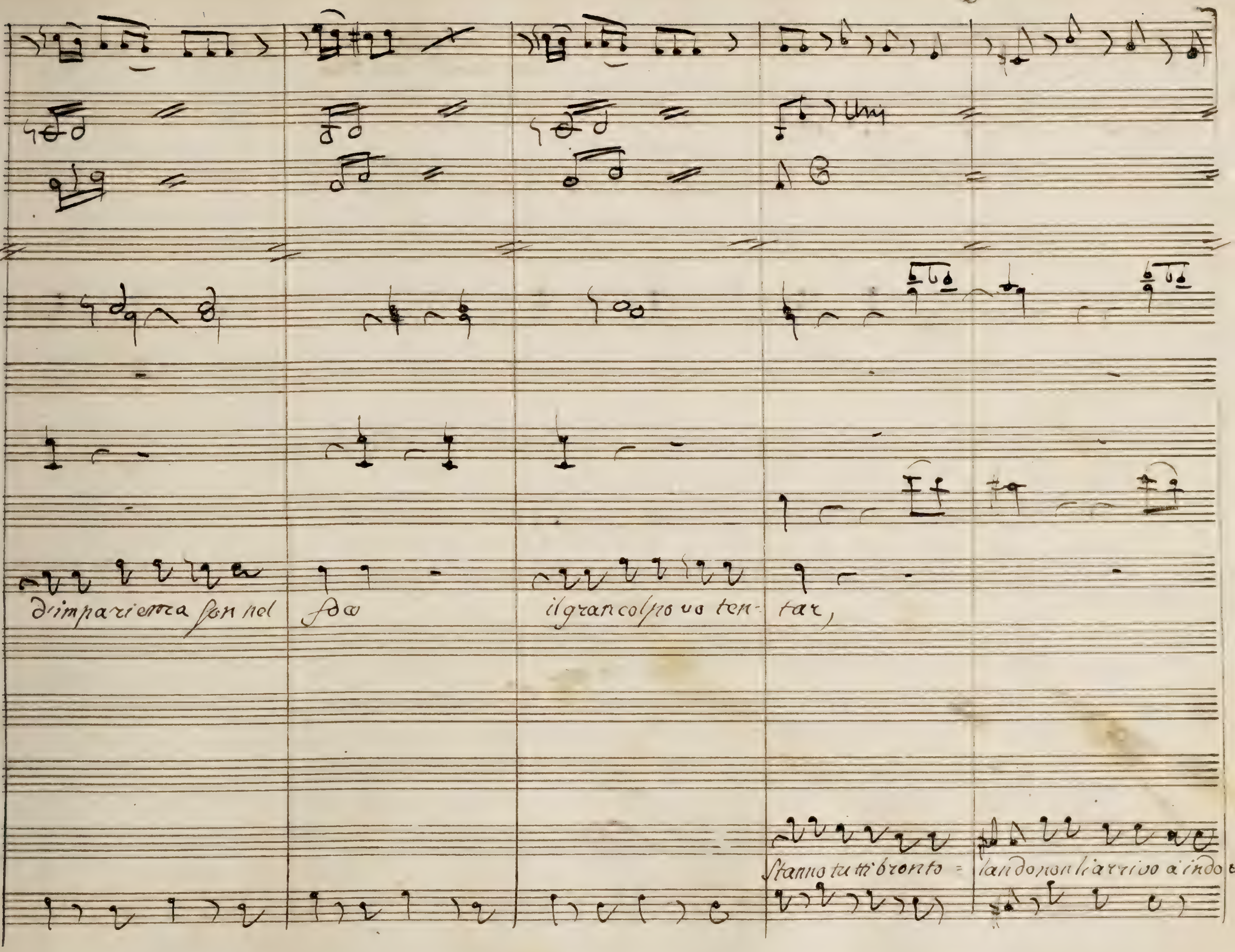

Solo
chi infede sarà tu
pensa tu servi
risponderà la vita
di ch'infedel sa-


Allegro
in A.
in D.
-ra', peri = rai ne - mico in = degno peri = rai ne - mico in=
Allegro
p

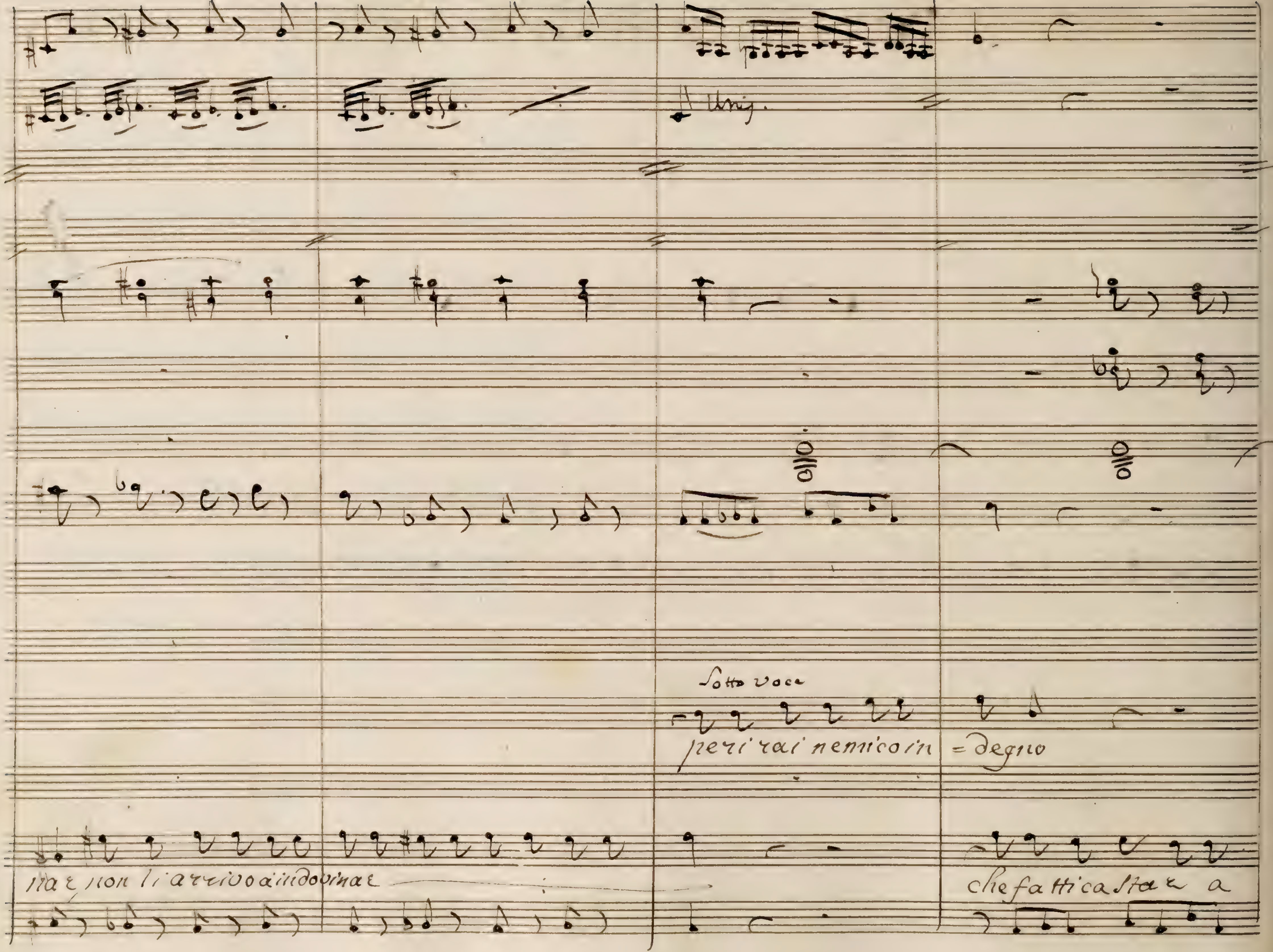

Unis
Coll' Oboe
fp
degno ne per te dovrò tre= mar ne per te do- vrò tre-


mar
che fattica star a segno
lungo affar nò può du-

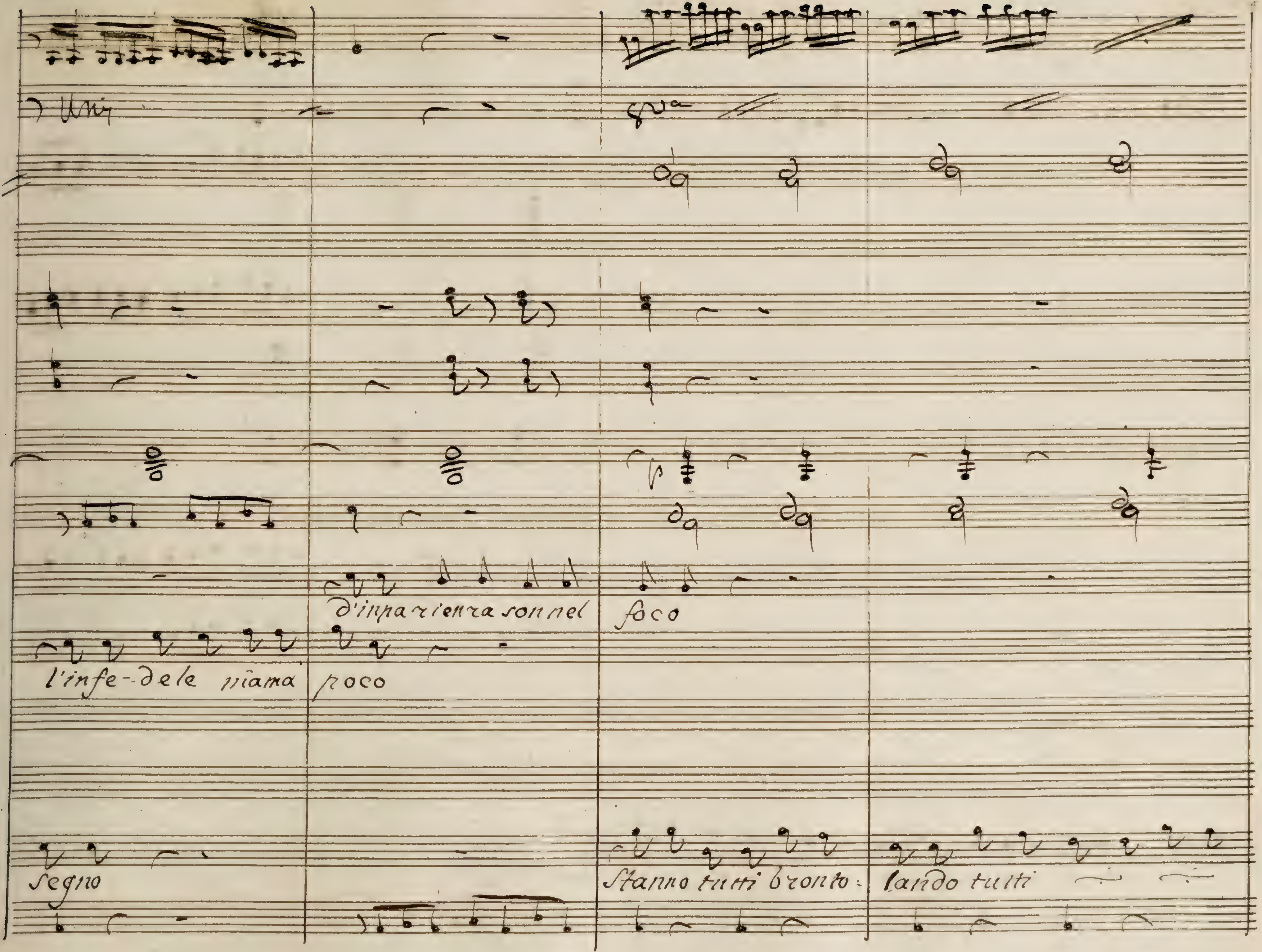

Solo
Coll.o V.o 8.o
tar,
L'infedele m'ama poco
m'incomincio ad inquie= tar

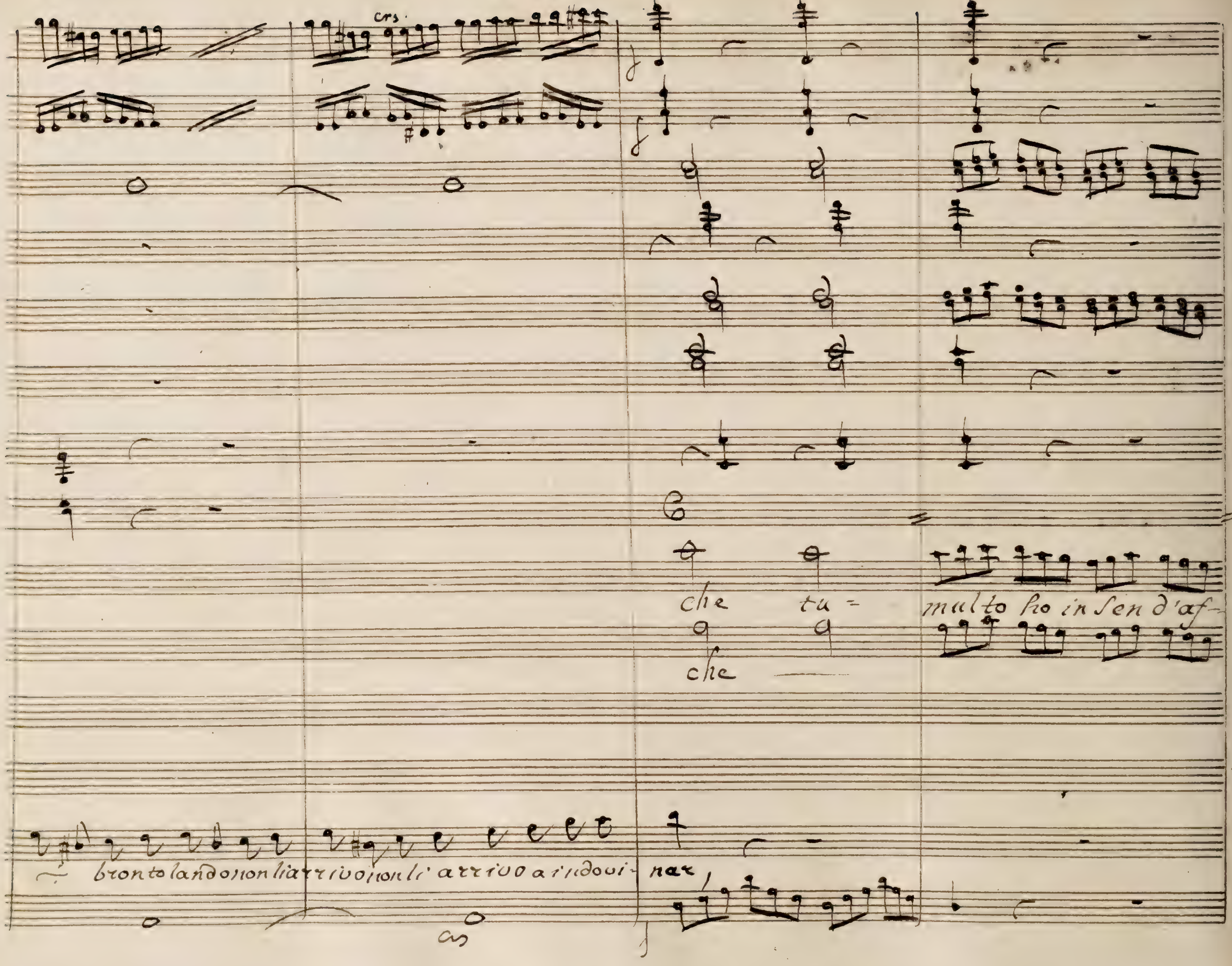


Unis
d'impazienza son nel foco
il gran colpo vo ten- tar,
Stanno tutti bronto = lando non li arrivo a indo

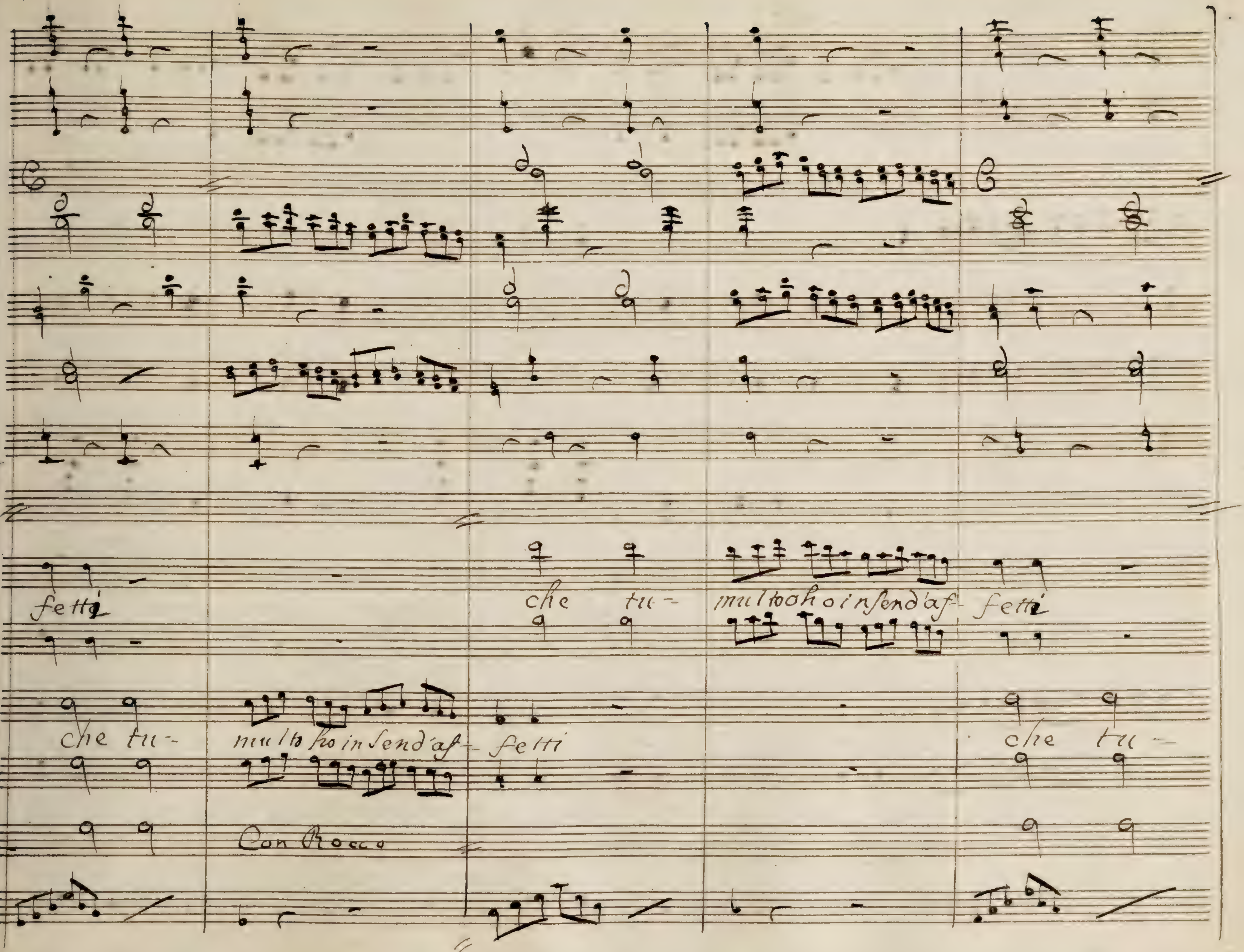


Unis.
Sotto voce
perirai nemico in = degno
ma e non li arrivo a indovinar
che fattica star a

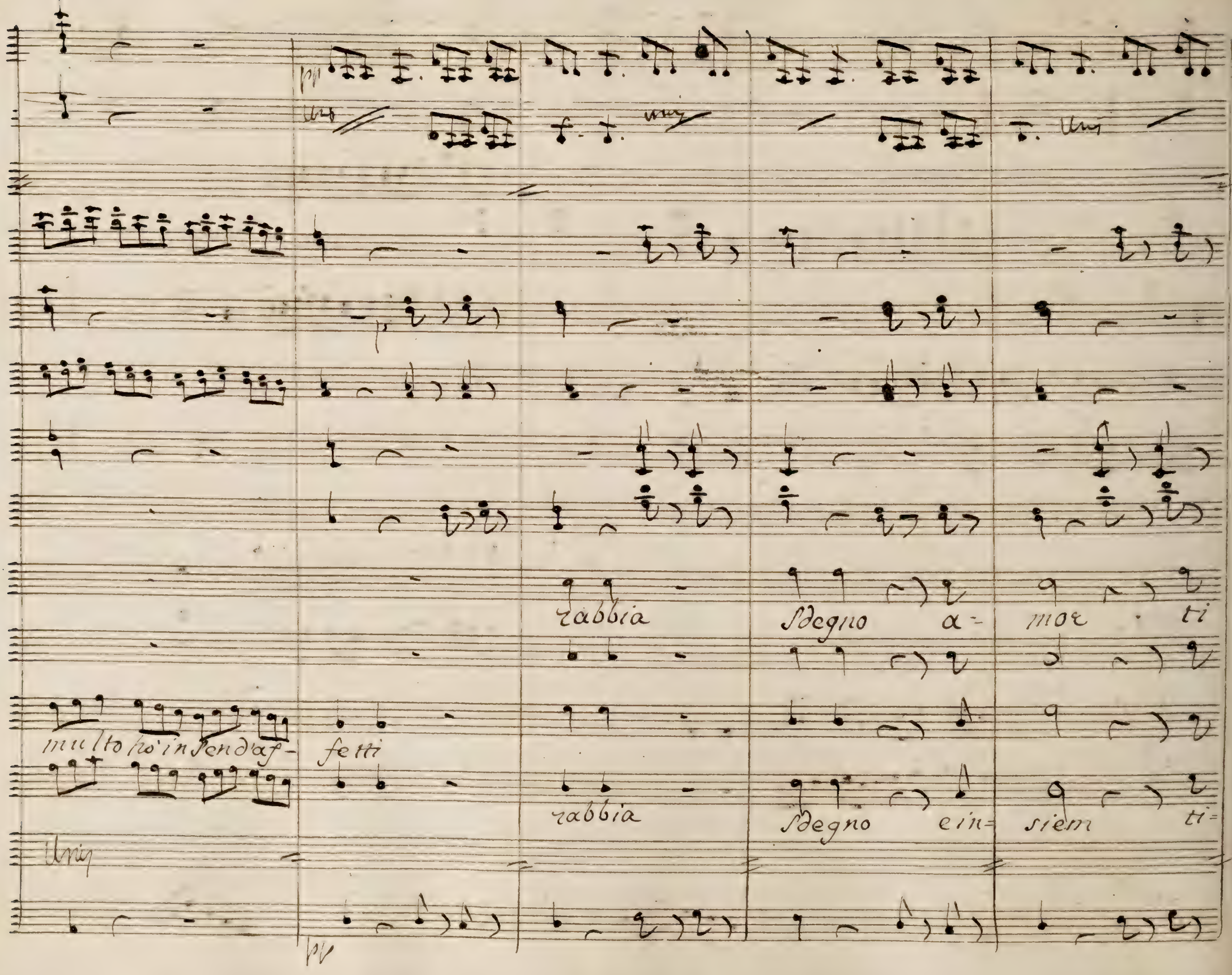

Unis
8va
l'infe-dele
poco
d'impazienza son nel
foco
segno
Stanno tutti bronto-
lando tutti

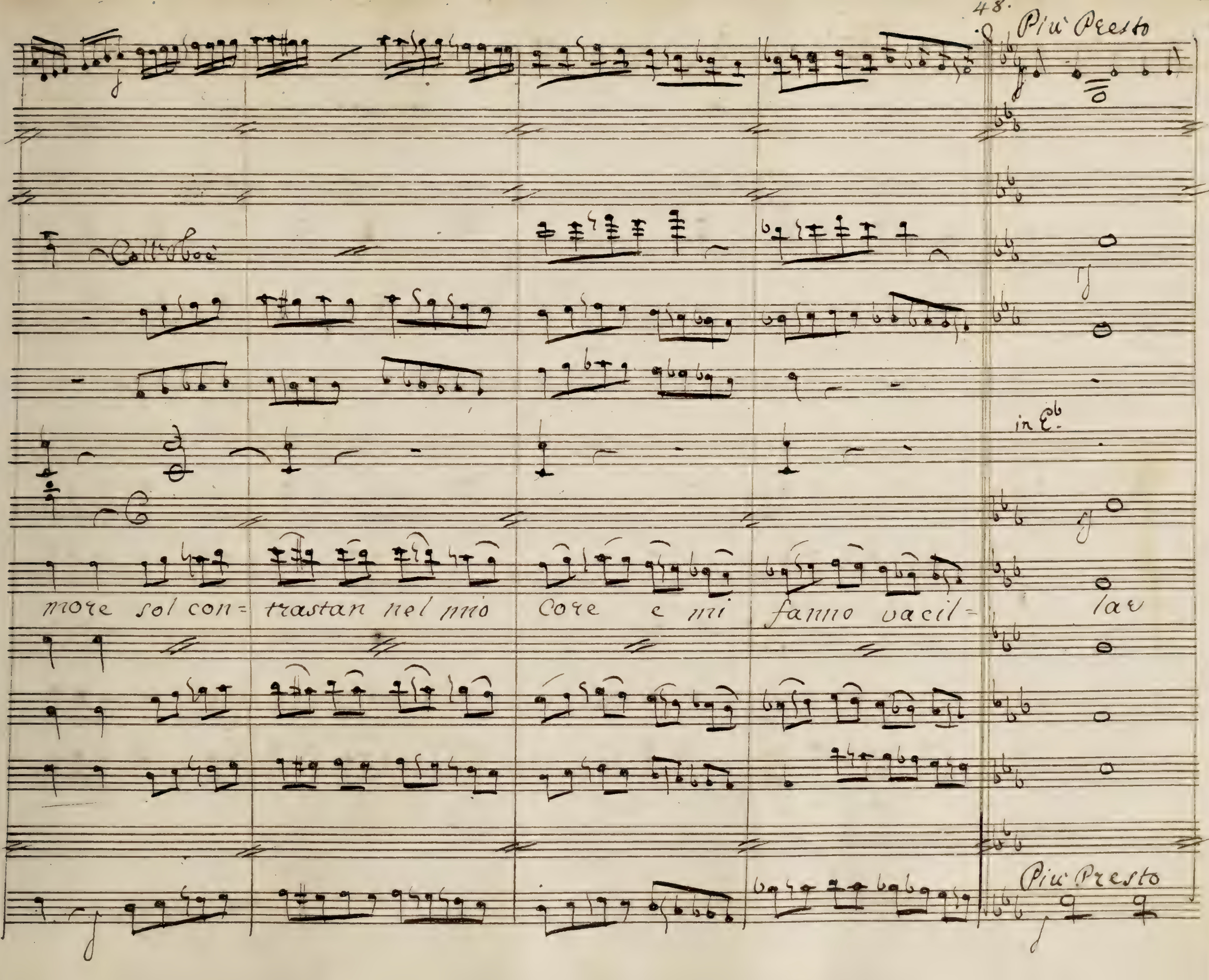


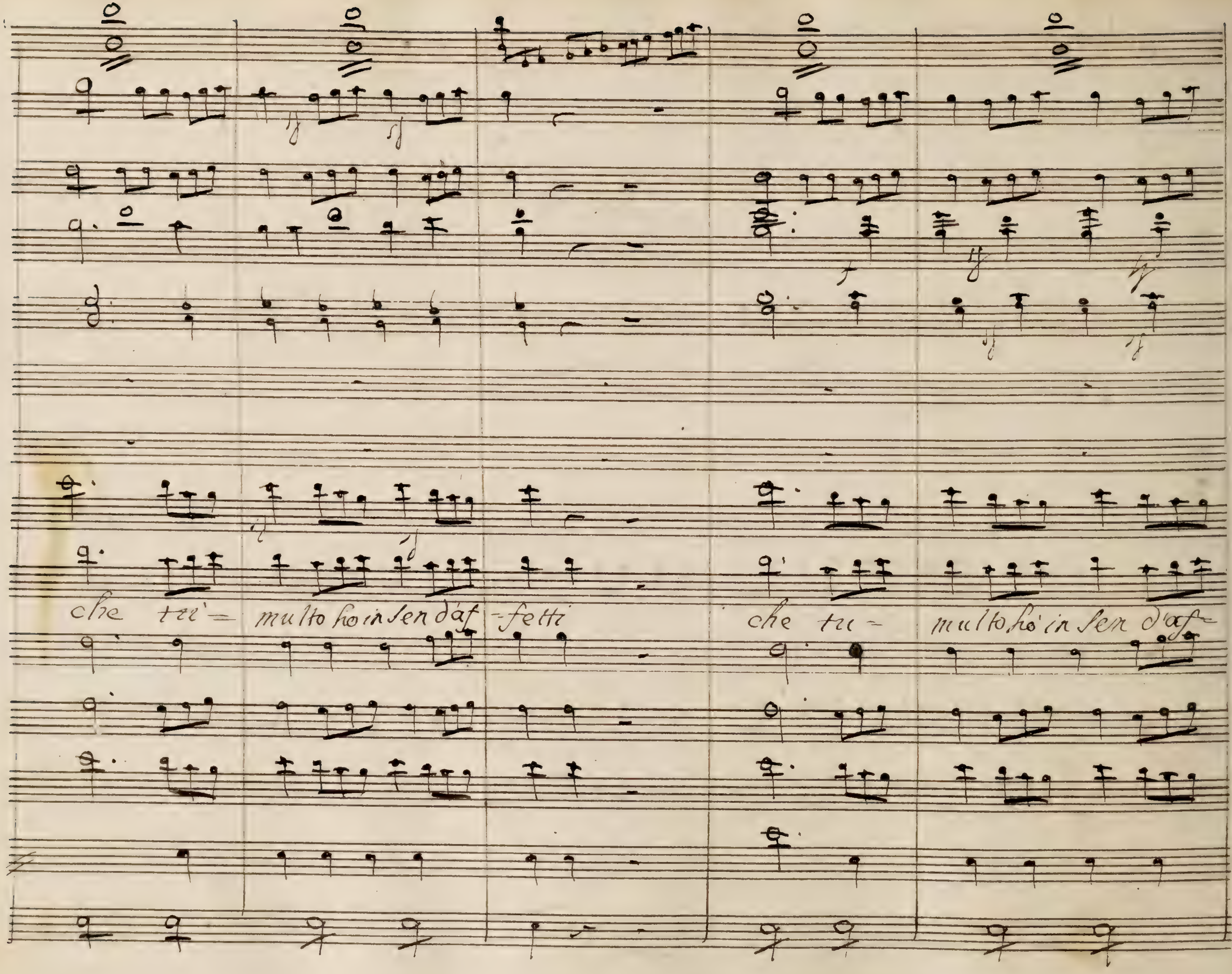
che tu =
multo ho in Sen d'af-
che
brontolandononliarrivononli arrivo a indovi- nar,

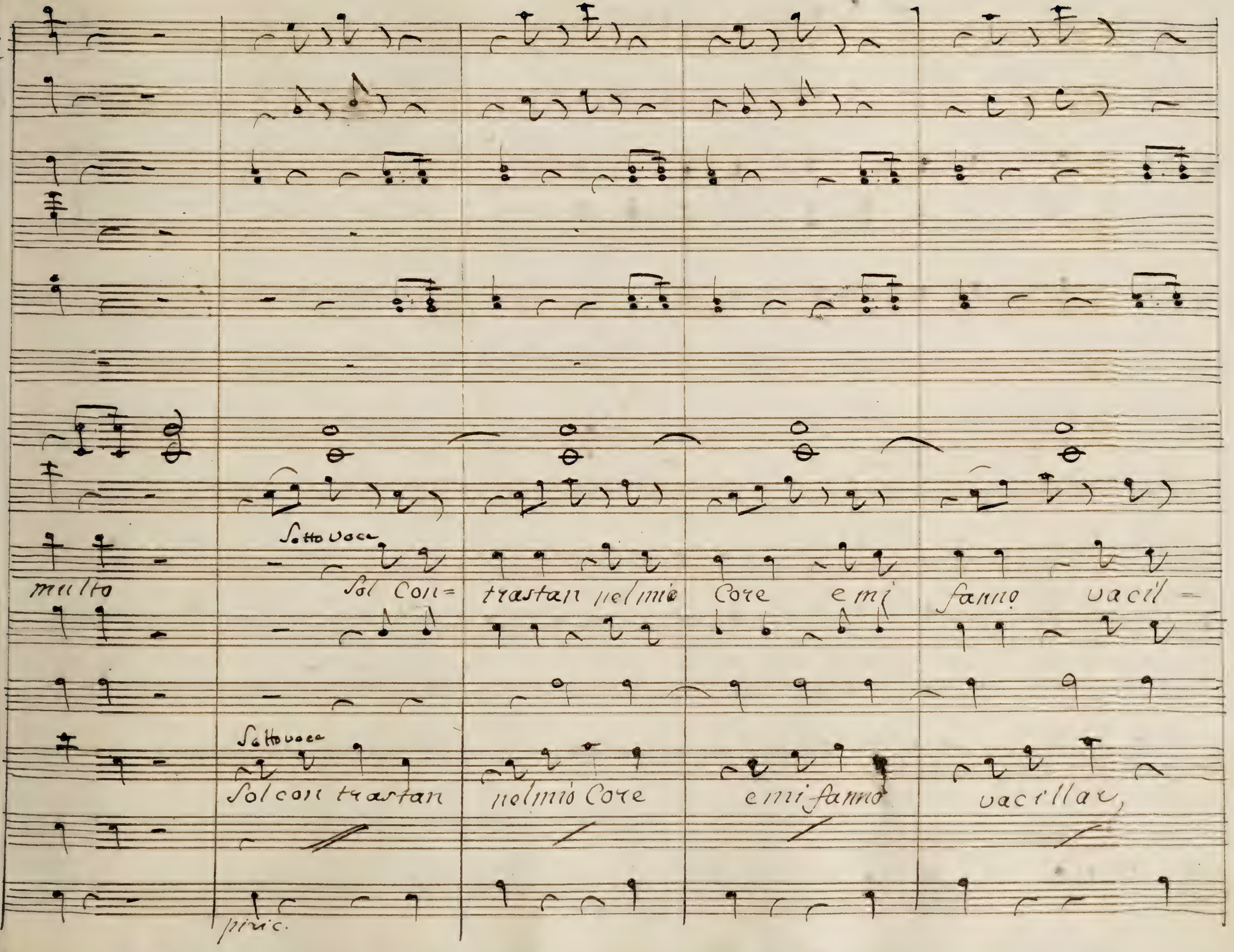


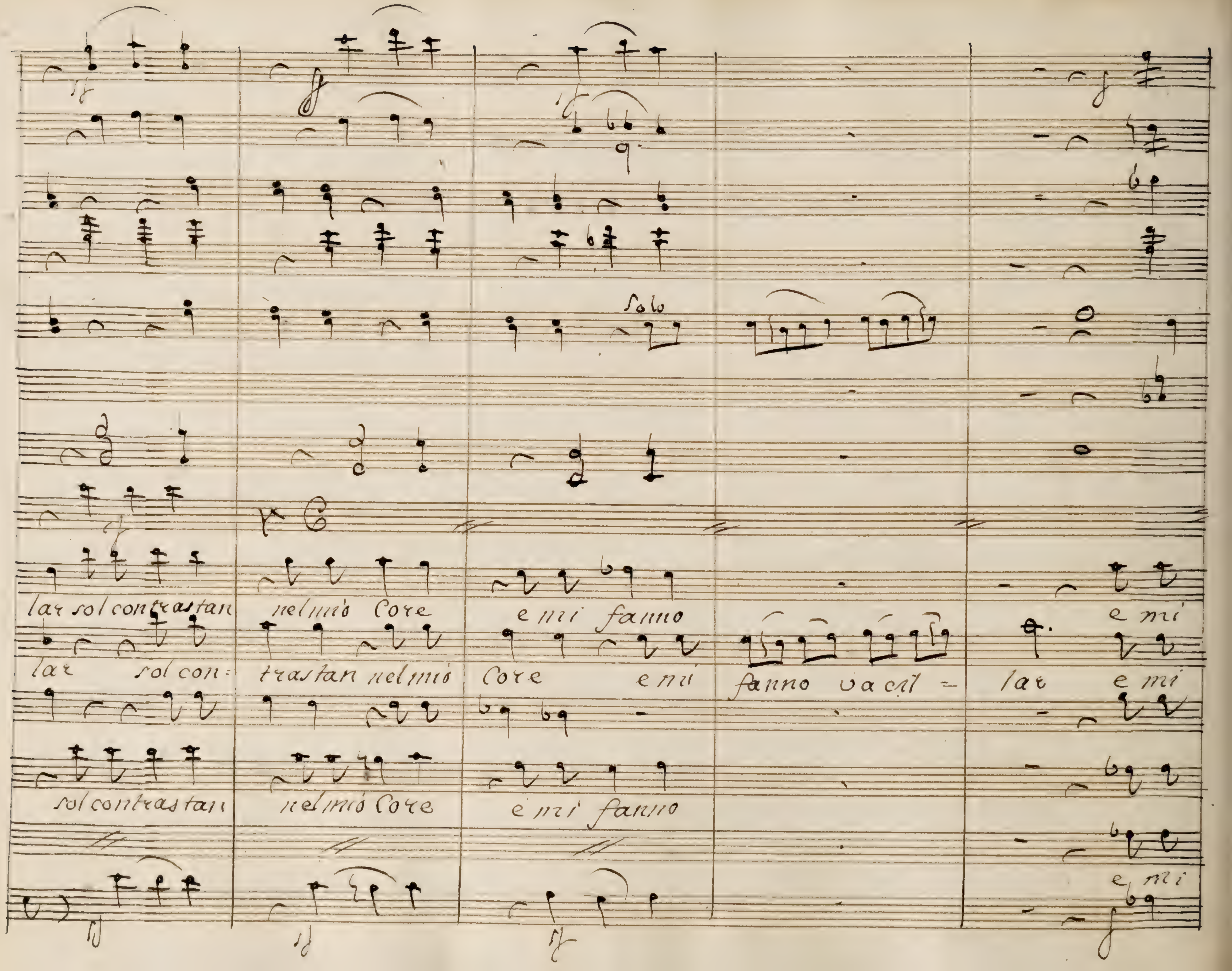
fetti
che tu-
multo ho in send'af-
fetti
che tu-
multo ho in send'af-
fetti
che tu-

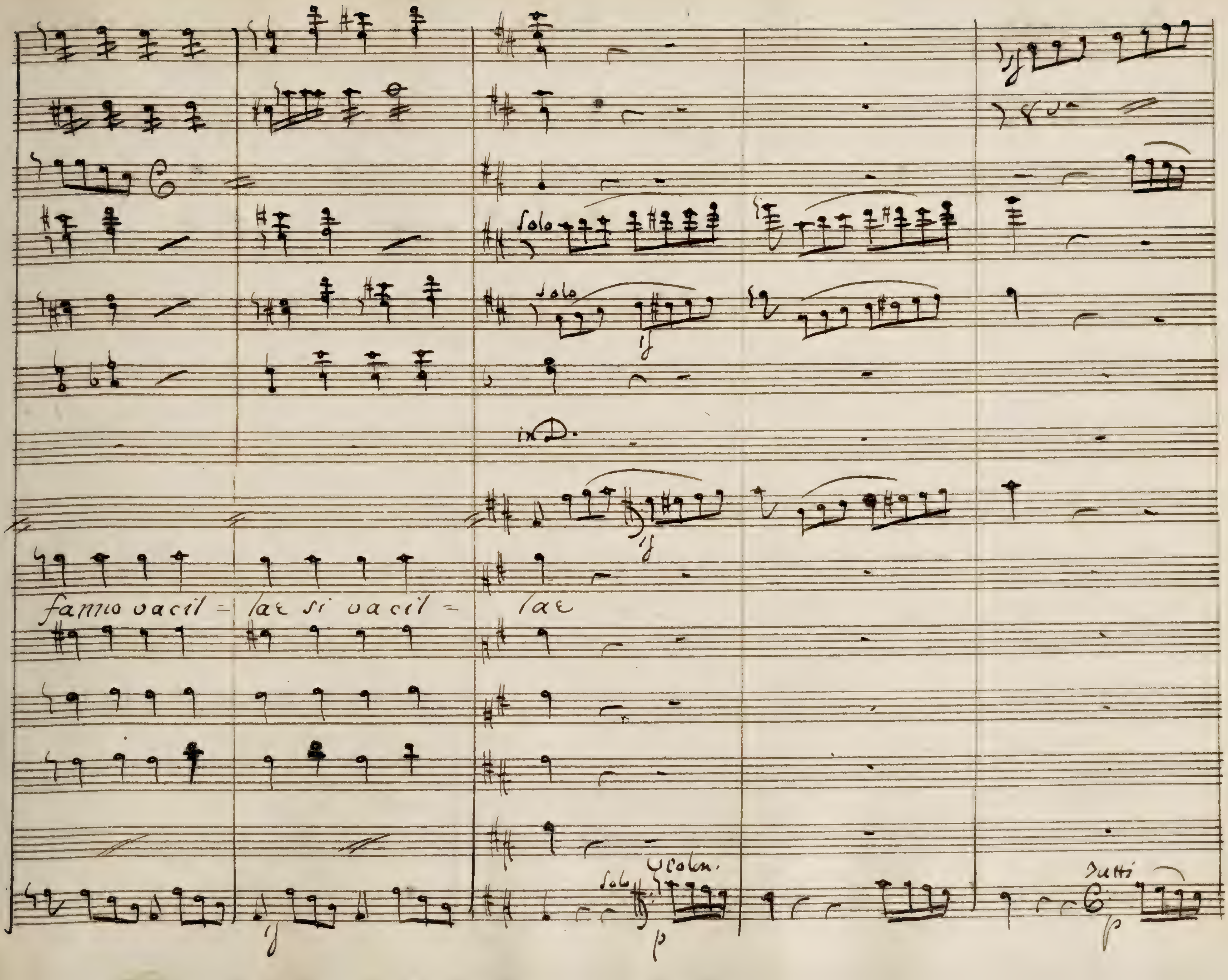

pp
multo ho' in Sen d'af- fetti
rabbia Sdegno a= mor ti
rabbia Sdegno e in= siem ti=
Unis
pp

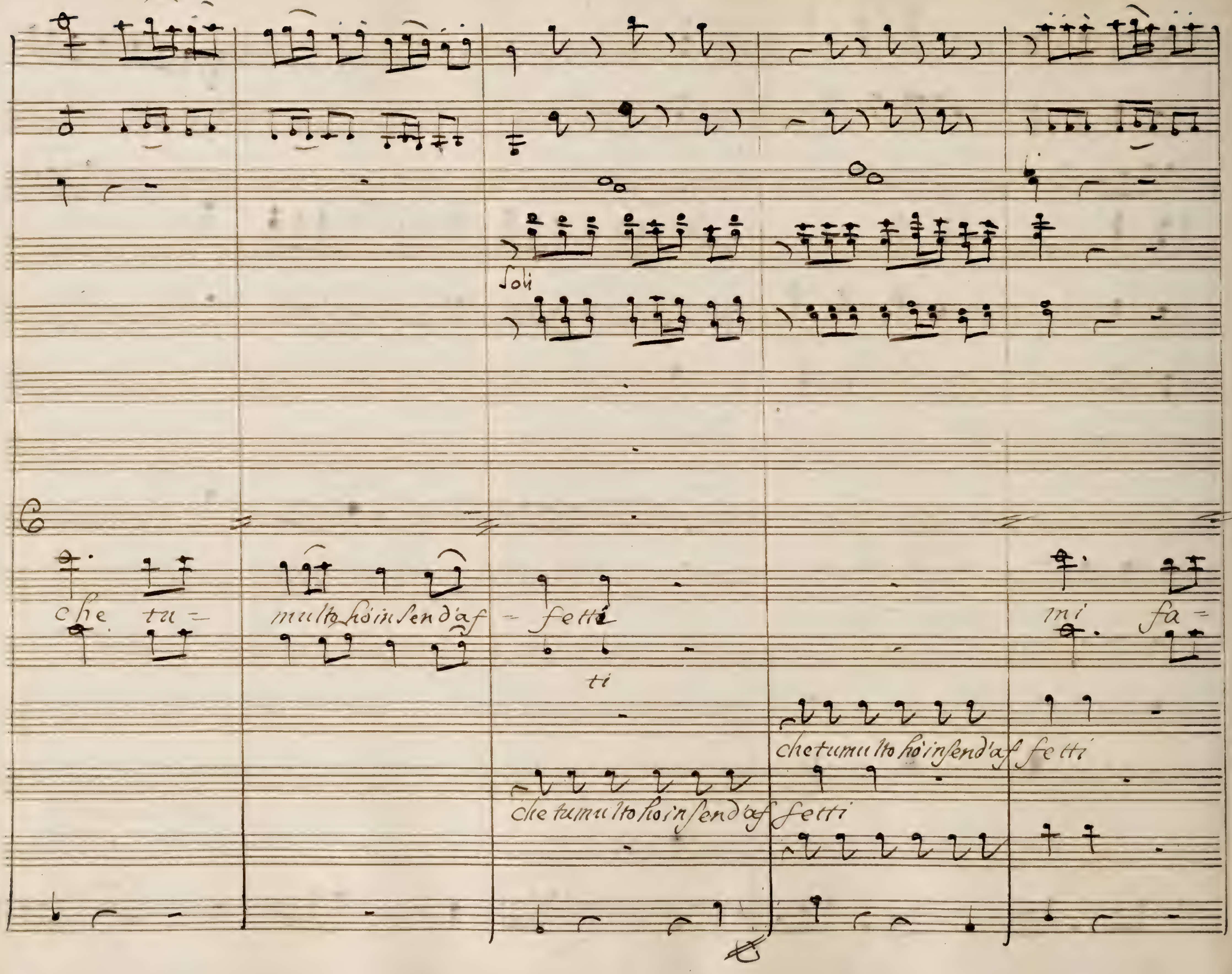

48.
Piu' Presto
Coll'Oboe
in E♭
more sol con= trastan nel mio Core e mi fanno vacil= lar
Piu' Presto

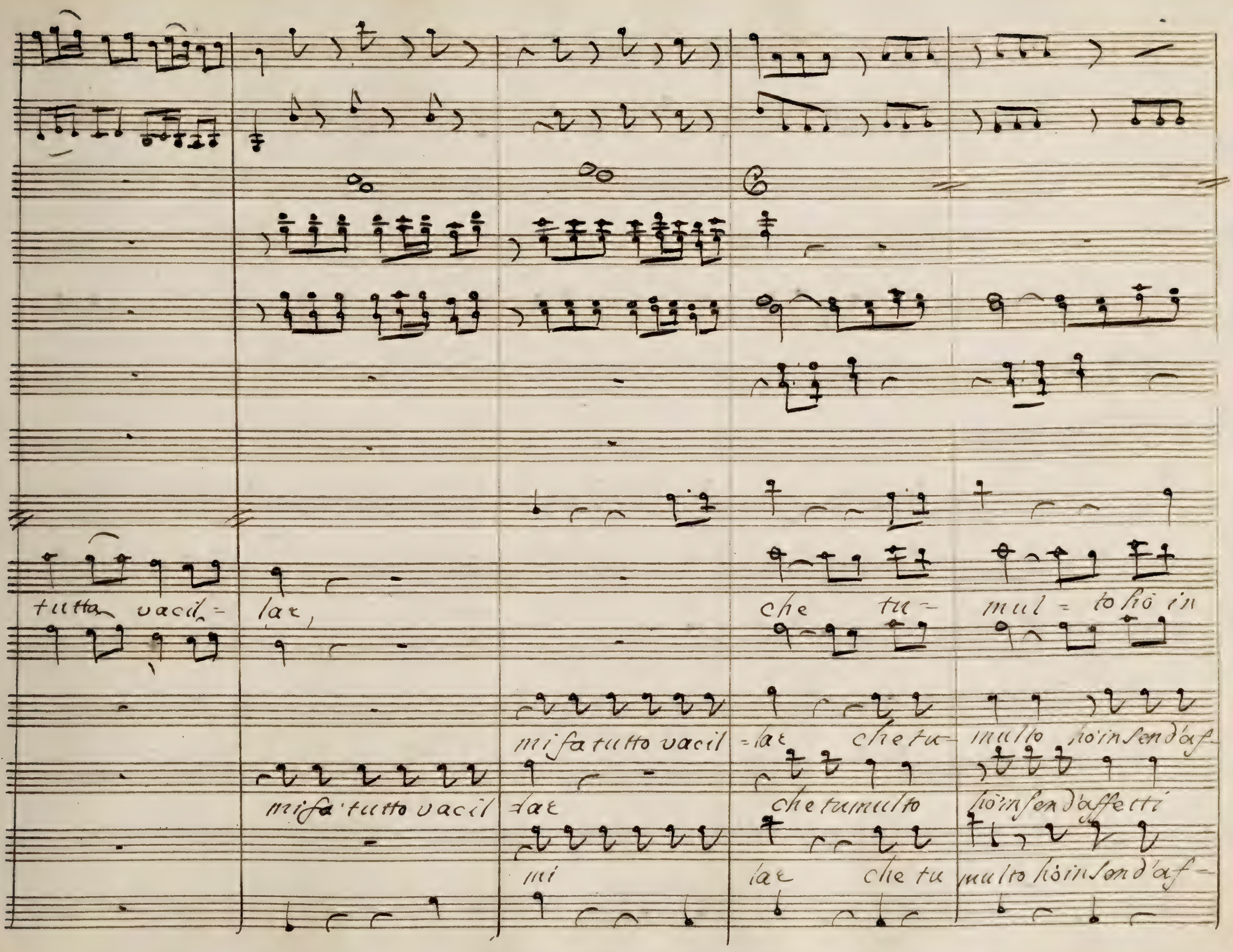

che tu = multo ho in sen d'af -fetti
che tu - multo hò in sen d'af=

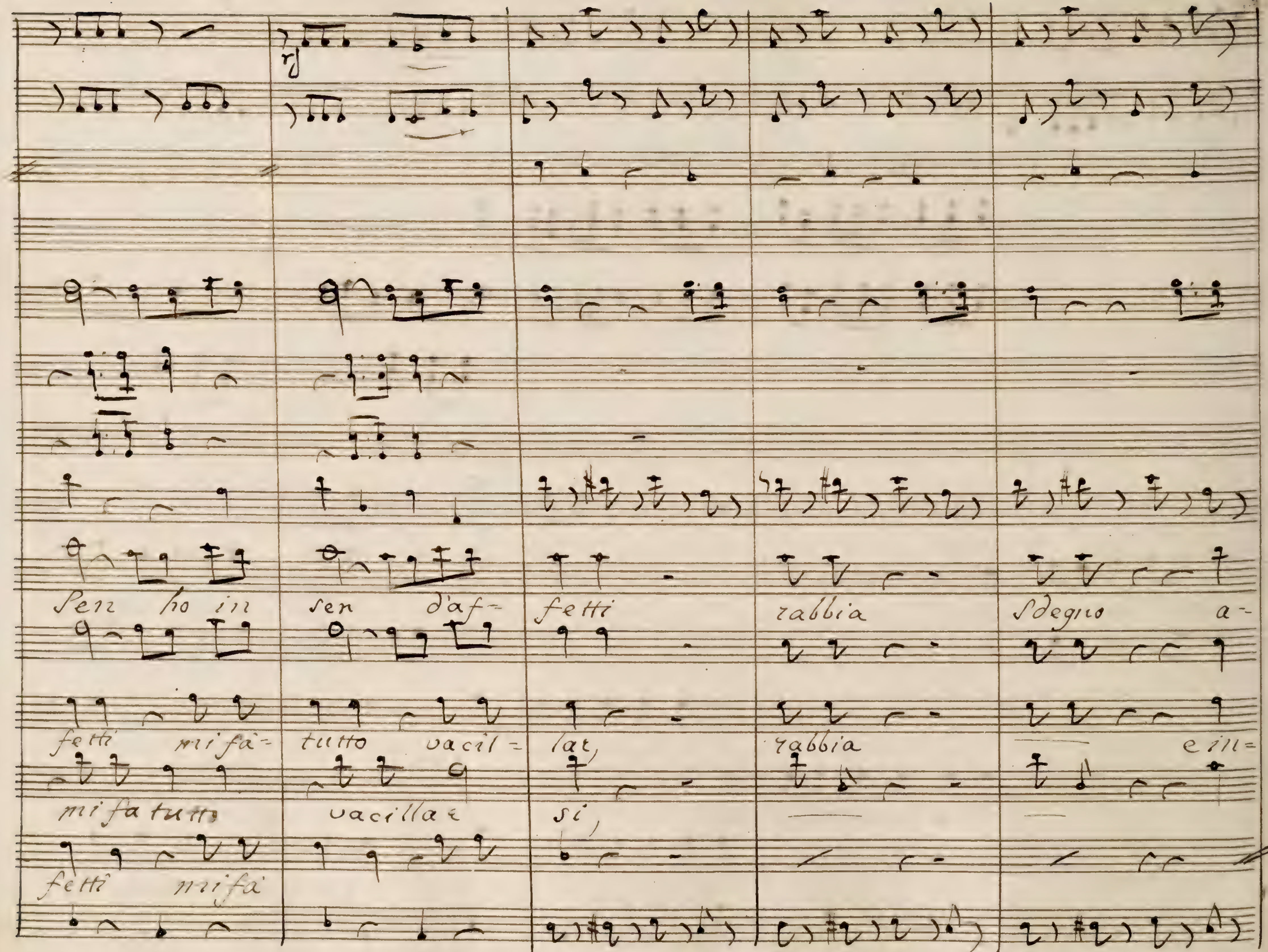

multo
Sotto voce
Sol con= trastan nel mio Core e mi fanno vacil=
Sotto voce
Sol con trastan nel mio Core e mi fanno vacillar,
pizic.

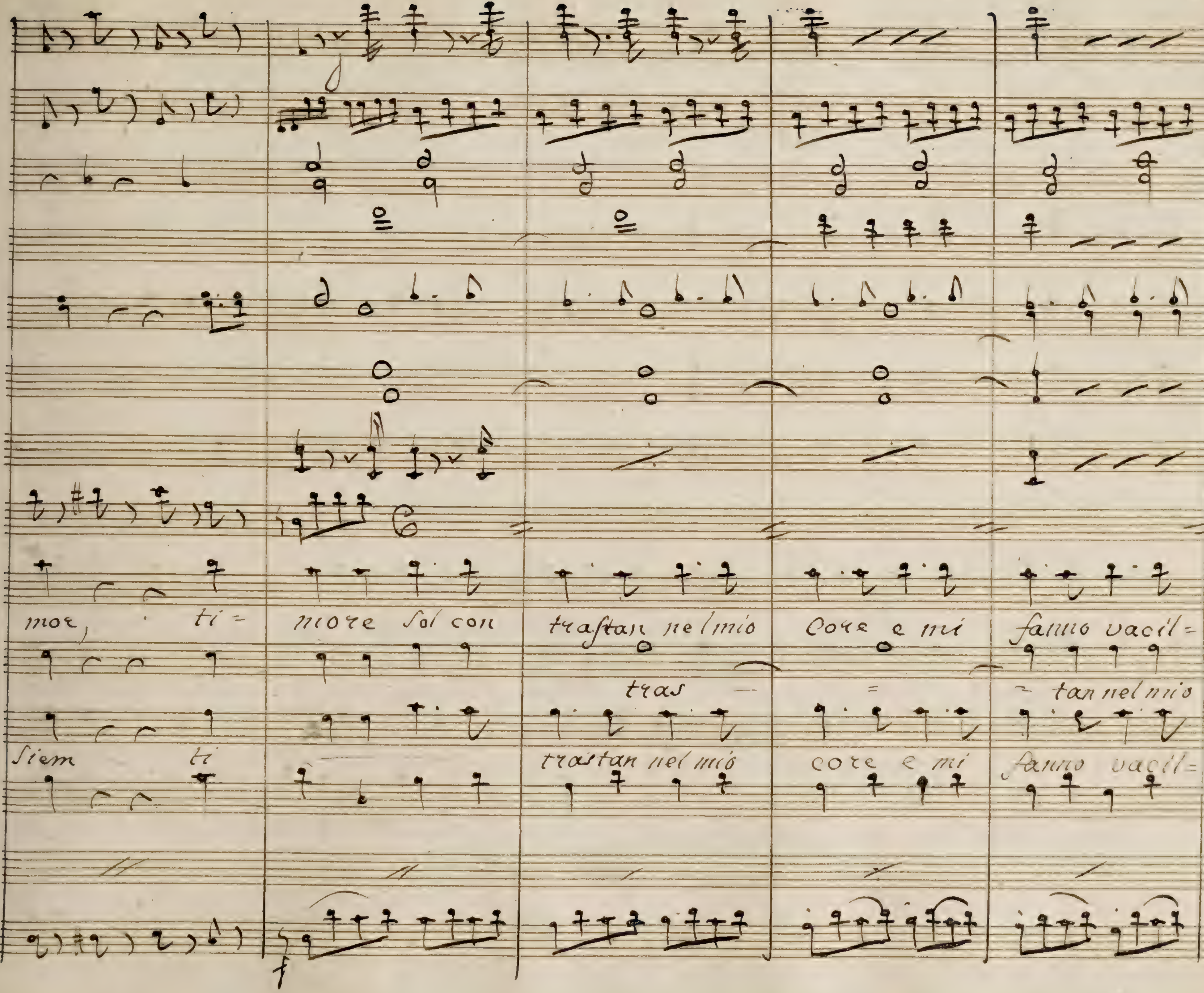

Solo
lar sol contrastan
nel mio Core
e mi fanno
e mi
lar sol con=
trastan nel mio
Core
e mi
fanno vacil =
lar
e mi
sol contrastan
nel mio Core
e mi fanno
e mi

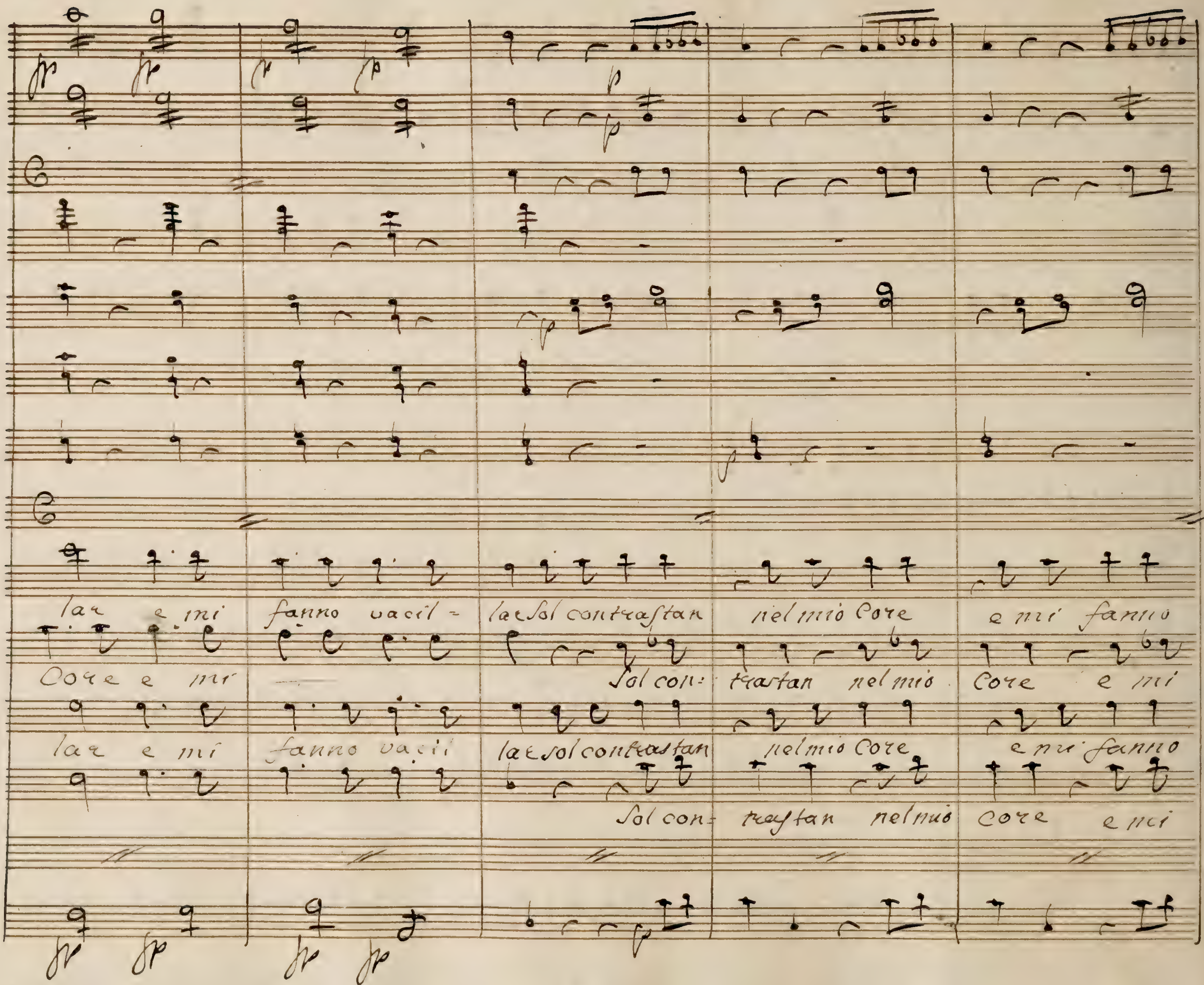

Solo
Solo
in D.
fanno vacil = lae si vacil = lae
Solo
Tutti

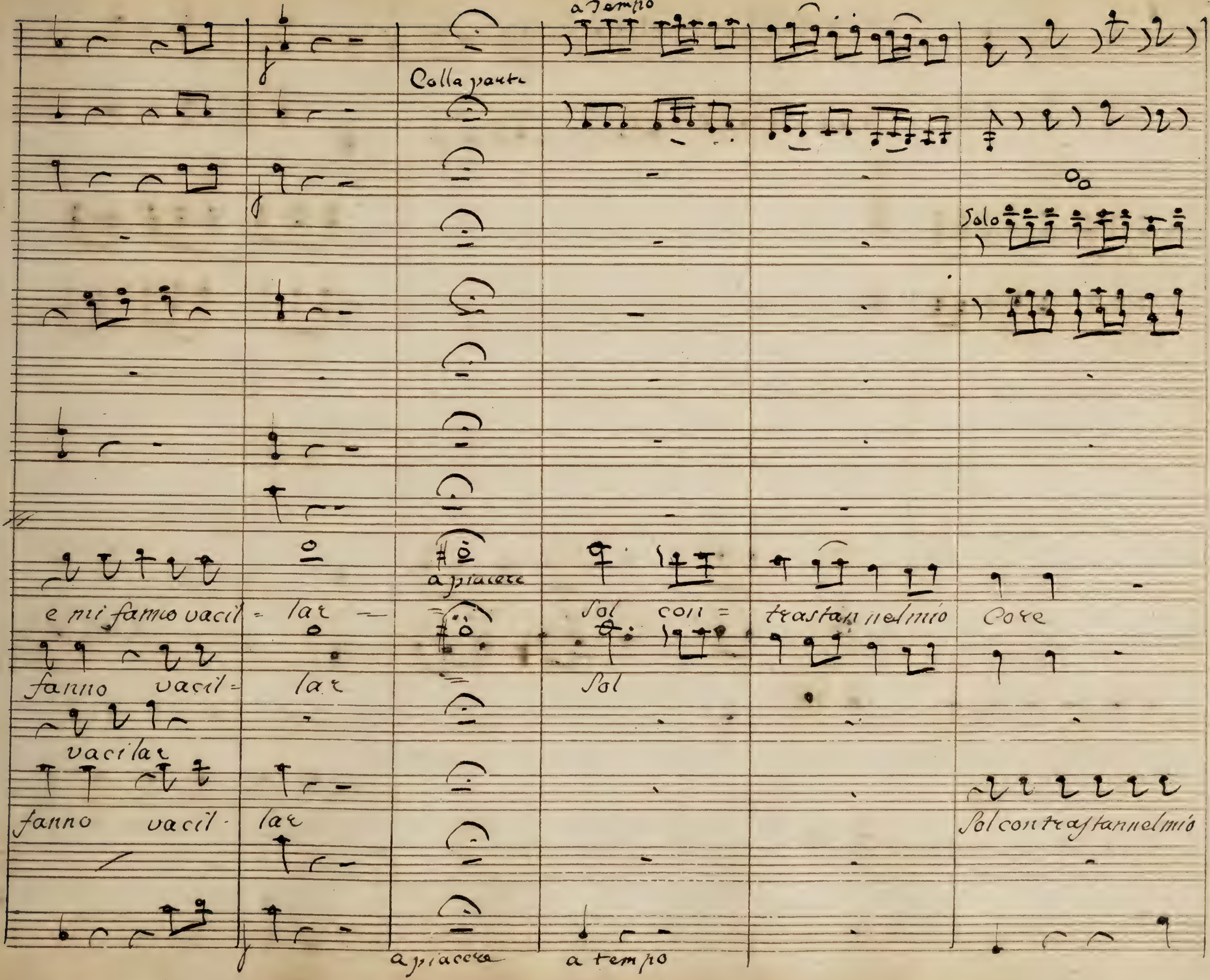

Soli
che tu= multo hò in send'af = fetti
ti
mi fa=
che tumultto hò insend'af fetti
che tumultto hò insend'af fetti

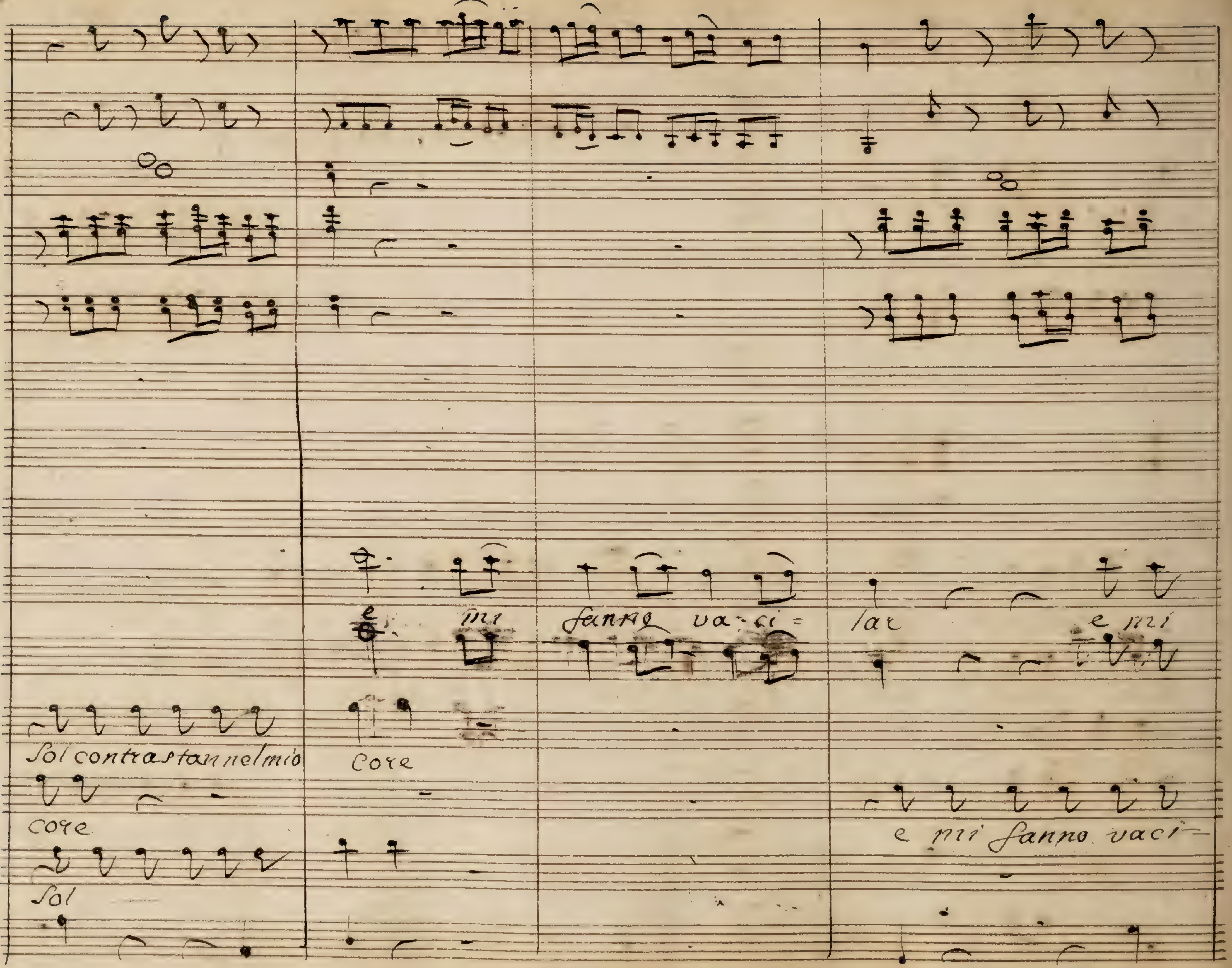

tutta vacil= lar,
che tu= mul = to hò in
mi fa tutto vacil =lar che tu= multo hò in send'af-
mi fa tutto vacil dar che tumulto hò in send'affetti
mi lar che tu multo hò in send'af-

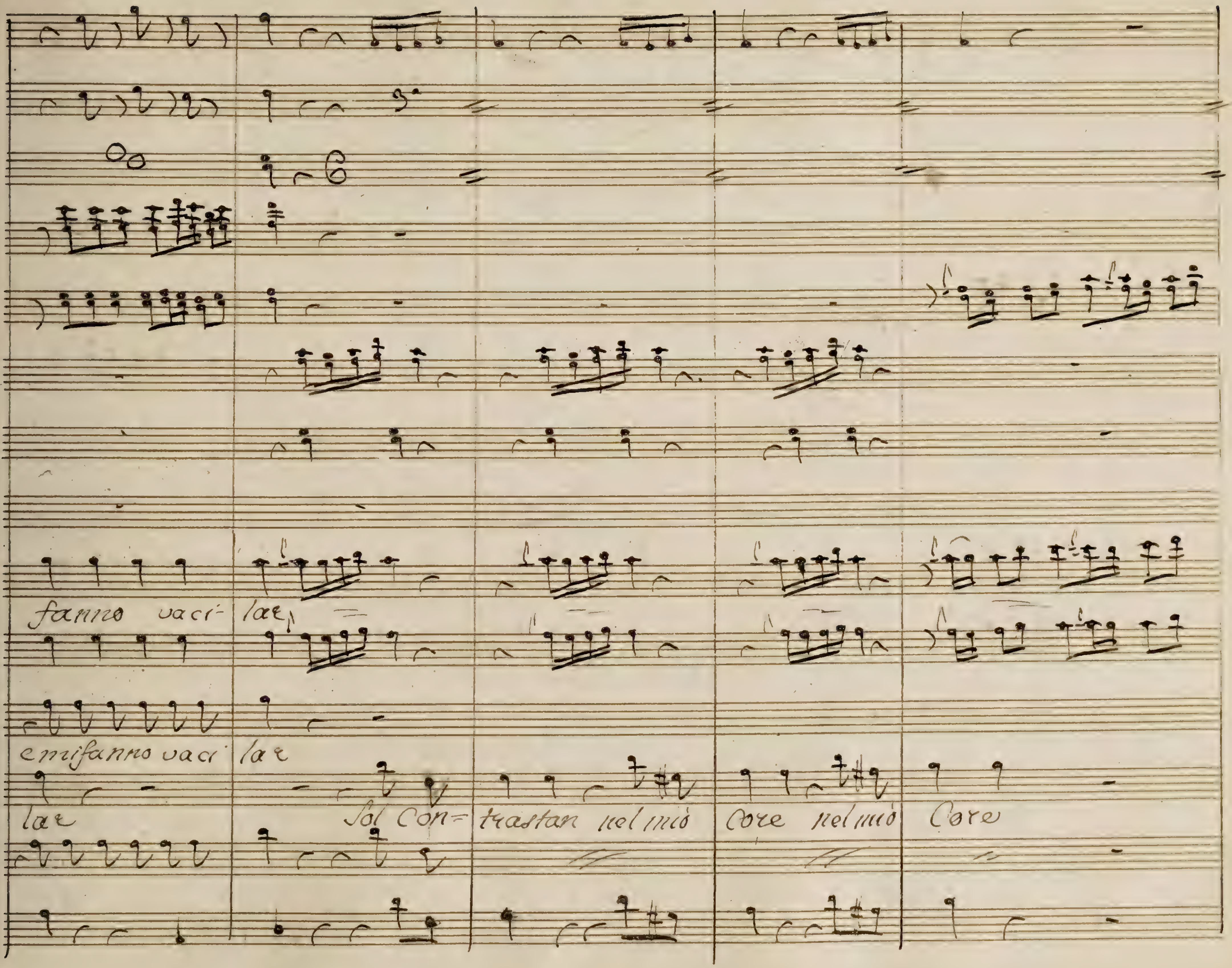

Sen ho in
sen d'af-
fetti
rabbia
Sdegno a-
fetti mi fa-
tutto vacil-
lat,
rabbia
e in-
mi fa tutto
vacilla e
si,
fetti mi fa

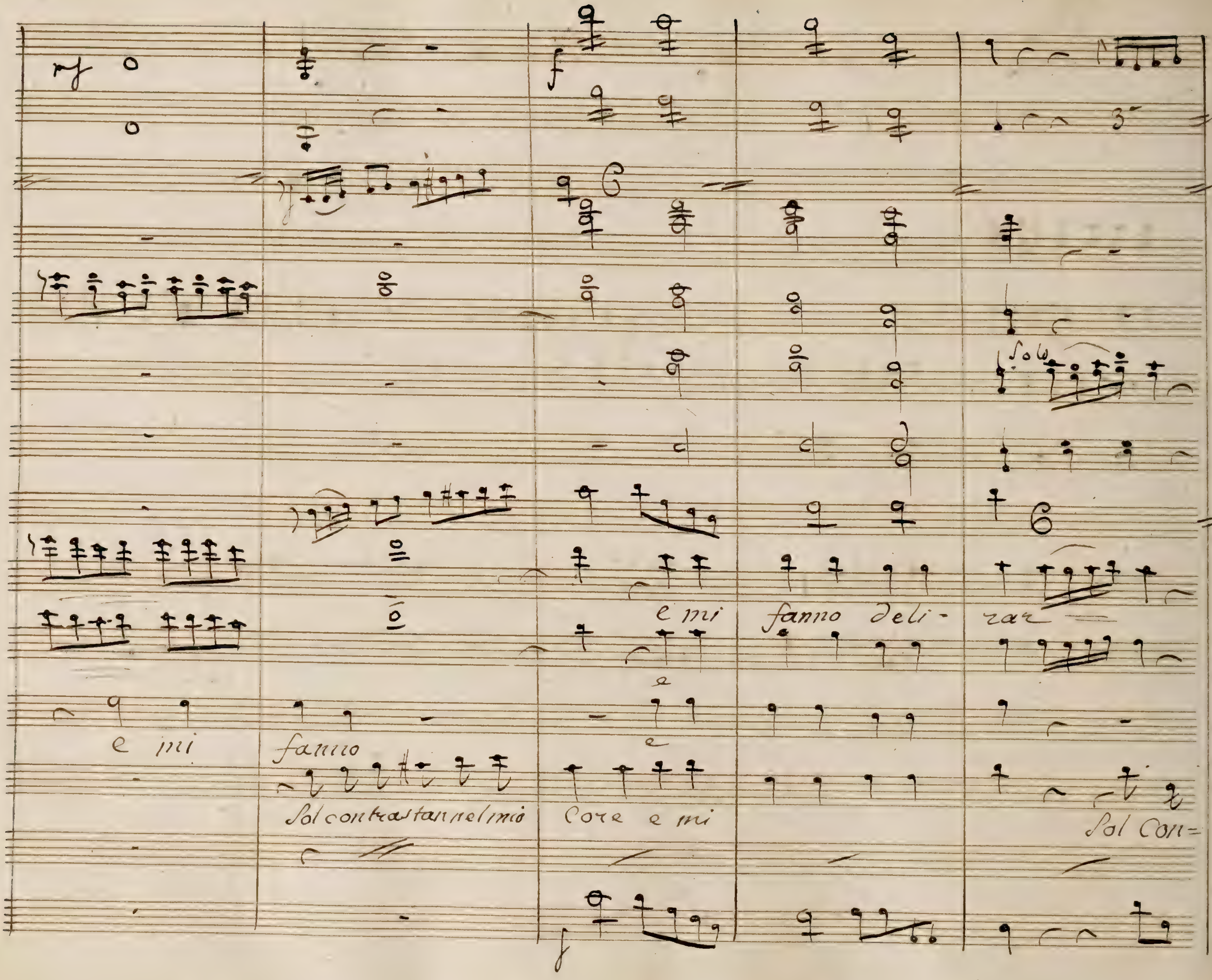

mor, ti= more sol con trastan nel mio core e mi fanno vacil=
tras = = tan nel mio
Siem ti trastan nel mio core e mi fanno vacil=

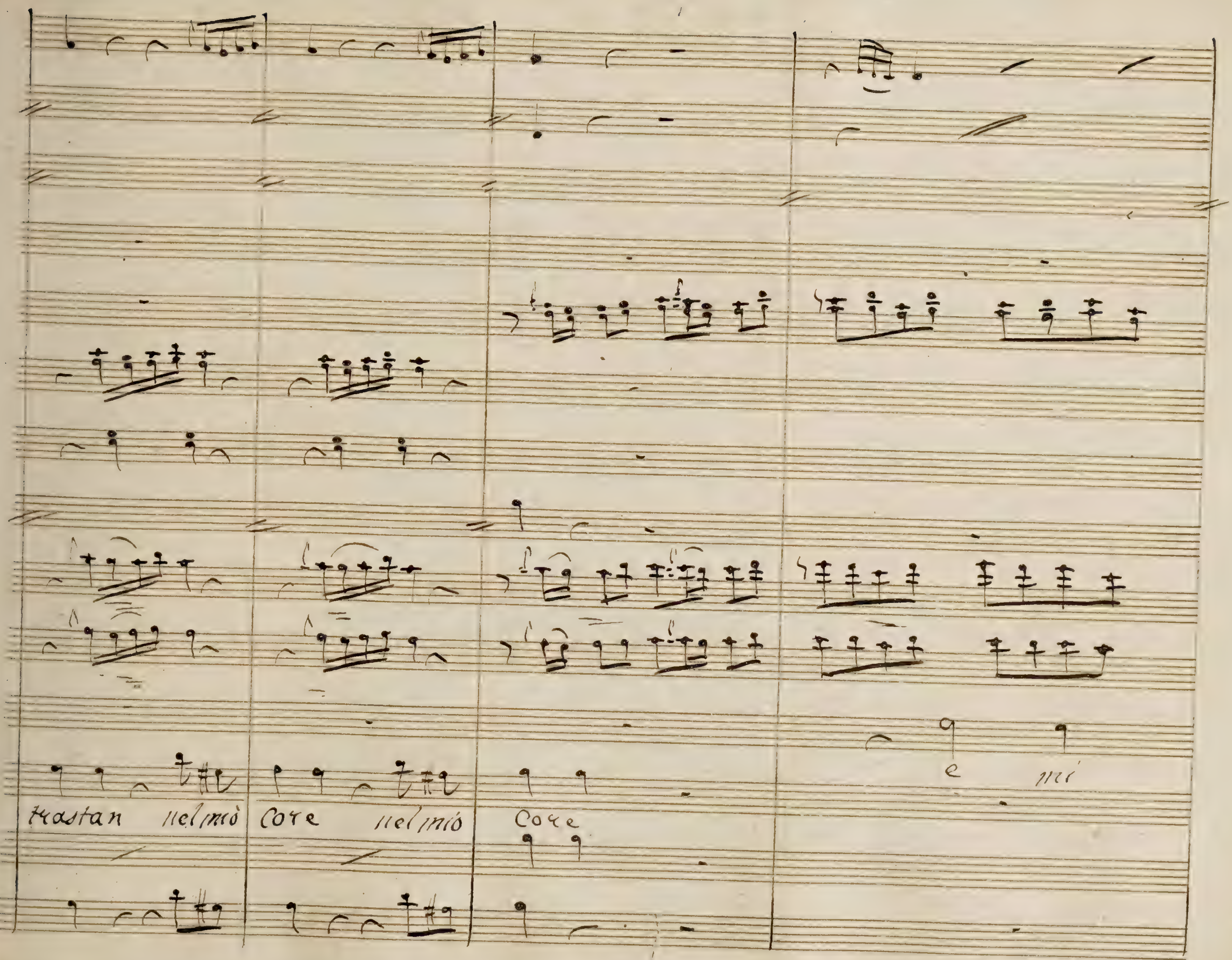

lar e mi fanno vacil- la e sol contrastan nel mio Core e mi fanno
Core e mi Sol con- trastan nel mio Core e mi
lar e mi fanno vacil la e sol contrastan nel mio Core e mi fanno
Sol con- trastan nel mio Core e mi

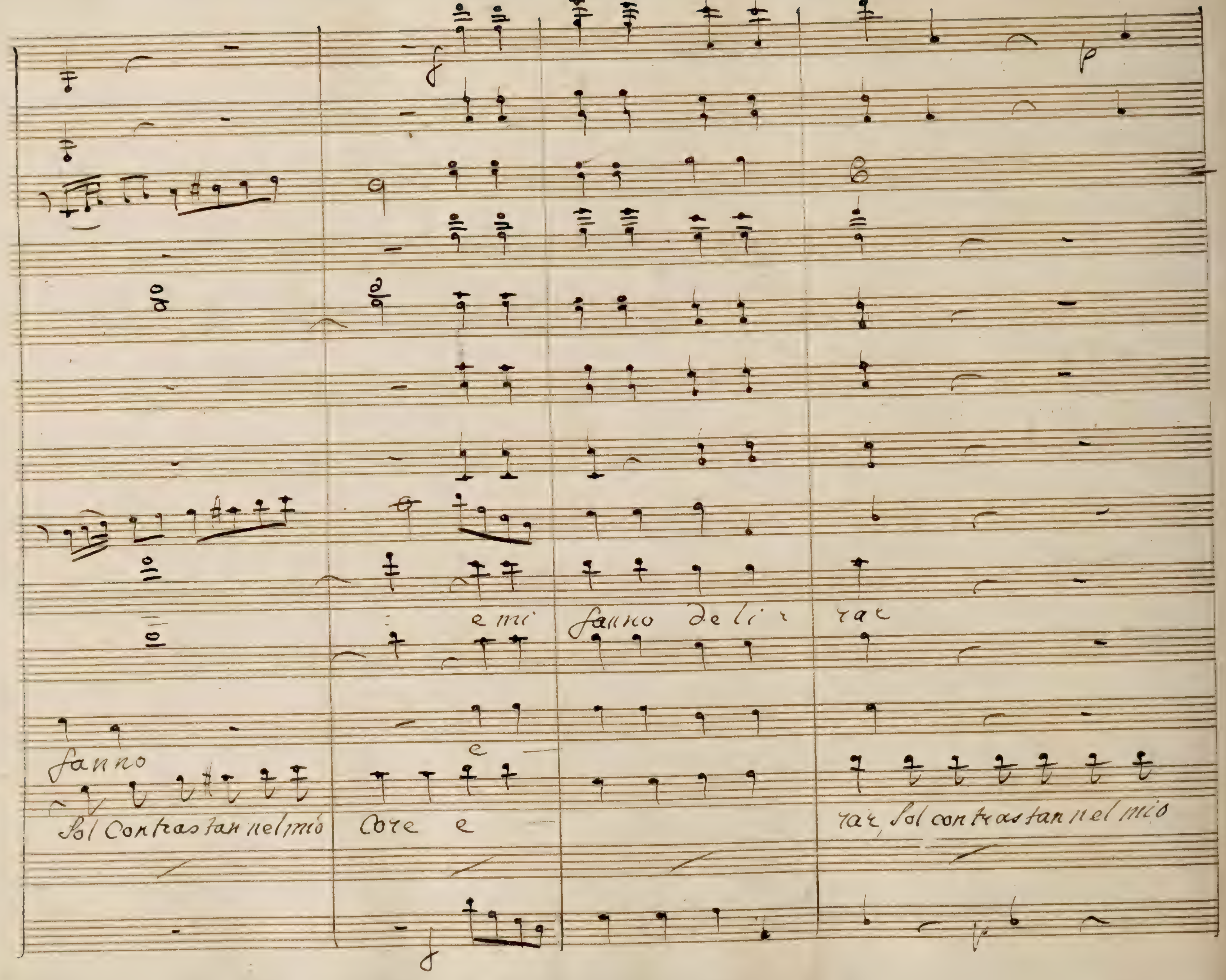

a Tempo
Colla parte
Solo
a piacere
e mi fanno vacil = lar
Sol con = trastan nel mio Core
fanno vacil = lar
Sol
vacilar
fanno vacil · lar
Sol contrastan nel mio
a piacere
a tempo

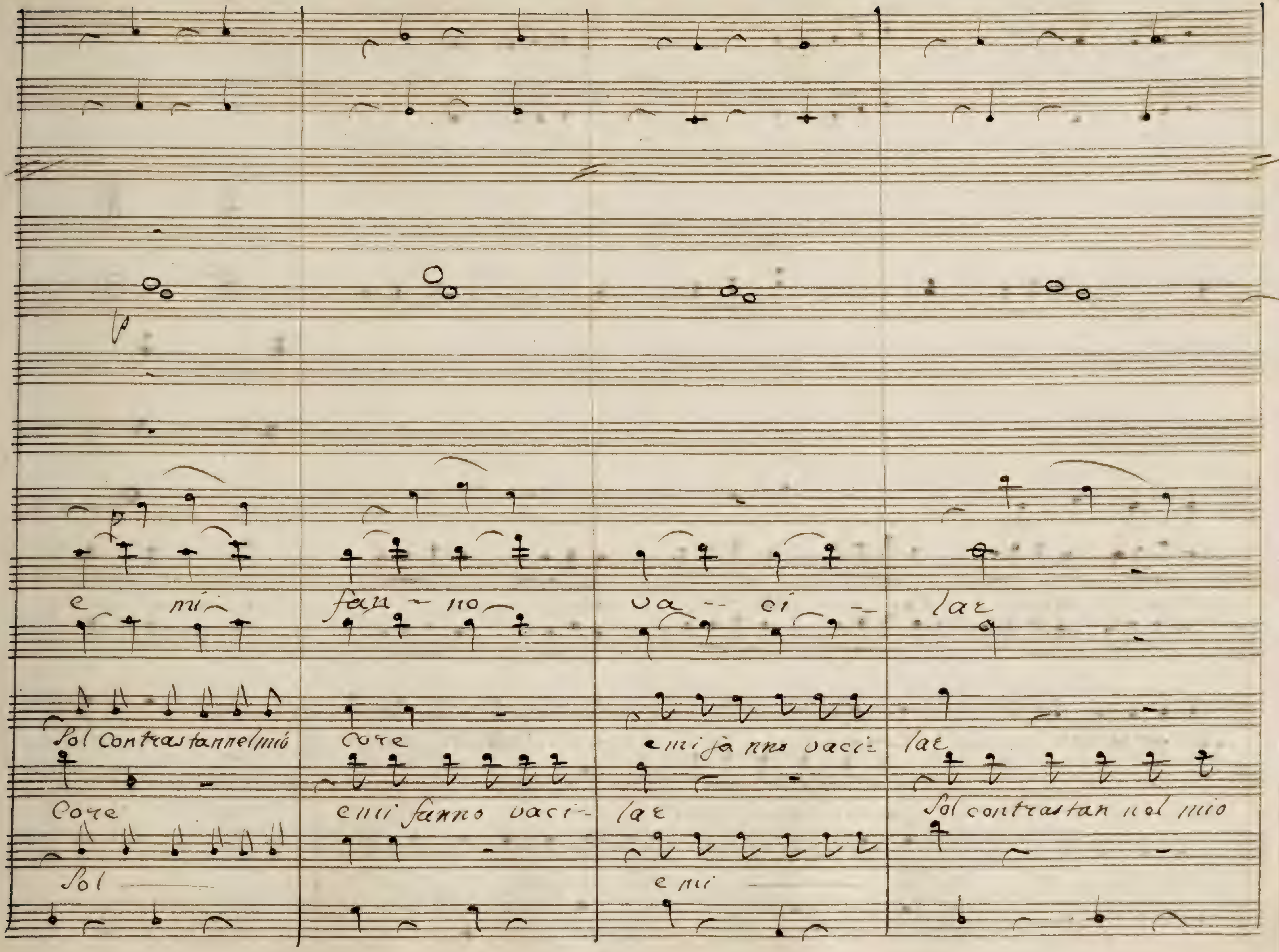

e
mi
fanno va=ci=
lar
e mi
Sol contrastan nel mio
core
core
e mi fanno vaci=
Sol

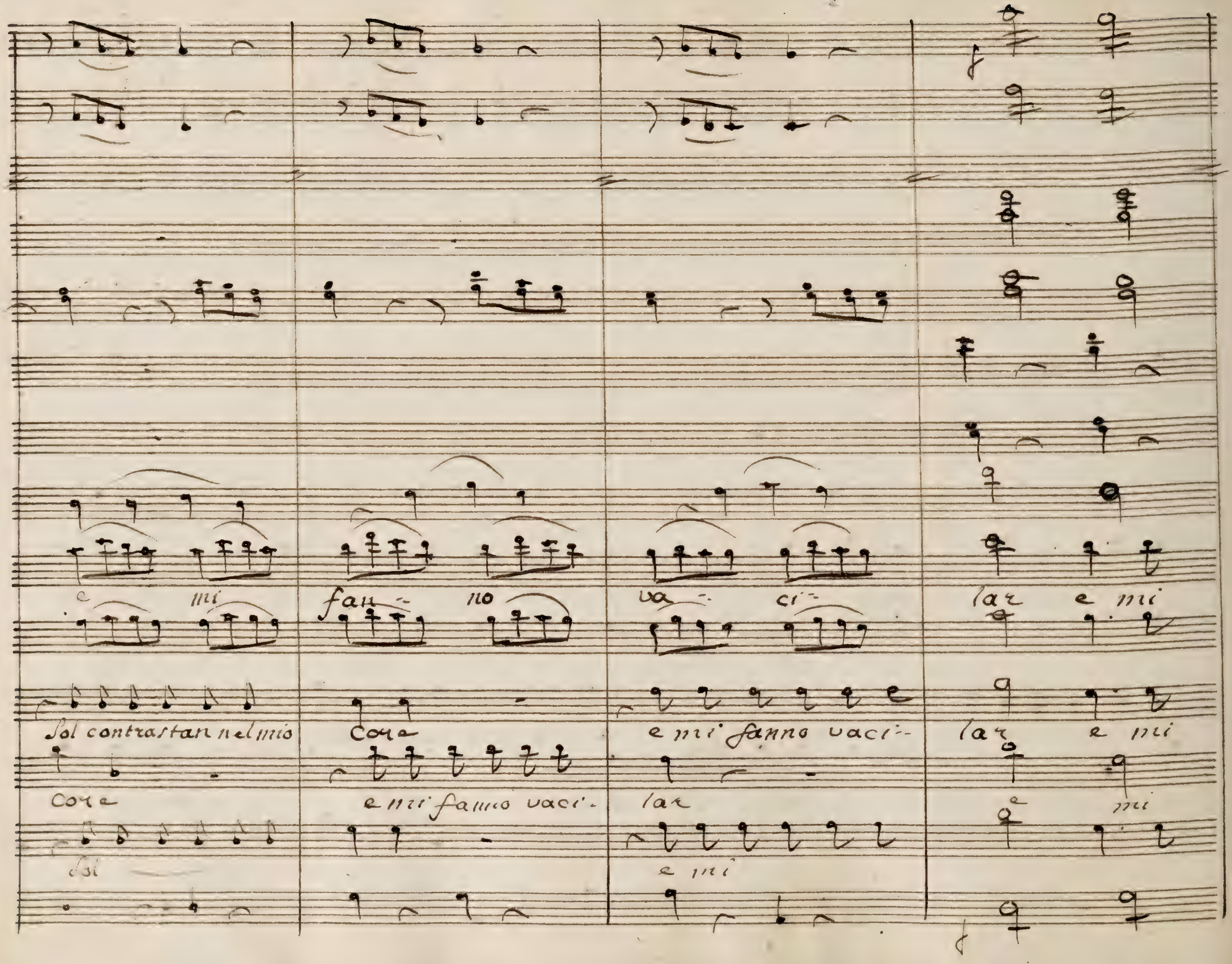

fanno vaci- lar
emifanno vaci lar
lar
Sol Con= trastan nel mio Core nel mio Core

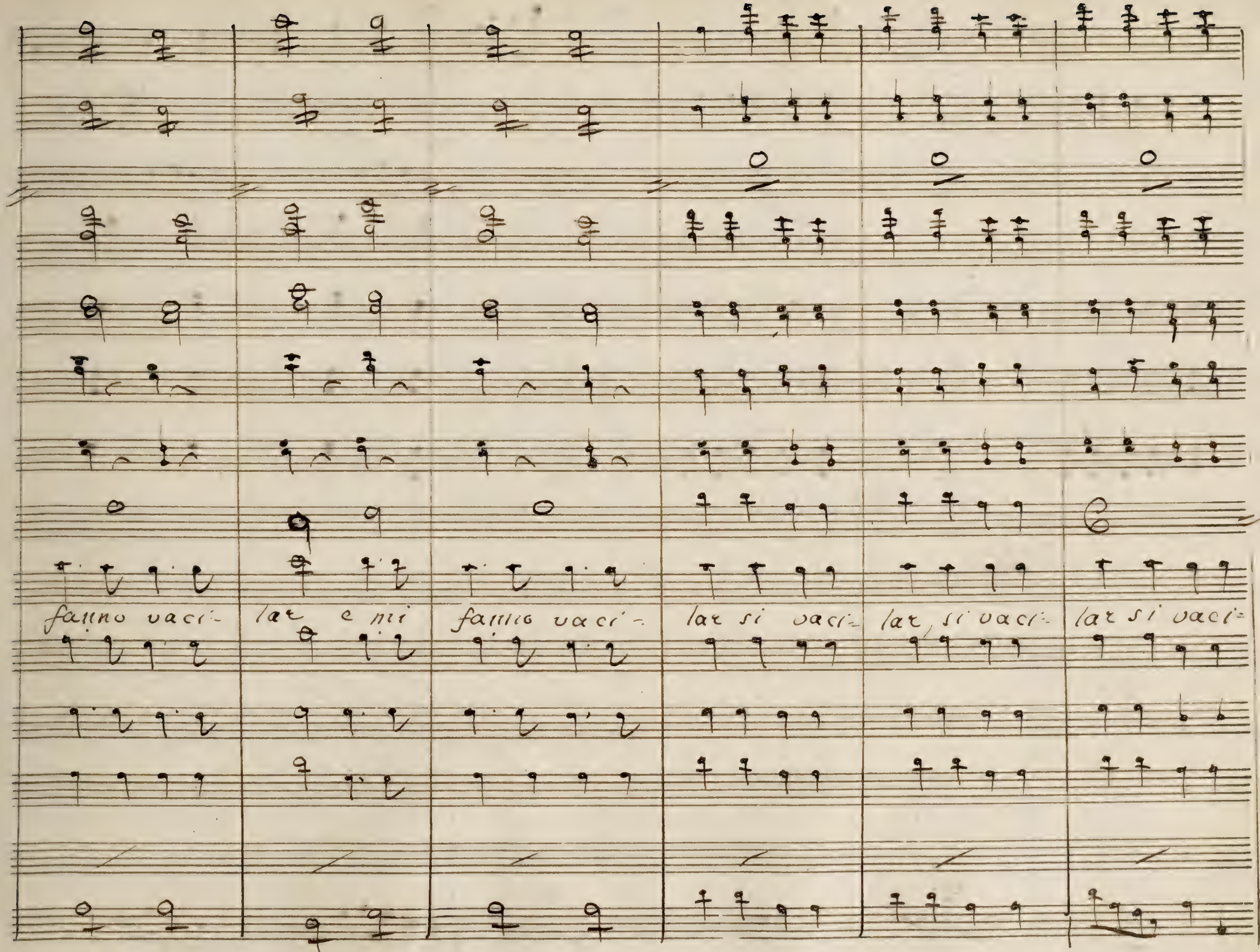

Solo
e mi
fanno deli-
rar
e mi
fanno
Sol contrastan nel mio
Core e mi
Sol Con=

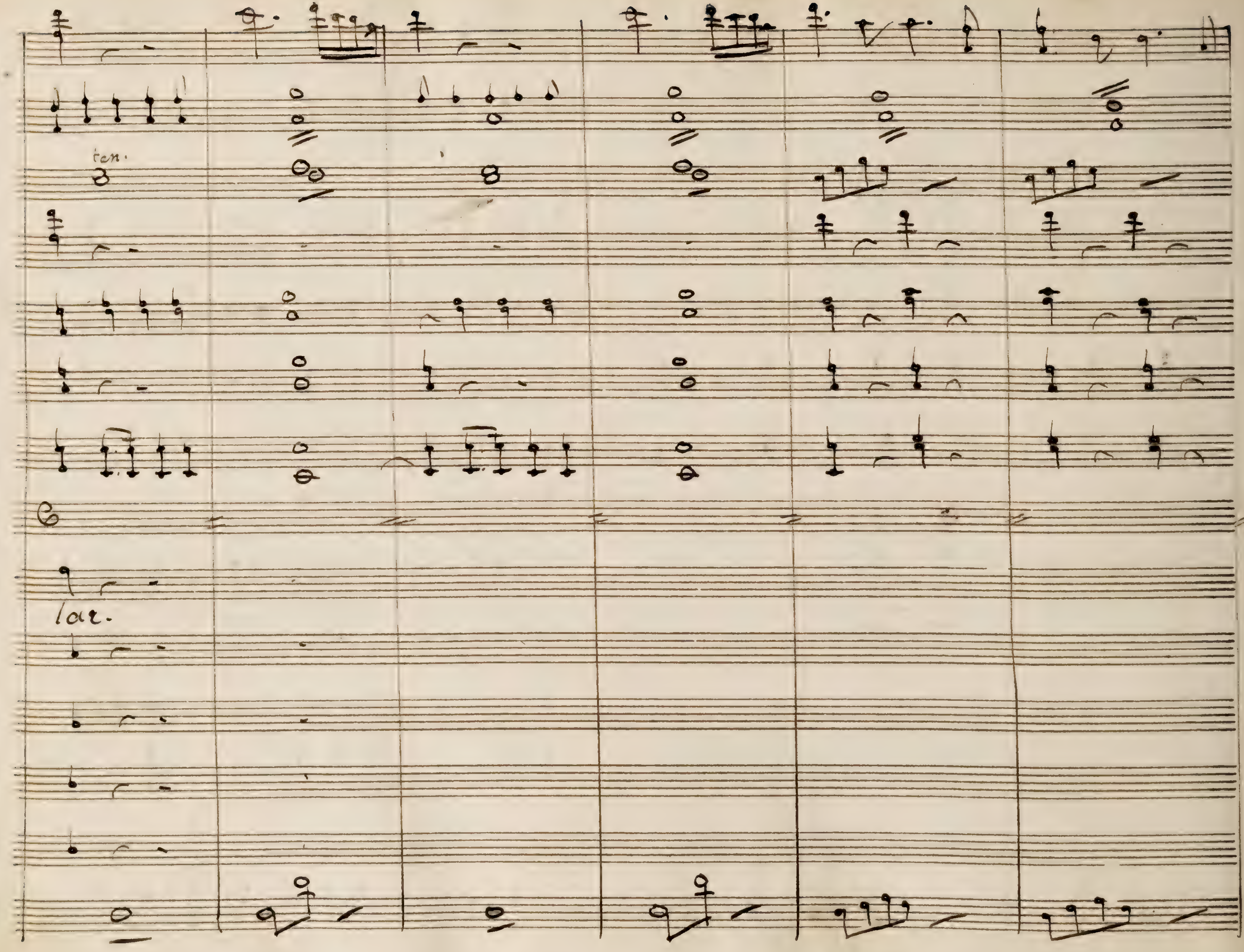

trastan nel mio Core nel mio Core
e mi

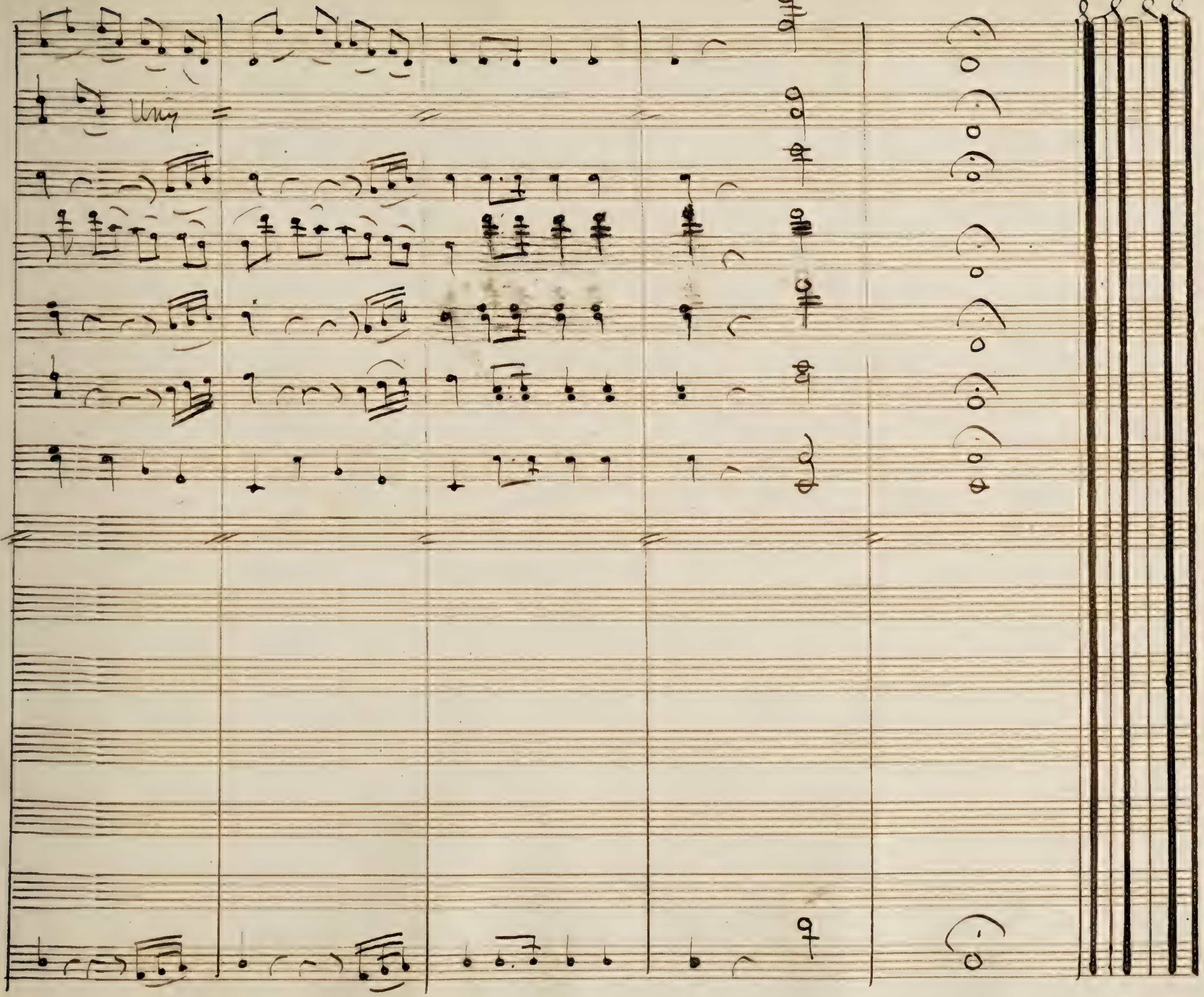

e mi fanno deli- rar
fanno
e
Sol Contrastan nel mio Core e
rar, Sol contrastan nel mio


e mi fan - no va - - ci - lar
Sol contrastan nel mio core e mi fanno vaci- lar
Core e mi fanno vaci- lar Sol contrastan nel mio
Sol e mi


e mi fan- no va- ci- lar e mi
Sol contrastan nel mio Core e mi fanno vaci- lar e mi
Core e mi fanno vaci- lar e mi
Si e mi


fanno vaci- lar e mi fanno vaci- lar si vaci- lar, si vaci- lar si vaci=


ten.
lar.



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